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Daily Egyptian Staff

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"The Presentation in the Temple"—a bas relief  
of a bronze church door design by Fredda Brilliant,  
sculptress and wife of SIU's Herbert Marshall. This  
sculpture hangs in the living room of their Carbon-  
dale home. It is a monument to both "The King  
of Ages," and the talents of its creators.



The Herbert Marshalls survey her sculptures (right) and their collection of Indian pieces (below), collected while he was serving as a consultant to the Indian government. The statue Mrs. Marshall is holding is of Anton Chokov, Russian playwright, and the one in the foreground is a bust of Vallery, the dancer. Her other works include heads of Buckminster Fuller, Rabindranath Tagore, Sir Isaac Hayward, Tom Mann and Christopher Fry and a statue of Mahatma Gandhi in meditation. The Gandhi statue is a memorial which was unveiled by the British prime minister in Travistock Square, in London last year and is "probably the only monument in any public square made by a woman," Marshall said. The piece he is examining below is a terra cotta sculpture dating back to the time of Alexander the Great.



## The Marshalls

### They merge divergent arts

By Margaret Niceley

A Carbondale "housewife" gets down on her knees in the kitchen and creates not cleaner floors but what many believe are some of the finest sculptures being produced today.

Because her studio here is not yet completed, Fredda Brilliant begins many of her works just this way.

Miss Brilliant is the wife of Herbert Marshall, British producer, director and writer, who is now head of the Center for Soviet and East European Studies in the Performing Arts at SIU.

They are both artists, each in his own way.

"My wife sculpts with clay or wood or metal," Marshall said. "I sculpt with similar materials as well as human material. What comes out in both cases is, I hope, a work of art."

Miss Brilliant calls her art work more "everlasting," while her husband's is largely transitory, based on performances for the moment in many cases, on films that eventually become dated or on paper that decays.

"Of course, every generation has to reinterpret," Marshall said. "We are always battling old clichés—cowboys and Indians, for instance. If I were an American Indian I would be deeply angered by the constant misrepresentation and calumny of my people. The same thing is true of the Negro, who is only now beginning to be truthfully represented. Ideas and concepts change over the years, and new interpretations are vital."

The Marshalls have lived in Carbondale since 1965, when he came to SIU as a distinguished visiting professor, supposedly for one quarter, presented several of his ideas to President Delyte W. Morris, and was asked to remain.

The move from England was understandably complicated, and consequently, Miss Brilliant's kitchen still doubles as a studio, but she does not feel handicapped by that at all.

"A sculptor is very pliable," she

said. "I have about 50 instruments, but one time I worked for two weeks holding a fork upside down, because that was all I had to work with at the time. I can use my fingers, a nail, a stick, anything, even a hairpin."

"Tools only help. The brain dictates the shape, form and movement of a piece. This is the important thing. I carry it out any way I can."

Marshall said his wife's work goes "from the ridiculous to the sublime"—from a 60-foot arm and torch to miniature bas-reliefs whose simplicity belies the work they involve.

While their separate careers seem unrelated, the Marshalls have worked together since 1935, when she was an actress involved in several of his plays. They have collaborated on scripts, and Miss Brilliant often sculpts heads of persons with whom her husband is involved.

"We met in Moscow," Marshall said. "I was translating Mayakovsky (Russian poet about whom he has written a book including the translated poems), so she did a head of him. I later directed Paul Robeson in a play, so she did a head of Robeson. I was in India for eight years as a consultant to the government, so Fredda did Nehru, his daughter and several other leading Indian figures."

"I was invited to translate the poems of Taras Shevchenko, the Robert Burns of the Ukraine, for a UNESCO project, so she did his head, and when I was invited to

design a theater at Oxford University, she made busts of the former vice chancellor, Sir Maurice Bonca, and the youngest don, Prof. Francis Warner.

"She's even busted me in bronze." The "busted" Herbert Marshall stands in his office in the Communications Building.

Many of the statues portray persons who impressed Miss Brilliant. While bombs were falling in England in World War II she was placidly sculpting an American Negro sailor who had passed her on the street, and she made a bronze bust of the ballet dancer Vallery when he was simply a beautiful child, having no way of knowing he would one day be renowned.

His own monuments are of a different kind. They include nine theaters he has designed in association with architects; scores of films ranging from documentaries to feature films, animated cartoons and slapstick comedy; stage plays, scripts and books on cinema and the theater; the Negro tragedian Ira Aldridge, Ivan the Terrible, Hamlet and several Russian poets and musicians.

He was once a director at Old Vic, London's famed Shakespearean and now national theater, and has produced films and served as consultant to theatrical companies and governments in several countries.

Actors who have worked under his direction include Sir Michael Redgrave, Sir Alec Guinness, Dame Edith Evans, Dame Sybil Thorndyke, Paul Robeson, James Donald, Trevor Howard, Herbert Lom, Peter Ustinov, Bernard Miles, Wilfred Pickles, Terry Thomas, Richard Hearne, Alec Clunes, Margaret Johnson, Joan Cross and Edith Coates.

The Marshalls came to SIU because they consider it "a little Athens."

"This campus has one of the most wonderful and exciting collections of minds one could find anywhere," Marshall said.

He teaches in the Department of Theater here and directs the Center for Soviet and East European Studies in the Performing Arts. Meanwhile, his wife continues to sculpt on the kitchen floor.

A collection of her works is to be shown on the Edwardsville campus later this quarter.

And the Marshalls, who came here for a three-month stay, have been here four years, time enough to become very much a part of Little Athens.





Although music is supposed to be the universal language, the Chinese have preserved their own notation as well as the standard one. The manuscript above shows one stanza of the ceremonial song "In the Seventh Month the Fire Ebbs," written with accompaniment by the 25-string zither. Li is shown at left strumming a tsung, another type of stringed instrument with a separate bridge for each string. The tsung is part of his personal collection of Chinese musical instruments.

## Chinese love of poetry expressed in folk songs

Chinese music, like Oriental art, emphasizes thin lines and light shadows.

It is a gentle, delicate art form that both intrigues and baffles the Western listener and is the subject of a series of lectures being given weekly here by Chau-yaun Li, a Chinese graduate assistant at SIU.

Li has completed work on a master's degree in music here and is now working on a Ph.D. His idea is to expose other students to "something different."

"Maybe through arousal of interest they can come to an understanding of culture through music or music through culture," he said. "Music says so much about what people are really like."

Chinese music is decidedly different. It is based on a 12-note scale derived algebraically using bamboo pipes and is performed in forced falsetto by Oriental singers. The instruments are also unique.

What sounds "sing-song" to Western ears is lilting melody to the Chinese. "After all," Li said, "what can one follow if not even a song can sound 'sing-song'?"

Lyrics of Chinese songs are as distinctively Oriental as the music.

"The folk song in particular is very much influenced by our love of poetry," Li said. "All Chinese love beautiful language, and of course, when these songs come into a scholar's hand, they become more poetic than anything else. In 500 B.C. a large collection of lyrics to Chinese folk songs was found—all rhymed.

"They all reflect a longing kind of emotion expressed in subtlety," he said. "There are many similarities to Western songs. Sometimes even the tunes sound the same."

A major difference between the Chinese folk music and that produced in America is the protest element. Some of the earlier pieces in China contained it, but few do now except those produced for propaganda purposes on the Communist mainland.

"One old one I remember said of the emperor, 'You are just like the

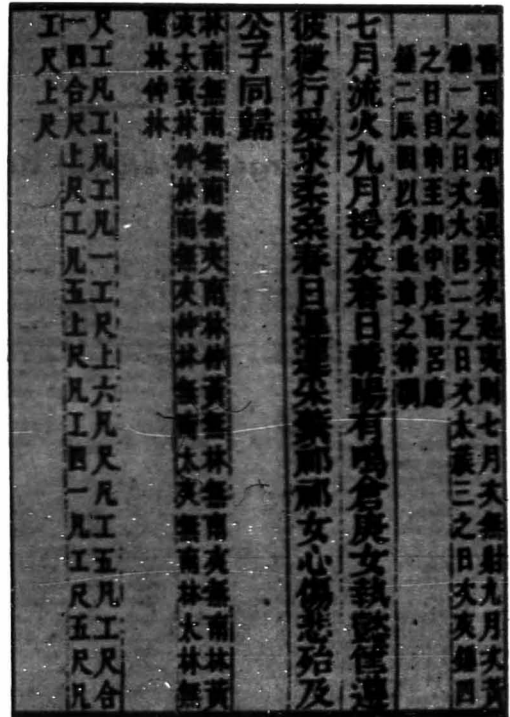
sun. That is torturing us. I would like to see you die.' But one doesn't bear that much now."

Most folk songs celebrate friendship, beauty or similar abstractions, he said, nearly always with highly descriptive titles.

Having grown up in China, Li is at home with Chinese music, even that in popular notation that no Westerner could hope to read. It is the music of his people.

Li holds degrees in music from the Royal School of Music and Tonics-Solfa College of Music in London and is also a graduate of Kiu College in Hong Kong.

His current lectures are being given Wednesdays from 7:30 to 9:30 p.m. in Altgeld Hall, Room 106.



The Chinese have their own unique set of musical instruments, used to play a haunting, unique music. Chau-yaun Li has a collection of instruments from his homeland, some of which he made all or parts of himself. This one is a hsiao, a flute-like instrument which makes a whistling sound. Others in the background include kuans, a yuen, so-nas and reeds. Li, a graduate student working on a Ph.D. in music, plays most of the instrument "but not for public performance," he said. "I only fiddle around."

