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The Daily Egyptian, May 29, 1965

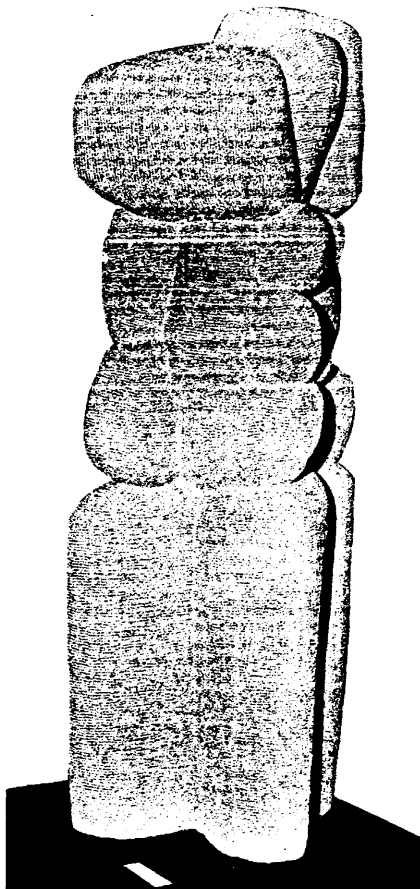
Daily Egyptian Staff

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'RENAISSANCE MAN'
BY ALBERT GOAD



SOCIAL STUDIES
LITERATURE

On the Inside

Social Studies
University of Carbondale

How to Succeed in Folk Singing

—story, illustrations on page 3

'The Days of Dylan Thomas'

—book review on page 4

Also

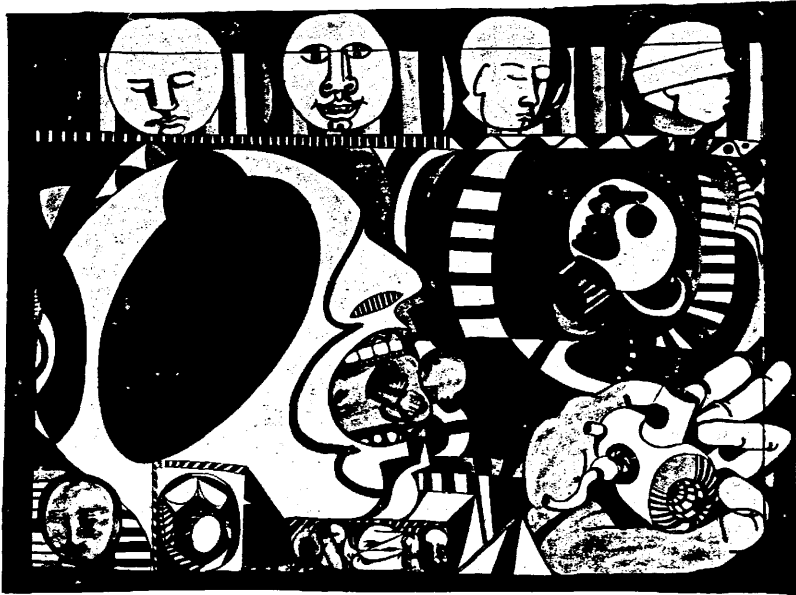
Graduate Art Show

An exhibition of art work by graduating graduate students in the SIU Department of Art will open Thursday evening at the Mr. and Mrs. John Russell Mitchell Gallery. Photos of representative works, along with pictures of several of the artists, appear on this page and pages two and six. A list of student exhibitors appears in a story on page two.



GRADUATE ART STUDENT JEAN LANG WITH PAINTINGS SHE WILL EXHIBIT

Photos by Bill Stanley



'THE ART MACHINE' BY ROBERT J. HARDING

-Photos by BILL STANDEE

Art Show Opening Thursday Displays Works of Graduates

A group of graduate students in the Department of Art for the past two years has been studying and exploring the diverse uses of various media for self-expression.

The results of their experimentation will be demonstrated in an exhibition of representative art works at the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building beginning next Thursday evening and continuing through June 16.

The show is the first of what is planned to be an annual exhibit of graduating graduate student art. The opening of the exhibit at 7 p.m. Thursday will include a reception with refreshments in the Family Living Lounge.

The exhibition is designed to permit students to display their works as a reflection of their interest and the possibilities in the various art media. It also aims at reflecting the direction graduate stu-

dent art experimentation has taken since each student has come to SIU.

About 40 works will be displayed by the 13 students who will graduate this month or next August. Included in the display will be paintings, sculpture, pottery, drawings, etchings and jewelry.

The students represent a sampling of artistic talent from throughout the United States. They have come to SIU from New York, Massachusetts, Indiana, Arizona, as well as Illinois.

Most of the graduates are planning to teach art in their particular field on the college level.

The students who will exhibit are:

Michael F. Croft, Gerrita DeRuiter, Vincent DiMattio, John Gee, Albert W. Goad, Robert J. Harding, John Heric, William Hoare, Jean Lang, Larry Peters, Russell K. Roller, Cyril Schlosser and James Wright.



WELDED STEEL STRUCTURE BY JOHN HERIC



WILLIAM HOARE COMPLETES PAINTING FOR EXHIBIT

Gallery Hours

The Mr. and Mrs. John Russell Mitchell Gallery hours are:

Monday through Friday—
10 a.m. to 4 p.m.

Tuesday night — 6:30 p.m.
to 9 p.m.

Saturday — 9 a.m. to 12
p.m.

Sunday — 2 p.m. to 4 p.m.

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'It Ain't What You Do...'

Mastering the Art of the Folk Song

(Editor's Note: Joseph F. Thomas, a sophomore photography major from College Park, Ga., here examines the art of folk singing. Folk singing devotees are asked to refrain from smashing Thomas' typewriter—or for that matter, his camera.)

There is a trend today to the folk song. Artists such as the Kingston Trio; Peter, Paul and Mary; Bob Dylan, and Daphnis Eumolpus have revived this art form to its deserved status.

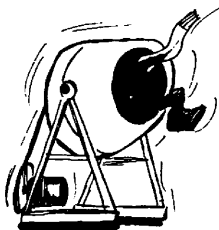
In keeping up with the times, every forward-thinking young person should become familiar with the technique in presenting the folk song. Our purpose is to give the background and instruction needed to acquire this mastery.

The first important tool to the folk singer and/or writer is his instrument. The generally accepted instrument is the guitar, although the clavichord or bagpipe are good substitutes. It is not necessary to be able to play the instrument, but one should learn to hold it properly so as to convey his "image" to his audience.



LIKE THIS

Also important in the performer's "image" is his personal appearance. To sing ethnic one must appear ethnic. An effective way to achieve this is to run clothing through a cement mixer.



CLOTHING CARE

Also, if possible, the singer should grow a beard. If this is not possible, a dirty face will suffice.



ONE OF THESE WILL DO

The artist's hair is of utmost importance. A few of the accepted hair styles:



'BRAMBLE BUSH' 'THE UNKNOWN' 'SOFT STRING'

Each style may be worn by male or female singers. A final note on personal appearance: Shoes should never be worn. Sandals are acceptable. But for that genuine ethnic image, bare feet are recommended.



ACCEPTABLE BETTER YET

As for the singing itself, little can be said. A good voice need not be considered an insurmountable obstacle. If one has a good voice, it can—with practice—be suppressed. It should be remembered however, that the folk singer should sound as woeful and unhappy as possible. As a suggestion, we recommend having an unsuccessful love affair before each performance.



HELPFUL

Now for the most difficult part—writing the folk song. The chording, melody and harmony in folk music are most easily created if the aspiring composer knows nothing about music. Such knowledge spoils "natural creativity," which can only be achieved through raw impulse.



IMPOSSIBLE

The words of the song should tell a story, unless the writer strives to become neo-ethnic. At any rate, the last word of each line should not rhyme, as this tends to sound "phony." The meter of the lines should be free. To confine the meter to a repeated pattern is, of course, unforgivable.

A sample of free folk verse:

Oh
 Hey day fiddle mo humm,
 My love has left me
 all
 alone and
 crying,
 oh ho,
 And
 My favorite girl is
 gone, hey
 fiddle day

The possibilities are endless. Now that you have the know-how, forget it. Your folk song should be original and un-spoiled. Remember that the most important factor in folk singing is that it be impulsive and/or repulsive.

Story by Joseph F. Thomas

Illustrations by Rick Noel



The Daily Egyptian Book Scene:

Dylan Thomas: A Visit Ended Too Soon



—From the book
"WITH WATER PRAYING AND CALL OF SEAGULL AND ROOK"

The Days of Dylan Thomas, by Bill Read and Rollie McKenna. New York: McGraw-Hill, 1964. 184 pp. \$5.95.

