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The Daily Egyptian Staff

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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 49

Carbondale, Ill. Saturday, October 28, 1967

Number 30

SOUTHERN ALMA MATER

CLARKE MORGAN

Hail Al - ma Ma - ter South - ern to thee

Strong thru the years you stand tri - um - phant - ly

Bea - con to guide us O - ver life's sea

Light that can nev - er fail us Hail, hail to thee.

SIU on the Verge

By Dean Rebuffoni



Delyte W. Morris: No. 1 since 1948.

"The group of former students seemed to enjoy themselves and to feel quite at home. This was the school's first attempt at Homecoming Day, but it was such a success that we are glad it has become a permanent institution."

So reads the 1922 Obelisk in its description of the events of Friday, November 11, 1921—the date of SIU's first Homecoming.

For nearly half a century SIU went without a Homecoming. The institution's first president, Robert Ally, proclaimed the "First Day of School" on July 2, 1874—the day now celebrated as Founder's Day, but it was not until Henry William Shryock, SIU's fourth chief administrator, that the school had a formal celebration of Homecoming.

1921. Forty-six years ago. Three years after "The Great War" had ended in Europe, SIU was SINU (the "N" for "Normal"), Carbondale had a population of about 7,000 "happy, industrious souls" and was hailed as the home of the "famous White Mule Tire Patch Company."

In 1921, Shryock was the University's president, not the auditorium, and McAndrew was the football coach, not the stadium. That year's football team (season record: 2 wins, 2 losses, 3 ties) had players with such illustrious nicknames as "Skunk," "Creosote" and "Greasy."

The Homecoming Game of that

year was with "the fearless sons" of Cape Girardeau, and the 1922 Obelisk describes that afternoon at the athletic field as follows:

"Despite the extreme cold, an enthusiastic team, a peppy band and a peppy crowd of rooters gathered and witnessed a thrilling game with Cape G. The score remained 0-0, but our "pep" was not frozen."

Homecoming, that "permanent institution" of SIU, became a bigger event with the passing of the years. Ten years later, during the Great Depression year of 1931, it was an event of great significance in Carbondale. As the 1932 Obelisk recalls the 1931 Homecoming:

"Homecoming, the paper tells us, will provide night entertainment that is clever and a game that will be won by the "home boys"; therefore, no one but the skeptics will attend, and there will be a goodly throng."

In 1931 SIU was still SINU. It was still considered a school for the people of southern Illinois, and there was no representative of Chicago in the entire student body. That was a long time ago.

By 1941, with another world war forming, the Homecoming celebration had taken on an even greater significance. SINU's "Maroons" (no Salukis yet in sight) won the game that year, with a 41-0 victory over

Courtesy SIU Archives



The Main Building: After the fire of Nov. 26, 1883.

of First Century

Eastern Illinois Normal University. Among the Homecoming preparations reported by the Obelisk that year was the following: "... letters were written home requesting car and money." Things really weren't too different from today in that respect.

In 1941 there were new Hudson, LaSalle and Nash automobiles on the road. The campus was growing, but it was still considered that of a "small college." The Daily Egyptian was a weekly ("pick up your copy in front of the candy stand on Friday morning") and the city of Chicago had finally sent some of its youths to Carbondale, with the names of three Chicagoans appearing on the senior class roster that year.

By 1951 SIU was no longer SINU. The Homecoming football contest of that year saw Eastern gain its revenge, with a 47-19 rout of the "Maroons" (still not Salukis), and the music for the dance was provided by the "ever-popular Al Trace Shuffle Rhythm Orchestra."

Since then, SIU has changed, and grown, grown, grown. But Homecoming has remained very much the same. In his book, "The Ordeal of Southern Illinois University," George Kimball Plochmann describes the autumn event as follows: "... a beauty queen, floats, a pa-

rade which stretches longer and longer each year and includes half a hundred bands from the area. The gaiety of spirit is matched by the brightness of late October; the insipid fires of autumn leaves, fires that scatter before the sudden winds; the curious bark of a lithe Egyptian mascot dog, the handsome Saluki; the heavy-handed but colorful decorations put up before student houses and dormitories (remining the visiting football team of the hellish tortures it must soon face); and the falling of the weighty green osage oranges from the great tree by Anthony Hall."

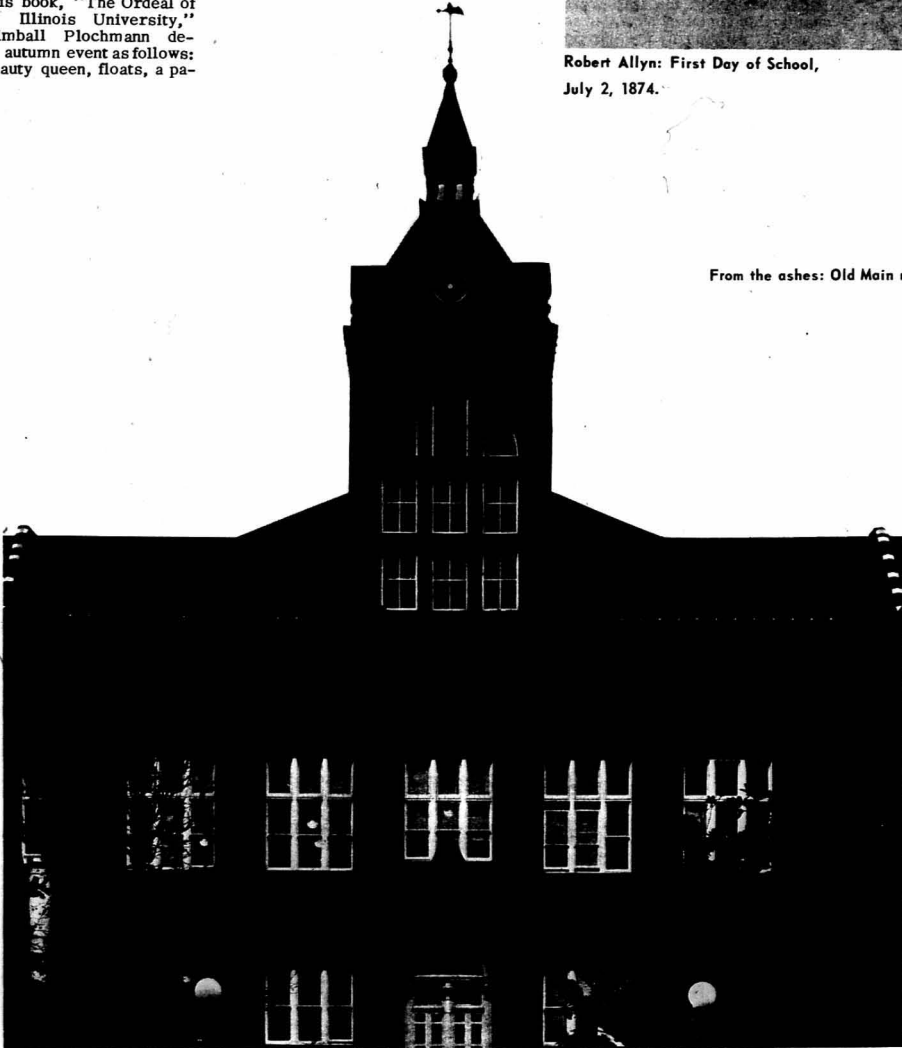
In 1967, as in the years since 1921, Homecoming will really be much the same. The great tree by Anthony Hall is still there, and the gaiety and spirit is still matched by the brightness of late October. We can only wonder if Tulsa's football team is aware of the "hellish tortures" it must soon face.



Robert Allyn: First Day of School, July 2, 1874.

Courtesy SIU Archives

From the ashes: Old Main rose to new heights.



Daily Egyptian Book Section

A Target Too Proud to Duck

Warren: *The Man, The Court, The Era* by John D. Weaver, Boston: Little, Brown and Co., 1967 406pp., \$7.95.

Luther A. Huston, former Supreme Court correspondent for The New York Times who will be remembered at SIU, Carbondale, for an outstanding lecture a decade ago, writes in the current Sigma Delta Chi Past President's Round Robin Letter: "My second book, entitled *The Department of Justice*, was published Sept. 29, officially. It is a textbook designed for colleges and libraries primarily. The publisher, Frederick A. Praeger, Inc., thinks it is a good book and will have a good sale. I hope so because my first book, about Earl Warren, has demonstrated rather clearly that more people want to impeach Warren than read about him."

Just how many people want to impeach Chief Justice Warren the present writer has no way of knowing. Nor does he have a way of knowing how many want to read about him. But there is a chance that Author Huston is a trifle on the pessimistic side and it may be that his sales will be better than he thinks. Incidentally his book, on the presiding member of the Supreme Court, was reviewed most favorably in The Daily Egyptian by Prof. Charles C. Clayton of SIU last July 27.

Currently three different authors have written books on Chief Justice Warren and three different publishers have published them, all hopefully believing that the books will pay their way. In addition to Luther Huston's biography, Leo Katcher's story of Warren's life came out not long ago and also was reviewed in The Daily Egyptian. Now there is John D. Weaver's excellent volume, listed above.

The present reader decided to apply as his first test of Mr. Weaver's book a check on what the author says about the circumstances surrounding Warren's appointment by President Eisenhower to the Supreme Court in 1953. No written account previously has remotely

been satisfying because it has never made sense to this reviewer that Attorney General Brownell would have taken an airplane trip all the way from Washington to California to tell the then Governor that he was being appointed Chief Justice. A fast phone call would have done that. This reader has always felt the trip was to try to talk Warren out of the center seat on the highest bench, and to get him to agree to a seat as the freshman Associate Justice.

The situation is worth recalling. When Chief Justice Vinson died suddenly early in September, 1953, the Eisenhower Administration was anything but ready to fill the highest judicial office in the land. The Republicans had been criticizing the Democrats for not promoting judges to the Supreme Court and here they were faced with a seemingly political patronage, if not payoff, appointment if the White House named Warren, who had bowed out of the 1952 presidential race in favor of Eisenhower.

