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Daily
Egyptian

SOUTHERN ILLINOIS UNIVERSITY
Carbondale, Illinois

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The Twenties:

Paradise Lost



"...a zany, glorious, irresponsible age when all America dropped its morals below its ankles and raised its skirts above its knees."



From The Twenties THAT SIDE OF PARADISE: F. Scott Fitzgerald and John Held, Jr. created the 20's. Fitzgerald wrote it and Held drew it.



ONE MOTHER, ONE FATHER, ONE TONGUE, EIGHT, FOUR GENERAL PRACTITIONERS, THREE TRAINED SURGEONS, FIVE LAWYERS, FIFTY-SIX ORDINARY TEACHERS, THIRTY-TWO PROFESSORS, AND THREE ATHLETIC TRAINERS COMBINED THEIR EFFORTS TO PRODUCE THIS.

The Twenties:

By Edward DeCourcy

Editor and Publisher, Newport (N.H.) Argus-Courier

The Twenties, New York; American Heritage Publishing Co., Inc., and Simon and Shuster, 1966. 112 pp. \$1.95.

Periods of history, like individuals, tend to acquire reputations, and in both cases they are often exaggerated, frequently erroneous, usually superficial, seldom wholly true.

So it is with what America nostalgically calls "the roaring twenties." This was, indeed, a decade of frivolous sensationalism. There were colorful murders. Shipwreck Kelly did set flagpole sitting records.

President Harding did hail it as the golden age of normalcy, and America did welcome the chance to loosen its belt and relax after the rigors of World War I. There were real bootleggers and hijackers and bathtub gin.

Thanks to American Heritage Publishing Co., however, we can now view *The Twenties* in perspective.

If you are old enough to remember the first time you heard a human voice on the radio (mine was that of President Harding through a loud-speaker mounted on the front porch of the local telephone office on a

warm August night in 1921) you will welcome American Heritage's *The Twenties*, for a trip back to a time of warmth and fun. If you are not, get *The Twenties* and find out what it was really like.

Musical comedy, novel, political argument, some histories, and ubiquitous press agents have fabricated the image of the twenties as a zany, glorious, irresponsible age when all America dropped its morals below its ankles and raised its skirts above its knees, when everybody had his favorite bootlegger and stock broker.

Thanks to senior editor Bruce Catton's lead article in *The Twenties*, that image is now draped in reality.

He reminds us, "There were a great many people in the United States in the 1920's, and most of them were serious, hard-working people who did their best to earn a living, bring up their children, live decently by the best light they had, and lay away a few dollars for their old age. Most of them never saw the inside of a speakeasy, most never really tried to make gin or beer at home...Acceptance of the Prohibition law was so widespread that repeal of the 18th Amendment was not voted, or ever seriously considered, until after the

decade had ended. Certainly the vast majority bought neither stocks, bonds, nor Florida real estate...

The Twenties is great fun. Lucius Beebe describes Moriarty's Wonderful Saloon and the adventures of its proprietors and patrons in terms that would make Carrie Nation laugh. Robert Saudek takes us back to radio's infancy. He sent tears of mirth rolling down my cheeks, maybe because I am of his balding generation.

M. M. Marberry takes us into the press agents' secrets of the two-week funeral of Rudolph Valentino, an episode that would be funny if it did not demonstrate so clearly how millions of Americans fell prey to a band of vultures because our sense of values had become unstuck.

We have a rich opportunity to laugh at ourselves in the typical advertisements of the period faithfully reproduced in *The Twenties*, laughter that can be healthy if it makes us look at today's equally silly advertising and imagine how the adults of 40 years hence will laugh, too.

American Heritage gives oldsters a chance to warm over some of the thrills, too. There's a moving photograph of Babe Ruth as he slams out that record-breaking 60th home run on Sept. 30, 1927. We get the heroic proportions of the ticker-tape parade for the greatest of them all, Capt. Charles Augustus Lindbergh Jr., and vaseline-embalanced Gertrude Ederle, confidently striding into the English Channel on the French coast, Aug. 6, 1926, to become the first woman ever to swim the English Channel.

We get the confrontation between Clarence Darrow and William Jennings Bryan at the Dayton, Tenn., trial of John T. Scopes, who dared teach evolution.

The Twenties does not spare the sordid side of that era. It brings us a complete, gripping, shameful



From The Twenties



He Told Her He'd Be Wearing a Coonskin Coat

From The Twenties

HELD'S WORLD: Flat-chested girls, their boy friends in raccoon coats and pork-pie hats, hip flasks and saxophones—all were subjects of Held's pen.

Paradise Lost

story of Harding's Ohio Gang and the Teapot Dome Scandal by Bruce Bliven.

For those who agree with Shakespeare that "What is past is prologue," this book can be disturbing, not merely for the compelling story of the dreadful terror of the Ku Klux Klan that chilled the good people of the twenties, but more for the sounds of Black Thursday, Oct. 24, 1929, when the Great Bull Market of Wall Street crashed to smithereens and stockholders lost more in single

week than World War I had cost the United States.

The squeamish among us can find too many parallels between what America was saying and thinking and doing then with what it is saying and thinking and doing now.

The not-so-squeamish will remember that somehow, in spite of all the silly business and economic insanity and political terror of the twenties, America managed to survive, and strong and healthy now can look back on the folly of its youth four decades ago with a warm glow.

The Same Old Handbasket

The following commentary on the differences between the youth of the 20's and those of today is reprinted from Manhattan East. It was written by Joseph C. Jahn, editor of the Suffolk County (N.Y.) News.

We hear and read so much these days about the lack of control of youth in such areas as sex, hallucinatory drugs and social protest that we tend to forget that there is really little new under the sun.

Back in the 20's, when girls' skirts were nearly as brief as they are today, their swains were called "lounge lizards," and Clara Bow was the sex symbol, young people and sex went together like ham and eggs. Those who danced the Charleston and the Black Bottom offered the same sex message as do those who dance the Frug and Monkey today, only they did so at closer quarters.

Young people, who always have and always will revolt against authority and social mores, toyed with drugs in those days. Marijuana is by no means a new weed. Young

men with their hair combed straight back and a wide part in the middle found that their inhibitions disappeared rapidly with the use of pot or bootleg whiskey, and when they were hard to get, hair tonic was a substitute.

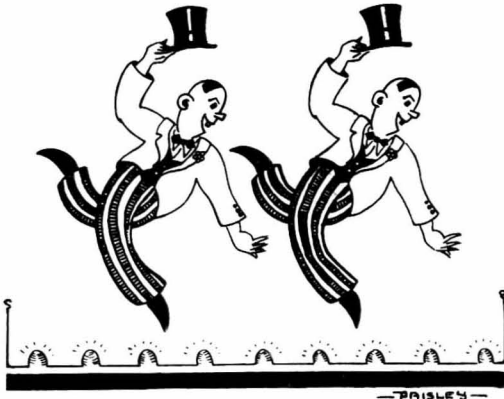
The only real difference between then and now is that there were fewer young people for adults to fret over in those days, and what they did with their lives was not generally cussed and discussed in the newspapers and magazines or by panel groups on television. PTA's did not exist, and, therefore, school people had no one with whom to share philosophical concern over what was going on after school hours. Seventh and eighth graders scribbled dirty words on the walls of boys' and girls' rooms then, just as they do today. The same words, as a matter of fact.

It occurs to us that young people have always been going to hell in a handbasket, but somehow they never quite make it. You didn't, did you? Come off it, now; you know you didn't.



From The Twenties

FEMALE RIGHTS: These four girls have just been arrested, charged with offending public decency. It was 1922, and public beaches weren't used to the new one-piece bathing suit. But a year later all the girls were wearing them.

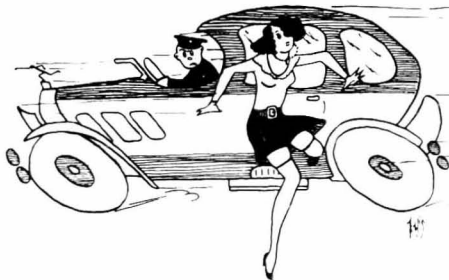


Phi: "You say Jack is kicked out just because he is color blind?"
 Bete: "No, I said it was because he couldn't tell the difference between shades. He thought he was tossing a note in his girl's window and it was the chaperone's."



Bessie--Why did that young attorney jilt you?
 Mabel--Technicality! He said some of my lines were not properly filled out.

College Humor, 1920



Taxi driver making a running broad jump.

This was college humor, circa 1920.

Sheiks slicked down their hair, flappers bobbed theirs; they took a swig of bootleg gin and laughed their way through four years of these knee-slappers on college campuses all over the country. This was the era of the college humor magazine, which printed page after page of bad jokes and cartoons and sketches copied from John Held's in mass circulation magazines like Judge and Life.

The ex-sheik who contributed these samples says, "Weren't we awful," but we think he secretly believes the jokes are still the cat's meow.

Some of the humor magazines survived the 20's: Ski-U-Mah at Minnesota, Wisconsin's Octopus, and the Stanford Chaparral, among others. But by and large they did not long after Valentino sent his last flapper swooning.