# Recalling the Great War

*Promise of Greatness. The War of 1914-1918*, ed. by George A. Panichas. New York: John Day Company, 572 pp., \$12.

This collection of 42 original essays about the Great War of 1914-1918 is a remarkable and rare contribution to history. All of these essays were written especially for this volume published in commemoration of the 50th anniversary of the Armistice. Thirty-six contributors were either participants in the war or were old enough to remember conditions on the home front. The six other writers are scholars who appraise the impact of the war on social, cultural, and religious life.

Reviewed by

Jim A. Hart

British essayists predominate; but French, Italian, German, and American viewpoints are also presented. All of the contributors are recognized scholars, authors, or journalists. Since most of the writers are now in their seventies and a few in their eighties (the oldest being the 86-year-old historian, Esme Wingfield-Stratford), it seems almost incomprehensible that these men can look back from the vantage point of 50 years and do little more than sentimental reminiscing.

Some of the most vivid, and certainly some of the best, writings in this volume recall the stench, the deadly dullness, the filth, the mud, the lack of sleep—the hell of trench warfare. Inevitably there is comparison with World War II, with the Korean conflict, and even with the war in Vietnam. Many contributors referred to the letters they had written home and to the diaries they kept to refresh their memories. In fact, there are so many references to these sources that the reader begins to wonder whether these men did not spend as much time writing as they did fighting.

But there is evaluation too, in every essay, whether it is criticism of military tactics, of ineptness, of a class society, or whether it is a kind of gentle praise for Kitchener's Army, which after all won. Most agreed, however, that the "Great War," as it is called in England, was the dividing point between the safe, calm Victorian days and the beginning of an era of change that spread across the earth and is rapidly continuing today.

The Great War was not "the war to end all wars." It begot other wars. It ushered in modern warfare, military tactics and strategy that have led to the fear of an atomic holocaust. It transformed men. It changed attitudes on religion, education, morale, and morals. As Henri Massis wrote, it has never ceased "to mark our work and our days." Vera Britain, explaining the effect of the war on women, told of writing to her brother in the trenches that the end of the war would mark "the same kind of division in human history" as that of "B.C." and "A.D." Fifty years later she did not think her prediction of 1917 far wrong.

Mr. Panichas divides the essays into seven groups. In the first division, "A Total View," the British point of view was given by Robert Graves, who valued the war because it gave him "an unsurpassable standard of danger, discomfort, and horror," by which he could "judge more recent troubles," and because it gave him a confidence in Englishmen which even "the laxity of the new plastic age" could not disturb. Roland Dorgeles explained the French point of view. White hoping that "tomorrow's nations" will live in peace, he does not want France "to lose its identity and become merely a district in a flat-faced Europe."

The next three divisions of this volume—"The Fighting Fronts," "The Men of 1914," and "Awakening"—are made up of 26 essays that carry the action from London to the French trenches to Alpine warfare to Mesopotamia. R.C. Sherriff, author of *Journey's End*, discussed junior officers who came out of the English public schools and went on to provide leadership for the enlisted men. Sir Geoffrey Keynes discussed the war from a doctor's point of view, and Alec Waugh explained why men who come home from the war with a spirit of crusade against such conflicts, turned to enjoying themselves while they could.

In the next division, "Social-Historical Perspectives," essayists discussed the effect of the war on the liberal movement, on British decolonization, on religious attitudes. Pierre Renouvin concluded that only in Italy did public opinion trends have a "determining influence on governmental decisions" at the outset of the conflict, but that public opinion played a greater role in seeking peace.

The section on "Literature of War" is perhaps the least interesting, not because the reader cares little for Rupert Brooke or Virginia Woolf or the other creative writers of the time but because the essays tend to be scholarly magazine articles. The value in this particular section lies more in the generalizations about the effect of war on creativity than on those about the individual writer.

The last essay, the only one in the section which Mr. Panichas calls "The Guilt," was written by Correlli Barnett. His article, "The Illogical Promise," is a kind of summary. Barnett's theme is that the Great War began or quickened all elements of Western society "from one of privilege to one of participation." He pointed out that in questions of national and international relations, public opinion today makes most difficult the solutions demanded by the reality of the problems.

Coming, as it does, at a time when much mature thought is being given to the subject of armed conflict, this volume is particularly welcome. The essays, as a group, capture the mood and meaning of this rupture point in modern European civilization. No one author could achieve the historical impact that these writers as a group have done.



Beatrice and Sidney Webb, founders of the London School of Economics and original members of the socialist Fabian Society, pose with their friend and fellow Fabian, playwright George Bernard Shaw (right). (From "Beatrice Webb: A Life")

## Fabianism's first lady

*Beatrice Webb, A Life*, by Kitty Muggerridge and Ruth Adam. New York: Alfred A. Knopf, 1968, 278 pp., \$6.95.

This urbane biography of Beatrice Webb, distaff member of the famed Fabian team, achieves the improbable marriage of objectivity and sympathetic treatment of the subject. It blows away much of the fog obscuring the origins of Fabian socialism, and the welfare state, as the book explores the forces that molded Aunt Bo (as Beatrice was known to her nephews and nieces), and perhaps more important for most of us, the forces molded by her.

For those who sneer at socialism it may be useful to recall that our cradle-to-the-grave social security, medicare, and other welfare services had their conception, gestation and delivery in the Fabian matrix. The Webbs were both parents and mid wife to this pragmatic Walden II.

Just how Beatrice, daughter of rail-tycoon Richard Potter and favorite of the transatlantic Pullman

car set (the jet set of the Victorian era), came to defect from her caste to marry a grubby little Socialist, Sidney Webb, provides the frame for the early part of the narrative. Peeks into Aunt Bo's diaries provide us with insights into the private lives of such Victorian luminaries as Herbert Spencer, George Bernard Shaw, and one-time suitor, Joseph Chamberlain.

We are present at the birth of the London School for Economics and the founding of the spokesman for Fabian doctrine, The New Statesman, (now New Statesman and Nation). We see George Bernard Shaw propagandizing the Socialist Ideal in Major Barbara and lampooning some of these same ideas in lines fed to the Father of Eliza Doolittle in *Pygmalion*.

This highly readable, and entertaining, account of one of the major developments of modern times is supported by an index, a bibliography, and with an excellent collection of photographs. Here is proof that scholarly accuracy and dullness are not necessarily synonymous.

Reviewed by

Harrison Youngren

Niece Kitty Muggerridge leans most heavily on her Aunt Bo's diaries for the interpretive comment which forms the skeleton of the narrative. Hence, the book is an especially valuable source, documenting the slide of the United Kingdom from turn-of-the-century imperial capitalism and control by the ruling class, to the present semi-socialist sanctuary of egalitarian paternalism.

Diligent research and careful organization of material, presented in a literate style, bring the Fabian dream into focus. The book follows the thread of Fabian deviousness as they slyly instituted their ideas into the power system, and watered, and fertilized them carefully, until the new concepts took root in the working electorate and were reflected at the polls. When the Tories finally gave in to this demand for power, with the vain hope that responsibility for positive action would destroy the Socialist fantasy, one can fairly hear the soft swish of the knife as Sidney Webb and his cohorts administer the death of a thousand cuts to the Establishment. Glacier-like, great blocks of Tory power are disgorged into the social sea as, first the Liberals, then the Labourites, exert their inexorable force on the body politic.

## Our reviewers

Jim A. Hart is a member of the faculty in the Department of Journalism.

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# Analyzing the Columbia crisis

*Crisis at Columbia: Report of the Cox Commission*. New York: Vintage, 1968. 222 p.p. \$1.95 (paper).

We have in hand one of a vast number of books, reports, and articles on disturbances at universities: *Crisis at Columbia*, the report of the Fact-Finding Commission appointed to investigate the disturbances at Columbia University in April and May, 1968. Writing as a graduate of Columbia, the

Reviewed by

Paul H. Morrill

report is indeed a sad commentary; writing as a person concerned with education for most of his life, it is a record to be reviewed fully and taken to heart. (But then, we said that about Berkeley in 1966; that prophecy was virtually ignored, or worse, the "gulf that separates" has widened almost beyond recall.)

Meanwhile, the dichotomy of motive and method, of concern and consideration, of recognition and reform looms ever higher. Perspective, or the loss of perspective, was both a cause and a consequence of the violence of April and May at Columbia. Essentially, says the report, Columbia is a great institution, her condition fundamentally sound. Yet her shortcomings in a moment of time appeared to

outweigh her strengths. The detailed diagnosis which this report gives in seeking to trace symptoms and problems to their source should not obscure Columbia's values and importance. This fact is present as is the fact that Columbia University was brought to the brink.

The report is divided as follows: I. Student Attitudes and Concerns—an informative and useful review in which names and places could be interchanged to reveal attitudes apparently prevalent in many other colleges and universities.

II. Uncertainty Concerning the Role of the University—a remarkable section in that it details the errors of omission and commission of the University which could serve as "causes."

III. Social Attitudes Toward Disruptive Demonstrations—traces the rise of disruptive tactics, which would have been widely condemned ten to fifteen years ago, which are now accepted and approved in many quarters. Disruption, harassment, and physical obstruction became common tactics in the civil rights cause, in the peace movement; its use became the "tool" to pry loose university policies. Certainly there was no consensus on the Columbia campus that condemned the tactics of disruptive demonstrations. As the heat came up, an *Ad Hoc* faculty group (AHFG) offered to disrupt by calling a strike and to enforce it by physical obstruction.

There is no question that the climate was right for the event.

IV. Conditions Special to Columbia—inadequate student life in a metropolitan center; faculty detachment in which student stood a poor last in a busy academic world; complex and badly handled community relations; depressed faculty morale and depressing attitudes by administrative members.