Weaver says that although John Foster Dulles was three years over the age limit of 62 Eisenhower had set for his judicial appointments, "he seemed so sound of wind and limb" that the President "tentatively offered him the seat. Dulles was "highly complimented" but said he would "rather stay in Foggy Bottom as Secretary of State."

With the Court term opening in just a month and Congress not in session, the White House reluctantly decided on a recess appointment which would have the new Chief Justice sitting for three months or so at least before he could be passed on by the Senate as the Constitution requires. But the Administration moved slowly and the month had about run out when it acted publicly. Author Weaver reports as follows:

At 8 a.m. Sunday, Sept. 27, Attorney General Brownell and Gov. Warren met at an Air Force Base near Sacramento. They talked in private for some three hours, according to newspapers, for a little more than an hour, according to Warren. Neither Warren nor Brownell have ever made the details of

this conversation public. Eisenhower, in his memoirs, said that he simply wanted a qualified lawyer to pass on the Governor's record.

A former associate of Warren said later that Eisenhower had promised to appoint Warren to the Supreme Court, but had not foreseen that the first vacancy might be in the chief justiceship. So, according to this source, Brownell was sent by plane to California to urge Warren to accept appointment as Associate Justice. Because Warren had no prior judicial experience, Eisenhower proposed to elevate an incumbent Justice to Chief Justice and appoint Warren to the new vacancy among the Associate Justices. Roosevelt did this when Hughes retired. He elevated associate Justice Stone and appointed Attorney General Jackson to the open Associate seat.

"But," says the former Warren aide, "the Governor said no, it was to be Chief Justice or nothing."

"He was smiling when he came out," says the former member of the California Highway Patrol who drove the Governor back to the Mansion at the end of the Sunday morning conference.

Two nights later Brownell phoned from Washington to tell Warren to start packing. When reporters asked him why the Attorney General had flown out to see him, Warren said it was to tell him he was under consideration and to ask if he could be in Washington for the opening of the new term on Monday, Oct. 5.

Then John D. Weaver, for all his admiration for his subject, makes an observation that, so far as this reader is concerned, tests out according to common sense. He writes: "It would hardly require a transcontinental flight and a private conference of from one to three hours to carry on a conversation that could easily have been fitted into a three-minute long distance call."

This may seem a small point, but it is one of those obscure matters of long run importance that leads observers to speculation and search. An aspect of the Warren success in California that has been little emphasized is brought out clearly by the author is that Warren owed very little to the Republicans of his state. The G.O.P. said he did not have a chance for the Governorship and refused to waste money on him, according to one of his intimates. He carried the Republicans to power in 1942 and again in 1946. He was his own organization. As a California legislator put it: "That's what galled organization Republicans. He was the head of the Warren party, and it was a damned sight bigger and more important than the Republican party."

Here is how Weaver feels about the report of the Commission on the Kennedy Assassination that Warren headed:

"With the advantage of hindsight, it is easy to see what difficulties could have been avoided if the Commission had called in an independent panel of pathologists to study autopsy material and corroborate the findings contained in the official report. It is also apparent that the Commission was too heavily official in its composition. It might have been seasoned with a few citizens drawn from literature and history, but whatever its composition its pursuit of truth would still have taken it into the same tanglewood of myth and mystery"

"Politically the right still insisted that the assassination was a conspiracy of the left, and the left remained equally certain it had been a right-wing plot. Emotionally the Dallas tragedy demanded a more satisfying denouement than could be drawn from evidence that the President had met his death at the

hands of an insignificant youth who, in the words of his widow, had wanted to do something that would make him outstanding, that he would be known in history."

Warren himself considers the evidence of Oswald's guilt to be overwhelming: "If I were still a district attorney and the Oswald case came into my jurisdiction, given the same evidence, I could have gotten a conviction in two days and never heard about the case again." So he is quoted as having said in Washington, unperturbed about the character assassins who aimed particularly at him, "a tall target" and "too proud to duck."

Weaver has a practical, workmanlike approach to Warren's record as Chief Justice this last decade and a half. Noting how legal scholars are still dissecting the opinion Warren wrote in the desegregation decision in 1954, he says: "The Chief Justice and his eight brothers have to settle the matter in their Friday conference, then move on to the next case. A law professor may spend months or years picking the lint off a single judicial doctrine, but not a Supreme Court Justice. He must rip off his coat, roll up his sleeves and get on with it."

The author does not indorse the view that Warren was conservative

Reviewed by

Irving Dilliard

After Normandy: Horror's Human Side

The Battle of the Falaise Gap: An Army Dies in Normandy, by Eddy Florentin, translated from the French by Mervyn Savill. New York: Hawthorn Books, Inc. 340 pp. \$7.50.

One of the great battles of World War II took place after the western allies broke out of the Normandy beachhead in the summer of 1944. Hitler ordered a vain attack in the face of this breakout, and the result was a Stalingrad of the West

on the day its attack opens. The author then unfolds the story of the battle through the individual stories of those who were there: Soldiers of several nationalities, French civilians, priests, generals and privates.

A bicycle-riding French mail carrier makes his appointed rounds in the no-man's-land between Allied and German lines; such is the madness of war.

The horror is conveyed graphically, but with reportorial objectivity. Few are the value judgements, even of the German SS units.

The book is not intended as a definitive work on the great battle; Florentin writes of its segments. As such, the work is valuable for anyone interested in this particular phase of World War II.

The book has its faults, however. Certain abbreviations are used without explanations, and unless the reader is familiar with military jargon or the French highway-designation system, he will not understand what the author is attempting to describe. In addition, the book's maps are inadequate for military history.

The book is footnoted, and has a bibliography.

Reviewed by

John M. Matheson

for the Germans. Florentin's book describes events of this battle and the slaughter that ensued.

The work is not a military study of the battle but a series of vignettes and recollections of the action—parts of the whole. The resemblance in format to Walter Lord's *Day of Infamy* is apparent.

Florentin opens with an account of the first communion of a group of children in a Norman village that is in the path of an army

or even reactionary as Governor and that he has changed to political liberal activist on the bench. He quotes "those closest to the Chief Justice" who hold that "Warren has never made any abrupt change of course, but each step along the way has simply tried to do his job fairly, honestly and a little more efficiently than it had been done before."

Usually kindly and genial, the Chief Justice can be moved on rare occasions to human reactions of devastating sharpness when seemingly nothing else will serve. Weaver reports on two instances when Warren in effect rebuked the late Justice Frankfurter for what the Chief Justice felt to be improper remarks on the bench. Asked later about the second instance, when he protested "a lecture" given by Frankfurter "for the purpose of degrading this Court," Warren said good-naturedly that "even Supreme Court Justices were human and apt to lose their tempers once in a while."

Although Weaver does not always say where he himself stands on the issues, the reader probably will feel that most of the time he agrees with Warren and that when he does not, he makes it his business to understand the why and wherefore of the Warren position. This is a highly readable biography of an outstanding American who will go down in history as a wise and thoughtful applier of our fundamental law to a rapidly changing society.

Daily Egyptian

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Good(?) and Evil(?) Meet in Wall Drama

The Berlin Wall is Not Forever by Eleanor Lansing Dulles. Chapel Hill, N.C.: The University of North Carolina Press, 1967. 245 pp. \$6.00.

Author Dulles demonstrates a curious admixture of oversimplification and tortured rationalization in her essay on the Soviet-dominated East German Administration's Wall in Berlin. The white-hat-black-hat labels she pins on the actors in her drama recall the parallel dichotomous approach to international relations demonstrated by her brother, John Foster, in his role as Secretary of State.

Mrs. Dulles uses the book as a vehicle for eulogizing the principles of her brother as well as an opportunity to castigate the blackhats in the USSR and in East Germany. As a consequence the book suffers from a somewhat confused focus in pursuing this dual purpose. The years Mrs. Dulles spent in training her romantically inclined mind to the bureau of State Department bureaucrats have not contributed to the clarity of her prose.

She teases the reader with an account of a 1947 meeting in Berlin with Brother John Foster who was then enroute to Moscow to discuss possible terms of a peace treaty for Germany and Austria. "On arrival, Foster and I met in the guest house on the shores of Wannsee. We talked for several hours." The reader waits in vain for the promised peek into the thought processes that influenced so many vital post-war decisions.

Sharing the family preoccupation with the evils of communism, Mrs. Dulles exposes her blindness to the possibility of any solution to the East-West conflict other than un-

conditional surrender of the USSR to the United States.

Attorney - for - the - prosecution Dulles opens her case with two incontrovertible statements: the Wall demonstrates internal weaknesses of the East German Administration; and the Wall is a physical instrument of oppression.