The melancholy ending to Dylan Thomas' life came in St. Vincent's Hospital, New York City, on Nov. 9, 1953. He had just completed his fourth poetry-reading tour of the United States and, in the later words of his wife, Caitlin, had been finally killed by the kindness of Americans.

Translated, this means he drank himself to death in America. And so he did. But the breakdown had been coming for some years and when he died at the early age of 39, a broken, physical wreck, he had nonetheless reached the heights of poetic grandeur that made many see in him the greatest lyric poet in English since Shelley.

This Welshman was certainly the greatest of our time. He was also, in this age of "cultural explosion," the most widely heard, appreciated and lionized, here and in Britain. His public readings enchanted all who



—From the book
DYLAN WITH SMALL CIGAR

heard him, and his recordings remain his living orchestration of himself and the other poets whose work he read.

This is a remarkable little book. It is a "pictorial biography" put together by Bill Read in prose and Rollie McKenna in photographs. It is a detailed record of fact and picture, done tenderly and tastefully, with only passing attention to the crazy quilt of stories about Thomas and total attention to the story of Thomas. There was enough of the Thomas legend in his lifetime to eliminate the need to embroider or embellish it in his biography.

What these authors have done, very sensibly, is follow his life, show us pictures and give us some of his great poems in their proper place. We get glimpses known already to us and familiar in the literature on Thomas. But they bring things together so neatly and intimately that we are struck over and over by the terror of Dylan Thomas' very existence and growth.

What might be a "normal" biographical essay with pictures comes through as a painful journey to the end. The final phase is only natural, it seems.

The end for this man was a horror as well as a blessing. The Welsh poet who looked first like an angel ("Oh Dylan—the last time I saw you, you were an angel," remarks a woman who had not seen him for 10 years) becomes more and more the pitiable wreck who knew he was running out of time and wanted to run

faster. He never ran out of poetry.

Under Milk Wood, his poetic drama, was completed while the cast was waiting for the curtain to rise for the first New York performance. It never was improved upon in later, less hectic revision.

His wife and four children could have made a comfortable life from his earnings as a poet. As things went, their life was one storm after another. Dylan made the money, but neither he nor Caitlin could keep it.

T.S. Eliot in his publishing house—was an admirer of Thomas—was not the image for Thomas who was meant, it seems, to go fast and to rage against going. What he left us is incomparably beautiful, and

Reviewed by

Thomas E. Cassidy,

Department of English

possibly the most cherished lines are in his "Poem in October":

And there could I marvel
my birthday
Away but the weather turned
around. And the true
Joy of the long dead child
sang burning
In the sun,

It was my thirtieth
Year to heaven stood there
then in the summer moon
Though the town below lay
leaved with October
blood.

O may my heart's truth
Still be sung
On this high hill in a year's
turning.

McGraw-Hill publishes this work almost as a scenario. The poetry selections are just right; the prose commentary is exact and pointed; the photographs are touching. All in all, this is an affectionate and valuable addition to the Thomas story: a straight biographical auxiliary to John Malcolm Brinnin's **Dylan Thomas in America**; to Caitlin Thomas' lamentation, **Left-over Life to Kill**; and to Dylan, by Sydney Michaels, which, with Alec Guinness, brought back quickly and wonderfully to the stage the life of a poet who had gone, not so long ago, but who never, never should have gone so soon.

Upstaged by 'Fanny,' 'Lady,' Roxana Still Has a Little Life

Roxana, by Daniel Defoe. New York: Dolphin Books, 1964. 339 pp. \$1.25.

"All imaginable care has been taken to keep clear of indecencies and immodest expressions," the author promises in his preface. Even so, the picaresque tale of **Roxana**, **The Fortunate Mistress**, shocked and embarrassed its readers.

That was in 1724. The novel then was an island of realism and life-like facts to readers accustomed to fantasies and proper courtly tales. Now, in a society that has read **Fanny Hill**, the two "Tropic" books, and **Lady Chatterley**, this new paperback edition of **Roxana** will shock no one.

On one level, the story can be read as a social commen-

tary on the life and morals of 18th Century England. On another, it is simply the history of how a wife, mother of five, reacts when left penniless by a worthless husband.

Originally a conscientious, almost scrupulous, woman, Roxana succumbs to a life of affluence and high adventure as the mistress of landlords and princes, merchants and lords. And in the 18th century spirit of romance, the novel ends with a happy marriage after her repentance for a life of wickedness.

Often rambling, occasionally repetitious, sometimes even humorless—but told by its heroine, a female rogue, the story is robust and life-like...and never dull.

Judith M. Roales
Wilmington, Del.

'Op' Goes the Easel Artful Politics in the Art World

Nice Try, by Thomas Baird. New York: Harcourt, Brace & World, Inc. 1963. 280 pp. \$4.95.

The purpose of this exuberantly satiric novel about the ins and outs of New York's art world seems to be that even an area as sacrosanct as art is subject to the same excesses of political machinations, pseudo-serious collectors, dilettantish financial interests and erotic encounters between odd characters as other areas of civilization.

To be sure, this is not new, as Mr. Baird's three earlier novels (also about the art world) indicated, and, on a non-fictional level, as Theodore Shaw's amusing compilation of statements about art, "Art is a Giant Drug-Store," indicates. But **Nice Try**, as an intensely funny book about the manipulations involved in control of the arts, surpasses all of these, as the author both knowledgeable and competently takes the reader through one of the wildest collections of artistic horrors ever conceived.

The plot concerns an impending vacancy on a powerful committee which pretty much determines the taste in contemporary art, and of the opposing forces wishing to place their own candidate on the committee. The main contenders are Harry Pickens, a "nouveau riche" Sioux City feed dealer whose narcotic pills for poultry has made his fortune, and Horace Bessarion, head of the safe-and-lock empire.

The committee secretary plays both these forces—and others—against each other for her own benefit, and a motley collection of other characters runs in and out of the novel.

There is, for instance, Hexie Bessarion, Horace's wife, "her raven hair knotted as always around the well-known silver spike that President Garfield, shortly before his assassination, had driven into one end of the Stonington.

Penobscot and Orono Railroad. She wore, as her only other ornament, a necklace made out of a flounder's backbone that had been dipped in gold and bent to fit her neck." And later, she turns up with a purse made of a mummified armadillo.

An unknown artist, to be exhibited at a new gallery, turns out to be an habitual drunk and sometime communist (who had learned, a quarter-century earlier, that "malt does more than Engels can").

His visions, caused by perpetual dr's, serve as one of the most ridiculous parts of the book. Constantly obsessed with animals, especially squirrels, chasing around, he

Reviewed by

Paul Schlueter,

Department of English

creates an animated squirrel cage in which the animals are forced by heat and electrical current to perform in certain ways, and this, along with such other exhibits as a mess of neon tubing and an electrically charged mass of metal, constitute the exhibit.

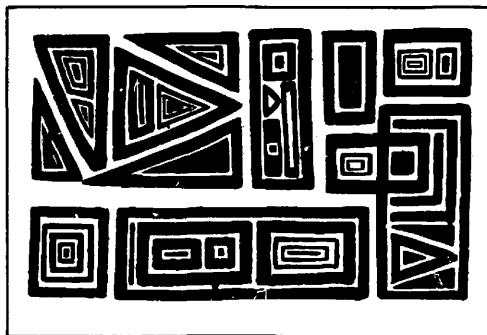
In fact, it is the exhibit itself which is at the center of this book and which serves

as the culminating climax of a series of farcical incidents. While all the avant-garde artistic mechanisms are functioning and while the usual art-patrons and the press respectfully gawk, two uninvented groups, each sicced on the exhibit by one of the warring factions, barges in and commits mayhem.

First there is the DBL (Dumb Brothers League), who are properly offended at the thought of squirrels, cats and dogs and even a piranha fish, being used for an art exhibit. And their antagonists are the group called SANE (Society for the Advancement of Necessary Evils), which, as a scientific sort of group, would seem to have no real artistic purpose either, other than that the group's leader indicates that they are "bridging the two cultures."

The confrontation between and subsequent police involvement in these two groups' clash constitute one of the funniest scenes in contemporary writing.

What makes all of this the more impressive is that the author is himself an accomplished art teacher and has served on the staffs of several museums. Hence his satire is the more meaningful and authentic.



BY F. ROOD

Passages From Albert Schweitzer

Problems of the Human Spirit



ROBERT OPPENHEIMER

Biography Spotlights Physicist

Robert Oppenheimer: The Man and His Theories, by Michel Rouze, translated by Patrick Evans. New York: Paul S. Eriksson, Inc., 1965. 171 pp. \$5.