V. Student Organizations—a review of the roles of Students for a Democratic Society (SDS) and the Students Afro-American Society.

That is Part I. Part 2 gives a

History of the Disturbances which, despite previous accounts, is a chilling commentary on the precipitous events leading to the closing of the University. Part 3 gives General Observations in appendices A to H. Here are the white papers of the University, the resolutions of the faculty, pro and con, the text of demands to the University was ripe for what occurred; the activists at first were but a small number who were joined later by many more; the faculty did not speak with one voice or in substantial numbers as members of the university community.

## Early goals of urban ills

*Senator Robert F. Wagner and the Rise of Urban Liberalism*. by J. Joseph Huthmacher. New York, Atheneum, 1968. pp. 362. \$10.

The late New York Senator Robert F. Wagner—for the younger generation it may be helpful to identify him as the father of the recent mayor of New York City—once asked this question:

"Of what use are material resources and scientific resourcefulness, all our equipment, our enterprise, and our efficiency if the sum total of human happiness enjoyed by our people—all our people—be not increased thereby?"

Then the lawmaker who came as an immigrant from Germany answered his question and stated his credo in the process:

"I firmly believe that all human welfare and social security will play a far greater role in the world of the future than any mere political combination or military alignment. A steadily increasing measure of security, a steadily rising standard of living, a steadily lengthening period of leisure well spent, a never ending increase in the value and nobility of life... we can do no better than to devote ourselves with-

out stint to make that the history of our country."

When Bob Wagner died in 1953, his full goals of course were still to be realized but the United States was much farther along the way because of his devoted service in the Senate during the two decades from 1927 to 1947. He was, as he has been so aptly called, "The Legislative Pilot of the New Deal."

Reviewed by

Irving Dilliard

On him more than on anyone else in Congress did F.D.R. rely.

This detailed, full, balanced biography by Dr. Huthmacher, professor of history and director of graduate programs in history at Rutgers University, is worthy of its subject. It is readable, accurate, scholarly and, although wholly sympathetic, also largely detached. More could have been said about the Tammany relationships of those years, but a few such points aside, here is a life of an important modern legislator just about the way it should be told.

The relevancy of the subject matter is so close to today that it needs to be no more than pointed out.

## The Peter Sellers enigma

*Peter Sellers: The Mask Behind the Mask*, by Peter Evans. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1968. 249 pp., \$6.95.

Like many another comics who struggled through a childhood and youth beset with problems of self-doubt and uncertain future, Peter Sellers eventually succeeded in becoming an accomplished impersonator, a film star and millionaire. Unlike other comedians, Sellers has never, according to the author, achieved a real identity of his own. As a matter of fact, most of this book is devoted to the enigma of

comedian in a telephone call to a radio producer, he landed a job. With some of his friends, he started what became the highly successful "Goon Show," a kind of radio laugh-in.

After successfully breaking into the movies *The Mouse That Roared* and *The Lady Killers*, Sellers surprisingly won the British academy award for the part of Kite in *I'm All Right, Jack*, in competition with Sir Lawrence Olivier, Richard Burton, and Peter Finch.

But his marriage to Ann Sellers was breaking up, to end in divorce. There followed an unreturned love for Sophia Loren, with whom he played in *The Millionaire*, an affair with Janette Scott and finally a marriage to Britt Ekland, which, too, was to fail.

Successes such as *Dr. Strangelove* were offset by failures such as *Casino Royale*. Sellers' problem of personal identity became more and more acute. He had become interested in clairvoyance and sought guidance from Estelle Roberts, a famous medium. He came to believe, and still does, that he is guided spiritually by Dan Leno, a famous British comic who died in 1904.

Over and over again, author Evans describes instances in which Sellers fails with his own personality, but succeeds in impersonation. Evans speculates that this condition may have been caused by the overprotectiveness of his mother, Peg.

Evans is a journalist who has known Sellers personally for years. He is able to get at essentials with brief, pointed sketches and anecdotes. He interviewed many of Sellers' friends and former friends, and he gathered cogent quotations which apparently accurately describe Peter Sellers as a man of many personalities, yet of no personality.

There is no filmography.

Reviewed by

John Mercer

Sellers' personality, or lack of it. As one acquaintance summed it up, "The very fact that he plays all these parts so well is because there is no real person there at all."

Evans begins his biography of Sellers with the comedian's heart attack of 1964, describes his childhood as a member of a traveling music hall family, and then goes on in a series of overlapping sketches to show how Sellers has become what he is—a difficult but brilliant actor.

When his parents temporarily left the music hall life and tried to make a living collecting and selling antiques, Sellers learned to mimic the people with whom they dealt. As an enlisted man in the Royal Air Force, he often put on a moustache and an officer's uniform and spent the evening at the officer's club.

After World War II, Sellers tried burlesque with success. By impersonating a well-known radio

## A Latin view of U.S. policy

*Pan-Americanism, from Monroe to the Present* by Alonzo Aguilar. New York: Monthly Review Press, 1968. 192 pp. \$6.95.

This book is a somewhat updated English version of *El Panamericanismo de la Doctrina Monroe a la Doctrina Johnson*, published in Mexico City in 1965. The author, a young professor in the School of Economics at the National University of Mexico, states the

undoubtedly it is a success. Young people, primary teachers, ordinary people, workers and peasants, none of whom can be expected to have extensive knowledge of history or diplomacy will find it both exciting and consoling to place most of the blame upon the United States for Latin America's lack of economic and political development.

While scholars and serious students will consider the book more as propaganda than serious history it merits a hasty scanning on their part because it is a persuasive statement of anti-United States sentiments widely held in Latin America. The policy makers of the incoming Nixon Cabinet, however, had best read it with great care as a text book of the view point of Latin America's angry and influential young intellectuals who have not forgotten that Mr. Nixon is more disliked and distrusted in Latin America than almost any other recent United States politician.

Reviewed by

Ward M. Morton

book's purpose in these terms: "... This essay is not addressed to the specialist. Rather, I had ordinary people in mind; the youth...; teachers in primary and higher schools...; and the workers and peasants of the vanguard..." If the book is judged only by this stated purpose of the author, then



*Contemporary dance as performed by the Southern Dancers means time, shape, space and motion, blended to speak for today, choreographed with the sounds of now. Images of individual dancers are blurred, but the dance itself is meant to be a clear representation of the present, the precise moment when it is experienced. For some viewers, the initial impression is also bewildered and distorted. Director Grant Gray asks them, "Did you really see it at all? Then you understand." (Photo by Ken Garen)*

"We don't talk about any theory of art," he said. "Anybody who does that is lying. We talk about technique."  
 The dancers perform for an audience that is physically involved in what they do, simply "by appreciating it," Gray said, but is quite unlike the "living theater" which invites but apparently does not really expect or want audience participation.  
 "We can do things in dance that are much more 'art' and shock an audience just as much as the 'corrupt' living theater does," he said.  
 The dancers make no attempt to label or define what they do.

"If you know what you're doing, why do it?" Gray asks.  
 Instead, they attempt to make dancing an experience for themselves, as well as for the audience, a real discovery for everyone who is involved. They are artists creating for others to see and enjoy, enhancing all the arts in a single performance.

Because the dances themselves are so unique, some people see them, and tend to think "anybody could do that," Gray said. "We defy them to try it."  
 A communications gap somewhere has kept much of the Southern campus unaware of what the dancers are trying to do. Consequently, an artist explaining his "new idea" of playing projections on people, of using ropes and other props, couldn't understand when one of the dancers kept interjecting, "We already do that."  
 Others are very much aware of what happens in the barracks that now houses the dance workshops. At an SDS demonstration Thursday in the University Center, where movements were outstanding and a peripatetic "Uncle Sam" was the center of attention, a bystander remarked, "It looks like the Southern Dancers repertory company."  
 For the dancers, that's a compliment.

Dance is one form of expression which has existed as long as man has been able to move and still is forever new.

At least, that's how the Southern Dancers see it and portray it on stage.

"This is something for now," said W. Grant Gray, the Dancers' director. "It's live now. We use the sounds of now. If we use sounds from the past, we make our dances contemporary in other ways, always changing."

"The elements of dance are time, shape, space and motion, and dance should always speak for its time. When a person in our audience looks at what we do, he knows it's 1969 and not 1947 anymore. It doesn't have to be written on the program. It shows."

And with the Southern Dancers it definitely does show. The message comes through loud and clear.

"Our only message is dance," Gray said.

Gray's groups, the Southern and Repertory Dancers, approach dance from the framework of theater. Their work is geared to performance. In fact, Gray's philosophy is that dance without performance is merely technique—"like teaching hockey or basketball without every playing them."

"What we do is close to total theater," he said. "There is nothing in total theater that we do not do, but dancing involves much more than a playwright and script like in theater. Ours involves the audience. If 220 people see us perform, there will be 220 interpretations, plus those of the nine people onstage."