And humor has changed. Editorially we should make no judgment on whether the change has been toward the more sophisticated; personally, at the risk of offending our contributor, we think it has. But we have to be cautious. We'll be subject to the judgment of history, too, and our children may not think much of elephant and bat jokes and sick humor a la Lenny Bruce and Mort Sahl.

<p>Prof. (discovering daughter on young man's lap): Young lady, what does this mean? Young Lady: Come back in about thirty minutes, Dad. I ought to know by then.</p> <p>—</p> <p>"Your girl's face is worth a fortune." "Yes, it runs into a pretty figure."</p> <p>—</p> <p>"I have to buy some paper. Would you get it here?" "What difference does it make? If you get it at either place they'll ream you."</p>	<p>He: How did you get that blue mark on your neck? She: Very pleasantly.</p> <p>—</p> <p>"Hello, is this the Salvation Army?" "Yes." "Where they save women?" "Yes." "Well, save me a blonde for tonight."</p> <p>—</p> <p>"How are all the little pigs down on the farm?" "Fine. And how are all the pledges at your house?"</p>
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COLLEGE MEN

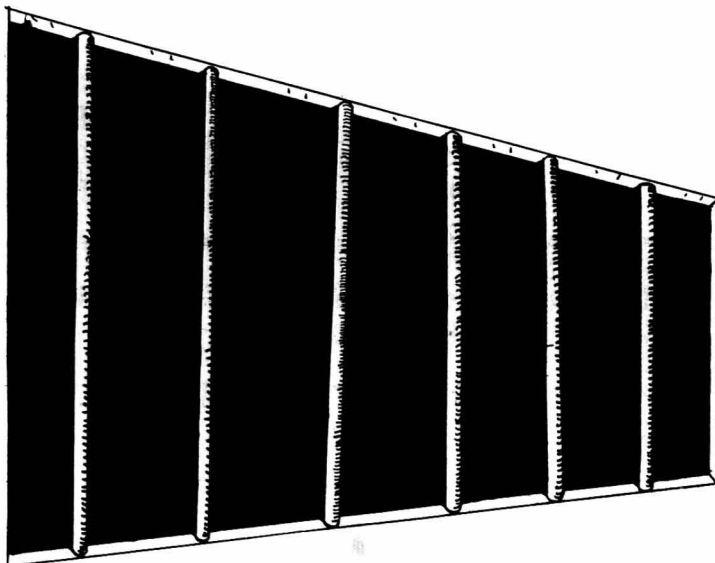
You get the Credit for the LEARBURY Suit



College men select the new Learbury patterns. Fabrics used by Learbury are of college men's choice. Learbury's styles are created by college men. Is it any wonder that Learbury is the preferred clothing of well-dressed college men?

"College men make Learburys, and Learbury makes the college man."

OWEN'S
 Men's Wear



It has been a rule of thumb in Communist Eastern Europe that one is free to criticize, but only within good Socialist bounds. One cannot criticize communism as such, or the head of party or state.

Press Freedom in Yugoslavia: A Test Case

By John T. Dauner

Will the Yugoslav courts uphold Mihajlo Mihajlov's rights, guaranteed by the country's constitution, to publish a pro-socialist but anti-Communist and anti-Marxist magazine?

That is the big question shaping up before the government of President Tito.

Mihajlov, 31, writer and Slavonic languages professor at the University of Zadar, was imprisoned at Zadar on the Adriatic sea coast on the eve of a meeting with his supporters at which his magazine, *Free Voice*, was to be launched. Mihajlov was charged with violating a public-order law. His apartment was searched and some of his writings were confiscated. An associate, Marijan Batinic, was arrested on the same charge and others were harassed by militant Communist youths. The meeting was canceled.

But Mihajlov's friends still insist that *Free Voice* will be published.

This is not Mihajlov's first brush with the Yugoslav police and courts. If it proves as successful as the last, Mihajlov may indeed soon be publishing. The young, devout anti-Communist writer was arrested 18 months ago and charged with distributing an article after it had been banned and of bringing a foreign

country (the Soviet Union) into derision.

The charges stemmed from an article in *Delo*, a Belgrade magazine, that, among other things, pointed out that the Russians used Nazi-style death camps as early as 1921. In April, 1965, Mihajlov was found guilty on both charges by a district court in Zadar and sentenced to nine months in prison. He also was suspended from the university faculty.

But he served only 37 days of the term. Mihajlov appealed his case to the supreme court of Croatia (the Yugoslav republic in which Zadar is situated) on constitutional grounds.

In what was considered a daring ruling, without precedent in Communist law, even in the most liberal and pragmatic Communist country in Eastern Europe, the court reversed the conviction on the charge of insulting the Soviet Union and gave Mihajlov a 5-month suspended sentence for distributing his article after it had been banned. The court acted despite the fact that Tito himself had denounced Mihajlov as a reactionary.

Later, last December, the same appellate court ruled that Mihajlov's dismissal from Zadar university was illegal — that in Yugoslavia, where ideological freedom is guaranteed by the constitution, a citizen could not be dismissed and deprived of his livelihood because his ideological outlook was Christian and not Marxist. The court ordered Mihajlov reinstated in the university as an assistant professor.

The decisions left old-guard Communists sputtering.

In announcing his publishing venture last spring, Mihajlov made it clear that his editorial policy would be socialist but anti-Communist and anti-Marxist, with the purpose of ending one-party, totalitarian Communist rule and paving the way for meaningful elections. In a statement released through Freedom House in New York, Mihajlov wrote:

"Unless an alarm is sounded in the West immediately, which will

arrest the pressure of the police, the whole project will be ruined."

His arrest undoubtedly will trigger that alarm.

Though Mihajlov is not charged directly in connection with any publishing indiscretion, he seems destined for court on the larger constitutional questions of freedom from police harassment and the right to publish.

Mihajlov's publishing endeavors and his incarceration have put President Tito—who tries to maintain a respectable image with both the West and Communist countries—squarely on the spot. Beaten once in his own courts, Tito must decide whether the Communists will live up to their liberally worded constitution or whether domestic political expedience will rule.

Tito last month joined the liberal element of the League of Communists (the Yugoslav Communist party) and purged Vice-President Aleksandar Rankovic and Svetislav Stefanovic, head of the secret police, from office and party for empire-building, fomenting factional strife and dragging their heels on decentralization.

At that point, the president seemed to step with Yugoslavia's galloping liberalization. But in a speech to war veterans a few days later, Tito gave a hint of how he might view Mihajlov's liberal political ideas.

"Insofar as liberalism is concerned, I consider it negative in two ways," the president said. "A liberal view of dogmatic and centralist forces is negative . . . We shall not be liberal toward certain negative phenomena and influences from the West, toward the introduction of Western ideologies."

It has been a rule of thumb in Communist Eastern Europe that one is free to criticize, but only within good Socialist bounds. One cannot criticize communism as such, or the head of party or state.

That clearly is what Mihajlov has set out to do. The question now is, will the rule stand in Yugoslavia?

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Daily Egyptian Book Scene

Anthropologist at Work

Stranger and Friend: The Way of an Anthropologist by Hortense Powdermaker. New York: Norton and Co., 1966. 311 pp. \$6.50

There's plenty of methodology literature concerned with how social scientists ought to think, feel and act in the field, but, in the mind of Anthropologist Hortense Powdermaker, not enough has been written about the actual thoughts and feelings of the field worker.

In *Stranger and Friend: The Way of an Anthropologist*, she lays bare her professional soul to present, especially for young anthropologists and other young social workers, a case history of "how an anthropologist lives, works, and learns; how he thinks and feels in the field." This knowledge is especially important in the field of anthropology which employs the "participant observation" method, the heart of

Reviewed by
Mark Lipper

which is involvement (Friend) and detachment (Stranger), "To understand a strange society," Dr. Powdermaker observes, "the anthropologist has traditionally immersed himself in it." Because of this, she adds, "a description of the field worker is in order since his personality is part of the research situation being studied."

The "strange societies" in which Dr. Powdermaker immersed herself were a late Stone-Age Melanesian society in the southwest Pacific (the village of Lesu on the island of New Ireland) in 1929-30; a rural Mississippi community (Indianola)—half Negro and half white—in 1933-34; Hollywood, Calif., in 1946-47 (research that grew out of her

interest in movies as culture patterns); and an African copper-mining township in Northern Rhodesia (now Zambia) in 1953-54 (where she attempted to study the influence of the mass media in social change).

This book is no literary masterpiece, but it is interesting as a candid, over-the-teacups-sort of report about the feelings of one anthropologist, of her discouragements and pleasures, of her errors and achievements, as she steps into and out of societies, participating, observing and interviewing.

Especially valuable to the social scientist are the first chapter, which tells about life influences that go into the making of an anthropologist, and the last chapter which describes some of the new techniques in anthropology.