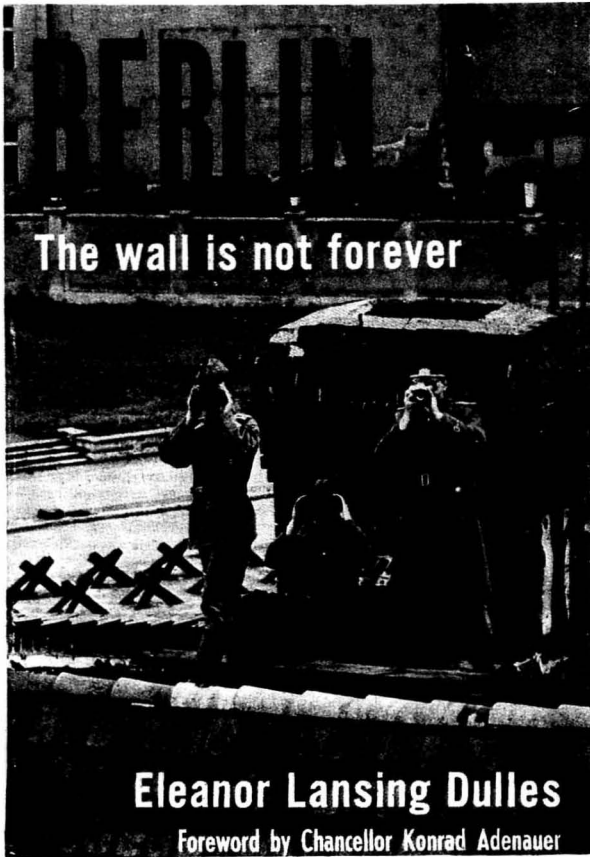
Then Mrs. Dulles admits that, given the reality of the East German problem, the only solution to Ulbricht's problem of a viable economy lay in stabilizing the work force within East Germany. She states the physical barrier between East and West Germany, of which the

Reviewed by

Harrison Youngren

Berlin Wall is a part, has stopped the flow of able-bodied workers from East to West Germany. She then states the East German economy has exhibited marked improvement as a result of this stabilization of the labor force. With a more stable economy Mrs. Dulles states there has been a moderate relaxation of tensions between East and West Germany. However, Mrs. Dulles refuses to accept the concept that internal strength and stability of the parts might possibly lead to a more healthy whole in the European policy. To do so would be tantamount to rejection of the harsh policies of encirclement and siege of the Communist bloc which were pursued so relentlessly by Brother John Foster.

On the pro side of this book is an index and list of sources useful to students researching East-West problems.



From the Dustjacket

Book on Hopkins May Change Poetic Climate

The Poems of Gerard Manley Hopkins. Ed. W. H. Gardner and N. H. Mackenzie. Fourth Edition, 1967.

The publication of the first edition of Hopkins' poems in 1918, twenty-nine years after his death in 1889, is regarded as a significant event in the history of modern poetry. Scholars point out the influences of Hopkins on poets like Auden, who was in school in 1918, and Dylan Thomas, who was preparing to be born in 1918. Yet, while it is true that the early poetry of Auden (published a dozen years after 1918) and the early poetry of Thomas (published sixteen years after 1918) show strong influences of Hopkins, it can be seen, from the vantage point of 1967, that Hopkins' influence has not yet been proportionate to his greatness. In fact, the first edition of 750 copies took ten years to sell out, and the second edition, published in 1930,

Reviewed by

E. L. Epstein

the interest in an ecstatic poet like Hopkins grew fervently in poetic circles. By 1948, three volumes of Hopkins' letters and a collection of his notebooks and journals had been published. The poets of the New Apocalypse and their followers—Dylan Thomas, George Barker, Henry Treece, G.F. Hendry, C.S. Fraser—had prepared the ground in the late Thirties and early Forties for a poetry of hyper-romantic exaltation, for a blinding and dazzling spate of images rushing out at the reader in a confused and tumbling mass. The neo-romantics that followed—W.R. Rodgers, Laurie Lee, W.S. Graham—tamed the flood but kept the glowing surface, the intensity of response. In the womb of the future lay the clear poets, the sad, respectable bards, and the careful explainers, the damp galoshes of whom soon were to squelch into the halls of song.

In 1948 there was a proper climate for a carefully prepared edition of Hopkins. W.H. Gardner provided such an edition. In the introduction to the present edition he gives his reasons for departing from the style of the editors of the first and second editions, Robert Bridges (Hopkins' friend and the Poet Laureate) and Charles Williams (the novelist and editor). Hopkins published very little in his lifetime, partly through choice, partly because his style was considered odd by editors of the time. (This happened, for example, to "The Wreck of the Deutschland," his first great poem.) He sent copies of his poems to his friends, and wrote some out in his journals. Consequently, any editor of Hopkins has to deal with

a great mass of manuscript materials, some of it trivial and some of the highest importance. Moreover, with such a personal poet as Hopkins, with a poet whose greatest poems record both intense feeling and an idiosyncratic philosophy of reality, it is a real test of an editor's skill to produce a selected edition of Hopkins' work which would at the same time avoid repetition, include works of moment, and provide elucidating comment from ancillary materials. Gardner achieved this feat magnificently. His third edition provided a portrait of the artist, complete with inconsistencies, hesitations, and triumphs.

This new edition differs from the third mainly in its expanded inclusiveness and in its care for accuracy in manuscript readings. Gardner and his collaborator, N.H. Mackenzie, have completely revised the text of the third edition, and have included in it the latest known versions of all of Hopkins' poems and verse fragments. Professor Mackenzie has examined all the surviving autographs and contemporary transcripts. As a result, this edition features "about a hundred interesting changes, and several times as many minor corrections," mostly punctuation and the like. (Punctuation in Hopkins is not as minor a matter as it might be with another poet; his syntax, which usually mirrors the subjects of his poems, is directed and guided by punctuation, and a misplaced comma can alter the flow drastically.) The poems have also been rearranged from previous editions chronologically, a process which often involved careful guessing about the facts of

Hopkins' life. In addition, many poems have been added.

However, while the editors intended this to be the first edition of the complete poems of Hopkins, they do not claim that the complete output of Hopkins is presented here. Hopkins burned many poems when he became a Jesuit, but some copies of these were sent to friends before the holocaust and may still survive. Other works were contemplated by Hopkins after he joined the order, but they have not been discovered. Perhaps the new two-volume life of Hopkins by Father Bischoff which has been in the works for the last few years will provide clues to the whereabouts of these elusive manuscripts. (There were still some papers lying around in the University College, Dublin resident of Hopkins after all his papers were, supposedly, sent to Bridges in 1889; some may still be there.)

However, this edition of one of the masters of romantic poetry is a handsome tribute to Hopkins, and a testimony of loving care by the editors and the publishers. It is time for a change of climate in modern poetry; perhaps this book will provide it.

Our Reviewers

Irving Dilliard is professor of journalism at Princeton University. E. L. Epstein is on the Department of English faculty.

John M. Matheson is a faculty member in the Department of Journalism.

Harrison Youngren is on the faculty of Angelo State College, San Angelo, Texas.

seemed sufficient for what specialized interest there was in him to remain the only edition in print until 1948. So, for thirty years, Hopkins was a minority interest, in fact almost as much of a misfit in our century as he was in his. The specialized interest, though limited, was intense; after 1930, after the fashion for surrealism passed to England from France,

Part of Man's Humanity

The Too-Easy Two-Dimensional View

By William Krasner

A former writer for Disney Studios (a logical person to reach such a conclusion) states that the devil comes in two dimensions.

Living human beings take at least three. They have depth. If time is also considered a dimension (since a man's makeup includes residues from his past and projections and hopes into his future) then they have at least four. If, further, we draw a line from the degradations and debasements of which man is capable (and frequently inflicts on himself and his fellows) to those exalted yearnings and potentials he may someday realize, then we have at least five.

Men are not simple animals, summed up in stereotypes or straightforward generalities. They live surrounded by ambiguities and contradictions, both inside and out; are at the same time and often to the same persons generous and mean, cruel and gentle, full of both love and hate. To reduce man, his affairs, or the world in which he lives, to

two dimensions is to subtract most humanity and life from him.

There are many advantages to dealing in flat, if bloodless, pictures. There is greater convenience—they require much less time, energy or thought to make, understand or explain. They provide easy handles, slogans and stereotypes. They are useful in humor and light entertainment—much comedy depends on pungent over-simplification (as does ridicule and character assassination). They are often touted as aids to firm decision, since they remove many of the perspectives that might cause doubt.

Flat pictures allow for broad, if superficial, overviews, very convenient if one wants to use people or the world for limited or simple purposes. For instance, it may serve one's purpose to regard groups of fellow human beings in terms of single functions—as "consumers of durable goods," or "adolescent moviegoers," or perhaps even as targets for bombing. (This last, especially, will create difficulties if the group is seen as distinct, separate and unique personalities.)

But most of all, thinking in two

dimensions has important emotional advantages for many people. It provides a deodorized and orderly world. It greatly reduces the uncertainties of subtlety and complexity of the imagination, of the vagaries of life and the future. In particular it mutes the dread potentialities and realities of man—his body, his disorderly mind, his secret feelings and desires, his terrible capacities for destruction, cruelty, building and love.

Sylvan Tomkins, a psychologist and philosopher, has found that men, according to their natures, incline toward one of two ideological stances, even in fields remote from politics:

"On the left wing the emphasis is on the importance and independence of man. Man is the measure of value, an end in himself On the right wing, the emphasis is on external authority. Man can realize himself only through struggling toward, conforming to, or participating in a standard, essence or authority basically outside himself

"Man tends always to glorify or derogate himself—to consider himself either inherently good or

basically evil, to be the source of all value or to be worthless."

At one pole then there are those who like and trust man (perhaps too fully) and think the world should be bent to his needs; at the other are those who distrust and even dislike him (especially the more untidy aspects of his physical nature), and think he must be watched closely, disciplined, and not allowed too much personal or instinctual freedom, or he will get out of hand.

Freud has pointed out with considerable emphasis that those who are overly rigid, who rely on absolute authority or morality, are really afraid of their own forbidden and suppressed desires, their own natures.

This distrust—of man and of the self—can be expressed in contradictory ways. For instance, there are those who believe that we must constantly emphasize the "wholesome" viewpoint in life and entertainment, and more somber and earthy considerations are morbid and degrading. Since this reduction to two dimensions tends to subtract much of man's viscera and feelings, it is apt to leave him looking rather pallid. Never mind; whole industries, especially in California, have risen to douse him in technicolor, song and sentimentality until he looks like Pat Boone, and nothing seems to be missing.

But these same wholesome gentle people are often very harsh about the "coddling" of criminals and welfare recipients, and unforgiving about immorality among the poor, naughty books, and even civil rights demonstrations. ("Do decent, hard-working, law-abiding people riot?")

There is no real contradiction between these attitudes. In a two-dimensional world everything appears with sharp outlines. They see the world as split between good and evil. Purity, innocence, truth and morality (we) are under constant menace from darkness and evil (they). Anyone who claims this picture is too simple is under suspicion as to where his real sympathies lie. What seems inconsistent, logically, is often very sound, psychologically; and to try to counter with facts is generally futile.