This book is described as one in a series of biographies of contemporary scientists, others in the series being Sigmund Freud, Albert Einstein, Ivan Pavlov, Louis Pasteur, Frederic Joliot-Curie, Enrico Fermi and Teilhard de Chardin.

It's an ambitious project to put into simple language in a short volume the complex theories and thoughts of as complex a man as Robert Oppenheimer. And this effort is not altogether successful.

While the translation has stiffened the prose somewhat, it is suspected that the fault lies primarily in the author's attempt to explain superficially what can only be understood in depth.

Nevertheless, the book may have sufficient reference value to be a useful addition to a school library to furnish researchers with access to facts about the Manhattan Project, which developed the atomic bomb, and its laboratory's first director. Considerable space is also devoted to Oppenheimer's trials with the Atomic Energy Committee and what can happen when an liberal intellectual gets mixed up in modern politics.

Unfortunately the author's recitation of facts throws no new understanding on the complicated Oppenheimer personality or his often baffling behavior. In fact Rouze's comments may leave some readers more puzzled than ever.

Sample: "A sudden touch of mysticism, it is true, is to be found here and there in Oppenheimer's thinking: the fact that his thought is so far removed from a poverty-stricken mechanistic determinism gives all the more weight to his disdainful condemnation of tuppenny-ha'penny metaphysics."

This from a book which the dust jacket claims "high school and college students... will find absorbing reading."

In addition to the biographical chapters, a portion of the book contains selected writings and lectures and eight pages of photographs of historical interest.

Horace B. Barks
St. Louis, Mo.

Reverence for Life: An Anthology of Writings, by Albert Schweitzer. Edited by Thomas Kiernan. New York: Philosophical Library, 1965. 74 pp. \$2.75.

(Editor's Note: A. Berry Crawford, author of the following review, spent two years in the Peace Corps in Senegal during which time he visited Lambarene and spoke at length with Dr. Albert Schweitzer. Mr. Crawford is a graduate student at SIU.)

In this little volume Thomas Kiernan has gathered together various passages from Dr. Schweitzer's writings in order to acquaint the public with Schweitzer's "concern for the problems of the human spirit."

The selections are representative of much of what is important in Schweitzer's social and ethical philosophy, but their manner of presentation and the organization of the book as a whole make this anthology something less than praiseworthy.

A good introduction would have improved the book considerably. Dr. Schweitzer has written whenever he has found the time over a period of 60 years. The result is a prolific output, but a somewhat disorganized, unsystematic presentation of certain key

ideas that have been Dr. Schweitzer's deep and lasting concern.

Any anthology which hopes to communicate Schweitzer's message must not only contain carefully-selected passages but must offer a critical editorial interpretation and be well-organized as well. Schweitzer himself has acknowledged the unsystematic state of his writings and has intended for some 30 years to present his thought systematically in a successor volume to his two-volume work, *The Philosophy of Civilization*. Unfortunately, however, this third volume will never be written.

There is a need for a well-organized, well-edited anthology, and one may sympathize with Kiernan's desire to better acquaint Americans with Schweitzer the philosopher.

If Mr. Kiernan's anthology does not measure up to a high standard, it is not simply because it fails to achieve a unity and coherence of ideas. For example, Schweitzer's main philosophical work, *The Philosophy of Civilization*, was not consulted, and Kiernan did not indicate from what works and pages the selections were taken. This is an omission likely to discourage reading in the original texts.

SIU's A. Craig Baird

'Rhetoric. A Philosophical Inquiry'

Rhetoric: A Philosophical Inquiry, by A. Craig Baird. New York: The Ronald Press Co., 1965. 246 pp. \$4.75.

This treatise examines the traditional theories of rhetoric in the light of modern philosophical trends and inquires into the area of communication as it relates to the various disciplines.

The author, distinguished visiting professor of speech at SIU, states his purpose and method in the preface as attempting:

"To frame and develop a philosophy of rhetoric. Philosophy, as I apply it here, is a method of inquiry into important problems in any field, an approach of intellectual severity and independence... The philosopher attempts to relate the separate aspects of knowledge and experience to a common character and end.

"In addition, he would explore the relationship of knowledge to ultimate values. He inquires into the responsibilities of the communicator

and the measures of his social and moral effectiveness."

An examination of the materials of rhetoric in terms of certain value systems and their implications affords the author opportunity to bring to bear important principles that give new meaning to the traditional elements of invention, arrangement, style and delivery which are examined in the light of the accumulated knowledge of the centuries and

in our 20th Century society. The reader will find his discussion of Politics and Public Address especially stimulating. This section represents Dr. Baird at his best in both thinking and writing.

His chapter on Ethical Responsibilities is refreshing. In an age when we seem to have forgotten much that is important in this area and when we seem to be floundering badly in our search for direction, with steady hand and clear mind and without equivocation, Dr. Baird gives direction and meaning to discourse in a free society.

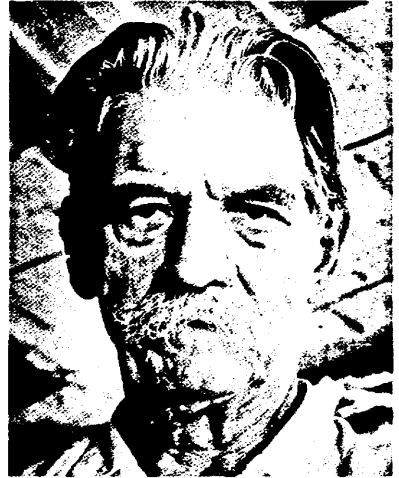
This volume should prove popular with students of rhetoric as well as with those interested in an evaluation of the role and meaning of communication in its historical perspective and in terms of its implications for our society today and the future.

Reviewed by
E. E. Bradley,
Acting Chairman,
Department of Speech

with heavy reliance on the classical writer. The approach to these is clearly delineated by the author when he states: "Some problems may be trivial, easily solved, endured, or forgotten. The more important ones persist and call for more subtle reflection. These are the issues that evoke the philosopher—a person who reflects systematically in the face of these broader questions."

This in brief, describes just what Dr. Baird does in this book. And as a scholar without peer in this field, no one is better equipped to make such an examination.

Having taught and studied in this area for more than half a century, Dr. Baird brings to bear his broad background of knowledge and understanding as well as his perspective and experience based upon years of observation to examine the basic tenets of the rhetorical discipline in such a way as to make it meaningful and useful



DR. ALBERT SCHWEITZER

Mississippi Moonshine And a Modern Quixote

Rainbow by the Bayou, by Ken Kraft. Philadelphia: Chilton Books, 1965. 278 pp. \$4.95.

This first novel by Ken Kraft is one of the delightful

books of the year. His protagonist, Lochinvar Bowers, is a latter day Don Quixote whose dreams are frequently invaded by a pookish maiden from outer space who might be straight out of one of Thorne Smith's whimsical yarns of the 1930s.

Add to this combination the conflict of the natives of the piney woods along Mississippi's Gulf Coast and a group of well-heeled retired families from the North, and the result is a gentle satire that averages at least a chuckle a page.

As might be expected, there are drawbacks to Bayouford, the earthy Eden, nestled

Reviewed by
Charles C. Clayton,
Department of Journalism

among the pines and the pecan groves. The newcomers discover that remodeling the antebellum houses of the area does not solve the problems of ancient plumbing, termites and even the perils of Mississippi moonshine. Lochinvar Bowers, who is as likeable as he is naive, possesses an in-grown prejudice against work and he resists stoutly, though not successfully, against becoming the indispensable man of the community.

The author lived for several years on the Gulf Coast of Mississippi and both the setting of his story and the people in it are as convincing as they are delightful to meet.

The humor may be a little slapstick at times, but there is sympathy rather than venom in the author's satire and the plot holds the reader's interest until Lochinvar tilts at his final windmill.

Although this is the author's first novel, it is his sixth book and he has been a frequent contributor to magazines. A native of St. Louis, he was a reporter for the St. Louis Globe-Democrat and a public relations man in St. Louis and New York before he turned to free lance writing.