Especially interesting to the lay reader is Dr. Powdermaker's account of her field research experiences in Mississippi. In the chapter entitled "Seeds of the Negro Revolution," she comments on the significance of the data she collected in 1934 as they are viewed in the context of the current Civil Rights struggle in this country. She even advances the theory that "the open defiance of Negro men to white men who refuse to grant them civil rights may not be unconnected with the changing sexual mores" in the South. "Considerable evidence existed then," she writes, "that sexual relations between white men and Negro women were decreasing and that extramarital and premarital relations among whites were increasing."

The reader might feel that Anthropologist Powdermaker became too emotionally involved in Mississippi (where "it was impossible to escape the inherent social problems"), and in Hollywood ("... how deeply I had hated the place... the fraudulence of the human relations,



From *The Twenties*

the treatment of people as property, the debasement of taste, and the whole dehumanization which occurred in the making of most movies were foreign to my values. . . ."

She did produce two successful books from these field experiences: *After Freedom: A Cultural Study in the Deep South* (Viking Press, 1939), and *Hollywood, the Dream Factory* (Little Brown & Co., 1950). About her involvements, Dr. Powdermaker has a ready answer: "Conscious involvements are not a handicap for the social scientist. Unconscious ones are always dangerous."

Movie Director's Cooking Secrets

Cooking With Love and Paprika by Joseph Pasternak. New York: Bernard Geis Associates, 1966. \$5.95.

If you want to glamorize your carrots, or want a conversation piece, like Spinach Roulade, you'll find it in Movie Director Joseph Pasternak's cookbook *Cooking With Love and Paprika*.

Mr. Pasternak presents these recipes, gathered from family and friends, in a comfy, chit-chat manner, telling you, in anecdotes scattered throughout the book, who gave which recipe to whom. He becomes quite lyrical when he tells that caviar served in blinis is a "combination of flavors that sings like Mario Lanza sang." The blinis recipe is included as well as Pot Roast a la Danielli, Chicken Liver Pilaf, and Szekely Gyulas. If you just couldn't find a recipe for Albacore you'll find it here. (It's a fish.)

One little secret he doesn't reveal: How he finds time to direct movies and cook as much as he claims he does.

Margo Rieman, author of *Twelve Company Dinners* and whose

Reviewed by
Hollie Elin

specialty is cookbooks helped adapt these fine continental recipes to the American kitchen.

It's true these recipes contain love and paprika but the title should have included "Spirits." Mr. Pasternak's recipes are laced with them. A cake recipe I'm not going to try because it requires more than one torte form, calls for three different liqueurs.

Recipes aside, the anecdotes make engaging reading and if you go on the premise that one good recipe is worth the price of a cookbook then this one is worth buying.

Romance And Color In Reprint

From Scotland to Silverado by Robert Louis Stevenson; ed. James D. Hart. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1966. 287 pp.

When essays or short books are reprinted from the collected edition of an author's works, the reader is always moved to question why, particularly when the collected edition is easily available. It is with this query that one approaches *From Scotland to Silverado*, James D. Hart's handsome reprinting of Robert Louis Stevenson's *The Amateur Emigrant* and *The Silverado Squatters*. Stevenson's accounts of his trip to and residence in California in 1879-1880. Was this

Reviewed by
Curtis Dahl

reprint necessary? On the whole, my answer is no.

The book is full of romance and color. Stevenson, ill and nearly penniless but drawn by love and longing, almost kills himself in his passionate journey from Scotland to California to woo and wed his beloved Fanny Osbourne (at the time the wife of another man). With an odd group of fellow-passengers he crosses the Atlantic in a filthy immigrant ship, debarks in cold, rainy New York, and then endures the half-starvation and bitter rigors of a trip across the continent in an almost incredibly primitive immigrant railroad train. Arrived, he lives for some months among the quaint characters of old Mexican Monterey and then with his new bride and her son "squats" in a rickety abandoned bunkhouse on a mountainside in the ghost mining town Silverado.

Stevenson's narrative is also interesting in its revelation of the attitudes toward the United States of an upper-class Briton of his day. He is distressed by the lack of class distinction in American life (he is not always recognized and treated as a "gentleman"); he sees only rudeness and incivility in American manners; in Monterey he observes the melting pot in action but is openly prejudiced against the Irish, the Chinese, and the Indians; he describes the more picturesque inhabitants of America with condescending amusement. He is impressed, as most Europeans were, with the vast spaces and scenic magnificence of the country, but at bottom he thoroughly dislikes it.

Furthermore, Professor Hart, chairman of the Department of English at the University of California, Berkeley, and editor of the familiar *Oxford Companion to American Literature*, has printed for the first time what Stevenson actually wrote, restoring from manuscripts and early editions realistic and bitter passages excised by bowdlerizing editors. This textual work is a needed task carefully done, and Hart's introduction is full, well written, and perhaps even more interesting than Stevenson's text.

Yet in the end this remains a slight anecdotal book of interest principally to special devotees of Stevenson or amateurs of California local color. It has no real depth of criticism, and its characteristically Stevensonian straining after the cheerful light touch in the midst of misery becomes wearing. The Harvard Press could, I think, have found a more important book to include as part of its John Harvard Library of reprints.

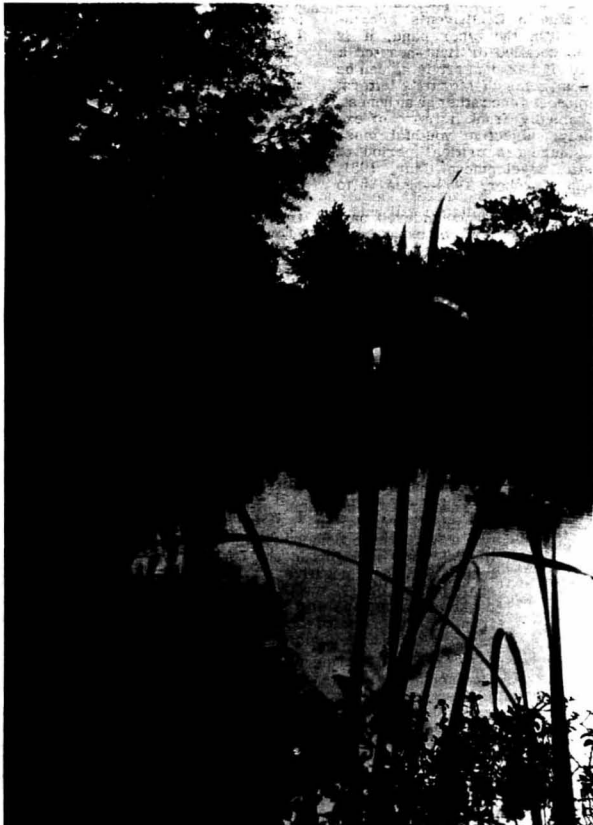


Photo by John Baran



From the dustjacket

NED ROREM

Faulkner-Cowley Correspondence Is a Fascinating Interchange

The Faulkner-Cowley File, edited by Malcolm Cowley, New York: The Viking Press, 1966, 184 pp. \$5.00.

By 1946 William Faulkner's seventeen books were out of print. His popular reputation was that of a decadent Southern author of a "dirty" book called *Sanctuary*. Apart from sympathetic essays by Conrad Alken and George Marlon O'Donnell, literary critics had done

Reviewed by
John M. Howell

little to alter this misconception. Nothing did more to redress these grievances and to illuminate Faulkner's vast accomplishments than Malcolm Cowley's selective edition of his work, *The Viking Portable Faulkner*.

Now in printing his correspondence with Faulkner — the first collection of Faulkner's letters to be published — Cowley reveals the dialogue which helped to map his journey through the "Yoknapatawpha County" of Faulkner's imagination, a journey reminiscent of the belated "discovery" of Herman Melville in 1921.

The correspondence begins in 1944 when Cowley, planning an essay on Faulkner's work, writes asking for his cooperation. Characteristically, it is three months before

Faulkner answers: "... I open the envelopes to get the return postage stamps (if any) and dump the letters in the desk drawer, to be read when (usually twice a year) the drawer overflows." But Faulkner, past his prime as a writer and still unacknowledged, is obviously pleased at Cowley's interest. And he is even more pleased, a few months later, when, having stirred new attention with the essay, Cowley writes that Viking wants to publish a *Portable* edition of his work. Then the fascinating interchange: Cowley methodically searching for thematic patterns and representative selections; Faulkner whimsically contradicting the evidence of the texts by interpreting his stories as they had grown in his imagination rather than as they had existed at the time of publication.

Unfortunately, there was little correspondence after 1946, and Cowley's efforts to pad out the edition to "book size" with biographical commonplaces and anecdotes are rather anticlimatic. As a record of an historic moment, however, the volume is invaluable.

Our Reviewers

Robert Mueller is a member of the faculty of the Department of Music.

John M. Howell is on the Department of English faculty.

Joe C. Huang, an SIU alumnus, is chairman of the Department of Government, Tougaloo College, Tougaloo, Mississippi.

Curtis Dahl, on the faculty of Wheaton College, Norton, Massachusetts, was a visiting professor of English at SIU last summer.

Mollie Elin is a Chicago housewife.

Mark Lipper is a graduate assistant in the Department of Journalism.

Paris Diary Records A Musicians Musings

The Paris Diary of Ned Rorem. New York: George Braziller, 1966. 240 pp. \$5.95.