Does subtracting humanity from man to make him better and purer often work? But to ask the question is to expose it as an absurdity; Man cannot live in a world in which he exists only as a kind of shadow—a wasteland where only the puppets dance.

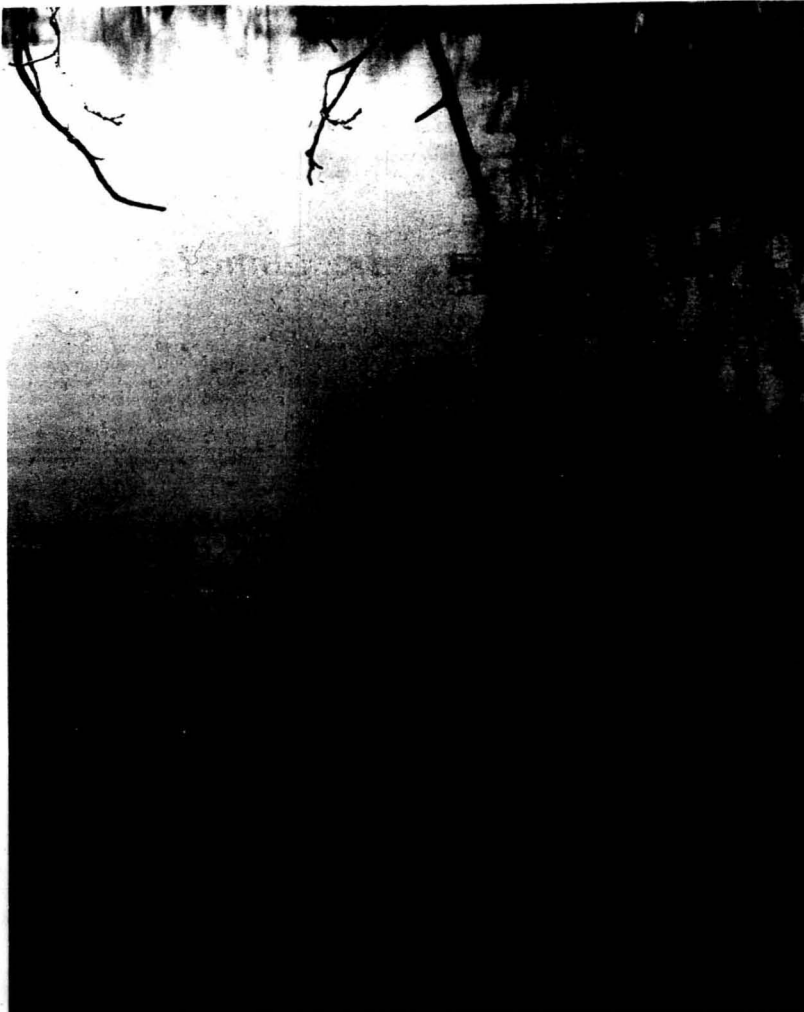
How does it come out? It is a long and murky road, but it has been traveled before, and we know its end.

Robert Murphy, one of our top diplomats during World War II, says that the founders of the Vichy government were strongly motivated by the belief that France needed a chastisement and moral rebirth from the corruption, disorder and promiscuity they associated with the Third Republic. So they served under the Nazi occupiers, even helping them round up victims for the concentration camps.

Religion without humanity led to the Inquisition and the stake; respectability without humanity means the little officials with white collars who follow faithfully whatever orders are given them; patriotism without humanity led to Auschwitz.

The conscious journey through and with mankind has hardly begun. Two dimensional man is a deadbug, cruelly pinned to a board. Man has depth; he exists in the past and future as well as the present; he has great capacity for evil and an expanding capacity for love and good. And much more.

Reprinted from the St. Louis Post-Dispatch



Reflections: The hand of Nature scorns brush and chisel for the eternal work of creating beauty after Her own image.

Time on Their Hands

And a Flair for Art

By Dean Rebuffoni

Art, it is often said, is where you find it.

It can exist in nature, in an exhibit at the Smithsonian Institute, in Haight-Ashbury, or—as was the case on Saturday, Oct. 21—in a prison.

The fourth Bi-Annual Arts-Crafts Exhibit at the Illinois State Penitentiary in Menard provided an unusual setting to a curious public invited to view over 500 creations by 150 talented inmate artists. For the visitors it was hard to forget—even for a moment—that this exhibit was inside a prison. The watchful guards, the high, drab walls, and the dungaree-clad artists-inmates were too constant a reminder.

But the art was, to both layman and experienced viewer, interesting and colorful. The product of prison-based art classes taught by instructors from SIU's Department of Adult Education, it was both varied and similar, unusual and commonplace.

The creations, in media of oil, water color, pen and ink, pencil and pastel, appeared to include several dominant themes: Christ and the Cross, landscapes and seascapes, famous personalities, and profiles of family figures—perhaps taken from a wallet snapshot or from memory.

The art, which was for sale at prices ranging from less than \$1 to over \$100, was judged by faculty members of SIU's Department of Art. All of it was interesting, all of it was seemingly the product of intense, careful labor—and pride.



Sculpture: Also part of the exhibit were ceramics, rug weavings and leather crafts.

Photos by Ling Wong



Best of show: "Still Life", an oil painting judged best by faculty members of SIU's Department of Art.

Sal y pimienta española

Echemos un día a perros

¿Por qué se habrán empeñado los españoles en traer y llevar al perro en sus expresiones colmiquiales? Allí "se coge una perra", o "se empuera uno por todo," lo que quiere decir que se obstina irracionalmente, con instinto primitivo, perruno. ¿Por qué, pues, se han empuerado los españoles con el perro?

Por quítame allá esas pajas, es

decir, por poco más de nada, se "arma una perrera" y gritamos y manoteamos en lo que los moros españoles llamaron ceteramentealgarabía. Si la suerte no nos es propicia, lleva uno una vida perra o tenemos una suerte perra. Si ponderamos algo desmesuradamente, estamos hinchando el perro. Al vago inútil y revoltoso se le llama mataperros, y el se gana

el nombre por sus mataperrierías. De la persona a quien no tenemos en gran estima decimos mataperrierías.

Cuando dos no se llevan bien, especialmente marido y mujer, viven como el perro y el gato. Y para indicar que mejoramos nuestra habilidad con la práctica, decimos naturalmente que "la práctica hace maestros", pero también que "el perro peleando aprende". Si malgastamos nuestros argumentos, estamos ladrando a la luna; si alguien ni hace las cosas ni ayuda a hacerlas somos como el perro del hortelano, que ni come, ni deja comer. Si la mujer se nos porta mal sin que llegue a mayores, caso en el cual usamos una palabreja de cuatro letras muy española, decimos: "Es una perra," y si anda a salto de mata tras los hombres, anda como una perra. Si no creemos lo que nos cuentan, decimos: "A otro perro con ese hueso". Y llamar a otro "perro judío" y "perro moro" es tan corriente como dicen que le era entre los moros españoles llamarlos "perros cristianos."

En tiempos de prosperidad se atan los perros con longaniza y, si las cosas vienen mal, como todo viene mal también, comentamos que "al perro flaco todo se le vuelven pulgas". Y, si alguien habla más de lo debido y hace menos de lo que debe, le decimos que perro que ladra no muerde. Del que muere sin sacramentos decimos

que muere como un perro y como a un perro se le entierra, fuera de sagrado; el hambre atrasada y sostenida es hambre perruna, y la tos cavernosa y seca, tos perruna. Y hasta un modesto punto de lezna que dan las zapateros en la suela lleva el nombre de "diente de perro" por lo bien que agarra.

Ya no circula en España aquella moneda de cobre, de valor diez centimos de peseta, que ostentaba en el reverso la efigie del león español sosteniendo con las patas delanteras el escudo. Alguien se empueró en decir que el animalito era una perra, y se llamó a la moneda de diez centimos, "perra gorda". Y naturalmente, la de cinco centimos es "perra chica".

Para martirio de los norteamericanos que tienen dificultad insuperable para pronunciar la "rr" española, se ha inventado aquello de

"Juan Poro tiene una parra, Juan Parra tiene una perra; fuese la perra de Parra a comerse la parra de Porra" y lo de

"El perro de san Roque no tiene rabo. Porque Ramón Rodríguez se lo ha robado"

Ya lo sé: escribiendo yo este articulillo y ustedes leyendolo, hemos malgastado nuestro tiempo. Pues... hemos echado el día a perros.

Jenaro Artiles



---Yo también creo que los trabajadores han de tener acceso al mundo de la cultura. A ver si así se les quita esa

manía de ganar dinero como nosotros. (Mingote, en ABC, Madrid)

Gusto and Beauty in a Shakespearean Film Success

Reviewed by Phil Boroff

William Shakespeare is certainly the world's most known as well as its most produced playwright. But while many of his works have been filmed, few Shakespearean movies are considered great box office successes. Perhaps a resisting general public finds Shakespeare's language somewhat unfamiliar, his plots often complicated, and his action occasionally static. Whatever the reasons for their resistance, such filmgoers should see--and apparently are seeing in droves--the Burton-Zeffirelli production of "The Taming of the Shrew", a lively film farce as ribald, earthy, robust, and lusty as any popular, contemporary sex comedy.

There seem to be two main reasons for the success of the "The Taming of the Shrew": first, it stars two of the most famous performers in show business, and second, it is, to put it simply, a very good film.

Since Shakespeare created them in 1594, the roles of Petruchio, the virile, fun-loving Italian countryman who "comes to wife it wealthy in Padua", and of Kate, the sharp-tongued, tantrum throwing bitch who defies all previous suitors, have been choice parts for many actors and actresses. They are aptly suited to the many talents of filmdom's current No. One husband-and-wife team, Richard Burton and Elizabeth Taylor.