Week's Top Books

Across the Nation

Current best sellers as compiled by Publisher's Weekly:

FICTION
Herzog, by Saul Bellow
Hurry Sundown, by K.B. Gilden

The Man, by Irving Wallace
The Rector of Justin, by Louis Auchincloss

This Rough Magic, by Mary Stewart

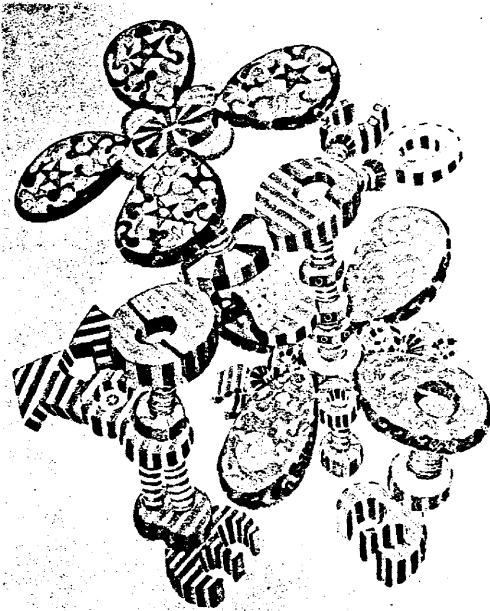
NONFICTION
Markings, by Dag Hammarskjöld

Reminiscences, by Gen. Douglas MacArthur
Queen Victoria, by Elizabeth Longford

The Founding Father, by Richard J. Whelan
Sixpence in Her Shoe, by Phyllis McGinley



A. CRAIG BAIRD



—Photo by Bill Stauder

UNTITLED WORK BY JOHN GEE
MACHINES JOYFULLY AT PLAY

Student Art Works Offer Images of Moving Nature

By Robert J. Harding

This week in the Magnolia Lounge the mechanical abstractions of John Gee, graduate student, late of Minneapolis, vibrate their message of splendid mid-20th Century non-oil paint color from the wall.

And with just as much vibration the stone, the wood, the welded metal sculpture and drawing of Albert W. Goad send messages of this local sculptor's sensitive skill through the gallery of the Allyn Building.

Goad's chisel embraces stone or wood with firm, definitive love. There is, at the same time, as much

carving going on in the Gee spaces of our current time.

His clamorous machines are making sounds more familiar than we might first think. Those frozen airplanes emblematically buzzing across the magnitude of that color-filled sphere sweep like contemporary banshees through our metaphorical souls.

But Goad's lumps and bumps on logs and stones, his scratchings of the surface of this old organic world, and Gee's scraping together out of his own need and curiosity and playfulness the slick machine-made, untouched-by-human-hands color puts in mind of a certain, call-it-

human vitality that stalks our overloaded streets full of things old academies prefer not to call "art."

But art is some sort of human action tending to make images of a moving nature out of the milieu of human and unhuman nature. These Gee machines joyfully play with the excitement and the joylessness of the atomic, super-sonic, Disneyland mechanical way.

Goad pushes the millennium-old heartbeat of stone and wood to the pulsating surface of his work. We see through him messages in nature that we might never have seen in our ordinary kodachrome world.

Such artists can be like oracles.

By F. Duquenne

what remains of love is a round and brassy doorhandle found lying in the dusty doorways of abandoned tenements those
once there
made finds
everyone was turning love and walking in

lately
love has been in and out
and in
and out
on a street where there are many finekept houses without doors
and in
and out
and

everyone is thinking how warming it must have been to have had a door to close or to have had a knob to turn to nottomentionall that doors must have been for

now
amid imagined doors and faked slammings who can say how long glasshearts will last or what miracle product will shine the milky windows of the soul

Added to the Shelves: 'The Hard Winners'

New books added to Browsing Room shelves at Morris Library:

CURRENT EVENTS

- What Became of Gunner Asch, Hans Hellmut Kirst
- The Empty Day, Richard Lockridge
- An American Dream, Norman Mailer
- The Lost Children, Ana Maria Matute
- Bruno Santini, Vasco Pratolini
- The Hard Winners, John E. Quirk

- Voices of a Summer Day, Irwin Shaw
- It Can't Always be Caviar, Johannes Mario Simmel
- People of the Book, David Stacton

HUMOR

- The Chaplains Raid, Richards L. Hardman

MUSIC

- The Jazz Story, Dave Dexter
- Music in a New Found Land, Wilfrid Howard Mellers

SPORTS

- Jim Clark at the Wheel, James Clark

THEATER

- American Plays and Playwrights of the Contemporary Theatre, Allan Lewis

TRAVEL AND ADVENTURE

- The Great Sahara, James Howard Wellard
- Our National Parks in Color, Devereaux
- An Area of Darkness, Vidiadhar Surajprasad Nay-paul

MISCELLANEOUS

- Old Saint Louis Homes, 1790-1865, Elinor Martineau Coyle
- War of Amazing Love, Frank Charles Lauback

HISTORY

- Iwo Jima, Richard F. Newcomb
- The King and His Court, Peirre Viansson-Ponte
- The Battle of Dienbiemphu, Jules Roy

SCIENCE-FICTION

- In Deep, Damon Francis Knight

Library Adds

Bach Cantatas

Phonograph records received by the Humanities Library:

Bach, Johann Sebastian, Cantatas: No. 59, "Wer mich liebet," No. 4, "Christ lag in Todesbanden," No. 54, "Wid-erstehe doch der Sunde," Giebel, Adam, Thomas, Gewandhaus Orchestra, Electrola.

Cirri, Giovanni Battista, Concerto in A for flute, cello, and strings, Fasano, Virtuosi di Roma, With Albinoni; Concerti for violin and strings; Marcelllo; Aria in A for strings; Pergolesi... Decca.

Haydn, Michael, Divertimento in G, Vienna octet members, With Mozart; Divertimento No. 15 in Bb, K. 287, London.

Herold, Louis Joseph Ferdinand, La fille mal gardee (ballet), Lanchbery, Royal Opera House orchestra, Covent Garden, London.

Prokofiev, Sergei Sergeevich, Scythian Suite, Op. 20 (1914), Scherchen, Vienna Symphony.

Todos los niños que reciben una educación en la América Latina van a la escuela, como en cualquier otro país, pero algunas veces en vez de decir la escuela, le dicen colegio. En realidad las dos palabras son intercambiables y significancia sencillamente una institución de enseñanza primaria o secundaria para personas entre las edades de cinco a 14 años.

Al completar la primaria y secundaria pasan los estudiantes a una escuela preparatoria (o bachillerato) donde siguen los estudios que conducen a la universidad o a un instituto tecnológico. Al nivel universitario por lo general ya no se usa la palabra "escuela" para designar la división de la instrucción entre los ramos de especialización que son el derecho, la medicina, la ingeniería, las bellas artes, la pedagogía, las ciencias so-

La Escuela y El Colegio

Aprenda la Cultura de Sus Vecinos



ciales y políticas, filosofía y letras, las ciencias económicas y comerciales y otros campos o disciplinas. Aquí, por lo general, se habla de "facultades", pero de vez en cuando sobrevive el uso de la palabra "escuela" como en el caso de la "Escuela Libre de Derecho", la facultad más respetada para el estudio de las leyes en México. Es un centro disociado de toda institución de enseñanza superior o universitaria, de allí

la palabra "libre". En México, también está la famosa "Escuela de Bellas Artes de San Carlos", la más antigua de las Américas para el estudio y la enseñanza de la pintura, la escultura, y los otros artes plásticos. Sin embargo, como regla general, se habla al nivel universitario y de la enseñanza superior de institutos o facultades, y su conjunto se designa como "universidad." Otro uso de la palabra

"colegio" es el que se ve en el término "Colegio de Contadores Públicos," "Colegio de Médicos y Cirujanos," "Colegio de Abogados." Aquí la palabra "colegio" no tiene nada que ver con la enseñanza. Sencillamente significa "asociación profesional". Es decir, mantiene su sentido latín original de la palabra Collegium que es una unión de personas interesadas en la misma profesión, o bien "colegas" en el ejercicio o práctica de una profesión. "Colegio" en este caso corresponde exactamente al uso inglés en el "Royal College of Physicians and Surgeons" o al francés del "Col-lege de France." En Estados Unidos se usa la palabra "association" or "society" -- "American Bar Association," "Society of American Engineers." A.G.B.

Campus Activities Guide

Saturday

Bummin' Day opens at 8 a.m. in the Thompson Point Area.
 Thompson Point is sponsoring a street dance at 8 p.m. on the Thompson Point Drive.
 The University Center Programming Board is sponsoring a record dance at 8:30 p.m. in the Roman Room of the University Center.
 Savant will feature "Animal Farm" at 8 p.m. in Davis Auditorium in the Wham Education Building.
 The Department of Music will sponsor the performance of "Elijah" at 8 p.m. in Shryock Auditorium.
 The Counseling and Testing Center will give the Sophomore Tests at 8 a.m. in Furr Auditorium in University School.
 Student government will have a conference all day in Rooms B, C, D and E of the University Center.
 The International Relations Club will sponsor a picnic at 5 p.m. at the Lake-on-the-Campus.
 The Thompson Point Recreation Department will sponsor a canoe race at 1 p.m. at the boat docks.
 The Socialist Discussion Club will hold an open forum "On the New Left" at 3 p.m. in Room E of the University Center.
 The University Center Programming Board

will sponsor horseback riding at the Little Grassy stables. The bus will leave at 1:30 p.m. from the University Center.
 Pi Sigma Epsilon will meet at 1 p.m. in the Seminar Room of the Agriculture Building.
 The Moslem Student Association will meet at 7:30 p.m. in Room E of the University Center.