There are many historical examples of composers of music leaving literary records of a personal nature for posterity to study and ponder. These have ranged in content from the brief, searing *Heiligenstadt Testament* of Beethoven, concerning his growing deafness, to the voluminous bravado of Wagner's *Mein Leben*. On the contemporary scene this autobiographical legacy includes Stravinsky's *Chroniques de ma vie*. Most composers have also left reams of correspondence for collectors to collate and edit. Whether in the form of letters, diaries, or straight autobiography, these documents provide important clues and insights into the development of musical creativity and the relations of the composer to society in general.

The Paris Diary of Ned Rorem is one such contemporary work. Indiana-born, Rorem's music was first introduced to SIU audiences when Nell Tangeman, artist-in-residence in 1958 sang various of his songs at recital appearances on campus. Rorem's reputation as a composer still rests primarily on his vocal output; whether his literary effort will outshine his musical contributions is an unanswerable question, but the extremely readable and highly interesting material of the *Diary* should be stimulating to anyone intent on probing the qualities of creative musicianship, particularly as they relate to an American transplanted temporarily to a European musical climate.

Rorem's self-confessions and comments on his experiences in France and, to a lesser extent, other countries in Europe, are not comparable in depth to the soul's lament recorded so poetically and tragically in Beethoven's *Testament*. On the other hand, it is not as detailed or light-hearted a record of personal trivia as can be found in some of Mozart's letters. It impresses one rather as an honest, unashamedly frank mirror of extremely subjective youthful musings, during a critical period of artistic development (May, 1951, through October, 1955—ages 28 to 32).

Ned Rorem was considered part of the second wave of expatriates in music who sought artistic growth in a primarily Parisian environment during this century. The first wave, in the 1920's, included such figures as Copland, Thomson, Piston, and

Harris, all of whom came under the direct influence of Nadia Boulanger. By 1951, Rorem was led to write of this world-renowned pedagogue: "Her sister having been her final treasure, she's ever after shunned all others of that sex (all but those stooges who solfège like machine guns but have the talent of octopi), and symbolically espoused each gentle youth in her vicinity... Only a female... could have built within herself the most spectacular

Reviewed by
Robert Mueller

musical metier in the world today... The flame's extinction... came in the late forties when the new young Americans emigrated to Paris like good shepherds bearing dubious gifts. But they found... they didn't now need her."

Besides focusing brilliantly on the social and artistic whirl of "big names" Rorem mingled with (Vicomtesse Marie Laure de Noailles, Francis Poulenc, Cocteau, Georges Auric, Noel Lee), the *Paris Diary* also reveals youthful personal problems in a most remarkable manner. The author seems obsessed with sexual adjustment, alcoholism, and a gnawing sense of creative impotency. His emotional proclivities are toward members of his own sex; he is frequently drunk or recovering from hangovers; doubts about his creative potential consistently plague him. While winning open acceptance in the most illustrious of artistic and cultural circles, he reveals constantly, with a tinge of self-pity, his ever-present insecurities.

"I'll always be a spoiled child," he writes "If I am a significant American composer, it is because I've never tried to be New... Is it true that I use people?... Being myself a coward, a cheat, a weak-kneed opportunist, stingy and dishonest—I despise these things... I think more of sex than of music."

This ambivalence between superego and drastic self deprecation is the dominant recurring theme in the diary. For the young in heart, of any chronological age, Rorem's prose should strike a sympathetic response. Evidently none of the tribulations, real or imagined, appear to have affected his compositional output and the great distractions "flesh is heir to" Rorem shows can be overcome by hard work and singleness of purpose. Yet, as the daily account also shows, life would be rather dull, even for a composer, without a few distressing distractions.

Comprehensive Discussion

A Guide to Chinese Literature

An Introduction to Chinese Literature, by Liu Wu-chi, Bloomington: Indiana University Press, 1966, 314 pp. \$7.95.

To record the history of Chinese literature of some thirty-five centuries is a tremendous job. The challenge is greatly enhanced when such a work is intended for Western readers with little or no background knowledge of the immensely rich treasure of Chinese literary achievements. Here, however, in this single volume we find a comprehensive discussion of large variety of Chinese literary genres — *shih*, *tz'u*, *ko fu*, *hsiao-shuo*, *hsi-chu*, etc. — of the entire period with conciseness and clarity.

No doubt the author is helped by the writings and translations of his predecessors, but his sources are

chiefly Chinese and many quotes his own versions. A comparison of his translation of poetic pieces with the Chinese original shows the author's remarkable craftsmanship as well as faithful rendering.

A work of this feat can only be written by one who has been imbued

Reviewed by
Joe C. Huang

in Chinese literature for life time. As the son of Liu Ya-tzu, a well-known poet of classic verses, the author has obviously been trained in studying and composing traditional poetry, the most difficult of all Chinese literary forms. It is probably due to this dexterity the first

half of this book is so brilliantly done.

If a reviewer's job is to demand, I would file a complaint about the closing part of this otherwise excellent book. It seems to me the author concludes the book in great haste. Given the limited space available and granted some omissions necessary, still a discussion of novels of the tumultuous days before the passing of the Ch'ing dynasty seems indispensable. Here I refer to writers such as Liu E, Li Po-yuan, and Wu wo-yao whose works are the pioneers of social criticism and political protest. This is not just a matter of taste but a necessity for understanding the revolutionary tenor of contemporary Chinese literature. With this omission a crucial link between the classic legacy and its transformation to the modern literary movement is unfortunately missing.



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Conozca a su Vecino

Los Cimarrones de Panama

De tal magnitud fueron los abusos y crímenes que los colonizadores españoles cometieron con las poblaciones indígenas de América que, ante el índice acusador de Fray Bartolomé de las Casas y de otras voces energéticas de protesta, España se conmovió y respondió estableciendo sus Leyes de Indias que tenían un alto contenido de justicia social. Aunque estas famosas leyes fueron aceptadas en principio, no se llegaron a cumplir, sin embargo tuvieron una enorme importancia, principalmente en la decisión posterior del Rey Carlos V de substituir al indio por aborígenes africanos, pues se observó que el indio no estaba bien capacitado físicamente para aguantar las arduas labores del campo. Así se estableció un vil tráfico de negros, y consigo un nuevo elemento étnico en el nuevo continente, para obtener con sus manos y fuerza bruta lo que los colonizadores españoles se negaron a hacer por sí mismos debido a su menosprecio al trabajo, prejuicios de nobleza, y ansias de riquezas y de honores. Esto es, el cultivo de las tierras y explotación de las minas.

El comercio de aborígenes africanos como esclavos estuvo primero en manos de los portugueses y venecianos, y posteriormente a cargo de franceses, ingleses y holandeses. Aunque muchos de los esclavos negros quizás encontraron en Panamá condiciones climatológicas similares a las de sus tierras, especialmente aquellos provenientes del centro del continente africano, esto no fue bálamo suficiente para aliviar el dolor de haber sido privados de su libertad, el haber sido transportados en barcos por cientos atados como animales, el trato inhumano, trabajo forzado agotador a que fueron sometidos una vez desembarcados, y por último, a la falta de un vínculo de comunicación, dialecto común entre los miembros de diferentes tribus africanas. Tales sufrimientos y avasallamiento despertaron entre los negros un odio profundo de los colonos blancos y bajo la dirección de caudillos de su raza aprovecharon la menor oportunidad para librarse de sus cadenas y esconderse dentro de las selvas vírgenes de América. A tal grupo de rebeldes negros se les llama cimarrones y ejercen una influencia definitiva en la historia del Istmo, en especial en la región del río Chepo o Bayabo (nombre derivado de uno de los cabecillas: Valana o Vallana).

La primera rebelión y fuga de esclavos negros ocurrió posterior a la fundación de la población de Acla por Pedrarias en 1515, para la cual se utilizaron negros provenientes de la Isla de Cuba. A partir de aquel entonces se iniciaron una serie de ataques, asaltos y asesinatos en las regiones cercanas a Acla, y más tarde, en los alrededores de la ciudad de Panamá, fundada en 1519. En el año de 1549, el negro Felipillo

organiza la rebelión e huida de otro grupo de esclavos negros en el Archipiélago de las Perlas del Golfo de Panamá y éste grupo funda un palenque en el Golfo de San Miguel. La Corona utilizó todo tipo de recursos para amedrentarlos, hasta llegó a recurrir al descuartizamiento de uno de los negros capturados, en público, bajo las órdenes del Capitán Francisco Carreno. Sin embargo, tales horrores no pusieron freno al bandolerismo de los cimarrones.

A finales del Siglo XVI y primer decenio del XVII los cimarrones se organizan en una sangrienta monarquía dirigida por el Rey negro, Domingo Congo, la cual le trae muchas pérdidas de vidas y de riquezas a las colonias españolas. A la muerte de tal Rey, los cimarrones entran finalmente en un período de paz, dedicándose al cultivo de la tierra y mejorando sus relaciones con los demás grupos de la colonia, recibiendo en compensación de parte de la Corona Española, tierras y otros privilegios.