Burton has often impressed me as being mainly a vocal actor, an actor with a fine, expressive voice, but without the total involvement necessary for a complete performance. However, in recent films (i.e., "Becket", "Night of the Iguana", "The Spy Who Came in From the Cold" and "Virginia Woolf"), he seems to be finally "getting into" the characters and justifying the

"great actor" label many have bestowed on him. His Petruchio is, for me, his best film performance, one with a lot of gusto, fun, bravado, and involvement.

Miss Taylor, in her first Shakespearean role, again proves that she's not only one of the most beautiful women in the world (as if that were not enough!) but an actress to be reckoned with. Right on the heels of her Oscar-winning performance as Martha in "Who's Afraid of Virginia Woolf?", she offers a different kind of shrieking, fire-spitting, shrewish broad. True, the length of the Kate role has been cut, but what Miss Taylor has, she does quite well, including the difficult, concluding submission scene. It's hard to imagine how any man (including Laurence Olivier, who did it in his first stage appearance in 1922) could portray Kate in the all-male productions that characterized the Elizabethan theatre.

"The Taming of the Shrew" is a fine movie because it is a film based on a play and not a filmed play. Mr. and Mrs. Burton, as producers, have joined their Co-Producer and Director, Franco Zeffirelli, in presenting Shakespeare in filmic terms.

"The Taming of the Shrew" is often called one of Shakespeare's weaker plays. But whatever its qualities, it is almost always popular. It does, of course, have a one-idea story line, a simple plot revolving around a characteristic theme of much comedy: the battle of the sexes, the man vs. the woman.

The caveman won his victory with a club; Petruchio wins with bullying wit; and the modern man tries all kinds of things, even producing movies on the subject. It is Petruchio who tames Kate in "The Taming of the Shrew"; it is the triumph of the male over the female. My wife, however, doesn't agree.



Taylor and Burton: "Taming" it.

T.V. Highlights Homecoming Parade Aired Monday

TODAY

"Wide World of Sports" presents the heavyweight-championship-pelmination bout with Floyd Patterson vs. Jerry Quarry. (4:30 p.m., Ch. 3)

SUNDAY

Walter Cronkite hosts 21st Century's "Miracle of the Mind" in which "mind drugs" and experiments are discussed. (5 p.m., Ch. 12)

MONDAY

Bob Brunner and Bonnie Mazer highlight SIU Homecoming Parade. (7 p.m., Ch. 8)

TUESDAY

The Kennedy family home is shown and the family life discussed by Mrs.

Joseph P. Kennedy, mother of the late President Kennedy. (9 p.m., Ch. 12)

WEDNESDAY

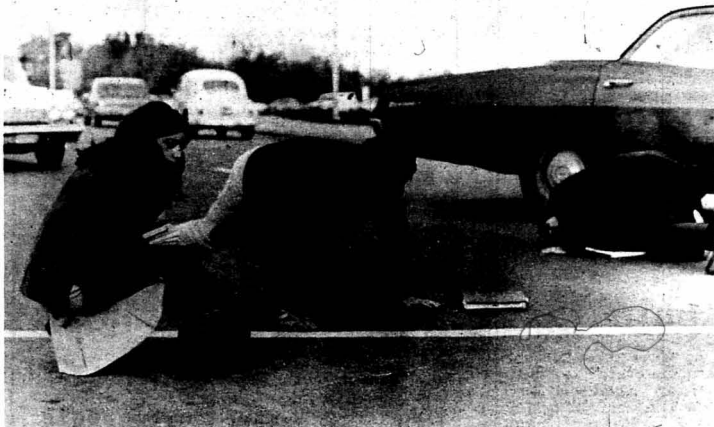
Cameras visit Yellowstone National Park in a "National Geographic study of the grizzly bear." (6:30 p.m., Ch. 12)

THURSDAY

Jack Lemmon and Lee Remick star in "Days of Wine and Roses"--the story of a young couple's battle against alcoholism. (8 p.m., Ch. 12)

FRIDAY

"McLintock," a Western comedy about a cattle baron and his divorce-seeking wife, stars John Wayne and Maureen O'Hara. (8 p.m., Ch. 12)



PRECARIOUS POSITION—It's not easy to find a contact lens on Campus Drive while you're dodging cars on the left and on the right, says Alan Mardoch (far right). Mardoch, a sophomore from Washington, Ill. and friends

Joy Clark of Peoria and William Moore of Bellwood, spent a dangerous 45 minutes searching for Mardoch's contact on the pavement outside the Agriculture Building. The search was futile.

Foreign Students Find Food Here Tasty After Period of Adjustment

By Jay Kennerly

"Americans are hamburger eaters. They aren't fond of garlic or onions and the food has no spices—it's flat," says Romeo Carlata, a student from the Philippines.

"After living here for two years though, I find some of it very good—I especially like the American habit of drinking lots of milk."

"Lechon," roasted whole pig, and "adobo," a method of preparing meat, rank high in Romeo's favorite Philippine dishes.

"At home they have 2,000 types of fish and seven kinds of bananas," he said, "but rice is considered the main staple in the diet."

"My favorite American food?" he paused. "A hamburger."

Persons who visit other countries often experience some difficulty adjusting to the food of those countries. The international community at SIU is no exception, and Romeo's comments represent a few of the reactions to foods in the United States.

The solution offered by Said Khadair of Palestine: "As long as you persist, you can adjust—I got used to it. Besides, there are plenty of varieties here and I like steak very much, I have no complaint."

"Maklobe," a combination of lamb, rice, eggplant and cauliflower, is Said's favorite dish at home, where food is rarely sold in packages and "is always fresh with abundance and variety."

After living here two years, Phan Nguyen of Saigon prefers the salads, fried chicken and steaks. The main diet of the Vietnamese is rice, vegetables and fish.

She says "the foods here are good, but many are too sweet, and Americans eat too much milk and butter."

Her favorite dish in Saigon is called "cha gia," meat or fish rolled in a paperlike rice preparation.

After about one month in America, Anireudra Shrestha of Nepal enjoys the food, particularly because it is "well-burger."

Fraternity Elects New Officers

Phi Beta Lambda national business fraternity has announced its officers for 1967-68.

They are Rick Hall, president; Shirley Swanson, vice president; Kathy Kniefing, secretary; Judy Cheek, treasurer; Rosie Collins, reporter; Ann Meece, student council representative, and Phyllis Johnson, alternate representative.

Activities

Graduate Exam Slated In Chemistry

Parents' Orientation will be held Monday from 10 to 11:30 a.m. in Ballroom B of the University Center.

University Press Tea will be held from 4 to 6 p.m. in Ballroom A of the University Center.

Industrial Education Club will

be recruiting new members from 8 a.m. to 5 p.m. in Room H of the University Center.

APB Dance Committee will meet at 9 p.m. in Room E of the University Center.

Department of Chemistry Graduate Exam will be held from 7 to 9 p.m. in Room 111 of Parkinson Hall.

Marching Salukis will rehearse from 7 to 9 p.m. in Shryock Auditorium.

Homecoming Game, Parade Highlights

WSIU Radio Today

The SIU vs. Tulsa Homecoming game will highlight today's program at 1:20 p.m. on WSIU (FM).

Other programs:

9 a.m. SIU Homecoming parade

12:30 p.m. News Report-Weather, aviation news, analysis and commentary.

2 p.m. The Sound of Music - Pop concert selections.

5:30 p.m. Music in the Air - Smooth and relaxing music for dining.

8 p.m. Bring Back the Bands - Great sounds of the big bands.

10:30 p.m. News Report - Weather and sports review included.

11 p.m. Swing Easy - Cool and easy sounds for a Saturday evening.

Students' Paper Read

A paper prepared by two SIU upperclassmen in the Department of Chemistry, Thomas R. Engelmann and Carl A. Jennings, was read at a recent meeting of the American Chemical Society in Chicago.

The paper reported new methods of synthesizing monomers.

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Peacemaker May Go to Mideast

UNITED NATIONS, N. Y. (AP)—Negotiators for six non-permanent members of the U.N. Security Council were reported agreed in principle Friday on a formula for sending a special U.N. representative to the Middle East to seek a permanent settlement of Arab-Israeli conflicts.

The resolution was drafted in long days of private consultations by representatives of India, Argentina, Brazil, Ethiopia, Nigeria and Mali. They will submit the proposal

to the other four elected members of the 15-nation council—Bulgaria, Japan, Denmark and Canada.

"Diplomatic sources said a few details of the wording of the "agreement in principle" were subject to confirmation by the home governments of the six negotiators. The draft, it was understood, would set forth basic principles for a Middle East settlement, including Israeli withdrawal from the "territories occupied as a result of the recent conflict."

This was a reference to the hundreds of square miles of Egyptian, Jordanian and Syrian land taken over by Israel in the June 5-10 war.

It would also call on the Arab nations to forego their state of belligerency against Israel, which they have maintained since Israel came into being in 1948.

The right to freedom of navigation in international waterways and a permanent solution of the Arab refugee problem are listed as other vital elements of a settlement.

2 Fliers Downed

U.S. Planes Hit Hanoi Again

SAIGON (AP)—U.S. jets struck again in the Hanoi area Friday, maintaining a high-pressure drive that has inflicted heavy damage on the Reds this week at a cost of 10 American fliers lost—one an admiral's son—and about \$20 million in planes.

A Russian correspondent

said in a Hanoi dispatch published by the Soviet government newspaper Izvestia the raids since Tuesday have been "the heaviest of the entire war." Making no mention of casualties, he declared 250 of the capital's buildings were destroyed.

Radio Hanoi, which has been

claiming about three planes downed for every one that American authorities announce lost, said North Vietnamese anti-aircraft units shot down nine Friday—seven of them during raids on the capital and its suburbs.

The U.S. Command, which speeded up briefings after the first raid of the war on the Phuc Yen MIG base northwest of Hanoi Tuesday, reverted to its normal practice of withholding operational details from newsmen for a few hours.