Sunday

The Department of Music will sponsor the performance of "Elijah" at 3:30 p.m. in Shryock Auditorium.
 Student government will have a conference at 11 a.m. in Rooms B, C, D and E of the University Center.
 The Chess Club will meet at 6 p.m. in the Olympic Room of the University Center.
 Intramural athletics will be featured every day through June 5 at 4 p.m. on all playing fields.

Monday

Pi Sigma Epsilon will have a display from 12 noon in Room H of the University Center.
 Agricultural industry graduate students will have a picnic at 3 p.m. at the Lake-on-the-Campus.



DONALD G. CANEDY

Canedy Will Share Podium on Sunday

Donald G. Canedy, assistant professor of music and director of bands, will share conducting responsibilities with several graduate assistants when the SIU Wind Ensemble presents its spring concert at 4 p.m. Sunday, in Shryock Auditorium.

Canedy will conduct only the last number of the concert, Vincent Persichetti's "Divertimento for Band."

The other conductors will be Robert C. Rose, a part-time music teacher from Shelbyville; Samuel A. Floyd, from Tallahassee, Fla.; and Michael D. Hanes, from Salem.
 Byron D. Gregory of East St. Louis will be the clarinet soloist.

WSIU Slates Opera, Jazz Mormon Choir

The story of jazz will be featured on WSIU's "Sound of Music," at 1 p.m. today. Other highlights today:

- 10 a.m. From Southern Illinois: News, interviews, conversation and popular tunes.
- 6 p.m. Music in the Air: Melodies for the dinner hour.
- 8 p.m. Jazz and You: Outstanding jazz musician.
- Sunday
- 10 a.m. Salt Lake City Choir: Music from the Mormon Tabernacle.
- 8:30 p.m. Opera: "War and Peace," by Prokofieff.
- Monday
- 7:30 p.m. Return of the Sound: Music the listener may recognize, but not identify.
- 8 p.m. Gateway to Ideas: "The Protestant Ethic Today" will be the discussion topic this evening.

U.S. Prisons Chief to Address Meeting Here

Myrl E. Alexander, former SIU faculty member now director of the Federal Bureau of Prisons, will return to the Southern campus to give the closing address of a conference on correctional education opening June 7.

His talk will follow two and one-half days of sessions

Peter Sellers Film On WSIU Monday

The wave of unrest which has recently struck American university campuses will be discussed at 7:30 p.m. Monday on WSIU-TV's "America's Crises: Semester of Discontent."

Other highlights:
 5 p.m. What's New: A close look at small insects, and a visit to Grand Teton National Park.

7 p.m. The World of Music: The young American Marilyn Horn sings the works of Rossini and Bellini.

8:30 p.m. Continental Cinema: "Battle of the Sexes," an English comedy featuring Peter Sellers in a story taken from James Thurber's "The Catbird Seat."

Pledges Elect Officers

The spring pledge class of Delta Zeta social sorority elected Mary L. Anderson president.

Other officers are Diana F. Armstrong, secretary-treasurer; Kathleen S. Holeran, historian; and Sharon Kay DeZutti, art chairman.

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SUNDAY-MONDAY-TUESDAY-WEDNESDAY	
<p>The unconventional love affair that began at a convention in New York GLENN FORD and GERALDINE PAGE in "DEAR HEART" A MARTIN MANULIS Production</p>	
<p>Co Starring BARBARA NICHOLS ANGELA LANSBURY HENRY MANCINI PATRICIA BARRY CHARLES CRANE and Screenplay by TAD MOSEL Produced by MARTIN MANULIS Directed by DELBERT MANN PRESENTED BY WARNER BROS.</p>	

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But Delay Is Possible

Space Rendezvous Is Astronauts' Goal

CAPE KENNEDY, Fla. (AP) — Astronaut Edward White will attempt to approach to within 20 feet of his orbiting booster rocket when he steps into space from the Gemini 4 spacecraft next week, the space agency said Friday.

Officials said White and his astronaut partner, James D. McDivitt, are to practice the world's first man-in-space rendezvous mission during their four-day flight scheduled June 3.

They also disclosed that White will be the first spaceman to use a gas-powered maneuvering unit to help

propel him outside his orbiting spacecraft.

The report came as technicians worked to replace a defective battery in the Gemini 4 spacecraft.

The battery forced postponement of a simulated flight planned Friday and officials said there was a slight possibility that the trouble could delay the launching date.

However, they were optimistic that the scheduled could be met, barring unforeseen difficulties. They expected to have the trouble corrected by Saturday morning.

Warren North, of the space agency's flight crew support division, outlined this plan for the rendezvous attempt.

Sweeping over the Indian Ocean during the first orbit, the astronauts will begin to depressurize the spacecraft cabin and pressurize their space suits. Over Hawaii, McDivitt will maneuver the spacecraft to within 25 feet of the second stage.

White will open his hatch and at a point west of Guaymas, Mexico, he will leave the vehicle. That will be about three hours after launching.

Using the maneuvering unit, White will slowly rotate toward the second stage, which is 27 feet long and 10 feet in diameter, and will be equipped with two flashing lights. The astronaut will carry a 35 mm movie camera to take pictures of the earth, star background, the booster and the spacecraft.

After 10 minutes, over Florida, White will begin returning to the spacecraft. The cabin will be repressurized and the suits depressurized.

**'BOY, IS THIS DISCRIMINATION!
LET'S GO OUT AND DEMONSTRATE!'**



Valtman, Hartford Times

Negroes March 'For Freedom' In Mississippi

BRANDON, Miss. (AP) — Negro marchers plodded through central Mississippi's piney woods country Friday toward this county seat town where they will try to register for voting Saturday.

The 14-mile "march for freedom" began at a tiny Negro church north of here at mid-morning. It proceeded without incident along State Rt. 471 — a humid ribbon of blacktop through the red clay hills.

About 100 persons were in the civil rights procession. They expect to be joined for the final mile Saturday by James Farmer, national director of the Congress of Racial Equality.

State troopers and Rankin County sheriff's deputies kept a close watch as the marchers proceeded through the sparsely populated countryside.

"We'll continue to protect them all the way to Brandon," said a deputy. "We're not expecting any trouble and we're not going to let any happen."

"We're marching against the entire voter registration of Mississippi and the seating of the Mississippi congressional delegation, especially Prentiss Walker," said one marcher.

Rankin County — just east of Jackson, the state capital — is in the district represented by Walker, the state's first Republican congressman since Reconstruction.

Nine GI's Killed In Chopper Crash

SAIGON, South Viet Nam (AP) — A collision of two U.S. Army helicopters in flight killed nine Americans and injured two seriously at the Bien Hoa air base Friday.

Flaming wreckage was scattered at the base, where 27 died May 16 in a series of bomb explosions officially called accidental.

Sister ships of the 118th Helicopter Co. — one rising from its pad and the other descending on a trip from Saigon — smashed into each other only 50 to 100 feet in the air. Other airmen of the company rescued the injured.

The accident came on a day of relatively heavy action in the ground war, sustained air strikes against Communist North Viet Nam and a rise of religious factors in Saigon's current political crisis.

Viet Cong guerrillas staged their first serious attack on defenses of the U.S. Marine beachhead at Chu Lai, 52 miles south of Da Nang, and subsequently cut Highway 1 between those strongholds during clashes with government troops in at least nine areas. They were reported to have partly destroyed one or two bridges.

One Marine was killed and 10 were wounded in the brief opening fight, six miles west of Chu Lai.

Johnson Urges New Methods For Hemisphere Peacekeeping

WACO, Tex. (AP) — President Johnson urged Friday the creation of new inter-American machinery to keep the peace and guard against "forces of slavery and subversion" in the Western Hemisphere.

"When hours can decide the fate of generations, the moment of decision must be come the moment of action," Johnson said in a commencement

address at Baylor University.

He did not define the type of international peacekeeping machinery he wants. Presumably, however, he would like to see member nations of the Organization of American States pledge in advance to make troops available immediately to deal with any crisis such as that in the Dominican Republic.