Recording Notes

Basie and Friends

By Bob Budler
Copley News Service

Singing groups are making it big on records these days. A group that could come up a real "sleeper" is the Alan Copeland Singers, who are featured in a new Count Basie album, "Basie Swingin'-Voices Singin'" on ABC Records.

The album is well-planned and the empathy between Basie and Copeland is reflected in both the tempos and the choice of material. Tempos are, of course, Basie's paramount concern and he sets the beat throughout this sharp set.

Copeland's writing is witty, harmonically astute, and tasteful. His objective is to move or exhilarate the listener by those artistic and musical means which will bring him back to the record again and again. Copeland, who did all the writing for the Modernaires, is really coming into his own as an arranger these days.

While "Down by the Old Mill Stream" doesn't even get a mention in the liner notes, Alan's updating of this old standard is a standout side. His imagination also works overtime on "Happiness Is," "One For My Baby," "Candy" and "You Are My Sunshine."

Basie's piano is ever present and the rhythm section and voices are aided by other members of the Basie band. All-time great trumpeter Roy Eldridge's muted horn is an invaluable factor on "Until I Met You," a number written by Freddie Greene, whose guitar is heard on every performance.

At times, there are passages which ask a great deal of the 12 singers (six male, six female), but there are no tricks for tricks' sake, no needless exhibitionism.

The Count chose well in selecting Copeland as his collaborator. Basie's own understated comment tells the real story of this fine

recording: "It was a pleasant experiment which turned into enjoyment."

ALONG ALBUM ALLEY

THIS IS JO STAFFORD (Dot)-At one time Jo Stafford was one of the top song stylists on wax. In this set, she shows she has lost none of her singing savvy. Her smooth, "smokey" sound still comes through on tunes like "If I Had You," "Every Night the Sun Goes In," "Moon Song," "I'd Climb the Highest Mountain" and "Cry, Cry Darling" are included.

THE NEW OLD SWEET SONGS-FRANK DEVOL (ABC Records)-If you like golden oldies this album by DeVol's Rainbow Strings sure will please you. Twenty-eight tunes are arranged in two and three song sets that are nostalgic from the opening "When It's Springtime in the Rockies," to the closing take on "Toot Toot Tootsie (Goodbye)."

LARA'S THEME - GUANTANAMERA-THE BRASS RING (Dunhill)-This is the Tijuana sound and adaptation of the style to Lara's Theme (Somewhere My Love) may make the current chick catch on once again. Other songs styled the Alpert-way include "Guantanamo," also a single smash, "Patricia," "Who's Afraid," "California Dreamin'," and "Theme from Born Free."

FROM NASHVILLE WITH LOVE-CHET ATKINS (RCA-Victor)-This is a great guitar album. "Mr. Guitar" shows his virtuosity as he plays some little known tunes along with some standards. "I Love Paris," "Al-Di-La," "Stranger on the Shore" and "The Song From Moulin Rouge" are best known. "From Nashville with Love," "English Leather," "After the Tears" and "Romance" rate best among lesser known sides.

Televisions' Week

A Week at the Movies

Movies are the main attraction on television during the upcoming week - better movies than usual, at any rate.

Sunday night Channel 3 will feature Elia Kazan's "East of Eden," a 1955 film based on John Steinbeck's novel. Thursday night finds "Fail Safe" on Channel 12 and "The Entertainer" - the best of the late shows - on Channel 8. "Hans Christian Andersen," Friday night on Channel 3, stars Danny Kaye. The musical biography also features the dancer Jeanmarie.

Other television highlights:

TODAY

Wide World of Sports will show a taped baseball game between Japan's Yomiuri Giants and the barnstorming Los Angeles Dodgers. (4:15 p.m., Ch. 3)

ABC Scope will report on President Johnson's Asian tour. (6 p.m., Ch. 3)

SUNDAY

"The Stone Age Americans," on Discovery 66, looks at the 11th century cliff dweller city on the walls of Soda Canyon in Mesa Verde, Colorado, National Park. (10:30 p.m., Ch. 3)

Elections '66 covers two election races: the New York gubernatorial contest, and the Douglas-Percy senatorial campaign in Illinois. (12 noon, Ch. 3)

"Campaign and the Candidates,"

an NBC News special, is the first of two reports on the 1966 campaign. This one looks at the battles for governorships. (5:30 p.m., Ch. 6)

President Johnson's trip is the subject of a CBS special report by correspondent Charles Collingwood. (9:30 p.m., Ch. 12)

"East of Eden." (10:50 p.m., Ch. 3)

MONDAY

Turn of the Century looks at "Classic Ragtime." Max Morath discusses some of the big names of

Madame Chiang Kai-shek. (9:30 p.m., Ch. 8)

WEDNESDAY

News in Perspective presents Postmaster General Lawrence F. O'Brien and Senator John Sherman Cooper, Kentucky Republican, who give their views on key local issues in the 1966 elections. (8:30 p.m., Ch. 8)

"The Canterville Ghost," a musical adaptation of the Oscar Wilde satire, is the ABC Stage 67 presentation. It stars Sir Michael Redgrave and Douglas Fairbanks, Jr. (9 p.m., Ch. 3)

THURSDAY

"Fail Safe." (8 p.m., Ch. 12)

"You Are There shows the viewer "Chamberlain at Munich," capturing the events surrounding Prime Minister Chamberlain's abortive attempts to avert World War II. (8:30 p.m., Ch. 8)

"The Entertainer." (10 p.m., Ch. 8)

FRIDAY

"Hans Christian Andersen." (6:30 p.m., Ch. 3)

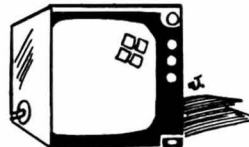
"Victoria Regina: Spring," is the first of a four-part adaptation of the Laurence Housman drama. It centers on Queen Victoria's accession to the throne of England and her conflicts with Lord Melbourne, her prime minister, over the choice of a husband. (10 p.m., Ch. 8)

ragtime in the early part of the century. (6:30 p.m., Ch. 8)

TUESDAY

U.S.A. - Poetry features poets Richard Wilbur and Robert Lowell discussing poetic theories. (9 p.m., Ch. 8)

Biography traces the life of



Satukis Homecoming Contest Broadcast Over WSIU Radio

Today's homecoming game which matches SIU against East Carolina College will be broadcast live from McAndrew Stadium beginning at 1:20 p.m. on WSIU-Radio.

Other features:
9 a.m. SIU Homecoming parade coverage.

12:30 p.m. News Report.

5:30 p.m. Music in the Air.

7 p.m. Broadway Beat: The original casts and dialogue of Broadway productions.

8:15 p.m. Bandstand.

11 p.m. Swing Easy.

Sunday

"Black Africa" is the subject of today's Special of the

Pulitzer Winner Featured Speaker For Theta Sigs

Invitations to the Theta Sigma Phi Matrix Table luncheon have been sent to more than 500 SIU coeds and area women.

The Matrix is an annual event sponsored by the professional fraternity for women in journalism. It will be held at 1 p.m. Nov. 19 in the Ballrooms of the University Center.

The speaker at this year's luncheon will be Mrs. Hazel Brannon Smith, an award-winning weekly editor from Lexington, Miss.

Mrs. Smith received the Pulitzer Prize in 1964 for excellence in editorial writing.

Besides the Pulitzer award, Mrs. Smith has won the Elijah Parish Lovejoy award (1960) given by the SIU Department of Journalism for courage in editorial writing, and the Golden Quill, another award sponsored by the department.

The Lovejoy award was given to her for her courage in the face of civil rights agitators who opposed her integrationist views. The Golden Quill was awarded her in 1963 for an outstanding editorial on civil rights written in 1962.

In addition to Mrs. Smith's speech and the luncheon, awards will be given to outstanding coed campus leaders, to outstanding area women and to an outstanding sophomore woman majoring in journalism.

A \$100 scholarship will be given to the outstanding junior woman majoring in journalism.

Chairman of this year's Matrix luncheon is Margaret Perez.



60¢ per hour
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Week series to be heard at 8 p.m. on WSIU Radio.

Richard Geen leads the discussion and talks with Donald Dument, former U.S. Ambassador to Burundi, and Eli Ginsberg, Professor of Economics, Columbia University.

Other programs.

10 a.m. Salt Lake City Choir.

1 p.m. Church at Work.

2:15 p.m. The Music Room (popular)

5:30 p.m. Music in the Air.

7:30 p.m. The Sunday Show: A roundup of the week's events.

11 p.m. Nocturne: Light classics for those who love popular concert.

Monday

A report on the happenings of the Sino-Soviet Frontier is the subject of today's BBC World Report series to be broadcast at 2:30 p.m. on WSIU Radio.

Other highlights:

1 p.m. Reader's Corner: Oral readings from the works of famous authors.

2:30 p.m. World Report: A weekly program on world affairs from London. Each week a topic is discussed and analyzed by experts from around the world, including journalists, BBC reporters, economists, historians.

7 p.m. Dateline: The World. "Psychological Fortitude, A Great Need."

11 p.m. Moonlight Serenade.