Hanoi's official Vietnam News Agency declared in a broad cast dispatch that Lt. Cmdr. John Sydney McCain and Lt. (j.g.) Charles Donald Rice were captured in raids Thursday. It gave no further information on Rice, but said McCain parachuted into a Hanoi lake after a surface-to-air missile blasted his jet. He was reported to have been injured in one leg.

7 Soviet Warships in Egypt In Show of Armed Backing

By the Associated Press

Seven Soviet warships steamed into two Egyptian ports Friday in a demonstration of armed backing to Egypt, which in less than a week has had two serious clashes with Israel.

One destroyer, a communications ship and two supply vessels docked at Port Said at the northern end of the Suez Canal. Hundreds of Egyptians cheered and waved flags. Officers and men on the destroyer returned the welcome with salutes and martial music.

To the west, two submarines and a destroyer sailed into Alexandria to a tumultuous welcome by whistling tugs and cheers from those aboard fishing boats.

The Cairo press described the arrival of the Soviet warships as a "courtesy call."

But it was noted that the Russians, who first put into port in July, returned several units Sept. 4 after a brief Israeli air raid on Port Said.

Now the sinking of the Israeli destroyer Elath by Egyptian missiles Oct. 21 and the fierce Israeli-Egyptian cannonading across the southern end of the Suez Canal Tuesday again has brought the situation to a dangerous stage.

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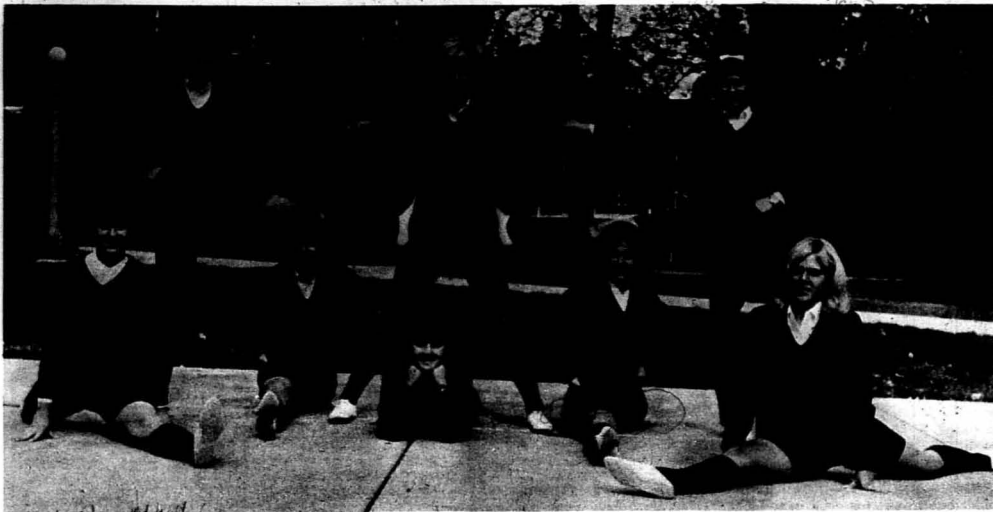
2ND FEATURE



3rd FEATURE—"PLANET OF THE VAMPIRES"

4th FEATURE—"WAR OF THE ZOMBIES"

5th FEATURE—"FRANKENSTEIN CONQUERS WORLD"



FRESHMEN CHEERLEADERS—These eight young women will be seen at the SIU basketball games this year. They are presently training under the varsity cheerleaders. From left

to right, bottom: Glenna Brooks, Gwen England Sue Keith, Martha Swachamei and Cec Raymond; top: Darla Van Natten, Gloria Loyd and Judy Luba.

Men Outnumber Women 2 to 1

27,788 Enrolled at SIU This Term

Men outnumber women about two to one on SIU's Carbondale Campus and about one and a half to one on the Edwardsville Campus, according to figures released for the fall quarter by Registrar Robert A. McGrath.

Of the 27,788 enrolled at SIU this term, about 17,000 are men and 10,000 are women.

Altogether 13,059 students are enrolled in General Studies; about 4,400 in graduate school; 1,676 at VTI; 1,750 in

liberal arts and sciences and 2,528 in education.

About 1,700 are enrolled in business; about 450 in communications; about 400 in agriculture; about 360 in fine arts and 250 in home economics.

Of the 444 enrolled in technology only five are women and of the 389 enrolled in agriculture only one is a woman. Women outnumber men in education by 1,593 to 908 and in home economics by 219 to 20.

Class enrollment includes: senior, 2,314 men and 1,064 women; junior, 2,994 men and 1,412 women; sophomore, 3,639 men and 2,181 women; and freshmen, 5,594 men and 4,149 women.

Doing graduate study at SIU are 3,029 men and 1,385 women.

Women students listed as unclassified totaled 16, and men listed as unclassified totaled 1.

Of the 27,788 enrolled at

SIU, 19,260 are on the Carbondale Campus and 8,528 are on the Edwardsville Campus.

Southern's Fall Enrollment

Hits New High at Carbondale

Southern's enrollment on the Carbondale campus increased on every level except for freshmen this year.

Freshmen enrollment dropped 6.8 per cent from 7,308 to 6,810 this fall.

All classifications increased on the Edwardsville campus.

Robert A. McGrath, registrar, said one reason for the decrease in number of freshmen was "that this fall we were able, to a much greater extent, to reflect the actual class status of our transfer

students by the time we ran our enrollment tabulation."

Total enrollment increased 7.9 per cent up to a high of 27,788 for both campuses.

McGrath said that a year ago there was a larger proportion of transfer students which had not been coded and were automatically listed with the freshman.

"While courses may be sought it could be that the changed selective service law influenced some underclassmen to continue or re-enter school who might not otherwise have done so," he said.

Orchestra Slates Concert Tonight

The Southern Illinois Symphony Orchestra will present a concert at 8 tonight at Shryock Auditorium. The orchestra is under the baton of Herbert Levinson of the SIU Department of Music.

Each year the orchestra invites a guest artist to appear as soloist for the Homecoming concert. This year, Anthony di Bonaventura, pianist, will perform. He will be featured in the Rachmaninoff "Rhapsody on a Theme by Paganini."

The orchestra also will play Weber's "Overture to Oberon," Stravinsky's "Four Norwegian Moods," and the finale of Sibelius' "Symphony No. 2 in D Major, Op. 43".

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Club Sets Coffee Hour

The Engineering Club will have a coffee hour for parents and students today in the Kaskaskia and Missouri Rooms of the University Center, following the SIU-Tulsa football game.

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Pledge Group Plans Special Campus Tour

Four pledges of Kappa Alpha Psi social fraternity have chosen to conduct a tour for students in University School's newly organized Educable Mentally Handicapped Class as their civic project.

Hansel Stinson, a freshman from Chicago and president of the pledges (Scroller Club), said that in his search for a worthwhile project he decided to talk to U-School officials to see if there was something the pledges could do for the students. U-School principal William Matthias directed him to Mrs. Carmen Rosser, teacher of the EMH class.

The EMH class was added to U-School in September and serves nine youngsters for the Carbondale and Vergennes, Ill., area. Mrs. Rosser agreed that a tour of the campus would be "worthwhile" for the students in this new class.

Stinson said the pledges will conduct the tour from 10 a.m. until noon Monday. The children will be taken to Morris Library, the University Center, the Arena and the Physical Plant. The youngsters will be treated to light refreshments in the Center, Stinson said.

The other pledges involved in the project are Otis Gould, freshman from Chicago; Willie Carter, senior from Waukegan; and a newly initiated pledge, Charles Height, sophomore from Chicago.

Mrs. Rosser said most of the youngsters in the EMH class have not had experiences of this kind.

"Many of them (the youngsters) haven't seen where basketball games are played or enjoyed something as simple as a coke at a University Center," she explained.

Group to Sponsor Post Game Meet

A coffee hour sponsored by the Glee Club will follow Saturday's homecoming football game. All Glee Club alumni, their family and friends are invited to attend the get together to be held in Browne Auditorium.

The Glee Club's "Men of Song," their first album, is now on sale in the University Center bookstore. It is available in either monophonic or stereophonic sound.



SERIOUS BUSINESS— Job hunting for Daddy is also serious business for Cherie Lynn Thatcher, two-year old daughter of SIU engineering senior Scott Thatcher from Wilmette. Scott looks over the Placement Services board listing dates of arrival of recruiters from business and industrial companies from all parts of the country. Since his wife Sandra is also a student, working on her master's degree in home economics, Scott must take his turn minding Cherie Lynn.

Library Science Specialists To Hold Conference at SIU

Library science specialists from seven Illinois universities and colleges will meet Nov. 3 at SIU for the annual conference of Teachers of Library Science.

More than 20 persons are expected to attend from Illinois State University, University of Illinois, Western Illinois University, Chicago State (formerly Teachers College), Quincy College, Eastern Illinois University, and SIU. The conference will be held in Faculty Lounge of the Wham Education Building.

Hosts will be faculty members from the instructional materials department of the SIU College of Education. Guest will include representatives of the Illinois state Library and the Illinois Office of Public Instruction.

Paul Wendt, chairman of the department of instructional

Student Activism Colloquium Topic

M. S. Chithampanathan, associate general secretary of the World University Service, Geneva, Switzerland, will speak at a colloquium at 3 p.m. Tuesday.

"Student Activism in Asia" will be the colloquium topic.

materials, will deliver the opening remarks. The main discussion is expected to include problems of library science teaching, recruiting, and federal aid to libraries.

Veteran of Forestry Service To Begin Work November 6

"Eugene Landt, a 25-year U.S. Forest Service veteran from Portage, Wis., will begin work Nov. 6 as project leader of hardwood processing at the North Central Forest Experiment Station's Carbondale Unit.

NCFES is a research division of the Forest Service.