Johnson hailed the creation of an inter-American peacekeeping military force in the revolt-racked Dominican Republic.

"This may be the greatest achievement of all," he said.

Johnson announced that he issued orders Friday morning for the withdrawal of 1,700 more U.S. troops from the Dominican Republic, bringing to 3,300 the number recalled.

Brazilian to Head Dominican Force

SANTO DOMINGO, Dominican Republic (AP) — Gen. Hugo Panasco Alvim a Brazilian army officer, is arriving today to take command of the inter-American military force, but it will remain essentially in U.S. hands.

Lt. Gen. Bruce Palmer, commander of the U.S. forces in the Dominican Republic, said Friday he, as Alvim's deputy, will keep tactical control.

200 Indians Die In Mine Explosion

NEW DELHI, India (AP) — An explosion so powerful it wrecked houses and killed men on the surface shattered a coal mine near Dhanbad Friday. More than 200 miners perished and it was feared another 200 were trapped or dead.

Fire broke out tonight in the mine, and it appeared flames and smoke were condemning many trapped men to a fiery death.

"It is very bad," a Ministry of Labor spokesman said. "The flames are driving the rescue teams out."

The official death toll in the east Indian disaster was "more than 200." But unofficial reports reaching New Delhi said about 375 men already were known dead. It was feared the toll would rise to more than 400.

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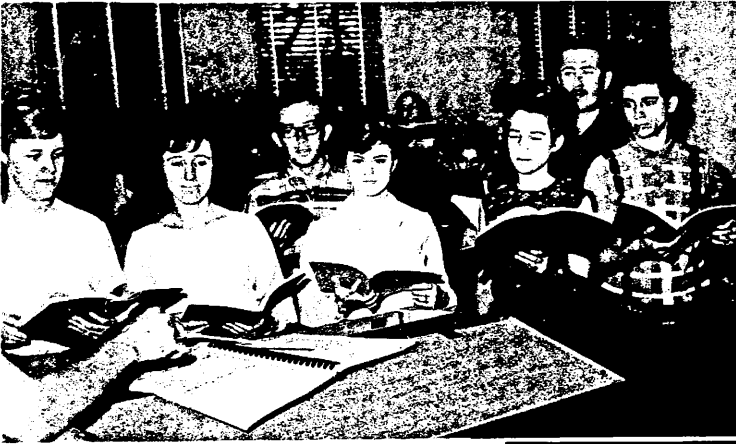
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SINGERS—Student soloists for the oratorio "Elijah" are, left to right, Sharon R. Huebner, soprano; Brenda L. Bostain, contralto; Edward T. Blake, tenor; and Catherine J. Beauford, soprano. Understudies, continuing from left to right, are Georgia C. Bollmeier, contralto; Robert Moeller, understudy for Elijah; and Lawrence R. Lubway, tenor.

156-Voice Chorus

'Elijah' Oratorio Set to Play Tonight, Sunday in Shryock

Felix Mendelssohn's "Elijah," an oratorio from the words of the Old Testament, will be performed at 8 p.m. today and 3:30 p.m. Sunday in Shryock Auditorium.

Student soloists in "Elijah" are Sharon R. Huebner, soprano; Brenda L. Bostain, contralto; Edward T. Blake, tenor; and Catherine J. Beauford, soprano (the youth).

Understudies for the student soloists are Georgia C. Bollmeier, contralto; Robert C. Moeller, understudy for Elijah; and Lawrence R. Lubway, tenor understudy.

Guest soloist will be Thomas Pyle, baritone with the Robert Shaw Chorale, who will sing the role of Elijah.

"Elijah" is composed in two parts and scored for soloists, chorus and orchestra.

The characters include Elijah, the prophet; Ahab, king of Israel; Jezebel, the queen;

Baptist Group Picks New Officers

The Baptist Student Union at SIU selected officers for 1965-66 at its annual spring banquet, held Saturday at Little Grassy. William Shahan, a junior majoring in languages, was installed as president. John Crenshaw was named vice president and Karen Richardson was chosen secretary.

Other new officers are Cathy Dunn, chapel chairman; Kari Maple and Harold Keistler, enlistment chairmen; Norma Barrow and Paula Smith, social chairmen; Shelia Bates, international student chairman; Ronald Derry, stewardship chairman; and Ray Wheatley, devotional chairman.

Also installed were Georgina Phillips and Norma Meyer, missions chairmen and Amber Hewette and Frosti Croslin, interfaith chairmen.

Miss Peterson, Pals Announce Engagement

Delta Zeta Sorority announces the engagement of Karen L. Peterson to Michael D. Pals, Phi Epsilon Pi.

Pinned: Judith A. DeLap to David B. Linn, Sigma Pi; and Marsha L. Purdum to Michael R. Besant, Delta Chi. Lavaliered: Judith A. Pate to Larry N. Saxe, Delta Chi.

Obadiah, governor of Ahab's house; the angel, messenger of the Lord; the widow of the prophet; and the youth, a servant of Elijah.

Robert W. Kingsbury, director of choirs, will conduct the 156-voice chorus and the 53-member orchestra in the oratorio.

WSIU Television Summer Schedule To Start Tuesday

WSIU-TV will start its summer schedule on Tuesday and will broadcast each day at 4:30 p.m.

Gene Dybvig, WSIU-TV operations manager, says daytime instructional programs for schools in the Southern Illinois region will resume on Sept. 13.

Some of the evening features during the summer include a series of British Broadcasting Company dramas, three documentaries on American artists, re-runs of National Education Network symphonies and a series of half-hour filmed shows on "The Creative Person," "Jazz Casual," a series of half-hour jazz performances, will be shown at 8 p.m. on Thursday nights beginning the last week in June.

Special events productions include live coverage of SIU commencement exercises in both June and August, which will also be re-run on videotape the following nights.

Student Workers To Stay on Jobs Until End of Term

The Student Work Office has announced that students who are presently working in University jobs are expected to work until the term is completed.

Students who fail to complete the term will be ineligible for work for at least two terms, and cannot be referred to or approved for another job until cleared by the work office.

Raymond P. DeJarnett, assistant director of the Student Work Office, said that many students are taking advantage of the coming summer vacation, using it as an excuse to quit their jobs before the term is over.

St. Louis Cardiac Specialist Speaks to 100 Area Nurses

More than 100 southern Illinois nurses attended a day-long seminar Thursday at SIU in which Dr. Alex Hartman Jr., a leading St. Louis heart specialist, described the latest advances in diagnosis of congenital cardiac defects.

Dr. Hartman, cardiac specialist at St. Louis Children's Hospital and assistant professor of pediatrics in the Washington University School of Medicine, described diagnostic techniques.

These techniques, described by Dr. Hartman, enable heart surgeons to determine the type of defect a patient has, and possible

surgical procedure. He said modern heart-lung pumps have given the heart surgeon much longer periods of safety in which to operate.

Introducing Dr. Hartman to the group was Dr. Eli Borkon of Carbondale, director of the Illinois Heart Association. He told the seminar audience 58 per cent of all deaths in the state during the past year were from cardio-vascular disease.

The SIU meeting was sponsored jointly by the Illinois Heart Association, the Division of Services for Crippled Children and the Illinois Department of Public Health.



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Peace Corps Trainees Learn Nepalese Through Play-Acting

Peace Corps trainees at SIU are play-acting as they ready themselves for work in the rugged terrain of Nepal.

Since March, 43 young men and women have been undergoing rigorous instruction at

SIU's Little Grassy facilities. They study, take physical training, eat dhal bhat (a rice dish), and learn to talk the Nepalese language by role-playing.

"Role-playing simply means learning the language by setting up situations like those the trainees will find in Nepal, then having them engage in conversations in Nepalese that pertain to the situations," explained Mike Lanigan, camp director.

The group is preparing to leave here on June 4. They will go first to Hawaii for three weeks before departing for Nepal. Upon arrival in Nepal, they will have to hike from several days to three weeks to get to their destination.



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SIU MEN WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD ARTHUR MILLER

SIU Men Are Broad-Minded About Future Wife Material

By Joe Cook
Girls, do you have the qualities that make you wife material to the SIU men students? If you do, you might be married any day now.

There is one fact, however, that the SIU coeds should remember. Don't remind him of his mother, or you're likely to live to be an old maid. SIU men have nothing against their mothers, except that so few of us have mothers of the Ann Margret, Tuesday Weld or Carroll Baker type.

While most men agreed in an informal survey that looks aren't everything, most agreed that it helped.

However, there are other important qualities that co-eds must have before they can be considered fit for marriage by SIU men.