IRVING DUNBAR

Baptist Center To Install Cleric

A new campus minister for American Baptists will be installed at 3 p.m. Sunday at the First Baptist Church in Carbondale.

Irving Dunbar, whose ministry will be in cooperation with the Student Christian Foundation, will also serve as director of Christian education for the First Baptist Church.

A reception will be held in the Fellowship Hall of the church following the installation ceremony.

Chairman Urges Hasty U.F. Return

Rex Karnes, chairman of the 1966 Carbondale campus United Fund Drive which began Oct. 13, has asked department representatives to speed up their solicitations. Of the 147 units receiving packets for the drive, only 14 have made returns.

With the October payday period approaching, Karnes urged that units get their pledges in and increase the pace of the drive so that final reports may be completed.

The Carbondale goal this year is \$52,000. Last year SIU employees contributed more than \$19,000, a substantial part of the city's goal.



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- N.Y. TIMES



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Homecoming Game

To Be Televised

Monday on WSIU

A videotape of Saturday afternoon's homecoming football game will be telecast at 10 p.m. Monday on WSIU-TV.

Other programs:

11:25 a.m. Turn of the Century.

12:30 p.m. The Big Picture.

4:30 p.m. What's New: Circus Parade, part I.

5:15 p.m. Social Security in Action.

7 p.m. Science Reporter: A New Look at Seeing.

8 p.m. Passport 8, Expedition: Invisible of the Deep.

8:30 p.m. N.E.T. Journal: "A Time for Burning." White and Negro churches organize exchange visits.

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Rt. 148 south of Merrin gates open at 6:30 p.m. Show starts at 7:00 p.m.

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7:00-9:00

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SYLVA KOSCINA

FEATURE TECHNICOLOR® TIMES
1:30-3:55-6:20-8:45



Ammo Dump Explodes Killing 2 Near Saigon

SAIGON, South Viet Nam (AP)—An earthshaking explosion ripped up an ammunition dump Friday night in a supply area for two U.S. infantry divisions.

Carrier Crew Dumps Bombs To Save Ship

SUBIC BAY, Philippines (AP)—The aircraft carrier Oriskany came perilously close to being blown out of the Gulf of Tonkin by her own bombs when she caught fire two days ago, it was learned Friday.

But a band of sailors, some in their teens, saved the ship. They stood their ground against white hot flames and threw about 300 bombs into the sea.

Capt. John H. Jarrobbino of Newton, Mass., the skipper, credited his crewmen with a "fantastic feat" in getting rid of 500-pound, 1,000-pound and 2,000-pound bombs which lay within the reach of flames.

Lt. J.G. Ron Thurstman, 32, of Mascot, Tenn., told an interviewer: "If those bombs had gone off, we'd have lost the ship."

The flame-scarred Oriskany, veteran of more than 10 months of war off North Viet Nam, reached this U.S. naval base Friday to start undergoing repairs.

To the melancholy notes of taps, the carrier sent 43 of her crew—35 officers and 8 enlisted men—home for burial, their coffins strapped with American flags.

The 45,000-ton carrier, a veteran of the Korean War, steamed 650 miles here from her station in the Gulf of Tonkin off North Viet Nam.

A civilian construction supervisor, George C. Oakland, looked at the damage and said: "This is a tremendous job. I don't think we have the manpower to tackle anything like this."

Today's Weather

Partly cloudy and a little cooler today. Highs in the mid 60s. Outlook for Sunday: sunny and cool. The record high for this date is 85 degrees set in 1950. The record low is 16 degrees set in 1962 according to the SIU Climatology Laboratory.

DANCE After the Game TODAY



Everybody will be there this afternoon

RUMPUS ROOM
213 E. Main

American soldiers were killed and 10 injured.

The blast blackened a surrounding jungle and broke windows in Saigon, 12 miles away. U.S. authorities on the scene said they expected a heavier casualty toll. Large numbers of American troops are stationed in the area, just off the main highway from Saigon to Cape St. Jacques. There also is a large American hospital there.

Pfc. Louis R. LaCroix, 19, of Somerset, Mass., said he was 500 feet away from the blast and it knocked him down. "I heard a couple of machine gun rounds before the explosion," he told a reporter. U.S. troops had just finished a hunt-and-kill mission against Viet Cong guerrillas in the area.

The explosion, at 9 p.m., sent a huge orange ball rolling into the night sky. In Saigon it looked like sunset.

De Gaulle Lauds Frenchmen, Blasts German, U. S. Policy

PARIS (AP) — President Charles de Gaulle Friday lectured the Americans on Asia and the Germans on Europe, lauded his own country's independence, and told Frenchmen they never had it so good.

Winding up his semiannual news conference — an unbroken statement which ran more than an hour — De Gaulle warned French voters to give him a new majority in next year's legislative elections or risk a relapse into pre-Gaulist chaos.

Speaking of Asia, he asserted the Americans cannot win in Viet Nam — but cannot be destroyed by their foes, and should quickly withdraw their troops as a step toward self-determination for the embattled country under international guarantees.

He said the United States should recognize Communist China, then aid its entry into the United Nations, and insure its participation in any Southeast Asia settlement. He said such a Chinese role is essential to peace.



WOULD-BE WARRIOR—Jennifer Johnson, 21-year-old University of Washington coed, says she wants to be a combat soldier. Jennifer is auditing her seventh and eighth courses in military science at the university. One of the ROTC instructors said she outshot many cadets with a military rifle recently. (AP Photo)

Hamilton's and Carmichael's Draft Status Face Review

NEW YORK (AP)— The draft deferments of actor George Hamilton and civil rights leader Stokely Carmichael, are up for re-examination by their local draft boards.

Hamilton, 27, a frequent escort of Lynda Bird Johnson, has been ordered to report for a physical examination a week from Monday.

He has been classified 3A, deferred from service under a category dealing with "extreme hardship".

Carmichael, 25, is classified as 1Y, as not currently

meeting the physical standards set by the armed forces for induction.

GIRL FRIDAY

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SUN. THRU TUES. AT 2:15-4:30-6:45 & 8:40

DEAR JOHN

"Astonishingly frank! An unabashed look at real-life sex. Remarkably uninhibited and specific in its recording of the way lovers talk and touch and think!" —Richard Schickel, Life Magazine

"A tender and lusty study of love. 'Dear John' is a tour de force of erotic realism. Lovemaking banter... as explicit as the law allows!" —Time Magazine

"Altogether it is a stunning picture, a compelling picture! A frank and uninhibited exposition of the on-rush of physical desire. One after another scene expands upon the brash techniques of courtship and the clamorous fulfillment of desire!" —Bosley Crowther, N.Y. Times

Dear John

Σ III Sigma III presents **DEAR JOHN** starring Jani Kulle and Christina Schollin
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WALTER READE-STERLING presents

FLAME AND THE FIRE

Directed by **PIERRE DOMINIQUE GASSEAU**

DISCOVER
The Lost People of the Amazon—and the strange, incredible ways they make love, and war!

HIDE
In the sacred mountain burial caves that hold the living dead!

EXPERIENCE
The fertility rites that give men the power of pagan gods!

TASTE
The tender as the 19 Disc Men of the Amazon fight to survive!

ABANDON
Yourself to the never before witnessed oggery of the Man-Cat Devils!

WRITHE
In the pre-nuptial virgin dance of the tribe lost to time!

FEAST
On the sights as Aborigines practice 40,000 year old rites!

LIVE
The secret life of the Gourd Men—when women are forced to leave the village!

ALL SEATS \$1.00

SHOW OVER 1:05 A.M.

Even Time Controlled At Southern

By Wade Roop

SIU students will gain an hour of sleep Sunday with the change to standard time from Daylight Savings Time, but Don Satterlee of Murphysboro will lose about 24 hours.

Satterlee, area engineer for Simplex Time Recorder Co., will have nine destinations in southern Illinois and southeast Missouri between 4 p.m. Saturday and 4 p.m. Sunday. He will be resetting clocks and time mechanisms. He will spend eight of the 24 hours on the SIU campus, he said.

"To me, the time change shouldn't be allowed," Satterlee said.

Rolling clocks back one hour on the SIU campus is not as complex an operation as might be expected. Herman Summers, physical plant engineer, said a master control unit located in the Physical Plant handles the entire change process. Summers said the master unit is simply "programmed," just like everything else on campus.

Operating from the master unit are approximately 600 clocks on campus, 74 of them in one building. Each clock operates on the standard 120-volt electrical system on campus, but a "high frequency carrier signal" is sent out through the electrical system via the master unit. This master signal controls the clocks on a 12-hour basis, resetting them each time 6 o'clock rolls around, if they should need resetting.

In describing the necessary changes to standard time for the campus, Satterlee said a simple adjustment in the master unit will be made at 2 a.m. Sunday here, the official time the change in hour arrives. Then for the remainder of the eight hours, he will check the progression of the changes in clocks in the various campus buildings.

He said it may take up to two days for the clocks to be completely readjusted, considering that they correct themselves only twice daily.

Officers Are Selected

By Woody B-1 North

Hattie Robinson of Mount Vernon, has been elected president of B-1 North, Woody Hall.

