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## The Daily Egyptian, April 27, 1968

Daily Egyptian Staff

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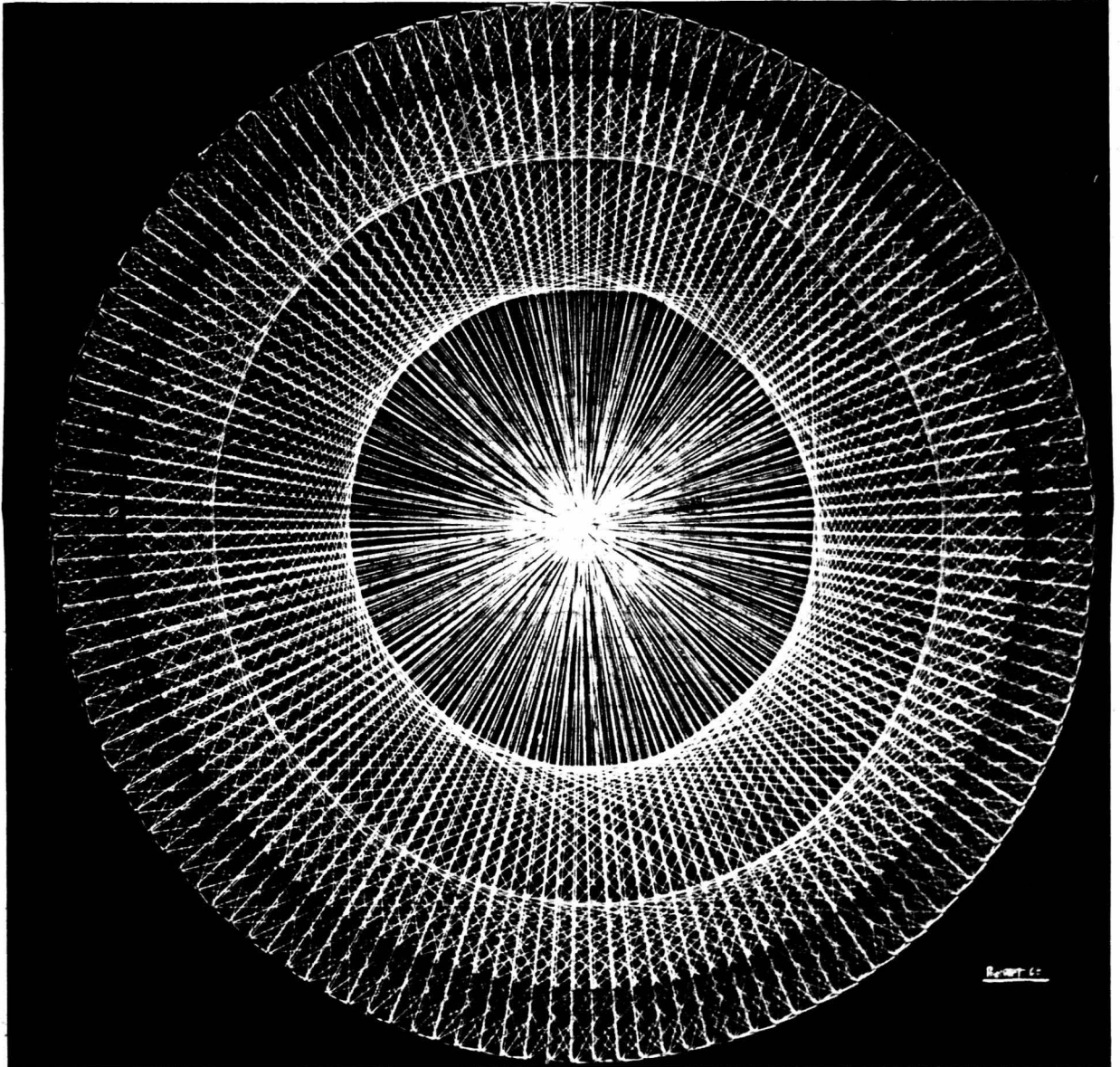
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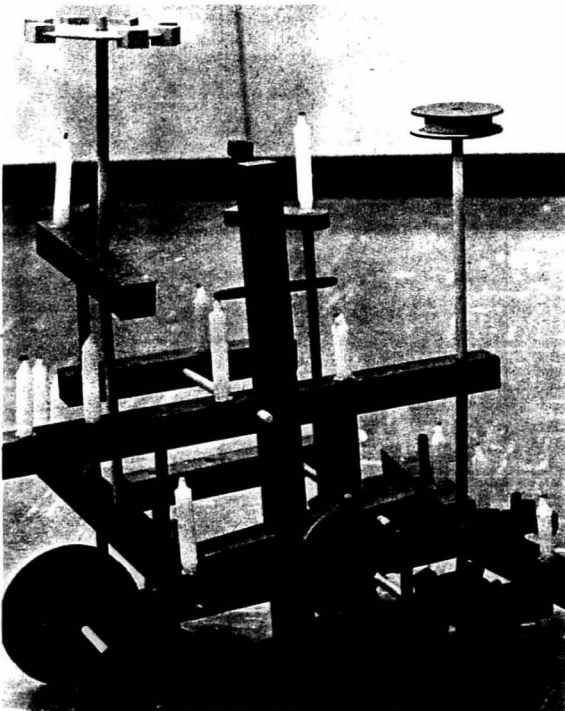
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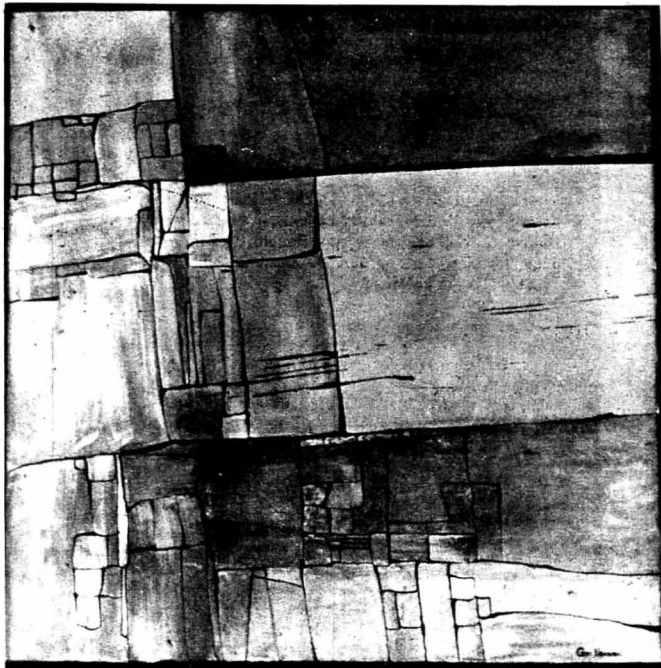


**...for art's sake**



Cover: Untitled, by Robert Pochert. Left: Untitled, by Barbara Clemens, Lower left: Model #1, by T. Kachel. Below: Column of Conflict, by Ronald E. Corduan. Opposite page, top: Untitled, by Geri Newman. Bottom: Rubber Latex TL, by Thomas LaDousa.





## SIU's Fine Arts in Festival



The 1968 SIU Fine Arts Festival has been many things: a crafts workshop, an audio-kinetics laboratory, a showing of student experimental films, and—in the words of the festival's committee chairman—"a large success."

Jon Pohl, senior in design and festival committee chairman, said the festival has also established a new precedent this year.

"It has been primarily a student affair this year," Pohl said, "and I personally hope that future festivals will be such that they will center around greater student involvement and participation."

The festival, sponsored by the School of Fine Arts and the Student Activities Programming Board, draws to a close with events today and Sunday. Today's events include the outdoor art-fair sale on the terrace between Old Main and Shryock Auditorium from 10 a.m. to 7 p.m., with music being provided by two local groups, the "Ashes of Dawn" and the "Omar Okim Deli Unit". The sale will continue on Sunday from 10 a.m. until 4:30 p.m., and is open to anyone desiring to display his art objects.

The artwork shown on these pages is part of the Festival display in the SIU Museum.

Text by Dean Rebuffoni

Photos by Dave Lunan



## Daily Egyptian Book Section

# The Duty of Moral Judgment

*The English: A History of Politics and Society to 1760*, by Norman F. Cantor. New York: Simon and Schuster. 526 pp., \$10.

Two fundamental assumptions, according to Mr. Cantor in his "Preface," gave this history its form and direction. The first was that historians have a "right and a duty to make moral judgments." The second was that historians, to a large extent, must use imagination in reconstructing the past.

Mr. Cantor has not only passed judgment on politics and society from about 450 A.D. to the middle of the eighteenth century, but he has also passed judgment on previous historians of this era. In each of his ten chapters, whether he covered

used no footnotes. But if Mr. Cantor was imagining every time he dropped from the passive voice to the present voice, apparently without reason and almost always without transition, imagination played a large part.

Since Mr. Cantor recognized that the greatest achievement of the English was in politics and law and believed that "on strictly pragmatic grounds" the English have the most successful political society in world history, he made the development of this political system and of the English common law the two cohesive strains of his narrative. Social, economic, and intellectual change were portrayed as subservient to and as an outgrowth of the changing political and legal scenes. Religion was, of course, interwoven into political life. Tension between central government, law, and religion on the one hand and local government, law, and religion on the other hand dominated the evolving political system in England.

Throughout the book, the author has developed what he called "the classic issue at the core of all English political history"—who operated the law and whom did the law benefit? All English revolutions seem to have been predicated on answers to these questions, whether the specific issue was economics, trade, political decision-making, taxation, courts, social change, or religion.

There are two outstanding sections in *The English*. One is a transitional chapter, "From the Medieval to the Modern World." Here Mr. Cantor did not confuse his reader with his constant shifting from past to present tense. Since



HENRY VIII, FROM THE BOOK

Reviewed by Jim A. Hart

500 years, as he did in one chapter, or 50 years, he devoted several pages to a discussion of previous histories of the particular period under discussion. He found very few even partially acceptable. Committed, as he said he was, to "the principle of liberalism," Mr. Cantor indicated that former historians wrote, and therefore colored their writings, from a conservative or high Tory background. The impression left with the reader is that only liberal-minded non-nationalistic authors make good historians, and there have been few of these.

How much imagination the author used in constructing his history is difficult to determine since he

the book is an expansion of a course of lectures on English constitutional history, which the author gave at Columbia University in 1963-64, it seems probable that this was a chapter that tied together the lectures of two semesters. As such, he may have spent more time in writing it than he did in the writing of his lecture notes.

The other outstanding section, "The Idea of Liberty in England," is a portion of the chapter covering the years 1603 to 1660. Here Mr. Cantor pointed out that in the rest of the world the democratic movement was based on a natural rights concept while in England it was evolved from a utilitarian concept. It was better to have democracy than revolution. English people have a right to vote only because Parlia-

ment declares they do. It is a right granted by law, and the law is whatever King-in-Parliament may choose to make it—in other words, the common law idea of liberty.

One wonders, however, why Mr. Cantor failed to discuss the power of the press, particularly from 1640-1660, in influencing decision-making or the use of the press by the decision makers. He even negated the press as having helped advance Lutheran doctrines. It was not the press but Luther's ability to articulate that gave acceptance to his writing.