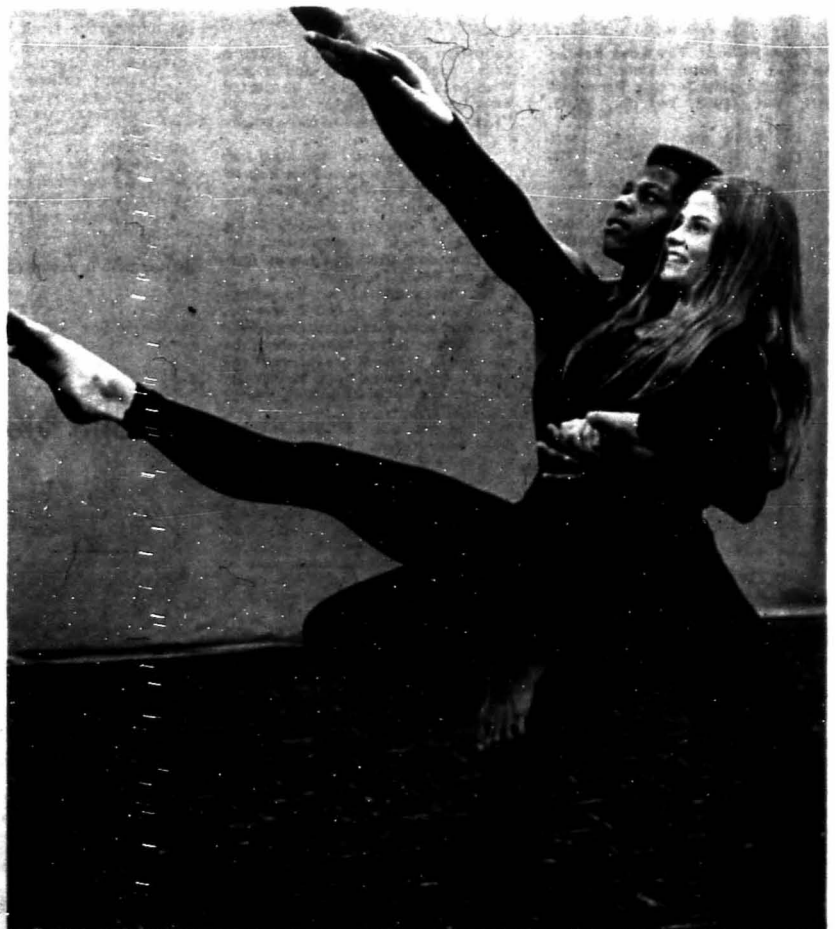
"In everything we choreograph, there is time for an element of improvisation. There is the necessary structure and form but always time to improvise, so we never do anything exactly the same way twice. It may look the same, but it isn't."

Both dance groups are connected with theater classes, since SIU began offering a theater major this year with specialization in dance. Gray and his associates choreograph for the Repertory Dancers, who are students in a theater practicum class. The repertory company has an outlet for their attempts at choreography in the Southern Dancers, a group which is also connected with a class but with or without credit.

Both are open to anyone who wants to come, Gray said, and nobody has to be a dancer himself to appreciate what happens at one of these sessions.

## Stressing the contemporary in dance

By Margaret Niceley



*Pen Pollock and John Randolph stage one of the mystic steps in a Southern Dancers' happening. (Photo by Ken Garen)*



Southern Dancers (left) rehearse for a student production to be staged in March. Their work attempts to demonstrate the theatric qualities in dance but deliver no message except the dance form itself, open to individual interpretation by each member of the audience as well as each viewer at any performance. Their practice sessions involve both carefully staged chaos and precision, contrasted here in the staged scene and trio of repertory company dancers below. They are, left to right, Pam Pallak, Bev Baron and Vikki Lee. (Photos by Ken Green)

W. Grant Gray sits at his old, cluttered desk, sipping sugarless tea and looking out at Carbondale's depressing January rain.

"The University has growing pains—and we're one of them" says Gray, an assistant professor of theater and director of SIU's Southern Dancers.

Okay, W. Grant Gray, so you and your dance company are a growing pain for good old Saluki U. But why?

"Well," Gray answers, "we have to give up our dance studio due to University expansion. The new humanities complex is going up right here where we sit—and work on it begins April 1."

And then?  
"And then we're without an adequate place to go, no where to continue what we're doing," Gray says.

So, with the groundbreaking for the new humanities complex, Gray's Southern Dancers have to give up their "home" and what they're doing. But just what is "home" and what are they doing?

"Home" for the Southern Dancers and the Southern Repertory Dancers, the two contemporary dance groups on campus, isn't really much to give up, unless, of course, it's all you've got—which it is. It's Building T-36, the old Southern Playhouse, located across from Browne Auditorium near the center of the campus. The building (actually more of a rather decrepit wooden barracks) has housed the dance companies and the dance workshop since last summer, and is—as Gray readily admits—a bit of an architectural anachronism amid all the new structures at SIU. Still, it's "home" to the dancers.

"This building has really been the main reason for our recent rapid growth," Gray, fingering his teacup, says. "It's a place we can call our own and where we can teach dance as we think it should be taught: as the total environment dance."

What the dance companies have been doing is just that: total environment dance, with a wall of color, motion and sound; a pleasant assault on the senses which goes far, far, far beyond dance as you might know it—assuming, of course, that you haven't witnessed a performance of Gray's dancers.

At present the dance companies total about 70 students—double the number in the program last year. What they've brought to SIU is something unusual, something different, something . . .

"... new in theater!" Gray says. "Something more contemporary than what is going on in the rest of theater today! We brought it here in a hurry, and we've drawn the audiences to see it. Why, we've had standing room only at nearly all of our performances; we've expanded our program extensively; we've scheduled a great many productions for the coming year, and . . ."

And Gray talks on, somewhat perplexed and disappointed by the prospect of a dance program scattered, in his words, "here and there over the campus. They'll put us in the basement of the Communications Building, in the Women's Gym (and you can't be a performing art on a basketball court), and, well, all over the place."

"All over the place" certainly doesn't seem to be the right location for the dance companies. Even considering the present



## Southern's dancers: Homeless, but not hopeless

By Dean Rebuffoni

condition of the Dance Studio, with its limited space (seating for only 220 persons) and lack of modern equipment, it still forms a definite, fixed location for the dance programs. The dancers have had to make do with the hand-me-downs and leftovers they've managed to obtain, and they've provided a great deal of entertainment with, in Gray's words, "junk."

"... we need something—anything!—to house our program," Gray says. "A circus tent, a geodesic dome, another barracks—I don't care! Just someplace where we can do our own thing."

Gray, who operates in a dual appointment position between the Department of Theater and the Department of Physical Education for Women, says that both departments, despite continual efforts, have been unable to attain any building space for his dance groups. What is available is too limited in size or too committed to other activities to form a new nucleus for the dancers, he says.

"It's all very distressing for everyone in the program" Gray says. "For over a year we've worked seven days a week to

build the program and to promote dance. We'd certainly hate to see that work demolished along with this old barracks."

And W. Grant Gray gets this gloomy look on his face, puts down his teacup, and stares out at the rain. "It would seem to me," he says, "that a university's curriculum is incomplete without a dance company."

The outlook for SIU's dance program might not be all rain and gloom, however. According to Rino Bianchi, special assistant to President Delyte W. Morris, the groundbreaking date for the new humanities complex is tentatively set for "around April 1," but it all depends on "contracting bids and state approval."

Bianchi said that the administration is aware of the dance companies' problem, and added that "we hope we can find a solution to their problem, and we're certainly working on it."

Hopefully, something can be found in the way of a solution. The dance companies would seem to be, as Gray says they are, a necessary part of SIU's curriculum.



Conozca a su vecino

# El bananero

Bananero (o banano) es la palabra aceptada en el idioma castellano para designar una gran variedad de plantas productoras del plátano, guineo, u otro tipo de fruta del mismo grupo. En los Estados Unidos y Europa se conoce sólo una clase de plátano o guineo. En los países tropicales hay muchas variedades y variaciones.

La planta que muchas veces tiene para la persona no iniciada en la botánica aspectos de un árbol, por su tallo aparentemente maciso como una madera, es probablemente de origen asiático, se supone de las Indias Orientales. Hay básicamente dos especies designados como *Musa paradisiaca* y *M. sapientum*. Se cree que la segunda es derivado de la primera.

La *Musa paradisiaca*, sin embargo, es mas grande, de mayor contenido de almidón, y se come asado o frito, generalmente como sustituto por la batata (papa) o el camote. También se prepara una harina del mismo. Esta fruta se vende en Estados Unidos sólo en la Florida, y de vez en cuando en Nueva York o

Chicago en las colonias puertorriqueñas o cubanas.

Denominado "plantain" en inglés, la *Musa paradisiaca*, se dice plátano macho en México, plátano hembra, plátano burro, plátano majoncho, o de otro modo en otros países. Las distinciones se hacen estando uno en el mercado haciendo las compras diarias.

La *Musa sapientum* tiene muchas variaciones, tanto en tamaño o volumen como en colorido de la carne y en aroma. La variedad que comúnmente se vende en Estados Unidos y Europa es la que menos se aprecia en el trópico en donde se produce, pero es la variedad que por lo general más aguanta la transportación por grandes distancias al ultramar, o por ferrocarril. En parte esto se debe a que se madura más o menos bien aunque se coseche mientras esté todavía verde. En México esta variedad se conoce como plátano Roatán o plátano de Tabasco, mientras que es el guineo de varios países de la América del Sur y Central, el guineo de seda o patriota en El Salvador, etcétera.

Entre las variaciones de la *Musa sapientum* hay una cuya fruta se llama plátano (o banana) manzano, porque tiene olor y sabor casi como el de la manzana. Hay además una de color rojo oscuro que se dice morado, otra muy pequeña que viene en manojos o racimos múltiples como miniaturas del comúnmente conocido y que se designa por el nombre de dominico, o ensao. Hay además una variedad, la preta, en que la fruta parece ser triangular en vez de cuadrada como el que se ve comúnmente. En las Indias Occidentales y otras regiones tropicales asiáticas ocurren y se cultivan otras variedades no comúnmente conocidas en las Américas.