Landt joined the Forest Products Laboratory staff in Madison, Wis., in 1942, conducting research there until 1955, when he was transferred

to the Rocky Mountain Forest and Ranger Experiment Station in Fort Collins, Colo.

For the past four years, he has been working at the U.S. Forest Service headquarters in Washington, D.C., in the Division of Forest Products and Engineering Research.

Landt will replace Robert Merz at the Carbondale Unit. Merz was promoted to assistant director at the NCFES headquarters in St. Paul, Minn., last July.

Piano Conference To Meet at SIU

The Piano Teachers' Conference will be Nov. 4-6 as part of SIU's Guest Artist Series.

Featured pianist Walter Robert will present a concert at 4 p.m. on Nov. 4 in Shryock Auditorium. Robert will play selections by Mozart, Brahms, Chopin and Debussy. The conference will continue Nov 6 with sessions in Ballroom C of the University Center.

"Roar of the Greasepaint" also will be presented at 3:30 p.m. and 8 p.m. Nov. 6 in Shryock Auditorium as part of the Celebrity Series. The University Orchestra will present a concert directed by Myron Kartman at 8 p.m. Nov. 10 in Shryock Auditorium.

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Volume 4

Carbondale, Ill. Tuesday, September 19, 1967

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CHORUS FOR "ROAR OF THE GREASEPAINT, SMELL OF THE CROWD"

'Roar of the Greasepaint' Set Nov. 6

Musical Coming to Shryock

People are finding "old friends" at performances of "Roar of the Greasepaint, Smell of the Crowd," to be presented Nov. 6 at SIU.

A common utterance heard by persons leaving at the end of this Broadway musical comedy is "I had no idea that song was from this show." More songs from "Roar of the Greasepaint" have become popular hits than one would guess.

Some of the tunes that can be heard at the two performances—3:30 and 8 p.m.—are "Who Can I Turn To?", "Where Would You Be Without Me?", "Things to Remember", "A Wonderful Day Like Today" and the lively "That's What It Is to Be Young."

On campus to make the musical comedy a triumph of showmanship will be the star of the musical, Edward Earle, dancer-actor-singer, large-voiced David C. Jones, and a chorus of "ragged urchins."

Earle once said that one of the most remarkable pleasures of performing in this production has been seeing the number of people who have

come backstage to say that the show offers one of the most rewarding experiences afforded them in the theater. This is despite the delights of the musical score, burlesque jokes and the social commentary.

Tickets are now on sale at the Student Activities Center in the University Center. Mail orders should enclose payment, self-addressed, stamped envelope, and indication of which performance, and the number and kind of seats are desired. General public reserved seats are \$1.25, \$2 and \$3 for the matinee, \$1.50, \$2.50, and \$3.50 for the evening performance. SIU student prices are lower. Checks should be made payable to Lectures and Entertainments.

Delta Chi Initiation Held

Delta Chi Fraternity recently initiated its spring quarter pledges, the Alpha Delta class, at the chapter house. They were Sam Marzulo, Drew Viator and Carl Courtner. Courtner was named most valuable pledge.

SIU Touring Theater Group Begins Barnstorming Season

SIU's touring theater company has started its annual barnstorming tour which this fall will take it to more than a dozen Illinois communities and into two Wisconsin cities.

Two plays are in the repertoire, "The Royal Cricket of Japan" for children, "In White America" for adults.

The troupe will give performances in Green Bay and Wausau, Wis., Oct. 31, Nov. 1 and 2.

"In White America," a collection of documents and speeches tracing the history of the American Negro in the United States, was originally presented on Broadway as a reading by Martin Doberman, professor of history at Princeton University. The SIU dramatized version is directed by Archibald McLeod, chairman of the Department of Theater, using all 10 members of the touring company.

The colorful and enchanting "Royal Cricket" is directed by Charles Zoekler, associate professor of theater.

Students comprising the touring company are Lorenzo Bell of Camden, N.J., Jan

Douglas of Taylorville, Marianne Berry of Harvey, Joel Evans of Chicago, Toni Semierio of Chicago, Robert Pelc of Franklin Park, Elliott Pugol of Clayton, Mo., James Reynolds of Chicago, Jacqueline Szopinski of Oak Park and Barbara Barretta of Philadelphia, Pa.

Arabs to Show Films

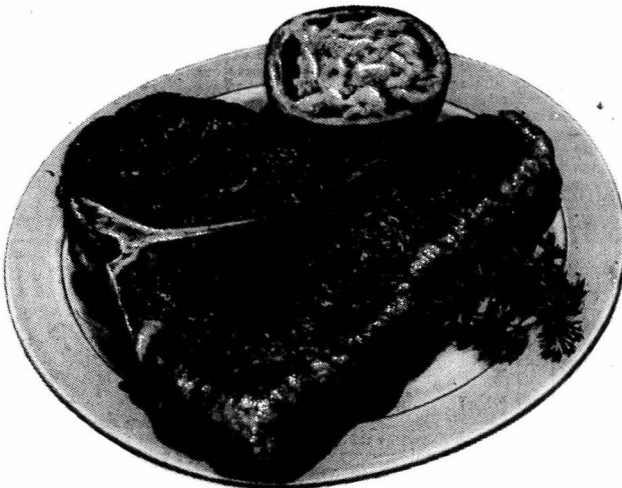
The SIU Arab Students Association will present a program at 7 p.m. Sunday in Morris Library Auditorium. Preceding a reception, instruction films, including one on Jordan, will be shown.

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Attention Married Couples

A picnic will be held on Sunday, October 29, at 4:30 p.m. at the Carbondale City Park (Evergreen Park) for all Wesley Weds and their friends. The Wesley Weds are sponsored by the SIU Wesley Foundation, and are Methodist couples and other couples who are interested in fellowship. Just bring yourselves and \$1.00 per couple or family and food will be provided. (Meet at the Wesley Foundation in case of rain).



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McKay to Start at Quarterback In Homecoming Battle With Tulsa

(Continued from page 1)

play in back of Hill Williams. The use of Quillen and Stein at the defensive secondary spots makes winning for the Salukis all the more doubtful, since as most people know by now, Tulsa is number one in just about every passing category. In the NCAA statistics, Tulsa is ranked 18th in

keep this team out of the top 10 in the country," Towers said.

While the Salukis are using their fourth starting quarterback of the year, Tulsa too has a problem with quarterbacks. Tulsa Coach Glen Dobbs has trouble deciding which of three to start. They're all good.

Whether it be Greg Barton, Mike Stripling or Glen Dobbs III starting at quarterback one thing is for sure: Southern will have its hands full trying to contain the number one passing team in the country.

With some teams, third down and long yardage is the only down to pass on. With the Hurricanes, any down between first and fourth is a likely passing situation, as witness by their average of 42 tosses a game.

The most likely starter for Tulsa at quarterback will be Barton, who has completed 68 per cent of his passing attempts for 682 yards. He has thrown six touchdown passes.

McKay has seen only limited action at the quarterbacking spot, the action coming the last two games against North Texas State and Dayton.

Barton led Tulsa in passing

statistics last year, as he was the number one quarterback. In that season, he completed 56 per cent of his passes and threw for 1,673 yards and 13 touchdowns.

Dobbs and Stripling both played last year, but were used as backups to Barton.

The receivers for Tulsa will mainly be flanker Rick Eber and end Harry Wood, both of whom have impressive statistics.

Eber has caught 43 passes good for 627 yards and eight touchdowns. He was the number two receiver last year for Tulsa. Wood has caught 30 passes good for 492 yards and five touchdowns. He was used sparingly by Tulsa last year.

The Hurricane rushing game is highlighted by Ephriam (Cee) Ellison, who has a 5.1 average per carry. There other rusher is, surprisingly, quarterback Stripling, who has averaged 4.4 yards per carry.

The Saluki ground game is in good shape physically. Halfbacks Charlie Pemberton and Roger Kuba along with fullback Williams are faced with the task of running against the No. 2 rushing defense in the country.

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- 8. Product Engineer to develop and design brass products, plan and design necessary tooling to manufacture products or other engineering projects as directed. Major Ind. Corp. Salary \$10,000 to 15,000. 9. Project engineer to train for Sales Engineers, No. Ill. \$12,000. 10. Process Engineers, any degree for Chicago area. Train for Extraction, Oil Lectin or Chemistry. 11. I.E. Eng. for Athens, Ga., in new installation. \$7 salary. 12. Chemical degree for Minn., Puller-wash large firm. To \$12,000. 13. Electrical Eng. for Central Ill. Salary commensurate with degree and background. 14. K. & D. Engineers to train in Minn. for fabricated steel products. 15. Electronic eng. for Springfield Communication industry.

TECHNICAL AREAS

- 1. Research Chemist, Chicago area, major firm, B.S., M.S., Ph.D., Salary unlimited. 2. Lab. technician in chemistry area and will collect 16 hrs. college chem. 3. Draftman to train for design in all areas. Opportunities very open. 4. Food Technologist, B.S., Central Illinois or Eastern Iowa, Salary open. 5. Surveyor trainee to \$700.00 for Bloomington, Indiana. 6. Buyer for electronics, ind. chemicals, and raw products. Many openings. 7. Metallurgist, B.S. or M.S. Minnesota with large firm. To \$12,000. 8. Space Science Engineer, BSME or BSEE. Limited travel. To \$16,000. 9. Microbiologist, B.S., Michigan. Salary to \$700.

ADMINISTRATIVE AREAS

- 1. Personnel Trainee (Staff Psychologist) Good potential. To \$8500. 2. Personnel Assistant-Industrial Relations division, Large Mfg. Co. in Central Illinois. 3. Claims trainee for Bloomington area. Potential for growth in leader of field. Salary open. 4. Personnel Trainee for wage & salary, Job evaluation, recruiting, and labor relations. Decatur, Ill. and many other areas. 5. Marketing area. Train for international areas. Industry with new installations in South America & Europe. 6. Merchandising areas in retail leaders. Locations over U.S. Open. 7. Supervisory Trainee, recent degree, locate in Michigan, Major firm. Salary to \$750. 8. Production Trainee, communications firm, Central Illinois. \$7500 minimum.