*The English* should make interesting collateral reading for students of government and English history. The bibliography is adequately annotated within the text. There are two sections of beautiful illustrations and an index.

## An Eye-Opener With Roots in the Past

*The New Year*; Pearl Buck; John Day Company, New York; pp. 255

The time span since the Korean war is just short of a generation. Perhaps Pearl Buck intends this cautionary tale to counsel our men in Viet Nam.

A promising politician who seeks his state's governorship is shaken by a solitary indiscretion of his past when an urgent letter arrives from his all-but-forgotten child born of a Korean "flower girl". His American wife, mo-

Reviewed by Christine Rogers Rice

tivated by inward conflict, insists upon investigating, both to help her husband who has been quite candid about their problem and to resolve her self-doubts.

What she find in the Orient opens her eyes and that of the reader to the consequences of western men seeking such solace. The plight

that drives eastern girls to prostitution is surpassed only by that of their children. The suspiciously few teen-agers of mixed blood, frequently mutilated so that "unpure" blood lines can not be furthered, are ample evidence in Korea that they can have almost

no hope. Abandonment, or worse, is the rule in a society where acknowledgement of existence depends upon acceptance into the family of the father.

In portraying the American couple's dilemma about their re-

sponsibility to this child, Pearl Buck, who well knows and has well acquainted America with east-west encounters in her many volumes, sketches in a very pale story. In the novel's concern for its hapless victims it's stark stand is strong.

## UFOs: Case for an Open Mind

*UFO: Top Secret*, by Mort Young. New York: Essandess Special Edition of Simon and Schuster, Inc. 1967 156 pp. \$1.

In spite of his stridency and in spite of his shaky logic, the author makes a case of sorts for the existence of flying saucers which originate in outer space. Nevertheless, Young's evidence is far from convincing and, at most, justifies one's keeping an open mind on this question.

For instance, Young makes an issue of a visit to Project Blue Book, the office charged with investigation of UFO (Unidentified

Flying Object) reports. As he entered the office at Wright Patterson Air Force Base (a research center dealing with a large number of classified projects) the officer closed a folder marked

Reviewed by Harrison Youngren

SECRET and placed the folder in a desk drawer until Young left the office. From this action Young concludes the officer concealed a paper which proved that men from outer space have visited Earth. Per-

sions more familiar with bureaucracy realize this secret report could just as easily have been a bulletin stating the size of that month's whiskey ration at the officer's club.

Young states categorically that the United States government directs a gigantic conspiracy to hide "the TRUTH about UFOs" from the American Public because it is too dangerous politically to admit the facts.

In view of the recent UFO and spaceman hoax played on a prominent Texas newspaper by a Texas farmer, UFO buffs might be amused at least one dollar's worth by this book.

# Not the Only Remedy, But it Works

*The Anatomy of Swearing*, by Ashley Montagu. New York: Macmillan Company, 1967. \$8.95. pp. 344.

Swearing encompasses a full range of qualities, according to Anthropologist Ashley Montagu in "*The Anatomy of Swearing*". Two extremes, the artistic and imaginative swearer described in his "autobiography" by Mark Twain as delivering "a flowing, masterly, goodhearted, right-purposed narrative which was fifteen minutes passing a given point, and was torchlighted with indicia from end to end, which flickered lambent through a misty red hell of profanity rent and torn at four-foot intervals all down the line by sky-cleaving rocket explosions of gorgeous blasphemy!" and the interminably monotonous redundancy of the obscene participle which serves only to indicate that a noun follows.

Montagu shows that swearing is a well-nigh universal phenomenon among speakers of all the languages of mankind, and has existed during all of recorded literary history with variations only in style and intensity.

The numerous and continuing attempts to suppress swearing in the name of either religion or of culture and decency have usually been, at least, largely failures.

Reviewed by C. Horton Talley

Montagu explains this in terms of equating swearing, though a learned behavior, to the psychologically equivalent laughing and crying, both of which are unlearned behaviors used as escape valves for tensions. "What these separate forms of behavior also have in common is the reestablishment of the psycho-physical equilibrium of the organism."

W.N.P. Barbellion reports a conversation which sets out his view of the function of swearing: "Don't you ever swear?" I asked. "It's a good thing you know, swearing is like pimples, better to come out, cleanses the moral system. The person who controls himself must have lots of terrible oaths circulating in his blood."

"Swearing is not the only rem-

edy," "I suppose you prefer the gilded pill of a curate's sermon. I prefer pimples to pills." Montagu's definitions here may be of interest:

"Swearing is the act of verbally expressing the feeling of aggressiveness that follows upon frustration in words possessing strong emotional associations."

"Cursing...is a form of swearing distinguished by the fact that it invokes or calls down some evil upon its object."

"Profanity...is the form of swearing in which the names or attributes of the figures or objects of religious veneration are uttered."

"Blasphemy...is the act of vilifying or ridiculing the figures or objects of religious veneration."

"Obscenity...makes use of indecent words and phrases."

"Vulgarity...makes use of crude words, such as bloody." (Montagu traces the history of bloody and damn, the primary swear words in England and America, though damn is a curse rather than a vulgarity.)

"Euphemistic swearing...in which mild, vague, or corrupted expressions are substituted for the original strong ones," George Bernard Shaw's "*Thirty Thousand Thunders*," and Maxwell Anderson's "*Ruttin'*" as an almost phonetic synonym for the obscene participle in the language of G.I.'s in his play "*The Eve of St. Mark*" are examples.

Though highly redundant in his analytical and theoretical treatment

of his subject, Montagu has compiled a large amount of case material for study. His conclusions are that swearing is almost universal in some form in all cultures and times. He feels that it serves to reduce aggressions and tensions fairly harmlessly in most instances as a substitute for physical aggression and as a means of letting off the head of steam which might prove harmful if allowed to build up. Montagu thinks our more open and permissive society allows for freer use of language, thus permitting development of more varied expression of strong emotions in and around the categories he is examining. He even asserts that women today cry less, because they swear more. And, of course, men almost must swear. They are not allowed to cry.

## Shift in Defense for a Changing Times

*Reconceptions in Christian Thinking, 1817-1967*, W. Norman Pittenger (New York: The Seabury Press, 1968,) \$4.50.

In *Reconceptions in Christian Thinking 1817-1967*, W. Norman Pittenger indicates how the church and particularly the Anglican Church has shifted its ground in a defense and declaration of the Christian faith in the above designated years.

He sees the Darwinian revolution as an opportunity to trace the divine in the long tortuous process of creation. Indeed the creative God thus described is the living God in a sense in which the earlier deity of the church could never have lived.

Examinations of the new physics, the depth psychologists and secularism are made to indicate how this Faith changes its rationale in a changing world.

In a treatment of reason and revelation, Pittenger sees the Anglican Church because of its particular history in a position to speak to Continental theologians such as Barth and Brunner on one hand and the Roman Catholic position on the other. He sees traditional Catholicism as over-sold on how easy it is to reason your way to a Christian position. In other words, this Catholicism has

Reviewed by Edward L. Hoffman

not been clearly enough the antinomies of reason (how reason contradicts itself). This is true when reason tries to explain the world from the point of view of the Faith. It is even more the case when reason tries to explain the world from a

naturalistic point of view. Having seen this, Pittenger is not satisfied with the older Barthian viewpoint that Faith has no use for reason. Pittenger thinks that the Anglican position of reason as the handmaiden of Faith is the best ground on which to stand. In this instance, the handmaiden can wait on Faith only in a more limited fashion than that described by Thomas Aquinas in the Catholic position.

Thus he sees Anglicanism as the bridge between Catholicism and Protestantism. This is nothing new. It has often been thus described. But Pittenger convincingly points out that the bridge is naturally and solidly there. It was built by history. Thus it can be lived on.

This is a brief readable book and appeals to the laity. It seems unfortunate that it is so contracted as to partially preclude the author's substantiation of his position. For example, he does not adequately demonstrate how the Catholic position falls in its treatment of the relation of reason to faith.

When one moves from the world in which we enter into an intellectual elucidation of faith (when we move from theology) to Christian action, it is of interest to see what has happened to the bridge. Recently there have been strong bids on the part of some Anglicans and Methodists in England to unite the two churches there. Then last summer the Archbishop of Canterbury, among others, at least temporarily, blocked the move. Many watch with interest what the Episcopal Church (Anglicanism in this country) will do in the present deliberations on union, in which it and several other Protestant churches are engaged.

It may be stretching both the analogy and that concerning which the analogy speaks to observe that a bridge is most useful if it permits passage over it. Other ways will be found across the distance which separates many Protestant churches from Catholicism. It will be most unfortunate, however, if the bridge goes unused or if it does not act as a natural link. If it does, it will be true to its history.

Nevertheless, this book reminds one of the conversation between Bishop Dwight Loder and a university student. She had raised a number of objections to the Christian faith which he had, to her satisfaction, answered. "Why," said she, "You ought to write a book!" His quick answer was, "And you ought to read one." This volume may not be the one, but it is one among several which merits reading.

## EDP from the Beginning Groundwork for Complexity

John A. Brown, *Computers and Automation*. (New York: ARCO Publishing Co., 1968), 245 pp., \$5, \$7.50 library binding.

This book is designed for people who want to learn something about electronic data processing (EDP) without getting involved in the mechanics of the work. No mathematical background is necessary to understand the concepts presented, including computer programming and the various kinds of programs involved.

The jargon of EDP is either avoided or clearly, if sometimes repetitively, explained. A glossary spells out definitions for terms not readily understood in the context of the discussion. The overall orientation is toward business and industrial applications of computers. Most of the examples are discussions of business record keeping—inventory control, payroll, transportation problems, invoicing.

A short history of computer development opens the discussion, and the concluding chapter is devoted to careers in EDP. Each chapter ends with a brief quiz over the

main points of the material. The book is well illustrated. Flow charts supplement text descriptions of computer program design and help the reader visualize the journey of his source data through the computer system from card, tape, or optical scanner input through storage and processing to the printed or punched output. A variety of peripheral

equipment such as card readers, optical scanners, and tape units are shown and described.

The uninitiated reader who likes to play with numbers receives a basic introduction to machine codes and can practice converting decimal codes to binary codes (4 equals 0100). The reader who is not interested, or is readily confused by numbers, can skip the chapter and still understand the basic operations. Overall, a quite readable introduction to a complex process.

Reviewed by L. Erwin Atwood

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# Eisenstein and Ivan: a Film Revolution

Center for Soviet and East European Studies  
in the Performing Arts, Cinema Section.

By Ronald Levaco

When Lenin proclaimed film to be the most important of the arts, he was not making an aesthetic judgment. Aware that a powerful, visual medium could unify a largely illiterate nation still recovering from the spasms of revolution, Lenin saw film as a galvanizing agent of social and political concordance for the masses. Thus, the Soviet epic film was born. Yet, the incredible artistic development of the Soviet film was not so much a consequence of political expediency as a concomitant of the zeal and dynamism unleashed by a revolution that thrust Russia from semi-feudalism into the twentieth century.