The other officers are Rita Quinn, vice president; Barbara Osterhage, secretary; Mary Kay Moore, treasurer; Gayle Rohner and Kay Roney, judicial board; Laura Roberts, social chairman; Sue Olshaw, information officer; Diane Metcalf, educational chairman; Sharon Ross, recreation chairman; and Mary Westhouse, religious chairman.

The resident fellow is Sally Galliher of Metropolis.

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THE MARCHING SALUKIS

Guests of Cardinals

Marching Salukis to Be Televised Monday

SIU's field band, the Marching Salukis, will be nationally televised on CBS at 8:30 p.m. Monday before the Cardinal-Chicago Bears football game and during the half time.

The Marching Salukis, directed by Michael Hanes, will be the guests of the St. Louis Cardinals Monday night in Busch Memorial Stadium in St. Louis.

"This performance is to acquaint people with the versatility of a large band," said Jack Montgomery, a junior from Alton, Ill.

Montgomery, the drum major, will lead the Marching Salukis through the routines and songs which will be presented in the Homecoming show today.

Since adopting a "new look" and a "new sound" in 1961, the SIU unit, composed of 110 members, has attracted nationwide attention and has played numerous guest-artist engagements at band clinics and professional sports events.

The characteristic which distinguishes SIU's band from other college marching bands is the black and red plaid dinner jackets worn by the lower brass, woodwind, upper brass and percussion units. Black Homburg hats complete the "formal" aspect of the band.

Another element of both the major, will lead the Marching Salukis through the routines and songs which will be presented in the Homecoming show today.

The next out-of-town performance for the Marching Salukis will be at the SIU-Southwest Missouri football game Nov. 19 at Springfield, Mo.

Speed reading classes will be offered for five weeks in winter quarter, the Reading Center has announced.

The classes will meet for two hours a week for five weeks, according to Allen Berger, director of College Reading Services.

The anticipated starting date is the week of Jan. 23. The following sections have been tentatively scheduled: Section one, Monday and Wednesday from 11 to 11:50 a.m.; section two, Tuesday and Thursday from 2 to 2:50 p.m.; and section three Tuesday and Thursday from 7:30 to 8:30 p.m.

The day sections are open to registered SIU students only. The evening section has been scheduled for faculty and community.

Students and faculty interested must register at the Reading Center, Wham Education Building. Registration will be on a first come, first serve basis.

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Brooks Concludes Civil Rights Series

The series of lectures on "The Civil Rights Revolution" will close Sunday at the Unitarian Fellowship at University Avenue and Elm Street.


Melvin S. Brooks, associate professor of sociology, will discuss "Civil Rights Goals and Strategies." He will speak at 10:30 a.m.

An open forum discussion on the series will be held from 3 to 4:30 p.m. Sunday. Those who spoke in the series will participate.

Coffee will be served following the discussion period.

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MISS FRESHMAN—Tanya Tandhasetti, Miss Freshman for 1966, is a lovely 21-year-old coed majoring in home economics. She is from Bangkok, Thailand. Miss Tandhasetti, who entered SIU during the winter quarter, represented Saluki Arms and Saluki Hall in the contest.



HER MAJESTY—Nancy Sunderland is reigning over the 1966 Homecoming festivities this weekend. She was crowned Thursday night in Shryock Auditorium. Miss Sunderland is a senior from Alton.

Activities

Alumni Events Reign on Weekend

Saturday

Women's Recreation Association Homecoming Varsity vs Alumni hockey game will be played at 8 a.m. on the west practice field.

The Homecoming Parade Committee will meet at 8 a.m. in Room E of the University Center.

The Alumni Coffee Hour will be held at 9 a.m. in the Family Living Lounge of the Home Economics Building.

WRA Homecoming Brunch will be served at 10:30 a.m. in Room 114 of the Women's Gym.

The annual Homecoming Buffet will be held at 11 a.m. to 1 p.m. in the Ballrooms of the University Center.

Agriculture Alumni Day will begin at 11:30 a.m. in Muckelroy Auditorium in the Agriculture Building.

Children's Movie will present "Johnny Tremain" at 2 p.m. in Morris Library Auditorium.

A Journalism Alumni Coffee Hour will be held at 3 p.m. in the Morris Library Lounge.

Intramural flag football will be played at 4:20 p.m. on the practice fields.

The Movie Hour will present "The Americanization of Emily" at 6:30 and 8:30 p.m. in Furr Auditorium.

The Homecoming Concert will be presented by the Southern Illinois University Symphony at 8 p.m. in Shryock Auditorium.

The movie, "The Wreck of the Mary Deare" will be presented at 8 p.m. in Davis Auditorium in the Wham Building.

The Southern Players will present "Arms and the Man" at 8 p.m. in the Playhouse of the Communications Building.

"The Blunderful World of SIU" will be presented at 10 p.m. in Shryock Auditorium.

Sunday

WRA free recreation group will meet at 2 p.m. in the Women's Gym.

Intramural flag football will be played at 4:20 p.m. on the practice field.

The Department of Music will present an opera workshop at 6 p.m. in Shryock Auditorium.

The Movie Hour will present "Forbidden Games" at 6:30

and 8:30 p.m. in Morris Library Auditorium.

The Hellenic Students Association will meet at 7:15 p.m. in the Seminar Room of the Agriculture Building.

Creative Insights will be held at 8 p.m. in Room D of the University Center.

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Just off Campus

Passing Game Weak

SIU Freshmen Show Strong Rushing Attack

By Bill Kindt

SIU's freshman football team finished the season with a 1-2 record which might have been changed somewhat if the entire host of freshmen had been able to play the season with the freshman team.

However, Coach Joe Lutz had to play each game with a make - shift team because many of his boys played with the varsity. The only game in which Lutz had the benefit of the entire frosh team was the game they won, beating Southwest Missouri State 6-0.

The Saluki frosh featured a rugged running attack but had virtually no passing offense. Of the 781 yards gained, only 195 were made through the air.

They outrushed the opposition, 586 yards to 405 yards but were out gunned in passing, 195 to 457.

The leading rusher for the Salukis was fullback Mike

Snyder, a 6-1, 200-pounder from LaGrange. Snyder gained 253 yards in three games, averaging 4.4 yards a carry. Against the Louisville Cardinals, Snyder racked up 100 yards rushing.

Gene Pace was the number two rusher with 48 yards for an average of 2.2 yards a carry.

Pace also led the pass receivers, nabbing four passes for 72 yards and was tied for the team lead in scoring with six points. Charles Goro and Jim McKay also scored six points.

Bill VanNattan quarterbacked the frosh most of the way. He completed nine out of 33 passes for 124 yards and gained an additional 17 yards on the quarterback option play.

The Saluki frosh managed 37 first downs against 39 by the opponents. Of the total, seven were made by passing and 24 by rushing.



CLEANUP FOR HOMECOMING—Members of the SIU maintenance force were busy yesterday cleaning the McAndrew Stadium stands in preparation for today's game with East Carolina State. Kick-off is scheduled for 1:30 p.m.

TWIRLERS TO PERFORM—SIU's twirlers will perform during halftime of the pro football game Monday night in St. Louis. They are, left to right, Cheryl Mifflin, Marion; Cindy Nolen, Carbondale; Johnny Blake, Rantoul; Dee Park, Metropolis; Marge Beleckis, Chicago, and Lynda Von Kriegsfeld, Brookfield, seated.

Badminton Tournament Scheduled

The Intramural Office has announced that it will hold a badminton tournament Monday and Tuesday at 8 p.m. in the Arena.

tournament may be acquired by calling at the Intramural Office, Room 128 in the Arena.

All students who wish to enter should report to Room 125 in the Arena at 7:45 p.m. for the drawings.

The tournament will be a single elimination tournament. Rules governing the

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Pirates Lead Their Conference

Salukis Face Team With Speed, Depth

(Continued from Page 16) backs usually has a hand in that total. Fullback George Gay has rushed 61 times for 274 yards and thrown 21 passes, completing 10 for 111 yards. Bailey's replacement will probably be sophomore Dennis Young, who has gained 129

Data Processing Has 2-Game Lead In Faculty Bowling

Data Processing moved into first place this week in the Faculty-Staff Bowling League with a two-game lead over Chemistry. Data Processing has a 13-3 record, followed by Chemistry with 11-5. Rehab is third at 10-6. The high individual series was 545 by Earl Glosser, Counseling-Testing, and the high individual game was 229 by Harold Deadman, Chemistry. Financial Assistance rolled a 2,900 for the high team series and Chemistry recorded a 1,063 for the high team game. Following the first three in the standings are Dutch Masters, 9-7; Financial Assistance, 9-7; Counseling-Testing, 7-9; VTI, 7-9; University Center, 6-10; Alley Cats, 6-10; and Zoology, 2-14.

yards rushing on 29 tries and has completed 14 of 24 passes for 274 yards. The wingback and fullback also throw often in the East Carolina offense and both are utilized regularly as pass receivers. The Pirates can run out of 15 different offensive formations. In the defensive secondary Bob Ellis is second in the country in pass interceptions with six, which he has returned for a total of 41 yards. The Pirate offensive line weighs in at 203-pounds a man from tackle to tackle and includes excellent blockers, according to Rainsberger. On defense the Pirates usually go with a six man line that averages about 205-pounds. They have a middle linebacker and a rover. East Carolina rates defensive tackle Kevin Moran a

bona fide All-America candidate. Moran is only a junior and stands 6 feet 1 and weighs 230-pounds. The Pirates are considered a major college football team and their schedule reflects it, with William and Mary, George Washington, Furman, the Citadel, Northeast Louisiana, Richmond, Davidson, Southern Mississippi and Louisville also represented on it. East Carolina has scored 20 points a game thus far and held opponents to 10. In combating the East Carolina attack, the Salukis will be counting on several inexperienced replacements to fill the big gaps left in the offensive line by injuries. Saluki captain John Eliasik, right tackle, and right guard Bill Sanders are out for the season with knee in-

juries sustained last week. Quarterback Wally Agnew will see no more action this season due to a bad knee. Besides Agnew, Charles Pemberton and Tom Wirth are both hobbled with injuries and are listed as doubtful starters. Terry Cotham and Rich Joyce, both freshman, will replace Eliasik and Sanders. The Salukis lose five years' experience at these two positions. Rainsberger said that the injuries will probably limit the SIU offense by about 40 per cent. This means that the defense will be carrying an even heavier load this week.