Fuera del fruto el bananero se emplea poco, a pesar de que las hojas y el tallo traen fibras largas, y de una celulosa en algunos casos de calidad regular. Excepción es la *Musa textilis*, que da el cáñamo de Manila. En las Filipinas también se fabrica una tela de la fibra del bananero, y experimentalmente se ha utilizado en la elaboración del papel. En muchos países se emplean las hojas también como techo para las casas o para abrigos contra el sol y la lluvia.

Es interesante ver adomas que hay tamales de varias clases en México y Centroamérica hechos con hoja de plátano, curioso por no ser nativa la planta del Nuevo Mundo. Uno, el zacahuil, es un plato tipo de tamal envuelto en hoja de plátano que lleva adentro un puerquito entero con todo y sus adobos.

Es común cultivar el bananero, o planta del plátano, como ornamental

y se ve en muchos jardines en las zonas en que no llega a producir fruto. Sin embargo, no aguanta nada el frío. Recientemente se ha anunciado para su venta en Estados Unidos un plátano enano, seguramente variación del mismo dominico, o una híbrida, denominada *carandisi*. Indican que hace una magnífica planta casera y hasta da fruto



en la sala de estar, pero esto es de dudar dada la sequedad del aire en la mayor parte de las casas. Indudablemente florecería, sin embargo, en un invernadero o conservatorio, como tienen muchos.

## Hellfighters—just another meal ticket

By Dennis Kuczajdo

The new issue of *Esquire* has a blurb about how John Wayne has become the "target" of campus revolutionaries. Student radicals, *Esquire* tells us, see him as a "bayonet rattler" and "the cultural symbol of nationalism, militarism, blood, gore and the glory of war."

*Esquire* is just doing what is fashionable, really. Every liberal who ever rooted for the Indians is knocking Wayne for the rather innocuous political "jabberwacky" he has grown fond of mouthing lately. And, after having listened to him ramble on during a recent *Bob Hope* show, I've got to admit that Wayne does appear to have spent too much time in the saddle.

All this minor flap over John Wayne's reactionary views is unfortunate because it obscures the fact that he has provided film buffs with some of the best stuff in movies.

There's that great bit in "McLintock!" when Wayne disarms heavy Leo Gordon and belts him into a mudhole. Or the neat sequence in "The Quiet Man" when, after he and Victor MacLaglen have spent the better part of the day brawling each other senseless, they stumble home, arm in arm, to the patiently waiting Maureen O'Hara.

And, actually, his whole performance as "Hondo" (often arbitrarily dismissed as a kids' movie), the lean loner with a supreme confidence in his ability to survive, says more eloquently what Wayne thinks it means to be an American than any of his maudlin oratory ever has.

So strong has Wayne's screen image become, it has even found its way into a serious piece of fiction. In Walker Percy's excellent novel, "The Moviegoer," the protagonist refers to the shoot-out as "Stagecoach" as one of the real memorable moments in his rather curious life.

But it's been a long time since "The Quiet Man" and "Hondo." Lately Wayne has been grinding out pap like "El Dorado," "War Wagon" and "The Green Berets"

(which was hooted off the screen by the real guys in Viet Nam) mainly, one suspects, to pay the bills.

Unfortunately, "Hellfighters," a movie about people who snuff out oilwell fires, appears to be just another meal ticket for Wayne.

An action film like this usually has a simple and generally satisfying formula. Good, fast-paced danger stuff is sandwiched between some sort of plot complication involving the hero's private life. In this case, they've dredged up a chronic Wayne movie dilemma: his wife didn't like his job and walked out on him years ago, taking their daughter with her. Now the daughter has married his partner and Wayne is worried about their future.

This kind of film succeeds when the complications are quickly resolved and the action is first rate. In "Hellfighters," the complications take forever, and not even a live-well fire at the finale can generate any thrills.

The film really comes to life only once, and that's during the fight sequence. You just know there is



John Wayne

going to be a fight the minute Wayne and his cronies are introduced to an Australian oil crew in a bar.

During the fight actor Bruce Cabot provides not only the movie's best bit but also a fine pantomime distillation of every barroom rough-house ever staged. He belts one of the Aussies, spots a bottle of booze and chucks it down as he jumps back into the fray.

As for Wayne himself, his hip-swivel lope has degenerated into a kind of bloated waddle. And the

celebrated Wayne kiss-grab her 'round the waist and crush her lips with yours—seems now only a punchy echo of what it used to be.

Some critics of "The Green Berets" slammed it because Wayne didn't use enough Negroes. They can't say that about "Hellfighters," no sir. The Duke has three (count 'em) black men in the picture. Two play waiters and the other is a caddy.

Those liberals just don't know what they're talking about.

## Week's television veiwing tops for golfers, farmers

TODAY

It's a great day for golfers with American and British pros teeing off at the scenic Singapore Island Country Club and celebrity golfers vie with professionals at Pucbeby Beach, Calif. U.S. pros Doug Sanders and Charles Sifford compete with England's Dave Thomas on "Wonderful World of Golf" at 4 p.m. on Channel 6. Fun-time golfers Dean Martin, Ray Bolger, Phil Harris and Bob Newhart are included in the celebrity roster on third-round action in the "Bing Crosby Golf Tournament."

"Wide World of Sports" features the Hawaiian Big-Wave Surfing Championship and Ladies' Demolition Derby, a racing event pitting women drivers down to the last unsmashed car at 4 p.m. on Channel 3.

NBC cameras set up in the cow pasture for a "salute to the unique character of the American farmer" in a nostalgic and predictive special, "Down on the Farm," narrated by "Bonanza's" Dan Blocker. It takes the farm from hand plows to computers in an hour. 6-30 p.m. on Channel 6.

SUNDAY

A trio of French films for childrer talk about sharing, hoping and day-dreaming, and give some valuable

lessons that might do parents some good, too. "Children's Film Festival," 12:30 p.m. on CHANNEL 6.

"Guideline" examines the Papal encyclical on birth control and the reaction it caused. 12:30 p.m. on Channel 6.

NBC News talks about President Nixon and Congress and how they are likely to handle major issues. 3:30 p.m. on Channel 6.

MONDAY

"Black Journal" recaps 1968 and predicts for this year in the areas of economics, politics and communications community control. 9 p.m. on Channel 8.

TUESDAY

"The Miracle Worker" tells the story of Helen Keller, who overcame blindness and deafness with the help of a teacher, Annie Sullivan. Patty Duke and Anne Bancroft both won Oscars for these powerful roles. 8 p.m. on Channel 6.

A film series discusses the problems of teenagers working with disadvantaged children on "NET Festival." 8 p.m. on Channel 8.

WEDNESDAY

Glen Campbell's back on "The Goodtime Hour" with the Smothers Brothers, Bobbie Gentry, Pat Paulsen and composer John Hartford ("Gentle on My Mind"). 6:30 p.m. on Channel 12.

# Activities on campus Sunday, Monday

Vocational rehab course to be held here

## SUNDAY

Illinois Federation of Sportsmen Clubs: Winter Conservation Workshop, 12 noon, Camp Akwesasne, Little Grassy.

Students: For A Democratic Society: meeting, 1-4 p.m., Agriculture Seminar Room.

Phi Gamma Nu: rush tea, 1-4 p.m., Home Economics Family Living Laboratory.

Sigma Delta Chi: meeting, 4:30-6 p.m., Agriculture Seminar Room.

Hellenic Students Association: meeting, 7:30-9:30 p.m., Agriculture Seminar Room.

Soul Meditators Combo: practice, 2-8 p.m., Agriculture Building Room 216.

Aloxed: "The Music Box," "Fatal Glass of Beer," "Easy Street," and "Arbor Day," 2 p.m., Davis Auditorium.

Student Christian Foundation: open for studying, television, stereo, 7-10:30 p.m., 803 S. Washington.

Sigma Gamma Rho: tea, 4-7 p.m., University Center Ballroom C.

Soccer Club: practice, 7-9 p.m., Gym 207.

Bailey Hall Combo: practice, 1-6 p.m., Agriculture Room 148.

mittee: luncheon, 12 noon, University Center Kaskaskia Room.

Coffeehouse: 8-11:30 p.m., University Center Sangamon Room; entertainment, 8-11:30 p.m., University Roman Room.

Celebrity Series exhibit: Jan. 27 through Feb. 2, display case, University Center Magnolia Lounge.

Free School classes: poetry, 7:30 p.m., Morris Library Lounge; chemical-biological warfare, 7:30 p.m., 212 E. Pearl; Marshal McLuhan, 8 p.m., Matrix, 905 S. Illinois; Free School concept, 9 p.m., 212 E. Pearl.

Student Christian Foundation: Faculty Christian Fellowship Luncheon, 12 noon, 913 S. Illinois. Price \$1.25. Alpha Zeta: coffee hour, 9:30 a.m., Agriculture Seminar Room.

Jewish Student Association: lecture, "College Slang," Manuel Schonhorn, associate professor of English, speaker, 9 p.m., first bridge lesson, 3:30-5 p.m., Recreation, 7-10:30 p.m., 803 S. Washington.

Alpha Phi Omega: meeting, 9-11 p.m., Home Economics Family Living Laboratory, pledge meeting, 9-11 p.m., Home Economics Room 118.

Campus Folk Art Society: guitar workshop, 9-11 p.m., Agriculture Seminar Room and Room 214.

Phi Gamma Nu: meeting, 8-10 p.m., Home Economics

Building Room 122.

Action Party: meeting, 8:30-11 p.m., Home Economics Building Room 203.

Technical and Industrial Education: NDEA workshop, 7-9 p.m., Technology Building D-136.