The Soviet film turned the world of film upside down, and Sergei Eisenstein—whose most massive epic, *Ivan the Terrible*, will be shown in Davis Auditorium this weekend—was the greatest of the Russian film directors.

Sergei Mikhailovich Eisenstein was born in 1898 in Latvia, studied architecture and engineering, but was attracted to art from the start of his schooling. In his teens Eisenstein became enthralled by the work of Leonardo da Vinci, and in later years his own encyclopedic interests were to reflect his idol's life.

Eisenstein came to film through his youthful association with theater, but he brought to film theoretical formulations which were unique and which facilitated the development of cinema along lines vastly different from the theater's. Eisenstein's theory of film was based on his concept of montage, the interrelationship and tension between successive shots of a film. Sergei Eisenstein based his film theory on the work of his Russian predecessors, Kuleshov and Pudovkin, who spent one long, frozen winter in a garret, methodically studying the editing technique of the American pioneer director, D. W. Griffith. For Eisenstein it became clear that the dynamics of film were constituted by brief shots which shifted the camera's point of view and manipulated actual time. It was through a controlled assemblage of images—or shots—that the film rendered its impact on the viewer. And it was the juxtaposition of shots that caused the audience to participate in the movement and direction of the film. For Eisenstein, the association the viewer made between shots could come from the contrast of compositional form and shape, the contrastive tone or texture, or the contrast of movement between shots. Even in the construction and design of a single shot, Eisenstein positioned his actors and directed their movements so as to create dynamic tensions within the frame. In his last film before his death in 1948, *Ivan the Terrible*, the exaggerated movements and poses of his actors are based on Eisenstein's concept of montage. While the sinister skulking of Ivan's characters and the oppressive composition and lighting of the

film make it seem mannered and even sluggish in places, Ivan is rich for the viewer turned on to the subtleties of its compositional form and movement and the mechanics of the collision of its images. The images of Ivan the Terrible are as haunting as the legend of Ivan is significant in Russian history.

Ivan IV was Tsar of Russia in the sixteenth century, and it was under his rule that the monarchy developed the authoritarian political organization that was to characterize it until the nineteenth century. It was under Ivan's rule that the boyars, or landed aristocracy, were displaced in a power struggle with Ivan, by the oprichniks, a new aristocracy loyal to the Tsar. As far as the peasant was concerned, it was a case of replacing one stranglehold by another. What Ivan accomplished, then, was a shift of the internal power structure in his favor. But what is remarkable, in view of subsequent Russian history, is the parallel between the rise of the oprichniks and the rise of the bolsheviks. One difference was that the oprichniks directed their terror tactics against the higher boyars, while the bolsheviks attacked all whom they considered the bourgeoisie.

For the Russians, Ivan is an historical giant. It was under Ivan's rule that St. Basil's, the huge cathedral with the onion shaped towers which is now part of the Kremlin, was begun. It was Ivan who, through his marriage to Anastasia Romanov, brought the Romanovs into the court, and it was the Romanovs who ruled Russia till the Revolution.

In his film Eisenstein probes deeply into Ivan's character and creates a complex and brooding personality who becomes enmeshed in the machinations of power. Although he was selected to create a filmic monument to a Russian historical figure, Eisenstein did not avoid depicting the implications of casuistry and cruelty of acts committed by a man driven by expediency, suspicion, and a maniacal craving for power.

When they assigned Eisenstein to shooting *Ivan the Terrible*, the Soviets sought to commemorate the life of an illustrious Russian leader. What they got instead was a film more magnificent in scope than they anticipated—but a film that reflected too nearly the life of another Russian leader, Joseph Stalin. Whether it was an accidental parallel of history or the impetus toward artistic integrity that conspired against Eisenstein's better judgment we cannot know. We do know that the second part of Ivan was proscribed and suppressed. It was not screened publicly until 1958 at the Brussels Film Festival. At Brussels, a jury of the world's leading film scholars has selected another of Eisenstein's films, *Battleship Potemkin*, as the greatest film ever made; and the Soviets could not ignore the propaganda value of releasing the second part of Ivan—particularly during the period of de-Stalinization.

It is the misfortune of the Soviet system that the reason for the creation of *Ivan the Terrible* as well as its censure by the Politburo and its eventual sanction were the expediencies of a socialist realism that largely ignored the artistry of the film. Compared with Potemkin (1925) and Alexander Nevsky (1938), *Ivan* is a much more majestic, a more brooding, and a more intellectually serious film. The convoluted complexities of Ivan's character and the perplexing intrigues of his courtiers are the tensions within Eisenstein's profound and grandiose study of the tormented monarch. Eisenstein himself described it this way:

The grandeur of our subject called for monumental means of presentation. Details were pushed into the background and everything was subordinated to the principal idea of the might of Russia and the struggle to make it a great power. The principal conflicts in the general struggle, in which Ivan lost those who were nearest and dearest to him—some because, failing to understand his aims, they turned away from him, some because the mercenary nature of their own aims caused them to oppose him, and some because they perished at his side in the course of struggle—called for the use of the forms of tragedy.

Like Orson Welles' *Citizen Kane*, Eisenstein's *Ivan* probes the multifaceted aspects of a man who seems thoroughly tyrannical. *Ivan* chronicles the character evolution of a great sovereign through the cumulative impact of successive episodes. Because it was conceived as a film, this episodic development often comes through visual flashes of insight into Ivan's personality. Shots of Ivan's face and his posture, his physical position relative to other people and objects reveal him to us experientially. The film reveals Ivan's inner being—his egotism, his cruelty, his humanity, his terror—until out of the welter of images we can construct a paradoxical man compelled by an advancing paranoia to eliminate all those who threatened him.

To render the charismatic duality of Ivan on film, Eisenstein chose two cameramen—one for interiors and one for exteriors. It was Eisenstein's intent to shape graphically the duality of Ivan—on the one hand, the creator of a unified nation-state; on the other hand, the cruel, expedient despot. Thus, the exterior scenes of *Ivan, Part II* were shot with a view toward spaciousness and clarity, while the interior scenes were shot too tightly, while the interior scenes were shot to be oppressive, dark, and feudal in atmosphere.

Tragically, neither the Central Committee nor the Union of Soviet Writers could accept art when they expected was social propaganda. Thus, when Eisenstein had portrayed the oprichniks as stronger and wiler than a failing Ivan, the Central Committee brought its full censure against Eisenstein. Pitifully beaten, his own health failing—like Galileo before the inquisition—Eisenstein recanted.

"We artists forgot," he wrote, "those great ideas our art is summoned to serve... We forgot that the main thing in art is its ideological content. In the second part of *Ivan the Terrible*, we committed a misrepresentation of historical facts which made the film worthless and vicious in an ideological sense."

Ironically, the ideological foundations on which Eisenstein's condemnation was predicated were zealously constructed by Lenin and the early bolsheviks with the very clan that had enthused the young Eisenstein. The Soviet cinema was and is sustained by films with goals, ideals, and heroes constructive to the ends of the State. In Soviet Russia, the film is a service industry.

Had he lived, Eisenstein would now be seventy. In its first issue for 1968, the Soviet film journal *Iskusstvo Kino* (Film Art) rhapsodized in several eulogies about Eisenstein's genius. Yet, the complicity for Eisenstein's eclipse as the greatest of Soviet directors can be shared by many who now most eloquently proclaim his talent. Confused between polemic and art, Eisenstein's *Ivan* haunts the Soviets.

Eisenstein was working on the last part of the projected trilogy of *Ivan the Terrible* when he died. He died at his desk of heart failure. He is said to have completed four reels of the last section. They have disappeared.

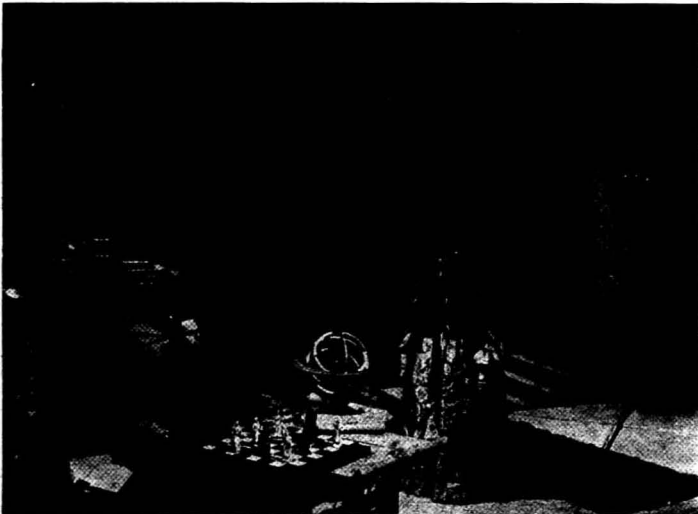


Photo from *Ivan the Terrible*, screenplay by Sergei M. Eisenstein; translation by Ivor Montagu and Herbert Marshall. (New York: Simon and Schuster, 1962.)





Sylvia Sinnett as Winnie, right, and Steve Ross as her husband in a scene from "Happy Days."

Jones: Pause.  
 Winnie: Of everything.  
 Jones: Pause.  
 Winnie: Some remains.  
 Jones: Pause.  
 Winnie: If the mind were to go.  
 (Pause.) It won't of course. (Pause.)  
 Not quite. (Pause.) Not mine.

Jones: Smile.  
 Winnie: Not now.  
 So what's it all about, Winnie?  
 So what are you doing buried up to  
 your neck in a pile of IBM cards?  
 So what is this crazy dialogue with  
 Jones? This whole thing seems  
 absurd!

It is absurd: in particular, it is  
 "Happy Days," an "absurd play"  
 by Samuel Beckett, and the latest  
 production of the Interpreters  
 Theatre.

"Happy Days," which will be  
 presented on the Calipre Stage of  
 the Communications Building on  
 April 26-27, and May 3-4, is going  
 to be a real treat for its audience.  
 It is a very funny play filled with  
 insane black humor—and the audi-  
 ence can relax during the produc-  
 tion, for there is nothing to in-  
 terpret.

Here's Jan Larsen, the play's  
 director:

"It's useless for an audience  
 member to try to discover what  
 'Happy Days' means. It means  
 nothing! Rather, it presents a  
 condition of life, and there is ab-  
 solutely no plot. It's a slice of life  
 shown exactly as it is."

The play revolves around an un-  
 usual set: a mound of IBM cards  
 in which Winnie, the main charac-  
 ter in the production, is buried.  
 Around the mound Jones, IBM ex-

ecutive type, frolics while giving  
 Winnie various directions  
 ("Pause," "Smile,"). Behind the  
 mound, with a handkerchief on his  
 head, sits Winnie's husband Willie,  
 who at one point in the play has  
 the following line:  
 "Sucked? Up?"

Ah, yes, the theater of the absurd.  
 And Jan Larsen, SIU faculty member  
 in the Department of Speech, is  
 responsible — along with Samuel  
 Beckett — for all this.

"I'm fascinated by the theater of  
 the absurd, and Samuel Beckett in  
 particular," Miss Larsen says.  
 "And this play is really a chal-  
 lenge. Where else could I have the  
 task of directing an actress who  
 has to sustain a character while  
 buried in a mound of IBM cards?"