Norm Moss, a junior from Decatur, is looking for a girl that is sincere, ambitious, intelligent and good looking, (not necessarily in the order of importance).

Norm Laurent, a senior from St. Anne, believes that a girl he considers wife material should have the following traits: (1) nice looking with a good build, (2) easy to get along with, and (3) maturity. Laurent pointed out that he's not looking too hard now for a girl with these characteristics, preferring to remain single for three or four more years.

Tom Laurent, a freshman and a younger brother to Norm, is not quite as choosy as his brother.

He said he's looking for a girl that is halfway good looking with a pretty good personality and one that likes to have a fairly good time.

Mike Peck, a junior from Syracuse, N.Y., was a little more specific in what qualities he was looking for in a girl.

He's searching for one that has the measurements of 36 24-36 with an IQ of 115. In

addition she must be a good cook who knows how to make beds.

Ron McCartney, a freshman from Belleville, believes that a girl must have a good body and a good sense of humor, while Ron Boneau, a freshman from Collinsville, is looking for what he calls "an all-around girl," whatever that means.

Jack Stengel, a junior from Rock Island, lists the most important quality a girl should have as the desire to have fun, although he admits he's having too much fun to be looking too much hard.

Jerry Roesner, a junior from Geneseo thinks that thoughtfulness was the most important characteristic he feels a girl should have. He too isn't looking for one at the moment.

Two men who have apparently found their future wives are Rich Kline, a junior from Fairfield and Howard Bode, a junior from O'Fallon.

They listed sincerity, understanding and intelligence and good looks as their criteria.

Steve Opp, a freshman from DuQuoin, has a special criteria for judging a girl that he considers wife material. "I just look at a girl and try to picture what she will look like 20 or 30 years from now," he said.

Jerry DeSpain, a senior from Denver, Colo. seemed to sum up his feelings and the general feelings among the men on campus best.

"The girl must be mature, sincere and have an appreciation of the finer things of life. She must have good common sense, be realistic and fun to be with. She must have many interests and think for herself and when I find one that's ideal I'll marry her."

"Southern offers a fairly good choice," DeSpain concluded.

Karlin to Advise Uruguay Officials, Reading Planners

Robert Karlin, director of the SIU Reading Center, will travel to South America this summer to serve as a consultant to the Ministry of Education in Uruguay.

"The purpose of the trip," Karlin said, "is to help establish graduate programs, to formulate problems in research in reading, and to make recommendations for the establishment of reading centers."

The trip is sponsored by the Fulbright program. Karlin will be in Uruguay from June 15 until Sept. 15.

At the second international conference on language disabilities for Latin America in Montevideo, Uruguay, from July 4 to July 10, Karlin will present two papers.

They are "Curricula for Specialists in Reading" and "The Organization and Administration of Reading Centers."

Karlin, a native of New York City, came to SIU in 1959. He holds a Ph.D. degree from New York University.

Jacobs to Speak On Africa, Asia

Robert Jacobs, dean of international programs, will speak at 7:30 p.m. Tuesday in Morris Library Auditorium.

His talk, sponsored by the International Relations Club, will deal with SIU's expanding program in Africa and Asia, in relation to the problems which confront developing nations.

Jacobs has traveled widely in the last few years helping set up and supervise SIU's educational programs in Africa and South Viet Nam.

International Club Sets Foreign-Flavor Picnic

The International Relations Club is sponsoring a picnic with an international flavor at 5 p.m. today at picnic area 5 at Lake-on-the-Campus.

The club will furnish hamburgers, potato chips and drinks. Guests have been asked to bring an international dish.

Today's Weather



Clear to partly cloudy and mild Saturday with highs in the 70s. According to the SIU Climatology Laboratory, the high for this date is 98, set in 1926, and the low is 41, set in 1964.

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JOHN HOTZ



GENE VINCENT

3 Netmen to Enter Evansville Open

Three tennis players from Southern, Bob and Mike Sprengelmeyer and Jose Villarete, will be competing this weekend in the 1965 Memorial Day tennis tournament at Evansville.

The tournament, which is open to any amateur in the country, is sponsored by the Evansville Tennis Club.

Bob Sprengelmeyer was one of two Sprengelmeyers on SIU's College Division championship team. He played in the third position behind Lance Lumsden and Pacho Castillo.

Roy Sprengelmeyer, the oldest of the three Sprengelmeyer brothers, competed in the fourth position on the team last year.

Mike Sprengelmeyer is a freshman and the last of the line of Sprengelmeyer tennis players. His coach, Carl Sexton, believes he could become better than his two older brothers.

Jose Villarete is also a freshman and was the top-ranking high school tennis player in his native country, the Philippines.

In addition to the single matches, Bob and Mike will team up for the doubles championship.

Since this is an open tournament, many tennis coaches will also be competing in the three-day event.

John Powless, University of Wisconsin coach, will be one of the coaches competing.



BOB SPRENGELMEYER

Baseball Is Scheduled Here Today After All

Switch gears again. There will be baseball this afternoon at SIU after all.

The Salukis and St. Louis University have decided to go ahead with their doubleheader after having planned to make a Memorial Day attraction of it. Game time is 1 p.m.

The switch in plans came late Thursday, after the Billikens clinched a spot in the College World Series June 7. The Bills dealt Big Eight champion Missouri a pair of 5-4 losses in district play to advance to the finals of the 8-team major college tournament.

The two-game sweep eliminated a third game, which at last count was scheduled for this afternoon. Thus the Bills were free to keep their engagement here.

If past history means anything, the St. Louisans may not appreciate the opportunity. They have won only two of 10 contests from SIU in the last nine years. Their luck may not be any better this year.

SIU has won 17 of 19 games so far, losing only to Big Ten champion Ohio State and Parsons College. And, the Salukis have their big-two pitching staff well rested.

Fastballer Gene Vincent and control ace John Hotz haven't worked since turning in masterful performances a week ago.

The Bills are also old favorites of the two. Each of them wrested a victory from the Missourians in SIU's Memorial Day doubleheader sweep last year.

Vincent won the opener 3-1, limiting the Bills to four hits, while Hotz took the 8-1 second game, scattering five hits. They went on to pitch SIU to the Mid-East regional college division tournament title. This year they again hope to use the Bills as springboard to another championship.

The Salukis will open tournament play Thursday against Ohio Wesleyan on the SIU field.

The Bills are far from a team to take lightly, though. They were rated 15 in the most recent Collegiate Baseball magazine poll and won the Missouri Valley Conference championship for the third year in a row.

They'll bring a 23-5 record into today's games. Going into the playoff with the Tigers, right fielder Carl Gentile was pacing the Bills' hitting attack with a lofty .430 average.

Five other Bills were also over the .300 mark. Catcher Joe Gegg hits .351, third baseman Gerry Boehmer .337, first baseman Tom Daly .329,

second baseman Al York .318 and short stop Jim Murphy .317.

Meanwhile, SIU will have four or five .300 hitters in the lineup, depending on whether Vincent or Hotz goes to the mound in the first game.

Right fielder Kent Collins leads the group with .436. Vincent follows at .360, left fielder Al Peludar .344, first baseman Paul Pavesich .340 and center fielder John Sievel at .330.

Rounding out the SIU lineup will be Bill Merrill (.250) catching, Gb Snyder (.230) second base, Dennis Walter (.253) short stop and Bob Bernstein (.283) third base.

Salukis Ready For Track Meet

Coach Lew Harzog's trackmen have no meets scheduled this weekend but they'll be busy preparing for next Thursday's Central Collegiate Championships at Milwaukee.

Six members of the SIU team are expected to compete, led by mile entry Bill Corneli. Al Ackman, a sophomore from Robinson, will also run the mile. Gary Carr, Jerry Fendrich and Robin Coventry are scheduled to compete in the 440.

Joe Beachell will compete in javelin. The mile relay team of Coventry, Fendrich, Corneli and Carr will be the only other SIU entry.

After the Milwaukee event, the Salukis will have only one meet, the United States Track and Field Federation Championships at Bakersfield, Calif., June 11 and 12, before competing in the NCAA championships June 17, 18 and 19.

Cars, Drivers Ready For Indianapolis '500'

INDIANAPOLIS (AP) — Wary mechanics tightened the last safety bolts Friday on about a million dollars' worth of racing machinery which 22 veterans and 11 rookies will drive Monday in the 49th 500-mile Memorial Day auto race.

The last chance to check out the cars at racing speed will be carburetion tests today and it appeared all 33 qualifiers would be ready.

Veteran Rodger Ward's last chance to start evidently vanished when it was reported the car wrecked last Saturday by Lloyd Ruby, third-place finisher last year, would be ready for a shakedown in the carburetion period.