Model United Nations: meeting, 7:30-9 p.m., French Auditorium.

Alpha Gamma Delta: practice, 9-11 p.m., Furr Auditorium.

School of Business: student council meeting, 7:30-9 p.m., General Classrooms 121.

p.m., Morris Library Lounge.

Student Government Activities Council Current Events Committee: lecture, "Job Opportunities in the Treatment of Criminal Offenders," A. LaMont Smith, speaker, 9 p.m., University Center Ohio and Illinois Rooms.

Competitive swim: 5:45-7 p.m., Pulliam Hall Pool.

SGAC: films committee meeting, 8-9:30 p.m., University Center Room D.

Baha'i Club of SIU: meeting, 8-10 p.m., University Center Room C.

An intensive six-day course in "Medical Aspects of Rehabilitation" for counselors in the Illinois Division of Vocational Rehabilitation will be held here beginning Monday.

The course will be conducted by the SIU Rehabilitation Institute in cooperation with the office of Philip Kolber, counseling instructor of DVR in Springfield.

Coordinators of the session are Robert E. Lee, acting director of the Rehabilitation Institute, and Mrs. Margaret S. Gardner, assistant professor on the Institute staff.

President's Office: Carbonade Centennial Calendar Committee meeting, 3-6

## Morris to attend

## Florida conference

President and Mrs. Delyte W. Morris of SIU will be in Palm Beach, Fla., Jan. 26-Feb. 1 where Morris will attend the Presidents' Conference on Human Behavior.

The conference, sponsored by the NTL Institute for Applied Behavioral Science, will bring together educators and businessmen to discuss methods and procedures for getting people to cooperate.

The sponsoring institute is a not-for-profit research, training and consultation organization with headquarters in Washington, D.C.

## MONDAY

Parent Orientation Meeting and Coffee Hour: 10-11:30 a.m., University Center Ballroom A.

Behavioral Studies Com-

# Life Science II one-third complete

By John Fisher

Life Science II should be completed by February 1970, according to Miles C. Doty, civil engineer and representative for Holabird and Root, the architects of the building.

Most of the structural concrete has already been poured. All that remains is to pour the roof of the "penthouse" which will house the ventilation and air conditioning equipment. Doty reported that this should be finished by the end of this month.

The concrete blocks which make up the walls of the building have been laid on the first

three floors and the walls of the fourth floor are nearing completion. The precast concrete walls of the first two floors, which will cover the existing walls, are not scheduled to go on until later. Construction on the \$9.8 million building was started on Jan. 2, 1968. Doty said it will be 32 per cent complete by the end of this month.

The annex will contain about 450 classroom and laboratory spaces and will house offices in microbiology, physiology, botany, zoology and psychology. Cooperative Fisheries Research and Cooperative Wildlife Research will also be housed in the new structure. The building will have a ground floor and four upper-level floors and, according to Doty, is being constructed so that it can easily be used as the nucleus for a proposed medical school.

Inside walls on the ground

and first floors are already being put into place. Doty said there have been two time extensions because of changes in the building, but no major setbacks have occurred.

According to Doty, the structure is made mostly of concrete because it is safer in case of fire and with proper maintenance it should last up to 100 years. Concrete buildings are more susceptible to earthquake damage than steel, but Doty said the Nov. 9 tremor, which occurred during the ceremonies for laying the cornerstone, caused no damage.

## Broadcast logs

### TV highlights

Programs scheduled on WSUR-TV, Channel 8, Monday:

5:30 p.m. Misterogers' Neighborhood  
6:30 p.m. Who Is  
7 p.m. Fact of the Matter  
7:15 p.m. This Week in the News  
8 p.m. N.E.T. Journal  
9 p.m. Opinion  
10 p.m. Monday Film Classic

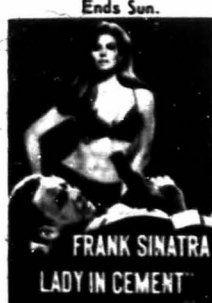
### Radio features

Programs scheduled on WSIU(FM), 91.9, Monday:

5:30 p.m. Music in the Air  
7 p.m. Radio Drama Project  
7:25 p.m. SU Basketball: Salukis at Northern Iowa  
10:30 p.m. News Report  
11 p.m. Moonlight Serenade

**EGYPTIAN**  
DRIVE-IN THEATRE

Gate Opens at 7:00  
Show Starts at 7:30  
Ends Sun.



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**LADY IN CEMENT**

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MATINEE at 2:00 P.M.  
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In new screen splendor...  
The most magnificent picture ever!

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CLARE GABLE  
VIVIAN LEIGH  
LESLIE HOWARD  
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Children \$1.00  
Students \$1.50  
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**NOW AT THE VARSITY**  
FEATURE TIMES 2:00 - 4:10 - 6:25 - 8:40

**JOHN WAYNE**  
**KATHARINE ROSS**  
**JIM HUTTON**



**'HELLFIGHTERS'**

JAY C. FLIPPEN BRUCE CABOT **VERA MILES**

Directed by ANDREW V. McLAIN Produced by ROBERT ARTHUR

**LATE SHOW TONITE VARSITY**  
& SAT

Box Office Opens 10:15 Show Starts 11:00 All Seats \$1.00

"...THE FEMALE... Makes I, A WOMAN Look Like MARY POPPINS."



**the Female**  
SEVENTY TIMES SEVEN

A Starkly Realistic Film For Adults Only

ISABEL SARILI/Francisca Rabal/Jardel Filho/A Cambist Films Release

# Vietnam peace talks to get underway in Paris

By William L. Ryan

Special Correspondent

PARIS (AP)—The United States, South Vietnam, North Vietnam and the Viet Cong National Liberation Front begin Saturday their four-way exploration of the road to peace. None of the four has any illusions about the formidable obstacles ahead.

There were expressions of optimism but these were carefully guarded and qualified, and all four principals obviously were prepared for a siege which could last for months.

On the eve of the historic first session on matters of substance, expressions of hope in some cases were tinged with misgivings.

## Sirhan jury members okayed

LOS ANGELES (AP)—Prosecution and defense reached surprise agreement Friday on eight men and four women to try Sirhan Bishara Sirhan on a charge he murdered Sen. Robert F. Kennedy.

Court was then recessed until next Wednesday, when the defense will argue a motion to throw out the Los Angeles County Grand Jury indictment against Sirhan on grounds the panel is not representative of the community.

Jurors were ordered to report to court next Thursday, but the judge and attorneys indicated testimony in the case—expected to last three months—wouldn't begin until the following week.

## Vocational programs studied

ST. LOUIS (AP)—The St. Louis Regional Industrial Development Corp., today announced plans to determine how closely the region's vocational-technical programs mesh with regional labor market demands. The announcement of the student was made by Delyte W. Morris, RIDC chairman of the board. The study will be financed by a \$10,000 grant.

Morris said the survey will include every technical-vocational school in the bi-state eight county region.

Morris said the survey will "compile an inventory of all vocational training programs measuring the school's current enrollment against its potential enrollment skill and will compare industry's demand, for various skills against the number of graduates trained in each of the skills."

The eight counties in the RIDC region are: Madison, St. Clair and Monroe counties in Illinois and St. Louis, Franklin, Jefferson, and St. Charles counties in Missouri, along with the city of St. Louis.

## Phi Sigma Kappa, Neely Hall join talent for UMOG contest

Jerry Krummrich and Carolyn Grafton have been selected to represent the Phi Sigma Kappa social fraternity-Neely Hall combination in the upcoming Ugly Man on Campus contest. The contest is sponsored by Alpha Phi Omega, national service fraternity. Krummrich, a senior from Belleville, is majoring in zoology, and is currently carrying a 4.3 overall grade point. He is a member of Phi Sigma Kappa and holds the position of Sentinel for the fraternity.

Miss Grafton, a freshman from Mt. Prospect, is majoring in government and has a 4.4 overall grade point. She is a resident of Neely Hall and a Phi Sigma Kappa Little Sister.

Votes are cast in the form of money using the "one penny, one vote" principle. The money collected is donated to a charity selected by the winning couple in the contest.

## New York trip sign up set

The Student Government Activities Council will sponsor a trip to New York City over spring break, March 20-26. If enough students sign up, the trip will be available for \$125, including plane fare and hotel reservations. Meals will not be included.

Interested students should sign up at the Student Activities Office before Jan. 27. Those applying may choose one of two plans: (1) plane fare and hotel reservations, or (2) plane fare only. Students applying for the first plan must make a \$50 deposit when signing up for the trip.

Transportation from Carbondale to New York and back are included in the fee.

At 10:30 a.m.-4:30 a.m. EST—the talks will get under way, probably with long, wide-ranging policy statements from each of the four participants.

Each side has taken elaborate precautions to portray the conference in its own way. The NLF and Hanoi as a four-sided meeting suggesting equality for the front, the Americans and the South Vietnamese as a two-sided affair, suggesting that the front is simply the creature of Hanoi.

At the International Conference Center, an ornate old building, which once was the Hotel Majestic, the four parties will enter the conference hall through two separate doors—the Americans and South Vietnamese through one and the NLF and North Vietnamese through another.

The 15 American and 15 South Vietnamese delegates will seat themselves on the far side of an enormous round table. The front and the North Vietnamese, each also with 15 delegates, will arrange themselves on the opposite side.

Heading the U.S. delegation will be Ambassador Henry Cabot Lodge, representing President Nixon. His principal aides will be Ambassadors Cyrus R. Vance, held over temporarily from President Lyndon B. Johnson's team, Lawrence E. Walsh and Marshall Green.