She has a point: actresses buried  
 in mounds of IBM cards are not  
 the norm in plays — but Beckett's  
 plays are always unusual.

"Happy Days" is no exception:  
 play is, in Miss Larsen's words,  
 "very, very pessimistic. It's Beck-  
 ett's most pessimistic play, in fact;  
 but it's a real joy directing it."

For Jan Larsen, "Happy Days"  
 is her first stage production at  
 SIU. A native of Tacoma, Wash.,  
 she attained her B.A. and M.A.  
 degrees at Northwestern Universi-  
 ty prior to coming here last  
 September. At present, she is

in charge of the reading hours for  
 the Speech Department.

Her desire to direct "Happy Days"  
 stems, as she has said, from her  
 interest in Samuel Beckett's works.  
 She has done scenes from his plays  
 while at Northwestern, read all of the  
 noted Irishman's plays and novels,  
 and written several extensive term  
 papers on the theater of the absurd,  
 of which, she says, Beckett is "to-  
 day's leading playwright."

For this particular production she  
 has really produced an adaptation, a  
 two-hour monologue. There have  
 been several important set changes  
 from the original play; changes in  
 which Miss Larsen has been aided  
 by Chip Flatow, assistant director,  
 and Bill Parker, production coordi-  
 nator.

The subjects of Miss Larsen's di-  
 rections number only four: Sylvia  
 Sinnett as Winnie, Steve Ross as  
 Willie, Bruce Monaco as Jones,  
 and Deena Sackman as Jones' sec-  
 retary. Basically, however, Miss  
 Sinnett in her role as Winnie is  
 the play. Her constant chatter amid  
 the IBM cards is interrupted only  
 by Jones' brief directions and Wil-  
 lie's wild replies and crazy motions.

"All the cast members have im-  
 portant roles, of course," Miss Lar-  
 sen says. "But Sylvia's role is so  
 demanding and extensive that she

dominates the play—which was  
 Beckett's intention."

As Winnie, Miss Sinnett has an  
 extensive number of lines, and they  
 are not connected by any logical  
 thought. For her, the role has called  
 for pure complicated memoriza-  
 tion—along with some of the wildest  
 facial contortions ever seen on the  
 Calipre Stage.

To be really absurd, the cast  
 and the directors have studied ex-  
 tensively (no pun intended). Mar-  
 tin Esslin's book, "Theater of the  
 Absurd" has been required reading  
 matter for the production group  
 during the preparation for the play.

"We've had an enjoyable time  
 preparing for 'Happy Days,'" Miss  
 Larsen says. "I think we've at-  
 tained a great deal of what Samuel  
 Beckett desired of his play."

"We've tried to show—through the  
 use of the IBM cards, for ex-  
 ample—that the reason why modern  
 man has lost his true identity is,  
 in part, due to the machine that  
 surrounds him. I hope our pro-  
 duction will reveal some of the  
 things that have made our lives  
 so meaningless today."

It's rather confusing, this ab-  
 surd play. But, as Winnie says:  
 (Turning back front, joyful.)

This is going to be a happy day!  
 (Pause. Joy off.) Another happy day.  
 (Pause.)

# Happy Days: A Condition of Life

Text by Dean Reboffoni

Photos by Dave Lunan



IBM Executive Mr. Jones, played by Bruce Monaco gets a light from secretary, played by Deena Sackman.

## Sal y pimienta española

# Así habla el Movimiento

Tenía razón el ilustre profesor Navarro Tomás en los comentarios que publicó en la revista *Hispania* de septiembre, 1967, a las observaciones que sobre la pronunciación del castellano en el Madrid de hoy, hizo el académico y filólogo colombiano don Luis Flórez en el *Boletín* del Instituto Caro y Cuervo.

Se lamenta Navarro Tomás de que el español del Madrid de la hora actual ha degenerado "en los treinta años transcurridos desde la guerra civil. Diversos fenómenos del habla que antes se hallaban confinados a las clases bajas de la capital, han ascendido hasta el nivel de las gentes instruidas. Al parecer—añade—la naturaleza provinciana de la mayor parte de los inmigrantes que estos años han aglutinado a Madrid acrecentando en extraordinaria proporción el censo de sus habitantes, ha dado lugar a que modos de expresión generalmente considerados como vulgares hayan extendido su dominio a todos los círculos de la población."

Los señores Flórez y Navarro Tomás, lingüista éste también y creador de la fonética científica española, se refieren concretamente a la pronunciación. Durante una breve estancia en Madrid hace escasamente un mes, pude comprobar con amargura que no es sólo la fonética del español de hoy sino el



—El chico guardó silencio durante su examen, y debieron reconocer que fue una actitud prudente...! ¡Hay tanta gente que habla de lo que no sabe!...

léxico y la construcción, el lenguaje en su totalidad, lo que está degenerando de manera alarmante.

Los escritores del Movimiento... Y por Movimiento entiendo una clase nueva de movimiento que no anda ni se mueve, palabra vacía que cubre la esterilidad de los malhadados tiempos que se viven. Los escritores del Movimiento que se

han colocado sobre la capital de España, "los emigrantes que en estos años han afundido a Madrid" que señaló Navarro Tomás, y viven en mollicie y holganza improductiva tanto política como intelectual, encastillados en direcciones generales y académicas, en comisiones y consejos, mandos militares y cuerpos de guardia, institutos y covachuelas, están contrayendo una responsabilidad tremenda, que no les perdonarán las generaciones futuras.

En la España del Movimiento provinciano y cuarterero ya no se va al médico para un reconocimiento, sino a un "chequeo". Y el médico encontrará "OK" nuestro estado de salud. Ya no se desarrollan las asambleas de acuerdo con un orden del día, sino ajustándose a "una orden del día" de origen militar. Estas mismas asambleas "recesan" muchas veces en lugar de suspenderse; se celebran "Christmas" más que Pascuas, y

se "constatan" fenómenos. En el bar podemos oír "ordenar un Scotch on the rocks". Basta leer un periódico cualquiera, hasta el "A.B.C.", que siempre había alardeado de buen castellano para leer "pochismos" mejicanos del tipo "al cuarto para las tres". Y surgen a cada paso "telefilms doblados", o se nos dice "correcto"

en lugar de "estoy de acuerdo". Los jardines de la Ciudad Universitaria son "campus" de la universidad y hay asambleas "masivas" en las que se reparten octavillas impresas en "ciclostil" y se exhiben "plancartas". Hay en los discursos "matizaciones" de ideas; falta "representabilidad" y los actores "protagonizan su parte". Ya no se estacionan los automóviles, sino que se "aparcen"; los garages son "aparcamientos". Y diz que esta palabra horrorosa fue adoptada por la Academia de la Lengua, que en otros tiempos la limpiaba, la fijaba y le daba esplendor.

El "A.B.C." del 14 marzo nos presenta a un catedrático de la universidad "perfilando una panorámica" de los movimientos estudiantiles, y los estudiantes responden con ciertos "condicionamientos". Nadie, ni los profesores hablan de los temas de una materia sino de tópicos y de la "temática."

Dice Cervantes en el capítulo XXXVII del *Lib. I* del "Quijote", comentando la llegada a la venta del capitán cautivo y la emboscada Zoraida, que "imaginaron que sin duda alguna debía ser mora, y que no sabía hablar cristiano". ¿Qué no diría hoy ante tanto moro tapado y atrevido que cubre con chilaba de ignorancia desnudeces interiores, por las calles de Madrid? Jenaro Artilles

## Cold Blood: Great Power and Honesty

On the night of Nov. 15, 1959, two drifters named Perry Smith and Richard Hickock murdered four members of the Herbert Clutter family in the course of a profitless burglary at the Clutter farm near Holcomb, Kansas. Truman Capote documented this crime and its aftermath in his fascinating reportorial "novel", "In Cold Blood," now, writer-producer-director Richard Brooks has transferred Capote's book into an equally probing, sensitive, and documentary-like motion picture. The film, like

By Phil Boroff

the book, is a work of great power, honesty, and importance.

That the film duplicates reality is due largely to Brooks' film-making professionalism. In his screenplay and direction, he has avoided so many pitfalls: Brooks' film is not a crime melodrama told either from the police or criminal viewpoint in "Dragnet" fashion; it is not a thriller or horror tale cheaply exploiting its material; nor is it a "Perry Mason" courtroom battle smothered in pseudo legalism. It is, instead, an earnest look at one of the most well-known single crimes of our time.

In a recent Saturday Evening Post article, Capote noted three requirements for a film based on "In Cold Blood"; Brooks' film more than meets Capote's demands. First, Capote "wanted it played by a cast of unknowns—that is, actors without 'public' faces. . . (who) resemble their prototypes as much as possible." Robert Blake and Scott Wilson, until now virtually unknown, not only bear clear resemblances to the killers, but give immensely penetrating performances. Blake captures all the

latently violent, child-like, sympathetic facets of the fantasy-ridden Perry Smith; Wilson, likewise, excels as Richard Hickock, successfully communicating his grudge against the world and his fear of sexual inadequacy.

Perhaps it would have been better to have someone who had smiled less often from the TV screen as "Bachelor Father", but John Forsythe both looks like and delivers a good, understated performance as investigator Alvin Dewey. Veteran actor Paul Stewart also does well as a kind of "one-man Greek chorus" newsman (comparable to Capote himself) who pulls together plot angles and comments on the action. The entire cast was apparently selected with equal care, for all are believable. Non-professionals are even cast as atmosphere players, i.e., several of the Kansans who were on the jury at the Smith-Hickock trial appear as themselves.

Second, Capote "wanted to have every scene filmed in its real locale," and this Brooks has done with much concern for detail. "The house of the murdered Clutter family; the same Kansas variety store where Perry and Dick bought the rope and tape used to bind their four victims; and certain courthouses, prisons, filling stations, hotel rooms and highways and city streets—all those places" are used as sets in this film shot "on location."

Third, Capote "wanted the film made in black and white." Cinematographer Conrad Hall has supplied crisp black and white photography of an amazing richness and subtlety. Neither color nor simulated newsreel graininess would have been appropriate, and there are no pretentious, obtrusive, distracting setups found in amateurish cinemaverite films.

In addition to meeting Capote's

requirements, Brooks goes him one better: his screenplay and Peter Zinner's editing have such fluidity that they completely relay the contrapuntal technique of Capote's book. The structure of "In Cold Blood" should be studied by every student of the film. We are first introduced to the characters and taken up to the point where the killers are outside the farm house, then directly to the discovery of the murders. Next, we jump ahead to the flight, pursuit, apprehension, and interrogation. Then, in flashback, we are given the ransacking of the Clutter house and the murders, staged with much artistic restraint in darkness and flashlight illumination. The final part of the film depicts the trial, appeal, and deaths of the killers by hanging. By avoiding chronological order and leaving the murders until later in the film, the audience's balance of thought and feeling is preserved; we are not plunged into emotionalism but kept pensive. Even though we know that the murders took place, suspense is still generated.

"In Cold Blood" also contains excellent sound recording. While there is some cliché sound splicing (door slam into roaring motor, woman's scream into police siren, etc.), it is all "actuality" sound that enhances the visual feel of authenticity. Quincy Jones has also provided an excellent, spare musical score that doesn't interfere with the reality.