SALES AREAS

- 1. Regional Sales Manager-Agriculture Ind.-Milwaukee, Wisconsin. Salary open. 2. Machine sales. Base salary, car & exp. 3. Food Sales. Base salary, car & exp. 4. Ag. Sales. Base salary, car & exp. 5. Industrial Sales. Base salary, car & exp. 6. Textbook and Publishing Co. Sales. Base salary, car & exp. 7. Adv. Sales. Same like newspapers, and M Co. Base salary, car & exp. 8. Meat Sales. Base salary, car & exp. 9. Paper Products. Base salary, car & exp. 10. Greeting Cards same. All Territories. Train with on-job-training, then territory assigned. Base salary, car & exp. 11. Pharmaceutical Sales-Midwest, \$650 plus expense plus home. 12. Technical Rep. Western Illinois \$600 - 650 while in training. Unlimited exp. 13. Office Equipment, major co., same year location, \$600.

ENGINEERING AREAS

- 1. Civil for construction areas in Iowa. Salary open. 2. Scientist-Engineer-to work in process research carrying out designed experiments, preliminary product evaluations, approximate preliminary analysis, assembling and analyzing data. Salary open-Northern U.S. 3. J.C. Packaging with Chemical background, Fullerton, Calif., to \$8,000. 4. Traffic areas in metropolitan cities, I.E. or equivalent. 5. M.E. for safety eng. in Danville, Ill. areas. Some travel involved. Open. 6. I.E. for Technical Sales. Areas in new installation w/eg. Urethane foam. Salary open. 7. Design engineers in all areas including nuclear areas over U.S. Majority of interview costs, moving costs & agency fees paid by companies.

many more.

How do most coaches feel about facing Tulsa's scoring machine? "Do unto others before they can do it to you." That is what occasionally happens to Dobbs, He suffered his biggest humiliation last year when the University of Houston scored 73 points against Tulsa.

But opposing coaches don't often savor moments like Houston's Bill Yeoman had in the Astro dome. The Hurricane normally blows strong and long.

Tulsa Expected to Run Up Score

gain national grid prominence for the Oklahoma school. His teams have rolled to five consecutive collegiate passing championships, a NCAA record.

The Hurricane has been pretty windy against Southern over the years, running up scores of 49-6, 63-7 and 55-12.

Putting a quick end to Southern Homecoming festivities has become almost habit-forming for Tulsa. Dobbs has graduated 45 players into the professional ranks since 1961. Sixteen have entered the National Football League, 16 the Canadian League, 10 the American League and the remainder in various minor leagues.

Dobbs has been noted for turning out a couple of pro-caliber quarterbacks and three or four outstanding receivers each year. The list includes Neal Sweeney, Jerry Rhome, Howard Twilley, Bob Anderson, Terry Stoepel, and

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JIM MCKAY

the nation by the United Press International football poll to the amazement of Coach Towers.

"I can't see how they can

Tulsa Expected to Run Up Score

"If they can beat us 120 to 0 they will." That thought has probably run through the mind of every coach and player who has faced the University of Tulsa in the past dozen years.

SIU Coach Dick Towers spoke them at the beginning of the week. And if past performances are any indication, Hurricane Coach Glenn Dobbs will try to make a prophet of him.

The Golden Hurricane has catapulted into the national football limelight since Dobbs became head coach and athletic director at his alma mater.

Dobbs has used a high scoring, pro-style attack to re-

Basketball Meeting

Set November 8

A manager's meeting for intramural basketball is scheduled at 7:30 p.m. November 8 at Davis Auditorium in the Wham Educational Building.

Each team must be represented by a manager or a team member. Team rosters and entry fees will be due not later than 5 p.m. November 15.

At least 40 basketball officials are needed for the intramural games. Students interested should register at the Intramural Office in the Arena.

Threats?

Is natural science a threat to your religion? Is Psychology? Is the historical study of the Bible? Is Jesus Christ? Sunday messages (10:40 A.M.) at the First Baptist Church (A.B.C.), corner University and Main, will explore these questions on October 29, November 5, November 12, and November 19, respectively. You are invited. W.G. Foote, pastor. Irving Dunbar and Allen Line, Campus Ministers.

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Homecoming Parade Includes 19 Floats

Today's Homecoming parade will include 19 floats in two divisions, 14 stunts, 28 southern Illinois high school bands, the SIU Marching Salukis and the Air Force ROTC advanced corps.

The parade, scheduled to start at 9 a.m. from North University Avenue and Sycamore Street, will continue down University Avenue and disperse at the Old Main Gates.

Carbondale's Mayor David Keene, the 1967 Homecoming Queen and her

court, the cheerleaders and Mr. and Miss Freshman will follow the parade in cars.

Floats will be entered in the parade in the following order: Sigma Pi fraternity, Saluki Hall and Saluki Arms, Bening Complex, Little Egypt Agricultural Cooperative, University Park, Theta Xi fraternity, SIU Sailing Club, Newman Center;

Veteran's Corporation, Kappa Alpha Psi fraternity, Sigma Phi Sigma, Wilson Hall, Industrial Edu-

cation Club, Stevenson Arms, 600 Freeman and Stevenson Arms, Southern Acres Resident Halls, Tau Kappa Epsilon fraternity, Alpha Eta Rho, and Wall Street Quadrangles.

Groups entering stunts in the Homecoming parade are Alpha Gamma Delta sorority, College View Dorm, AHEA and NSID, Activities Programming Board, Arnold Air and Angel Flight, Theta Xi fraternity, Phi Mu Alpha Sinfonia, Recreation Club;

Alpha Eta Rho, Smith and Abbott Halls, Southern Acres Executive Council, Lake Tacoma Riding Organization, Sigma Kappa sorority, and Epsilon Tau Sigma.

The theme of this year's Homecoming is "The Mad World of Madison Avenue."

On the same theme, 28 house decorations have been entered in competition. The judging was held Friday night.

(Continued on Page 15)



PAST SIU GLORY—Lisa Henderson shows a portion of the SIU trophies she polished for a display on the second floor of the University Center. More than 100 trophies are included in the Gallery Lounge collection which dates to 1917.

Benson to Head Educational Affairs Commission

Free School Gets New Overseer

By Charles Springer

Free School may have a new look soon with the appointment this week of Don Benson as head of the Educational Affairs Commission.

The commission, a branch of Student Government, is vested with overseeing Free School activities. The body names administrative officials and evaluates distribution of funds.

"Benson has displayed an outstanding ability to grasp the fundamental issues of educational reform," said Stuart Novick, administrative assistant to the student body president.

"He has had a wealth of practical experience in actively carrying out his ideas," Novick continued, "and is able to relate these ideas effectively."

A graduate student in design, Benson received his B.A. from Goddard College in Plainfield, Vermont, last June. Goddard is an experimental college where the curriculum

is designed by the individual student with no special emphasis on particular fields.

This past summer he was employed by New York's Real Great Society, which initiated an experimental educational program entitled the "University of the Streets." He also contributed a chapter to a book written by socio-economist Robert Theobald dealing with the implications of a guaranteed educational income.

Benson foresees no immediate changes in administrative personnel for Free School but says that Stuart Sweetow's role will be evaluated.

"Rather than having a general director as Sweetow is now, he may be given the title of coordinator," Benson said. "We will be doing some thinking about his voice in

the Free School structure."

"He (Sweetow) has been doing quite a bit of thinking about educational reform lately," he continued. "His thinking is evolving into a better understanding of the possibilities and dynamics of the educational process."

Benson related that he, Sweetow, and Student Body President Ray Lenzi had recently witnessed an experimental educational program on the SIU campus in East St. Louis.

"I saw that Stuart was quite impressed with it," he said. "His awareness of this particular program should influence his own thinking and his approaches to reform in the future may be somewhat different."

The new commission head says that he will meet with

members of Free School Tuesday to discuss their ideas. He could not say whether any changes were planned in the organization's curriculum.

"The real need is getting ideas for experimentation rather than getting into controversies over little pieces of them," Benson added, obviously referring to recent Free School conflicts. "In that type of controversy, no one ever gets very far."

A Look Inside

... WSIU (FM) plans program on peace demonstration, page 14.

... Men outnumber women two to one, page 11.

... International news, page 10.

... Homecoming concert to be presented tonight, page 11.

Daily
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Carbondale, Illinois

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Salukis Underdogs Against Tulsa in Homecoming Game

Today is the day. The SIU Salukis face the University of Tulsa Golden Hurricane today in the 46th Homecoming game for Southern at 1:30 p.m. at McAndrew Stadium.

The Salukis go into the game as underdogs, to use the term mildly. Bob Harmon in his weekly forecast predicts a score of 52-0 in favor of Tulsa. The Linkenhous rating system says the Salukis will lose by 45 points.

Many people think that these two rating services are being kind to the Salukis by rating them 52 points underdogs.

This thinking is the result of changes in the Saluki lineup this week.

Doug Hollinger will not start at quarterback for the Salukis due to a bruised rib. His replacement will be Jim McKay, who will start his first varsity game. Against Tulsa, that's baptism by fire.

McKay has seen only limited action at the quarterbacking spot, the action coming the last two games against North Texas State and Dayton.

Hollinger's absence will also be felt at the punt and kickoff return spots, where he has played brilliantly all season. Replacing him will be John Quillen. Quillen was impressive last week at the kickoff return spot when he returned kickoffs about 30 yards each.

Quillen will also see action at the defensive halfback slot, which he played only in junior college.

Saluki Coach Dick Towers is high on praise for Quillen. "This is a boy we haven't gotten into a game of yet enough," Towers said, "and he'll get a good chance

(Continued on Page 14)

Gus Bode



Gus says he always likes Homecoming because it gives him the opportunity to rub elbows with the rich alumni from his various freshman classes.

Welcome Alumni