SIU Batgirls To Be Chosen Soon for '67

The selection of the 1967 SIU baseball batgirls will begin soon, according to Pat Hall, who will supervise the group next year. The initial group selected last spring was the idea of baseball coach Joe Lutz. The girls received national publicity and were a chief attraction at the ballgames. Duties of the batgirls are similar to those of batboys, although a dash of glamour is added to the tasks. The selections will be made on the basis of personality, interest in the game, responsibility shown and appearance. "I will talk with any girl who wishes to be considered," said Miss Hall. "I will arrange to go to each dormitory to talk to the girls and will have a time arranged suitable to them for an interview." Any girl interested is asked to phone Miss Hall at 549-4117.

Weight Room Available Saturday and Sunday

Students may use the weight lifting room at McAndrew Stadium each day from 1-3 p.m., and 6-9 p.m., and 1:30-5 p.m. on Saturdays and Sundays. However, this weekend the facilities will not be used.

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- Complete stereo component set, 3 months old, Garrard changer, 3-4741. 55c
- Bird dog. Brittany spaniel, AKC. H. & Zapp, Box 170, Cambria, 985-2673. 55c
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- Carbondale dormitory, new 2 men per room, air cond., private bath, \$125 per qtr. Also apts. and new 10x50 mobile homes for rent. Air cond. Gale Williams manager. Call 457-4422 or 687-1257. 49c
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Parade, Dance End Homecoming

Homecoming 1966 will enter the home stretch today with a parade and Homecoming dance.

The parade will begin at 9 a.m. at University Avenue and Sycamore Street. It will move down University and will

disband at the Old Main gates. The reviewing stand will be located at the west entrance to the Home Economics Building.

Included in the parade will be the 1966 Homecoming queen and her court, 24 floats, nine

stunts, the Marching Salukis, the ROTC band and color guard, and 27 area high school bands.

Winning floats and stunts will be announced at the football game.

The Salukis will meet the

Pirates from East Carolina State College at 1:30 p.m. in McAndrew Stadium.

Two bands will provide music for the Homecoming dance from 9 p.m. to 1 a.m. in the University Center. Peter Palmer and his orchestra and voices will play the queen's dance in the Ballrooms. The Don Lemasters band will play in the Roman Room.

Other activities include a symphony concert at 8 p.m. in Shryock Auditorium, and a satirical musical review at 10 p.m. in Shryock.



PETER PALMER

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Volume 48

Carbondale, Ill. Saturday, October 29, 1966

Number 29

SIU Underdog for Homecoming Game

Parents Day Events Cover Show, Buffet

Letters announcing Parents Day have been sent to parents of SIU students by the Activities Center.

The letter briefly describes briefly what parents may expect in campus activities when they visit the University, Nov. 11-13.

Applications for Parents of the Day awards must be returned to the information desk of the University Center by 5 p.m. Wednesday.

A musical highlights show featuring campus musical groups will be given at 8 p.m. Nov. 11 in Shryock Auditorium.

Events scheduled for Nov. 12 are:

9 a.m. to 4:30 p.m.-- parents registration in the University Center, north entrance and Room H.

9:30 a.m. to noon--receptions and foot and bus tours.

9:30 a.m. to 10:30 a.m.-- coffee hour in the Roman Room of the University Center; slides will be shown.

1:30 p.m.--SIU-Ball State football game in McAndrew Stadium; presentation of Parents of the Day at halftime.

4 to 6 p.m.-- coffee hours, receptions and open houses in the various residential areas.

5:30 to 7:30 p.m.-- Parents Day Buffet in the University Center Ballrooms.

7 and 9:30 p.m.-- two performances of the Ferrante and Teicher piano duo in Shryock Auditorium; tickets are available for \$1, \$2 and \$3 at the information desk in the Center.

8 p.m. to midnight-- Parents Day dance in the University Center Ballrooms; the Don Lemasters band will play.

Professor of Philosophy

William Harris Dies at Home

Professor of Philosophy William H. Harris, 44, died at 3 p.m., Friday at his home in Carbondale.

Professor Harris had undergone brain surgery on Jan. 11.

He was a member of the SIU faculty for 10 years. And was listed in Who's Who in American Education.

Professor Harris had been both a Fulbright Research Scholar and a Fulbright Research Professor in India.

He is survived by his mother, Mrs. Mary I. Harris of Carbondale.

The body will be located at



RADAR UNIT--Sgt. John W. Hale of the Security Office shows how the campus police will set up their new radar speed-timing unit for traf-

fic control work. It's an innovation designed to clock speeds and also to count vehicles to determine traffic densities.

Not Just a Speed Trap

Security Office Installs Radar Device

Designed to Control Traffic Flow, Speed

By Laurel Werth

The SIU Security Office has a new radar device designed to help control the speed of traffic on the campus.

Sgt. John W. Hale of the security force said the radar will be used to control the traffic, not as a speed trap. "I'd rather the people knew

I was operating the radar and they would stay within the speed limit," he said.

"We don't like to give people tickets anymore that they like to get them," he said.

The new radar, the latest model, was purchased from the Muni Quip Corp. at a cost of approximately \$2,600.

Being the latest model, it is one of the most accurate speed measuring devices out, Hale said.

"The representative of the company we purchased it from told us that it was accurate within two hundredths of one tenth of a mile," Hale said.

"The speed is the main thing. If a bus is being passed by a car, the radar will pick the car up because it is going faster," Hale continued.

Each time the portable radar unit is used, several checks are made to see if it is functioning properly.

First, the unit has to warm up for at least 10 minutes. After this is done, a switch on the machine is thrown to a "test" position.

"When the switch is thrown," Hale said, "the needle will swing to a point

between 25 and 30 miles per hour. Another dial, called the repeller, is turned to test the variations of the present needle reading."

A second item, a tuning fork, is used.

"This fork gives out a sound comparable to 65 miles per hour," Hale added.

"When this fork is held in front of the radar's eye, the meter inside the car will register 65 miles per hour. If it doesn't, he added, "then we know it isn't functioning properly and we'll call the serviceman to repair it."

A second instrument, other than the speed meter, will be used.

This is a graph that marks on a sheet of paper, the number of cars that have gone through the radar and their speeds.

"This will be used for traffic surveys," Hale said. "We can set this up at various points on campus and later study it to determine the traffic flow at intersections, etc." he added.

"It has an effective range of 1,000 to 1,200 feet," Hale said.

Coaches Say Foe One of Toughest

By Tom Wood

The Pirates of East Carolina College will sail into McAndrew Stadium this afternoon as heavy favorites to spoil the Salukis' Homecoming.

SIU Coach Ellis Rainsberger rates the Pirates as probably the toughest team Southern faces this year.

And that is saying an awful lot considering the Salukis' 53-6 pounding last week at the hands of North Texas.

East Carolina leads the Southern conference at this stage and shows an overall 3-2-1 record, which is the school's worst in four years. The Pirates have had 9-1 records the last three years and have won bowl games each season.

Coach Clarence Stasavich's team has excellent speed and depth and a line that Saluki coaches think is even tougher than North Texas'.

And how tough would that be? Rainsberger said he considers North Texas as good a ball club as four or five of the Big Eight schools, and he saw a lot of Big Eight action at Kansas State, where he played, and Kansas, where he coached.

The Pirates will be without their leading passer and runner, Bill Bailey, who has rushed for 334 yards in 64 carries or a 5.2 average and passed for 385 yards on 34 completions. Bailey is the tailback in East Carolina's single-wing offense.

Versatility is one of the Pirates' leading assets. They have a corral full of able backs who can run as well as pass. And even though they throw only about 20 passes a game, each of the Pirate

(Continued on Page 15)

Gus Bode



Gus says if conditions on the Carbondale Campus don't improve pretty soon he is going to move back to Camp Brecknridge.