There are, of course, minor objections. Perry Smith's fantasies, for example, are not always convincing, particularly the trite one where he plays his guitar to empty tables. Also, the Clutters are seen so briefly that they are completely one-dimensional "poster representations of the agrarian branch of the American Dream come true." "In Cold Blood" implies a state-



Robert Blake and Scott Wilson

ment against capital punishment—not because the murders are made to seem any less terrible and senseless than they were but because the killers are in no way deterred by a fear of death. Capote's title ironically embraces six murders: four Clutters and the two hanged killers.

Both the shotgun blasts in the Clutter basement and the springing of the gallows trap arouse sympathy and concern' no life-taking—not even that of convicted murderers—can be viewed lightly. It is not that we have forgiven the killers but that we have come to understand them. In the final scene, we see the hanged Perry Smith; then hear the sound of a beating heart slowing, slowing, stopped; then black film, no end titles. For a killer, death is apparently nothingness—not even a card saying "The End."

Activities

# New Student Registration Begins Monday in U-Center

Advanced registration and activities for new students and parents will be held from 10 to 11:30 a.m. in Ballroom A of the University Center.

IBM will present a display from 8 a.m. to 5 p.m. in the Sangamon Room of the University Center.

The Transportation Institute

will conduct deck officers registration at 8 a.m. in the Gallery Lounge of the University Center. A meeting will follow from 8:40 a.m. to 5 p.m. in Ballroom C of the University Center. A luncheon at noon will be held Rooms of the University Center.

Student time cards will be distributed from 8:30 a.m. to 4:30 p.m. in the Mississippi Room of the University Center.

The Murphysboro Education Association will hold a dinner at 6 p.m. in Ballrooms B and C of the University Center.

Miss Southern contestants' pictures will be exhibited from April 29 through May 13 in the Magnolia Lounge display case in the University Center.

Sigma Xi is sponsoring the public lecture "The So-Called Age of Science" by John H. Van Vleck at 8 p.m. in Morris Library Auditorium.

The Department of Geography is sponsoring the public lecture "Urban Blight" by David Ames at 8 p.m. in Pulliam Hall Cisse Theater.

An Activities Programming Board membership drive will be conducted from 8 a.m. to 5 p.m. in Room H of the University Center.

The Department of Home Economics is sponsoring the public lecture "War and Taxes: The Role of the Economist in Politics" by Robert Eisner at 8 p.m. in Room 101 of Lawson Hall.

Pulliam Hall gym will be open for recreation from 4 to 10 p.m.

Weight lifting for male stu-

dents is scheduled from 2 to 10 p.m. in Room 17 of Pulliam Hall.

The Sixth Annual Joseph P. Kennedy, Jr. Foundation Institute on day-camp programs for mentally retarded children will begin at 8:15 a.m. at the Outdoor Laboratory at the Little Grassy Lake. The welcoming address will be delivered by John Rendleman, SIU vice president for business affairs, and the keynote address will be by George Wilson, assistant director of Milwaukee public schools. The SIU Young Republicans will meet from 8 a.m. to 5 p.m. in Room H of the University Center.

The Action Party will meet from 9 a.m. to 5 p.m. in Room H of the University Center.

The SIU Veterans Club will meet from 9 to 11 p.m. in Room 201 of Lawson Hall.

Circle K will meet from 7:30 to 10 p.m. in the Agriculture Seminar Room.

Alpha Phi Omega will meet from 9 p.m. to 10:30 p.m. in the Home Economics Family Living Laboratory.

## WSIU-TV Slates Program On Glass Collection

Dana Andrews, Jane Wyatt and Lee J. Cobb star in "Boomerang" about a prosecuting attorney on the Monday Film Classic at 10 p.m. on WSIU-TV.

9:30 p.m.

N.E.T. Playhouse: "The Changeling."

MONDAY

5 p.m.

"The Cowboy's West" explores the old chuck wagon on "What's New."

SUNDAY

5 p.m. Feature Film: "Color Camera No. 16."

5:30 p.m. Civil war in Canada, and show business will be discussed on the David Susskind Show.

5:30 p.m.

A lady in distress thinks she sees a red monster on Misterogers' Neighborhood.

6:30 p.m.

Antiques will show a valuable American glass collection.

8 p.m.

Passport 8: True Adventure explores the "Animal Kingdom."

7:30 p.m. Public Broadcasting Laboratory explores art, science, and drama with Edward P. Morgan.

## 'Changing Face of Vietnam' Set for WSIU-(FM) Tonight

Vietnam will be discussed by Dr. Richard Butwell, author of "The Changing Face of Southeast Asia," on the "Special of the Week" at 8 p.m. Sunday on WSIU(FM).

presented by Seminars in Theatre.

4 p.m.

Sunday Concert presents the Male Glee Club directed by Robert Kingsbury from Shryock Auditorium.

MONDAY

9:37 a.m.

Law in the News—The elusive warranty.

2 p.m.

Turning Point presents author Virginia Volland.

8 p.m.

Business Roundtable discussion: "Congress and Business in 1968."

Other programs: SATURDAY

1 p.m. SIU vs. Western Kentucky—Double Header.

8:35 p.m. Jazz and You.

SUNDAY

3:05 p.m. Part III of Circle-in-the-Square with Ted Mann will be

### Bahai Club Contributes

#### Books to SIU Library

The Bahá'í Club of SIU has donated books on the Bahá'í Faith to the Humanities collection of Morris Library.

The donation was made to increase the amount of material available to those interested in the faith, and to those enrolled in comparative religion classes on campus.

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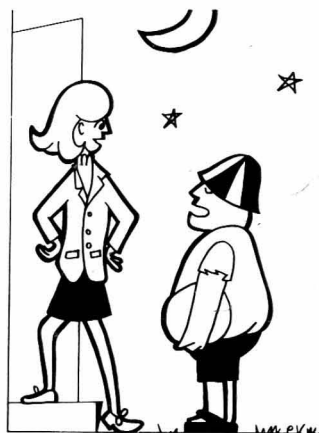
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Pizza Bar Here!

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100% Pure Lean Beef.

The Moo's Manager

**Jack Baird**

SIU Alumnus



# Anna State Hospital to Hold Open House

Anna State Hospital, a state institution for the mentally ill, will hold an Open House on Sunday from 1 to 4 p.m.

To facilitate attendance at the event by SIU students, free transportation to the hospital and back to the Campus

is being provided by Student Activities. Those who wish to make the trip should visit the Student Activities Office in the University Center to make reservations for space on the bus.

The hospital is located 22

miles south of Carbondale at Anna. It now has approximately 900 patients and offers a total treatment program for adults who are mentally ill. The program includes an alcoholic treatment unit and an internationally recognized behavior research laboratory.

The Open House will feature conducted tours and exhibits of the wards, behavior research laboratory, speech and hearing clinic and service facilities of the hospital.

Visitors to the event will have an opportunity to ask questions of the staff members who will conduct the tours and those who will be stationed in the wards. There will also be opportunities for visitors to talk with patients.

An exhibit display will be set up in Goodner Hall, the hospital's auditorium and recreation building. There will be exhibits of treatment programs, activity therapy projects and special education programs.

Another feature of the exhibit display will be a "Utica

Crib," one of the few still in existence. The "crib" is a coffin-shaped unit with quarter-inch wooden rungs on all four sides, much like a baby crib. The difference is that the Utica Crib also has a lid with the same strong rungs. At one time the device was used as a restraint for violent patients, and it is reported that a woman patient spent 14 years in a crib of this type in an Illinois hospital. Virtually all mechanical restraints have now been removed from mental hospitals as a result of the development of tranquilizing medication.

The Student Activities Office has announced that the buses to the Open House will leave the Student Center at 1 p.m.

## In Carbondale

### 'Rumor Central' Still a Rumor

Carbondale's "rumor central" is still a rumor—at least for the time being.

A recent article, printed elsewhere, stated there would be a "rumor central" at radio station WCIL, but the story was premature.

The city human relations commission headed by Edward O'Day began to recently discuss plans for an anti-rumor

center such as those in Detroit and Chicago.

The original idea called for the use of WCIL and several volunteer workers. The workers would man phones and answer questions concerning racial disorder, and the results would be broadcast over the air.

When asked about this plan O'Day said, "There apparently was a mix-up because the radio station doesn't have the

facilities at this time to take on the problem."

O'Day went on to say that he had hopes that he might be able to get an office in city hall. "From here we can carry out the completion of the program," he added.

"In the end we will need the cooperation of the police, citizens, radio stations and the newspapers if we are going to make this plan work," O'Day said.

## Panel to Discuss

### Mental Health

The Unitarian Fellowship will feature a panel discussion Sunday to introduce Mental Health Week.

The topic, "Community Mental Health Programs in Southern Illinois," will be discussed by Ben Edwards, Assistant Zone Director on Community Services, Anna; Margaret Gardner, psychologist with the Northwest Sub-Zone, Carbondale, and James Whisenunt, psychologist for the Southern Illinois Mental Health Clinic, Murphysboro.

An informal discussion and coffee hour will follow the program which will start at 10:30 a.m.

## Music Sorority

### Elects Officers

New officers have been elected for the Epsilon Kappa chapter of Mu Phi Epsilon, National Music Sorority.

The new officers include: Jean Ann McRoy, Carbondale, president; Reatta Samford, Marion, vice president; Linda Lampman, Carterville, treasurer; Becky Hindman, Anna, corresponding secretary; Marietta Muhich, Carbondale, alumni secretary; Susan Webb, Carbondale, recording secretary; Pat Brock, Fairfield, chaplain; Nancy Reese, Johnston City, choirister; Jo Ann Gunter, Paducah, Ky., historian; and Karen Elgert of St. Louis, Mo., warden.

## Sigma Beta Gamma

### To Hold Meeting

Sigma Beta Gamma, honorary broadcasting fraternity, will hold a coffee for its active members and prospective pledges at 8 p.m. Monday in the Communications Building Lounge.

A business meeting to select new pledges will follow.

Custom Tailored Suits, Sport Coats etc. In 7.11

#### Price Ranges

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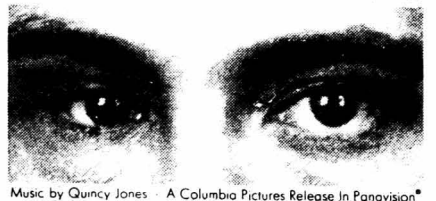
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**IN COLD BLOOD**  
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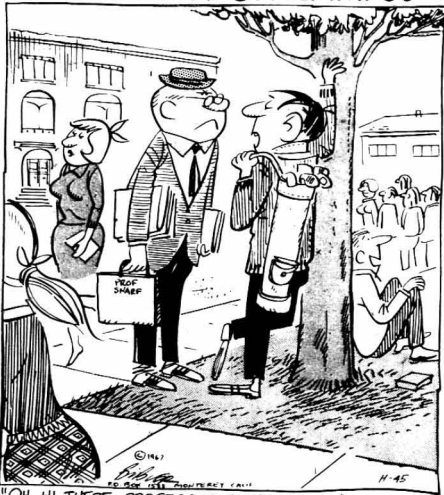
Written for the screen and directed by **Richard Brooks**  
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### LITTLE MAN ON CAMPUS



"OH, HI THERE, PROFESSOR SNAFF — ARE YOU GOING TO COVER ANYTHING IMPORTANT IN CLASS TODAY?"