For the South Vietnamese, the delegation will be headed by Ambassador Pham Dang Lam and Nguyen Xuan Phong, his No. 2 man. Vice President Nguyen Cao Ky, who arrived Friday, is general over- Klem, foreign affairs specialist of the delegation but will

not sit in on the meeting.

For North Vietnam, the team is led by Ambassador Xuan Thuy, who opposed Ambassador W. Averell Harriman throughout the preliminary two-way talks which began last May. Assisting him will be Ambassador Ha Van Lau and Le Duc Tho, a member of the North Vietnamese ruling Politburo.

For the Liberation Front, the team chief will be Tran Buu

ist for the Viet Cong's political arm, assisted by the diminutive Mrs. Nguyen Thi Binh.

The official language to be used will be English and Vietnamese. The working language will be French.

There will, by common consent, be no fixed agenda. The meeting will be wide open, with any side entitled to bring up any subject it chooses for discussion.

## Boards solve own problems

SIU professors can offer advice, but school district problems must be solved by their respective boards of education, Dean Elmer J. Clark of the College of Education said Thursday.

Clark's comments were in response to reports that the University was actively promoting plans for a change in the Carbondale grade school district, involving integration methods and operation of a "model" school within the district.

"We are concerned with public school improvement anywhere in the state and will work with school boards, when invited, to offer possible solutions to their problems," Clark said.

Chancellor Robert W. MacVicar of SIU echoed Clark's disclaimer of any attempt to influence or dictate to school boards.

## Unitarians to hear

### James Rosser Sunday

James Rosser, director of the Black American Studies Program at SIU, will be the speaker at the 10:30 a.m. service Sunday at the Unitarian Fellowship, University and Elm. He will discuss "Black Identity and Black Education."

## Altgeld quintet to perform

The SIU Altgeld Woodwind Quintet will perform at 4 p.m., Feb. 2, in Shryoek Auditorium.

Members of the SIU faculty who will perform are Will Gay Bottje, flute; George Hussey, oboe; Robert Resnick, clarinet; George Nadaf, horn; Lawrence Intravala, bassoon; and Gordon Chadwick, conductor.

The performance will be in three parts, beginning with Franz Josef Haydn's, Quintet from Klaviertrio transcribed by Fritz Muth, and followed by John Weinzwieg's, Woodwind Quintet, Fast, Slow, Fast. After Intermission Karl B. Blomdahl's, Concerto da Camera for Piano, Woodwind and Percussion will be the last piece played.

Assisting the Woodwind Quintet will be SIU students Dwight Peltzer, Joann Gunter, Diane Johnson, Ann Tarvin, John Gibbs, James Guzzardo, Ralph Comperse, Wanda Jones, Cindy Campbell, Warren Bryant, Kenneth Park and Tom Roglewicz.

Admission is free and the concert is open to the public.

Preceding the programs the University Museum in Old Main may be visited. The museum will open at 2:30 p.m., museum officials announced.

## Alcohol and driving pilot project is set

SIU's Safety Center has undertaken a pilot project to develop a program to educate high school students on the dangers of alcohol and driving, according to James E. Aaron, coordinator of the center.

The project will be carried out with the cooperation of Carbondale Central High School and Marietta High School, Aaron said. It is funded through a \$6,378 grant from the Office of the Superintendent of Public Instruction and is part of a state-wide program.

The aim of the project is to develop a course of instruction and testing approaches concerned with the relationship between alcohol and driving.

The project began in January and will continue through Sept. 1, 1970.

"We don't regard it as our function to determine policy for the public schools," MacVicar said. "We are anxious to work with school districts in improvement of instructional programs, but we cannot provide funds, and we must respect the role of the school board and the local administration in solving internal problems."

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# SIU grad involved in Apollo program recovery planning

Technology has lowered the moon from its romantic perch in the sky to a solid reality almost within man's grasp.

One of the persons who helped to extend man's reach in December's Apollo 8 mission was Maj. James R. Aiken, a 1955 SIU graduate, who is now mission coordinator on an Apollo Range Instrumentation Aircraft.

Aiken supervises the six-man crew which operates the 30,000 pounds of complex electronic equipment required to provide voice relay and telemetry recording in areas not covered by ships and NASA ground stations during Apollo flights. The crew also provides terminal reentry telemetry coverage and other classified testing of space vehicles.

For Apollo 8, six of Aiken's eight aircraft were required to insure coverage of the Translunar Injection phase and four supported reentry.

"About one week before launch we departed Patrick Air Force Base for our various staging bases," Aiken said. "It was necessary to scatter our aircraft over a huge area due to the complexity of the mission. The point at which the translunar injection burn will occur is based on the time the Saturn 5 is launched. This point moves to the southwest very rapidly as launch is delayed. In addition, the astronauts have the option of going on the second or third revolution. This further complicates matters."

The operation is highly technical. Locations of instrumented ships, range of ground stations, aircraft parameters and other information is fed into computers, which select optimum staging bases and select coordinates where support is required.

"The computers also print an almanac to tell us in what direction to point our antennae at the proper time," Aiken said. "This, of course, also varies with the launch time."

During the Christmas flight, Aiken's men had one aircraft based at Cocos Island, two in Darwin, Australia, and three in Guam.

"I was in the aircraft at Guam that would have supported the TLI burn had the Saturn 5 launched during the last 48 minutes of the four and a half hour window on Dec. 21. Since it went one time, two other aircraft from Guam gave the same support. The astronauts' voices were relayed to Houston, Tex., through these two aircraft, and the crews also gathered valuable telemetry data about the spacecraft and S-TV burn during this extremely critical phase of the mission.

"From Guam we deployed to Hawaii, where we waited for the spacecraft to come back from the moon. Communications and telemetry are important during reentry, and our aircraft were the only support available in the remote Pacific area south of Hawaii.

"One of our aircraft relayed the important 'Houston, we're all right' from Col. Frank Borman shortly after the end of the blackout."

Aiken's own aircraft was positioned to give coverage in case of overshoot but got some telemetry data after main chute deployment. It was available for voice relay just before and after the big splash, he said.

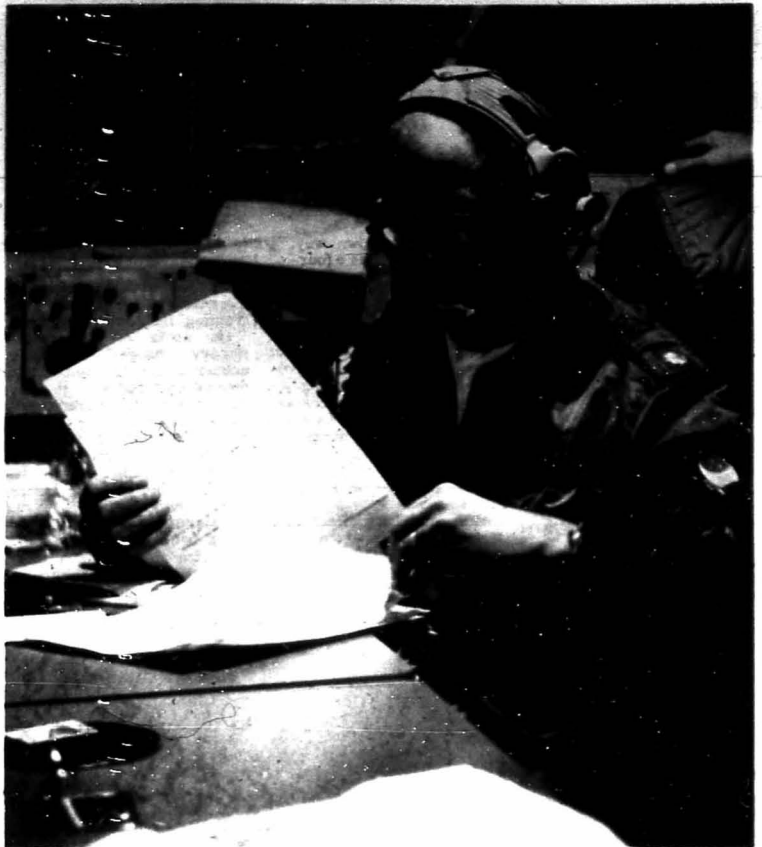
"We circled the spacecraft for two hours after splash and heard all of the light-hearted conversation of the astronauts," Aiken said.

"It was tough being away from home at Christmas, but all of us felt proud to have participated in this momentous mission."

However, Apollo missions are nothing new to Aiken, who has been involved in all of them.

Aiken received a reserve commission in the Air Force after graduation from SIU and went on active duty in 1956 after three quarters of graduate study here. Since then he has handled assignments in Pacific Air Forces, Air Defense Command, Tactical Air Command and Systems Command, serving in Korea, Japan, Vietnam and the United States.

Aiken is currently assigned to the Air Force Eastern Test Range at Patrick Air Force Base in Florida.



Major James R. Aiken, participant in Apollo 8 mission

## Andrew Hatcher to speak at Convo

Andrew Hatcher, businessman, journalist, politician and civil rights leader, will be the speaker at the Feb. 13 Convocation during Negro History Week.

Hatcher was instrumental in forming the civil rights policy for President Kennedy's New Frontier.

He was assistant press secretary to the White House under Presidents Kennedy and Johnson until April, 1964.

Hatcher was vice president of Hill and Knowlton Advertising Agency, where he coun-

seled business leaders and management executives in their marketing strategy.

He also directed the primary campaign of Pierre Salinger in California for the U.S. Senate and was active in the senatorial campaign of Robert F. Kennedy.

Hatcher was born in Princeton, Mass. He graduated from Springfield College and later moved to San Francisco where he attended Golden Gate Law School.