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Trailer, 37 x 8; available after June 15. Ideal for married couple. Call 457-2271. 715	Male students, private homes Lake, beach, horseback riding. Summer & Fall term. One mile past spillway, Crab Orchard Lake. Lakewood Park. 657
1965 Honda 150. Low mileage. Many accessories. Call 3-3416. 716	Trailer spaces, all under shade. Across from VTI. Hickory Leaf Trailer Park, Carterville, RR2. Phone Yu5-4793. 610
1957 Trailer, 35 x 8, two-bedrooms, reasonable price because of June graduation. 905 E. Park, no. 32, or call 549-1393. 691	Furnished apartments, houses, and trailers. • Receive now for summer quarters. Call 457-4144. 536
1963 RCA portable stereo record player, like new, best offer. Call 457-4427. 697	Large house for summer & fall. Four or five students, air conditioned, dishwasher. Four miles from campus. Phone 457-8661. 703
1959 Mercedes Benz, 1905 gray good condition, price open. Call 457-8454. 696	55 x 10 trailer, summer. Cars legal and less than one mile from campus. Air-conditioned. Call Jerry, 549-2975, 2-5 p.m. 681
Portable Emerson TV set; Kande drafting set; 35 mm. camera; Hootchkit stizer. Call Joe at 7-6085. 692	Small high school class ring (girls). Blue stone, initials D.L.H. Between Shryock & J.P. Call 549-3588. Ask for Jim Reward. 683
1963 Harley-Davidson motor scooter. White. Windshield. Excellent condition. Call Rodney at 7-7953. 701	LOST
1960 Ducati 200 cc. Phone 3-3114 or Bailey Hall T.P. 105 \$180 or best offer. 700	

SIU Gets \$1 Million Building Grant From U.S.

SIU has received a \$1 million grant from the federal government to help build the new Physical Science Building now under construction south of the University Center.

Rep. Kenneth J. Gray, D-Ill., announced Friday that the Department of Health, Education and Welfare had made the grant to SIU through the College Construction Act of 1965.

The \$1 million grant is part of \$11.2 million in federal funds made available to Illinois colleges and universities under the \$1.2 billion construction act, Gray said.

SIU also has applied for \$200,000 to aid in construction at the Edwardsville campus.

The entire Physical Science Building project will cost an estimated \$7.2 million. The first section, now under way, will cost approximately \$3.6 million.

Joseph J. Duffy Co. of Chicago, general contractor,

has been working on the foundation of the first phase for several months. The four-story building will house the physics, chemistry and other departments and will include classrooms and office facilities.

SIU is financing the building largely through funds provided

by the Illinois Building Authority. The Authority loans the money to the University, and SIU repays it as rent to the Authority from money provided by general revenue.

In addition to the \$1 million in federal funds which have been earmarked for the second phase of the building, Gov.

Otto Kerner's recommended capital improvements budget for SIU for 1965-67 include approximately \$2 million for the second phase of the building.

The Physical Science Building is the newest project in SIU's large-building program at Carbondale. The Wham

Education Building, the SIU Arena and the addition to Morris Library were finished recently.

Nearing completion are the new School of Communications Building, the General Classroom Building and the first phase of University Park, the new student resident hall complex east of the Illinois Central track.

Framework for the School of Technology complex, northwest of the SIU Arena, is already up, and officials indicated that work is progressing quite well.

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Classes Out Monday for Memorial Day

Students at SIU will get a brief holiday this weekend with classes dismissed Monday, in observance of Memorial Day. Some deviation from the normal routine will be noticed in some of the University facilities.

Morris Library will remain open on Memorial Day, with the usual schedule of 7:45 a.m. to 10:30 p.m.; however, after 5 p.m. only the south entrances will be open, and services will be restricted to the circulation desk facilities.

Memorial being a national holiday, civil service employees on campus will not work Monday.

The Lake-on-the-Campus recreational facilities will remain open on Memorial Day, for students interested in beach activities.

The University Center will be open during its regular hours, from 7 a.m. until 11 p.m. The cafeteria will serve from 7 a.m. until 6:45 p.m. The Oasis Room will be open from 6 p.m. until 10:45 p.m.

The bowling alley in the University Center will be open from noon until 10:45 p.m. on Memorial Day. The Olympic Room will be open from 8 a.m. until 10:45 p.m. The office and bookstore in the University Center will not be open.

The SIU Health Service will be closed on Monday in observance of Memorial Day. Emergencies will be handled by Doctors Hospital.

7 Hurt in Construction Mishap At Edwardsville Campus

EDWARDSVILLE, Ill. (AP) — Seven persons were injured Friday afternoon when part of the third floor of a building under construction at the Edwardsville Southern Illinois University campus collapsed.

Five of the injured suffered fractures and all were hospitalized with multiple cuts and fractures.

One of the injured was Edwardsville Fire Chief Edward Coolbaugh, who was working at the campus on his day off.

The workers were pouring concrete on the third floor of a new communications building. A 20-foot section of the wet concrete collapsed and plummeted the men and con-



PHYSICAL SCIENCE BUILDING — Construction workers do the groundwork to make way for the foundation of the first phase of SIU's new Physical Science Building south of the University Center.

Bummin' Days

Unusual Games and Races Featured at Thompson Point

Fun and games!

A myriad of activities will be in store for the residents of Thompson Point today during the second annual Bummin' Days festival.

Several unusual events are scheduled for today, in addition to the golf and tennis matches of Friday.

These are a bed race, egg toss and turtle race. Other events of today include badminton, volleyball, croquet, horse snoes, four-legged race, canoe race and tug-of-war.

Competition is planned for both teams and individuals. According to David R. Williamson, recreation director for Thompson Point, the purpose of Bummin' Days is to celebrate Memorial Day.

Team trophies to be awarded today will go to the dormitories accumulating the highest number of points throughout Bummin' Days, and to the individual teams winning volleyball games.

Individual trophies will be awarded to the winners of Friday's golf and tennis matches.

Bummin' Days will close tonight with a street dance at Thompson Point.

Council Asks June 8 As Date for Election

The Student Council has passed a bill calling for student elections to be conducted June 8 in the manner and form of the present constitution.

The bill must now be approved by the administration and the Board of Trustees. The bill was passed to re-

flect the Council's position concerning the recent student government referendum. The Council in an earlier meeting, asked that another alternative be added to the referendum ballot.

The administration refused to add the alternative, and the Council, in protest, refused to help conduct the election.

The number of students on the Carbondale campus who voided their ballots exceeded the number of votes cast in favor of either alternative in the referendum. The voiding of ballots was the result of a hasty campaign by the opposition organized by the Rational Action Movement.

The bill passed by the Council declared that the referendum, due to the number of students voting and those who voided ballots, was not a true expression of the University student body.

The Carbondale Student Council, according to the bill, "Feels that the plurality of deliberate voids in the referendum on student government reflects its position that neither Alternative 'A' or 'B' is acceptable to the student body."

The Council also passed a bill commending the Southern Illinoisan for exhibiting a high level of impartial journalism and a great degree of campus involvement.

Another bill commending the Daily Egyptian in a similar manner was tabled after several amendments and arguments by Council members.

2 Meetings Held On Outcome of SIU Referendum

The University Council met with President Delyte W. Morris Friday night in the Renaissance Room of the University Center to discuss the results of the recent referendum on student government.

Earlier in the day, a meeting of the student body presidents and student vice presidents of both campuses, along with the president of the University Student Council, was held to discuss the referendum.

Meanwhile, members of the Rational Action Movement began circulating petitions which they say will be presented to President Morris at his office after a peaceful march Wednesday morning. Alan C. Purvis, RAM spokesman, said the petitions deal with the third alternate proposed for last Wednesday's referendum by the Student Council but rejected by the University Council and administration.

The alternative called for a continuation of student government in its present form until a change is approved by the students.

The two alternatives on the ballot stated that a new student government must be formed by the end of the fall quarter of the 1965-1966 academic year. If a new government isn't formed by then, there will be a reassessment of student government.

Only 512 students on the Carbondale campus voted and only 318 at Edwardsville. Alternative A, which originally had been proposed by the ad hoc committee to study reorganization of student government, received the most votes.

In Carbondale, more ballots were intentionally voided by students protesting the referendum than were cast for either alternative.

Alternative A calls for an election next month of 24 students from Carbondale and 16 from Edwardsville to function as the Student Council of SIU until a new government is agreed upon by the Fall Quarter of 1965-1966.

Gus Bode



Gus assumes the proposed new hangar at the SIU airport is to be a convenience for the people on campus who insist on hanging themselves.