## National Advertising Group To Establish Chapter at SIU

GAX, women's national advertising sorority, will formally establish the Alpha Rho chapter on SIU's campus May 10. According to Jackie Fancher, executive representative of GAX at SIU, local officers have been elected. A delegate will also be elected to represent the chapter at the national convention at the University of Oklahoma next November. The chapter is planning to affiliate with ADS, the men's advertising fraternity at SIU. Donald G. Hileman, associate professor of journalism and

adviser for the new chapter, said it will coordinate most of its activities with ADS and the Advertising Club. At this time, Hileman said, the chapter is making plans to promote a fashion show. It will show only women's collegiate wear. The chapter would like to work with local merchants to help produce the show. Miss Fancher said Betty Ott, president of the national sorority, or Mrs. Hope Johnson, the midwest regional Public Relations Service executive, will represent the national sorority at the formal installation at SIU.

## Smith Gets Grant to Study in Britain

David M. Smith, associate professor of geography now on a research assignment in England, has received a \$1,400 grant from the American Philosophical Society in partial support for his study of industrial trends in northwest England.

term for six months of research on the special project. He is concerned especially with the consequences of the industrial trends on regional planning, and will be using the information in his proposed book on northwest England. He will return to SIU in September.

Smith went to England at the beginning of the spring

Smith joined the SIU faculty in 1965.

# Young Democrats Elect Officers

The Young Democrats planned weekend activities and elected officers at a meeting Thursday night.

The club will not support a candidate until after the national convention, according to Bob Welch, treasurer of the club.

The newly elected officers are: George Dudikoff, president.

More than 250 teams of recruiters have visited the SIU campus, seeking graduates to work in business, industry and government.

Ted Salvia, vice-president; Bob Welch, treasurer; Bill Fogel, corresponding secretary; David Rafter and Jerry Finney, executive board members. The recording secretary will be chosen by the president.

### Lecture Slated Monday

David Ames, assistant professor of urban geography and planning at the University of Cincinnati, will speak on "Some Consequences and Challenges of Urban Blight" at a public lecture at 8 p.m. Monday in the University School Studio Theatre.

Busses left for Evansville and Vincennes, Indiana, this morning with Kennedy (Evansville) and McCarthy (Vincennes) supporters who will work for their respective candidates in those areas.

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**"IN THE HEAT OF THE NIGHT"**

ALSO

Russians Are Coming Carl Reiner

3rd Hit Set "BANG, BANG YOUR DEAD"

# Meeting Set to Discuss 'March on Washington'

The Carbondale citizens group collecting funds for the "Poor People's March on Washington" will meet at 7:30

## Gambling, Dancing

## Highlight Festivities

Gambling, good music and dancing are on tap for Casino Night, 8 p.m. to 12:30 a.m., Saturday in the University Center Ballrooms.

Highlights of the evening include music by the Ford Gibson Ensemble, the James Bond game of Baccaret and an introduction to the Casino Girls, played by the Alpha Gamma Delta sorority.

Free game money will be issued to each person at the door for use in blackjack, bingo, roulette, craps and Chuck-a-Luck.

Admission is free and everyone is invited to beat the house. The event is sponsored by the Activities Programming Board Recreation Committee.

## Cheerleaders Selected

The following have been chosen for the Varsity Cheerleading squad.

Becky L. Adamczyk, Cynthia A. Davis, Susan L. Keith, Judith K. Luba, Kristina M. Nelson, Evelyn J. Sanders, Pamela S. Shalento, Darla G. VanNatten, and Joan K. Webber.

p.m. Tuesday in the Neighborhood Resource Center at 104 E. Jackson.

Fund raising will include rummage and bake sales from 9 a.m. to 9 p.m. Monday in the Activity Center of St. Francis Church, a telephone campaign, and "Pennies for the Poor" campaign by high school and university students.

Funds raised will be used to take some of the people of Carbondale to the march who are unable to make the walk from Memphis on May 2.

Contributors should contact Mrs. Hugh Rohrer at 208 Pine Lane, or the Rev. J.P. Meyer at Canterbury House of the Episcopal Church, 402 W. Mill St.

## Organization Holds

## Installation Meeting

The Plant Industries Club has installed new officers for the 1968-69 school year.

They are: Harrie B. Kirk, president; James Burns, vice president; Thomas E. Rice, secretary; Andrew B. Cerven, treasurer and Thomas E. Dunn, reporter.

Gerald A. Rottman and Duane E. Kief will represent the club at the Agricultural Council meetings. Advisers will be Donald M. Elkins and James A. Tweedy, associate professors in the Department of Plant Industries.



John H. Van Vleck

## Harvard Lecturer To Present Talk

John H. Van Vleck, Harvard mathematician and philosopher, will be a lecturer at SIU Monday.

Van Vleck is the 1967-68 national lecturer for the Society of the Sigma Xi and its affiliated society, the Scientific Research Society of America. His appearance is sponsored by the SIU chapter of Sigma Xi.

His address, open to the public without charge, will be on the subject, "The So-Called Age of Science," and will stress the cultural value of science. It will be given at 8 p.m. in the Morris Library Auditorium and will be followed by coffee in the adjacent lounge.

# Olney, Mt. Carmel Residents Will Plant Tree on Campus

Residents of Olney and Mt. Carmel will plant a tree at SIU May 2 as a memorial to Robert Ridgway, a famous southern Illinoisian claimed by both towns.

The ceremonial planting is one of several events planned during the annual meeting of the Wilson Ornithological Society, an international body of scientists and laymen dedicated to the study of birds.

Ridgway, described as the man who laid the foundation of North American ornithology, was born in Mt. Carmel in 1850 and died 79 years later in Olney, where he was buried at Bird Haven, a sanctuary he founded.

The tree—a buckeye—will be a transplant from Bird Haven, Mayors of Olney and Mt. Carmel are scheduled to participate in the ceremony, along with Wilson Society members and SIU officials. The date has been proclaimed

Robert Ridgway Day at SIU and in the two towns.

An exhibition of Ridgway's work—drawings, manuscripts and letters on special loan from the Smithsonian Institution in Washington—will be another highlight of the Society's meetings. Arranged by William George, SIU ornithologist, the exhibit will open at the SIU museum May 2.

Ridgway was invited to come to the Smithsonian when he was 17 years old after the famed zoologist, Spencer Fullerton Baird, saw some bird drawings Ridgway had sent him for identification. Even then a self-made expert after ceaseless treks in the field around Mt. Carmel watching and sketching birds, Ridgway went on to become the Smithsonian's Curator of Birds and the author of more than 550 research reports and several landmark books on ornithology.

# Daylight Time Begins Sunday

This Sunday will be shorter than the usual day!

Daylight Saving Time will go into effect at 2 a.m. Sunday.

Clocks should be set one hour ahead.

The extra-clock-hour of daylight in the evening will be in effect until the last Sunday of October when clocks should be turned back to Standard Time.

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# A journey of a thousand miles begins with a single step.



He took that first step and he took the step first, when he went alone into New Hampshire.

But he was not entirely alone. Three thousand student volunteers, an actor and a poet were with him.

Together they went into the countryside to talk to the people. The students talked, the people listened. And then in New England they cast the votes that were heard around the world.

As students we made it happen. We altered

America's course. In Wisconsin, ten thousand of us came to work. A new politics of participation was born. An unchangeable mind was changed.

But our task is incomplete, our journey unfinished. Thousands of volunteers are needed during the coming weeks to do the telephoning and canvassing, talking and walking, that must be done to win again in Indiana on May 7, and in Nebraska, Oregon and California after that.

It is hard work. Sometimes it is tedious and exhausting. But it is the work that must be done to insure our future and that of America.

If your help, your commitment, was important before, it is vital now. We have promises to keep, and miles to go before we sleep.

## Students for McCarthy

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is your kind of place.

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ENTRANCE TO  
MURDALE  
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**Service Project** Theta Xi social fraternity pledges cleaned the decorative rocks behind Wham and the Agriculture building yesterday as a campus service project. SIU President Delyte Morris suggested it. Pictured is Tom Kasenberg.

**Protest Rally**

**Protestors Blame Society for War**

(Continued from Page 16)

William Howard Cohen, who read poetry including several original works, praised the college generation for ridding itself of apathy and becoming involved. "It is being shown in Vietnam that what is moral and what is practical are the same," he said.

Moffett said an invitation to speak was extended to President Morris but he declined it. At the end of the rally

Moffett challenged supporters of the war to speak, but none came forward.

The Ford Gibson combo provided entertainment for the rally.

Rev. Lenus Turley of Carbondale conducted a memorial service for American soldiers killed in Vietnam. The crowd turned to face rows of crosses—40 per cent of which were black to symbolize the percentage of Negro casualties in the war.

Speaking on segregation and discrimination, he contended that "it is the shame of America today that we know men by the color of their skins."

Moffett summarized the goals of the war protesters as these: end the draft, stop University complicity in the war, allow self-determination for the Vietnamese and for American blacks, and bring troops home from Vietnam now.

"Anti-war activities will continue today with a 'peace march' leaving from Morris Library at noon. A 24-hour 'happening' is to follow the march.

**Companies Submit**

**Construction Bids**

Edgar Stephens & Sons, Inc., of Carbondale, submitted the apparent low base bid and alternate for constructing an extension of the SIU Campus Loop Road and a parking lot in the area of University Avenue and Mill Street. Carbondale Electric Company's \$12,000 was the apparent low bid for electrical work.

Stephens bid \$43,958.43 for general work. An alternate for 6,000 cubic yards of borrow earth was \$6,840.

**Campus Beach**

**To Open Monday**

The Lake-on-the-Campus beach will be open for swimming at 1 p.m. Monday according to a spokesman for campus lake officials.

The lake will be open for swimming from 1 p.m. to 7 p.m. daily. Lifeguards will be on duty during those hours.

It was also announced that hours will be extended at the boat dock from 1 p.m. to 7 p.m. daily.

**College Inn  
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BBQ Rib Dinner

Reg. \$1.95 NOW \$1.75

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**SIU Cartographers Selected  
To Study in Central America**

Two members of the SIU Department of Geography cartographic laboratory have been selected for special summer off-campus study programs.

Daniel R. Irwin, manager of the laboratory, is one of 14 persons selected for a National Science Foundation-supported study program of the Organization for Tropical Studies at the University of Costa Rica in Central America during July and August. He has been chosen for the course on "Land and Life in the Tropics," an earth science program.

Tso-Hwa Lee, doctoral student in geography and assist-

ant manager of the laboratory, has received a grant for a 10-week summer study and work program on computer uses for scientific purpose in the National Center of Atmospheric Research at Boulder, Colo.

**Jewish Students Group**

**Plans General Meeting**

A general meeting of the Jewish Students Association will be held at 9 p.m. Saturday at 803 S. Washington.

Members intending to run for office during the fall term are asked to attend. Elections will be May 6 at 9 p.m.

**Area Dialect Traced**

The American dialect spoken in southern Illinois derives from that of Ireland and Scots-Irish Wood country, according to SIU linguist D. Lincoln Canfield.

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# Second Wheelchair Basketball Game Sunday

The second annual wheelchair basketball game, featuring former Saluki basketball and football players against SIU wheelchair athletes, will be held at 8 p.m. Sunday in the University School Gym.

The game, sponsored by the Wheelchair Athletic Club, will be played to raise funds to help send SIU wheelchair athletes to the National Wheelchair Games in New York.

Featured in the game will be graduating SIU cagers Bobby Jackson, Howard Keene, Andy Kukic and Jay Westcott. Roger Bechtold, assistant coach for the Salukis will play, along with Ralph Galloway, former SIU football player who has signed with the Minnesota Vikings of the NFL.

Other former SIU cagers will participate, although it is not known at this time who they will be.

Both teams will be in wheelchairs, and the Wheelchair Athletes will be out to avenge



Howard Keene

Jay Westcott

a two point double overtime loss to the Varsity-Alumni last year.

The Wheelchair Athletes will feature "three of the fastest men on wheels" in Jerry Dosch, Jim Trogolo and Dave Williamson.

The rules for the game will be basically the same as for

college competition, except that the players will have six seconds in the free throw lane instead of three and the players will have two pushes on the wheelchair per dribble with the ball.

Admission will be \$1 for adults and 50 cents for students.

# Soccer Club Hosts Murray State, Seeks Revenge of Earlier Loss

SIU's International Soccer Club will seek revenge on Murray State, the only team that has defeated the club, at 2 p.m. today on the field east of the Arena.

The game was planned earlier this spring but was cancelled due to scheduling difficulties.

The only match the soccer team has lost since its be-

ginning a year ago was during the fall to Murray State, 3-1.

"This will be somewhat of a vengeance match, at least for me," Frank Lumsden, captain of the club, said. The Murray team will use the same personnel that SIU faced during the fall, and should be improved, Lumsden said.

Southern will go with the same lineup it employed in defeating Eastern Illinois 3-2 last Saturday. This would include newcomers Peter Lewen and Peter Moss at forward and halfback respectively.

"They are tremendous," Lumsden said of Lewen and Moss. "They filled the empty spots we had on the team. They give us more scope in order to open up our game." Lumsden also said the forward line is moving with "All (Mozafarian) sharper than ever." Mozafarian scored all the goals for SIU against Eastern Illinois in the last game.

"We're really going to turn it on," Lumsden said when asked how he thought the team would perform.

In addition to the regular game, there will be a "B" squad contest between the two schools starting at 12:30 p.m.

# Eight Teams to Compete in Intramural Volleyball Tourney

Eight teams will participate in the All-School Volleyball Tournament which begins Tuesday, in the SIU Arena.

The Brown Gods will attempt to capture their third Intramural Championship of the year. They were first in basketball and weight-lifting.

Sigma Pi "A", also among the "elite eight" teams in the tourney, has won the divisional

## Seminoles Rated

## Top College Team

Florida State is listed as the number one team in the latest ratings released by Collegiate Baseball magazine. The Seminoles have compiled an 18-1 record thus far (including three wins over SIU).

Following Florida State (in order) are Stanford (23-6), Arizona State (28-7), Minnesota (18-5) and Oregon State (14-1).

title for the third consecutive year.

Round one will be played Tuesday at 8:30 and 9:30 p.m. Round two will take place the following night at 8:30 and round three will start at 9:30 Thursday.

The opening round will pit the Persian Eagles, last year's champions, against Sigma Pi "A" and the VTI champs against Sigma Pi "B" in the 8:30 contests.

In the matches at 9:30, the Internationals will meet the Brown Gods and Pierce Hall will play the Saluki Gotchas.

After the final game on Thursday, the championship trophy will be presented. A trophy will also be presented to the outstanding volleyball manager for the season.

# SIU Golf Team Prepared to Face Big 10 Strength

Two Big Ten powers, a Southeastern Conference front-runner and a strong independent, await SIU's golfers in Champaign today.

The Salukis, 15-3, after taking matches from Washington University, St. Louis University and Southeast Missouri State this week, will face Illinois, Indiana, Kentucky, and Notre Dame.

"All of those teams have to be rated among the best in the country," said Lynn Holder, Saluki coach. "But we're playing golf now and think we can compete with them."

Holder plans to go with the usual six men—Jack Downey, Steve Heckel, Dennis Kortkamp, Jim Schonhoff, Harvey Ott, and Terry Tessary.

The linksters will return to the road Monday when they travel to Normal to face Illinois State, Iowa, Missouri and Notre Dame.

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# Western Kentucky Here for Twin Bill

SIU's baseball team will meet Western Kentucky in a doubleheader at 3 p.m. today at the SIU Field.

The probable pitchers for the Salukis will be John Susce (6-0) and Howie Nickason (3-2).

Susce is the Salukis' leading pitcher with an earned run average of 0.92 per game. He has pitched five complete games, as compared to two for three others on the Saluki staff.

Nickason leads SIU pitchers in strikeouts with 45 in 36 innings of work. His ERA is 2.73.

On Sunday, SIU will play at Quincy College in a game scheduled to start at 2 p.m. Southern returns home Tuesday with a game with Greenville College at 3 p.m., weather permitting.

SIU played a game Friday with Washington University of St. Louis. The outcome was not available at press time.

## College Scores

Western Illinois 5, Eastern Illinois 3  
 Monmouth 3, Cornell 2  
 Knox 10, Coe 9  
 Illinois State 3, Central Michigan 2 (10 innings)

# White Sox Win; Snap Streak

ST. PAUL-MINNEAPOLIS (AP) — The Chicago White Sox snapped their 10-game, season opening losing streak Friday, taking advantage of Dave Boswell's throwing error to score two unearned runs that produced a 3-2 triumph over Minnesota.

The Sox fell three games

shy of tying the major league record for consecutive losses at the start of a season. Counting defeats in their last five games of 19, the White Sox lost 15 in a row.

Tommy John got credit for the victory, his first decision of the season.

The record for most games lost at the start of a season is 13, set by Washington in 1904 and equalled by Detroit in 1920.

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**FOR SALE**

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4334. BA61

Honda S90, 1965, \$150 or best offer. Exc. cond. Call Mike aft. 10 p.m. 9-4006. BA151

Siamese kittens, seal points/trained. \$20. Call 684-2451 after 5. BA155

Bedrm., living room, kitchen furn. 2 yrs. old. Ph. 549-6962 aft. 5. BA156

For sale, 2 beds, 1 rocking chair and 1 studio couch. Call 3-2654. BA157

Classified Ads. Space in a widely read paper. For good results put your ad in today at the Daily Egyptian. (7-48).

'66 Yamaha 100, car rack \$200. '64 Opel also getting hooked. 9-4219. 4838A

120 cc Suzuki, 1966, like new, low mileage. Call 9-3521 after 5 p.m. 4890A

'58 Chevy, 348, 3 spd., white Impala, 2 door. 9-4380. 4894A

Stereo component set, choice of 2 sets of speakers. 9-4380. 4895A

1957 Chevy 327, 350 HP Hurst, 4 sp. Needs some body work. Runs good. Call Bill Kooz, 9-1621. 4900A

Fender Jazz bass like new. No scratches. \$200 or best offer. 3-4673. 4903A

8 x 30 Mobile Home, \$700, #6 Pleasant Hill Tr. Crt., May see anytime. 4905A

'60 Buick convt. Full power, buckets, radio, Htr., Good top. \$450. Call 9-5294. 4907A

Westinghouse air conditioner for sale, 8300 BTU. Bought Sep. 1967. \$150. Call after 5:00. 457-8937. 4906A

Piranha tank, pump and filter. Phone 549-6849. 4910A

Golf clubs complete set. Must sell. Wilson K28 & bag, \$65. Call 549-5077. 4917A

1965 Chevy, 2-dr., bucket seats, 4 sp., 327. Must sell. \$1,195. Call 457-4477, evenings. 4919A

MC TD, very good. \$1250. Ph. 7-4824 after 5 p.m. 4920A

Ford '56, white. \$100. Runs good. 549-5677. 4921A

Porsche 1959, 1600 "N". Very good conditions, Michelins X's. Call 985-4856 after 6. 4925A

AKC Toy Poodles, white black and brown. Ph. 549-4453 after 5 p.m. 4927A

Honda CB-160. Make me an offer! Accessories: bumper carriers for small cycle-\$15 luggage rack for S-90-\$5. David Brook, 549-2940 after 10 p.m. 4928A

Gibson J45 Flattop Western Folk Guitar. Excellent condition. 8 mo. old. Case in good condition & sheet old. Best offer. Ph. 9-1982. 4926A

8 x 40 Tr. 1964 model, good cond. Only \$1995, nice lot. Town N Country #28. 4929A

Gibson B-25, 12 string. Acoustic. Must sell. 453-4769. 4930A

'64 Triumph, TR 4, British racing green, 2 tope, toneau R. H. W.W. 38000 mi. Very clean. \$1275. 9-4414 aft. 5. 4931A

1960 Chevy 2 dr., stick, bucket seats. Excellent cond. Call 549-5765. 4932A

'66 Honda low miles, Call Mike, 9-3739. 4933A

1961 Falcon 6 cyl. Runs. 575 or best offer. Phone 9-5484. 4936A

10 x 50, 3 bdr, mobile home, 12 x 14 LR or walnut. New furn. shady lot. 9-4765. 4937A

8 x 48 trailer, good condition. Air cond. Phone 549-3474. 4938A

'55 Pont. 2 dr. hardtop automatic 8. Needs tune up. Call Ken 7-4371. 4939A

3 bedroom house, Emerald Lane. Call 7-8207. Priced to sell. 4918A

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University regulations require that all single undergraduates students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.

Summer contract, board & room. Swimming pool, air cond. Wilson Hall. 7-2169. BB 95

Women-Summer-2 rm. kitchen apts. priv. bath, air cond., large study & living area, close to town & campus, \$135/tr. Pilomey Towers, 504 S. Rawlings. Ask for Bob or Peg, 7-6471. BB 139

Men-Summer-Apts. with kitchen, priv. baths, air cond., large study & living area, close to town & campus, Lincoln Manor, 509 S. Ash. Ask for Bud, 9-1369. BB 140

Full save money, luxury living, room & board only \$99/mo. or \$297/qr. Free bus service, indoor pool with sundeck, A/C, carpeted, exercise room, etc. Both men & women. U. City 2 E. College, 9-3396. BB 141

Summer save money, luxury living, priv. rooms, air cond., free bus service to classes, men & women \$99/mo. or \$297/qr. University City, 602 E. College. Room and board incl. 9-3396. BB 142

Special deal. Summer only, Egyptian Sands eff. apt., Auburn Hall, Oxford Hall, 1. House Evr., air cond., priv. rm. \$175/qr. Double occupancy \$131.25/qr. Ph. 457-2134. BB 148

Summer. Air cond. eff. apts. Married & grads. \$100/mo. Ph. 457-2134. BB 149

Univ. approved, 3 bedroom duplex. Also furn. 3 rm. apt. Both available Summer term & on. Ph. 7-4534, BB 153

C'dale, Carterville, furn. or unfurn., 3 or 4 bedroom, house. June 14, 1968 to August 1969. Responsible home built-in appliances, heat & water also owner on Sabbatical leave from Springfield, Ill. Public Schools. Educational Administration Dept., SIU. References. Contact K.E. Sibley. Springfield phone, Day, 521-4632. evenings 529-1427. BB 158

Apt., 2 bedroom, A/C, luxury, furn. built-in appliances, heat & water also furn. Married couples or professional people only. Available beginning summer term. On Giant City blcktop. Ph. 7-5120. BB 160

Summer vacancies, 2 bdrm. apt., also sing. & double room, air cond. with kitchen. Ph. 457-6286. BB 152

Nella Apts, 509 S. Wall. All undergrad. girls, 3 rm. Summer. 7-7263. BB 161

3 rm. apt. for 2 girls. 414 S. Graham. \$120/mo. No utilities. 7-7263. BB 162

Trailer, 50 x 10, for boys for Fall. 611 W. Walnut, \$144/mo. Ph. 7-7263. BB 163

Dorm., 400 S. Graham for small or large groups. Sum. only. Any deal. Ph. 7-7263. BB 166

Now renting mobile homes for Summer & Fall. All prices & sizes. Chuck's Rentals, 104 S. Marion. Ph. 9-5374. BB 1

Have a room, house, or a contract you want to rent? Let the students know where there is space available. The Daily Egyptian, (T-48) is open from 8-5, so place your ad now and watch the results.

Carbondale Mobile Home Park. 10 and 12 wide trailers, Summer. Married couples only. Call 549-3000. 4940 B

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Sewing alterations. Call Mrs. Hyson. 126-18 Southern Hills at 549-3918. 4913 E

4 track stereo cartridges recorded from your records or mine. Call Jerry 9-4019. 4934 E

Time, weather forecasts, baseball scores, call 9-4288, 24 hr. service. 4941 E

Girls, let me teach you Funky-Bdwy. Afr. Twist, Horse, Chgo Walk, London Walk, etc. Marc 3-3468. 4942 E

**HELP WANTED**

Houseman or housekeeper, age 18 to 45. Full time for business couple. No children. \$300/mo. plus meals, priv. room, bath, and auto. Write P.O. Box 247, Herrin. BC 164

Female student to assist handicapped student in daily living. Fall, Share T.P. room. \$150/mo. 3-3227. 4922 C

Volunteers to work for Senator Eugene McCarthy in Indiana anytime from now until May 7th. Phone 9-2484 or 9-2663. 4943 C

Girl wanted for general housework 6 hours/week. Call 549-2725. BC 154

**WANTED**

1 puppy to share clean, homey, A.L.C. with two coeds. Ph. Lynn, 7-2370 evens. BF 165

Tired of riding home alone on the weekends? Place a classified ad for riders at the Daily Egyptian (7-48).

Quiet room or apt. for rent for Sr. male for Fall '68, close to campus. semi-priv. Entrance, Call Ron, 3-5426. 4923 F

Fly to Dayton or Columbus, Ohio May 3, return May 5. Round trip \$25. Call Pete 9-2910. 4944 F

**LOST**

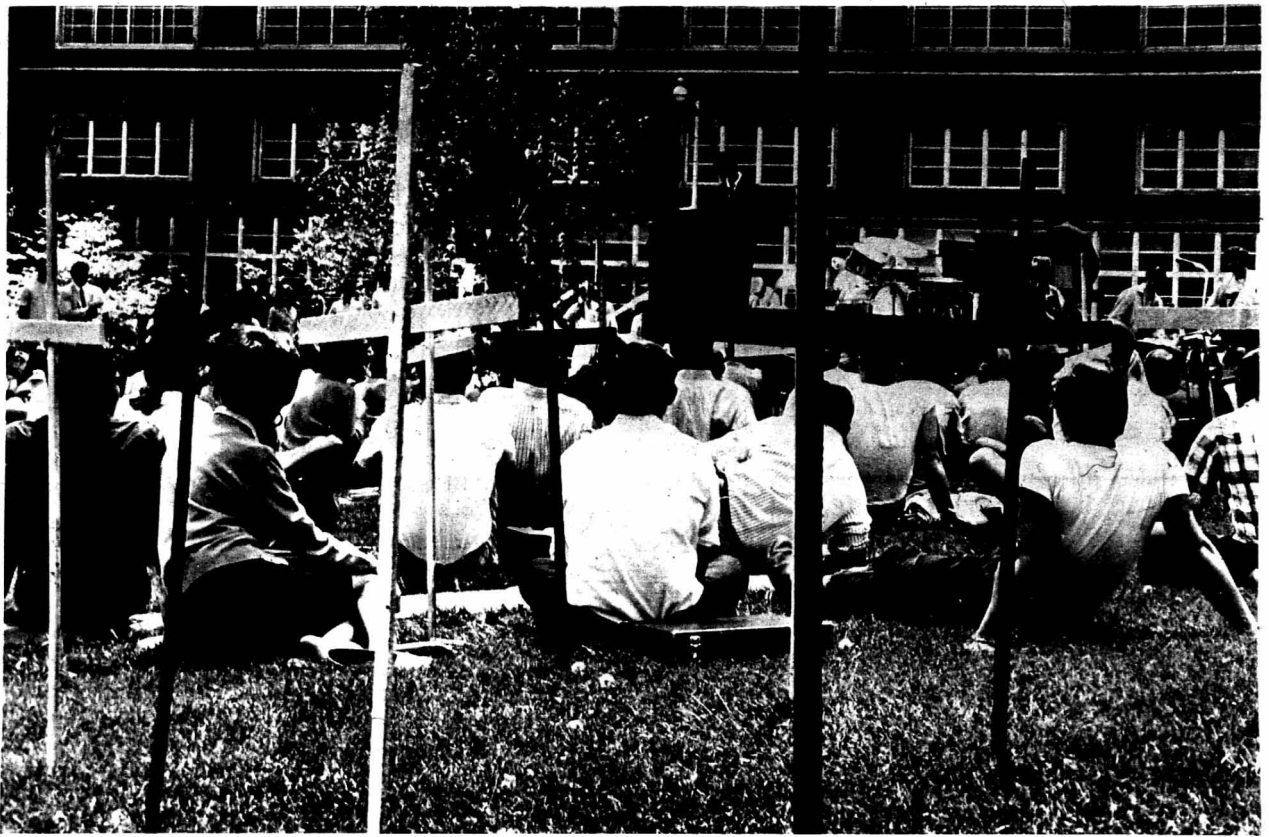
Afraid there is no room for your Classified Ad? Come to the Daily Egyptian (T-48) and we will make room.

Golf irons with attached wrench ties at Univ. & Mill. Sentimental value. Reward. 3-3760 at 3 o'clock. 4887 G

Men's high school ring lost April 18, Call 3-4417 or Rm. 107, Allen S. L. Reward offered. 4935 G

Oval onyx ring, 2 dia. chips on either side. Lost Allyn Bld. April 16. Great sentimental value. Reward. Call Jean 7-7933. 4945 G

Personal ring with letter "R". In Lawson Hall. Reward. call 3-2742. 4946 G



About 300 Students and Faculty Members Took Part in a Protest Rally Friday in Front of Morris Library. (Photo by Steve Mills)

Daily

# EGYPTIAN

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## Unrecognized Groups Barred From Area H In University Center

By Don Mueller

According to a printed statement from the Student Affairs Division of the Student Activities Center, only recognized student organizations may now schedule activities in Area H of the University Center.

Several individuals in the Student Government Office interpreted the statement to mean that military recruiters and other non-student organizations which occasionally set up information tables in the area would be kept out.

Attempts to reach Anthony Giannelli, acting coordinator of Student Activities, for comment proved unsuccessful Friday.

The policy states that any recognized student organization that sponsors an unrecognized group forfeits its privileges for using the area.

Organizations will be permitted space for a maximum of five days per year as well as being limited to setting up one table with two chairs.

Groups scheduling the area have until 10 a.m. of the first day in which to occupy a space. After that, the group's entire schedule will be cancelled, the policy states.

Selling may be done only with an approved Money Raising Petition.

Gus Bode



Gus says count him out of the peace march. He'll be in the most peaceful place of all—bed.

## Protestors Say Society Responsible for War

By John Epperheimer

SIU's protestors charged Friday that society and its institutions were responsible for the war in Vietnam. Students attending a three-hour protest rally near Morris Library were told that their generation must change the system that causes such wars.

The rally, sponsored by the Southern Illinois Peace Committee, drew about 300 students and faculty at its peak. The crowd diminished as the rally continued, however. The number of listeners shrank and then swelled again each time classes changed.

Americans—and especially middle-class Americans—are born with an "in-group protective psychology" which they must shed to cure problems in our social, political and economic structure, said Mike James of Chicago, speaking for Students for a Democratic Society.

James said the coming months could be a "summer of awakening" and challenged students to make it so.

"Radicalism is not just protest—it's a sharing of our values" with others, James said.

Ray Lenzi, student body president, attacked the contributions of universities to the war. He mentioned military research projects, cooperation with Selective Service rules, recruiting on campus and ROTC programs.

Lenzi specifically assailed SIU for having educational missions in South Vietnam but not in North Vietnam.

Gary Krischer, a candidate for student body president, said SIU students must fight against the "1935 attitudes" of southern Illinois. "We have to make this area join the world," he said.

William Moffett, SIPC president who directed the protest, said administrators had

tried to force the SIPC to move the rally to McAndrew Stadium on the grounds that it would disrupt studying in Morris Library. The rally was staged on the commons ground in front of the library.

Stuart Sweetow, who helps conduct the SIPC's "draft counseling," said administration efforts earlier this year to stop the counseling were ordered by President Delyte Morris after he read an article by Sweetow in Ka.

Sweetow said all males must face the fact that sooner or later they must confront the draft, and urged them to fight it when that time came.

"You say you are a free man...are you sure?" Sweetow asked the audience.

Stuart Novick, administrative assistant to Lenzi, struck out at the "senseless perversion of our humanity" which society fosters.

(Continued on Page 13)

## For Student Body President

## Candidate Total Reaches 18

Student politics reached new heights Friday with 18 candidates listed in the Student Government office as running for student body president.

One of them was Daily Egyptian reporter John Epperheimer, for whom a petition is being circulated—without his authorization.

There is also a new party on campus—Students Opposed to All Parties (SOAP). The party is created expressly to

oppose existing parties, according to its nominees.

They are Woody Skaletzky for president, David Ickovic for vice president and Larry Glaser for vice president for student activities.

"Our party is not a joke. We are very serious," Skaletzky said.

Those three and the nominees of the Action and RAP parties are apparently the only serious ones in the races.

Action Party leaders met Thursday night and agreed to support their original slate, despite the rash of candidates. That slate is Steve Antonacci, president, Jerry Finney, vice president, and Derryl Reed, vice president-activities.

RAP (Rights and Progress) nominees are Gary Krischer, president, Mike Rosenthal, vice president and Marilyn Ward, vice president-activities.