He is a member of the National Press Club, Washington, D.C., the American Academy of Political and Social

Sciences, and the Public Relations Committee of the National YMCA. He also served for three years in the Army during World War II.

### Czechoslovakia topic of Model U.N. meeting

The second orientation meeting for students interested in the Model United Nations will be held at 7:30 p.m. Monday in French Auditorium in the Life Science Building.

Students who signed up for one hour of credit in Government 321 as part of the Model United Nations activities are required to attend to receive credit.

Czechoslovakia will be the topic of a discussion led by Egon K. Kamaras of the Department of Government.

## Economics expert to speak

The International Relations Club will sponsor a talk by Albert Badre, professor in the Department of Economics, at 7:30 p.m. Tuesday in Morris Library Auditorium.

Badre, an expert in Middle East economics, was a member of the Economic Planning Board and President's Council of Economic Advisors in Lebanon.

He came to SIU as a professor in 1967.

Following Badre's address, an informal coffee hour dis-

ussion will be held in the Morris Library Lounge.



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# Nepal ambassador says his country should cooperate with other nations

By Terry Peters  
Staff Writer

Major General Padma Behadur Khatri, the Royal Nepalese Ambassador to the United Nations, addressed an audience in Morris Library Auditorium Wednesday on "Nepal's View of World Affairs."

Nepal, recently elected to the U.N. Security Council, formerly followed a policy of strict isolation to avoid foreign influences, the ambassador said.

"However, in later years this apprehension and fear of foreign domination was exploited by the then rulers of Nepal to perpetuate their autocratic regime in the country."

During that period, Khatri said, higher education and tourism were frowned upon by the government. The people were poor and uneducated.

This situation under the Rana regime eventually was replaced with the current partyless Panchayat system, which is a four-tiered governmental structure culminating in a National Assembly (Panchayat) of 125 elected members.

The Nepalese government today is concerned primarily with the implementation of socio-economic programs designed to defeat ignorance, disease and hunger.

To do this "we need continued economic and technical cooperation from friendly countries and we need disengagement from 'entangling alliances.'" Therefore, our in-

**Internationals to meet tonight at Woody Hall**

The Visiting International Students Association will meet 7:45 p.m. today at the International Center in Woody Hall.

Frank H. Sehnert, faculty adviser for VISA, said the VISA students will go to the Wesley Foundation Well after their meeting.

ternational policy of non-alignment in large measure reflects our national necessities."

Since the world can no longer be regarded as separate units, due to scientific and technological advance, non-alignment cannot ignore the advantages of peaceful cooperation among nations.

"I would like to believe that the policy of non-alignment followed by many of the Afro-Asian countries, including Nepal, has contributed substantially to keep the situation from taking a dangerous drift," Khatri said, referring to the possibility of direct conflict between the two ideological camps.

This stabilizing effect of the Afro-Asian bloc was the result of a refusal to align militarily with either side, and thus establishing a "buffer zone between the super powers."

Citing the Nepalese record in the United Nations, the ambassador said Nepal has criticized both camps, denouncing both American intervention in Vietnam and Soviet invasion of Czechoslovakia.

Khatri also presented Nepal's positions on the major international problems confronting the United Nations.

He spoke of the revolutionary changes which have occurred due to science and technology, and said the resulting analysis of traditional values has led to the advance of internationalism.

Calling for progressive disarmament linked with the creation of a world police force, Khatri said:

"Member nations will be much better off if they could sacrifice a little bit of their national interest for the greater cause of humanity and the world as a whole."

# Wiegand to speak on Sunday

Carl Wiegand, professor in the Department of Economics, will speak at the second in a series of four desert smorgasbords and programs on Southeast Asia at 5:30 p.m. Sunday at the First Baptist Church, Main and University.

Committee of the church's Board of Christian Education.

The public is invited and nursery care is available. Those attending should take a dessert to share.

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### Fossils of Southern Illinois

George Fraunfelder, left, and collector June Dickens examine Dickens' 500-pound collection of Southern Illinois fossils, dating back more than 300 million years. The collection is on display at the SIU Museum.

## Coed named fair queen to end dream happily

"It was something that I've always dreamed about, but I never thought it would happen to me."

These were the sentiments of Nancy Herter, 18, who last weekend was named Miss Illinois County Fair Association, Nancy, a freshman at SIU, said in an interview Wednesday that it was a wonderful experience for her, and she "hoped every girl could be in at least one contest of this kind."

A native of Golden Eagle, Ill., the newly crowned queen is a member of Gamma Delta and hopes to teach. She is presently majoring in special education, and this past summer worked in her hometown's Headstart program. She would also like to work in the VISTA program and is especially interested in the socially maladjusted child.

The long path to her crown started last August at the Pike County Fair and ended with Lt. Gov. Paul Simon placing the crown on her head Monday, night in the Springfield Armory.

Ironically, Nancy had been a baby sitter for Simon when she was in high school, and

### Narcotics expert to present lectures

The schedule of lecture-discussion sessions with Charles Moore, supervising inspector of the Illinois Division of Narcotics Control who will visit SIU Tuesday through Thursday, was announced by Joseph F. Zaleski, dean of students.

Zaleski said Moore, who has been with the narcotics control division for 10 years, comes prepared to share with students and staff a wealth of information as a result of his experiences. There are separate meetings for students and staff.

Moore's schedule: Tues. 4 p.m. and 7:30 p.m., Lentz Hall, staff only; Wed. 3 p.m., University Park glass dining room, staff only; 8 p.m., main dining, students; Thurs. 1:30 p.m., University Park glass dining room, Off-Campus Housing staff; 7:30 p.m., Southern Hills, married and graduate students.

their meeting at the contest Monday night brought on an impromptu reunion.

"I was very happy to win the contest, but perhaps the happiest person of all was my kid sister who is 16. She was in the contest, too," Miss Herter said.

### Any topic fair at new forum

Learning is a full time process. It is not exclusive to classroom attendance or registration in a course.

Many pertinent issues that relate to the student's education are not pursued or explored by him due to a number of familiar reasons. The two most obvious are time and opportunity.

Student Activities is starting a series of Educational Forums to deal with this problem. The forum is an extension of the "rap" concept of learning. This is where a group of people get together and have a discussion, or "rap."

The structure of the forum will consist of lectures and group discussions on a chosen topic. The speakers will be people with some background on the subject being discussed.

A spokesman from Student Activities says the potential for topics is almost limitless. It could range from politics to the student housing policy.

The first program of the Educational Forum will be on black power and black unity. It will be held in the University Center Ballrooms March 2 and 3.

# Delta Sigma Theta provides service to help security hospital at Chester

By Bob Metz

Twice a month the members of SIU's Delta Sigma Theta go to jail. That is, they go to the Illinois Security Hospital at Chester.

It all began last quarter when the Epsilon XI, the local chapter of the Delta Sigma Theta, made two visits to the security hospital in Chester as a service project. Their first visit was for planning purposes, while on their second visit the group presented a program of Christmas skits and served refreshments for the inmates.

The Chester program is spearheaded by Judy Braithwaite, a graduate member of the Delta Sigma Theta, and a social worker at the Anna State Hospital in Anna. Mrs. Braithwaite reported that the group plans to visit the hospital twice a month.

"We plan to present activities and programs in such fields as music, art, and literature. We also plan to write letters for those patients who are unable to write but would like to communicate with friends or relatives," she said.

John Saunders, the Illinois Security Hospital Community Activities Co-ordinator at Chester said "this program is most enlightening and is well received by the inmates at the hospital." Commenting on the program itself, Saunders said, "It is very unique. The population of the hospital is all male and is made up of patients with psychological problems. These patients are in maximum security."

Sorority member Marilyn Ward said the group found the inmates very receptive, very courteous, and well behaved at the Christmas program of the sorority presented at the hospital.

"We were a little frightened at first, but after the reception they gave us, we were able to relax considerably," Miss Ward said that the patients seemed pleased to have someone come to the hospital with such activities.

She said that when the sorority served refreshments, the girls were able to talk with many of the inmates.

"Some of the patients did not know what a sorority was, and others asked us questions about our group and our work." According to Marilyn, most of the men were about 40 years old, while some were much older and some might have been in their 20's.

Deborah Smith, financial secretary, explained the Delta's nationally are involved in what is called a "five-point plan." She said the program includes library services for people who have no access to library materials.

"The job opportunities plan helps high school students realize the existing opportunities in different fields," Miss Smith said.

"Our volunteer service plan includes work in such fields as the Urban League, Girl Scouts, and the American Red Cross. Smith pointed out that the mental health program includes activities such as the one in Chester in which the girls work with the mentally ill.

"The fifth of our five-point plan is the International Services program which helps the U.S. people become more aware of what is happening in different places throughout the world."

The president of the local chapter of the Delta Sigma Theta, Beverly Granberry stated that the Pyramid Club which the pledge club of the sorority plays a big part in, develops its prospective members.

"The pledge period lasts for 12 weeks during which time the girls are involved in service projects and volunteer work on a small basis."

Miss Granberry said past pledges had been involved in distributing voter registration information to homes in northeast Carbondale. Other pledges have done work at area hospitals and numerous other service projects, she added.

"The work done by the pledges is usually in the Carbondale area, however our present pledges have tackled a bigger project."

Miss Granberry said the pledges are preparing text books for shipment to a newly established school district in Liberia.

"The books are primarily elementary education books such as math and grammar for students in the seventh or eighth grade," she stated.

Qualifications for pledges are a 3.0 point grade average and at least 9 quarter hours, Miss Granberry related.

"The girls must have a quarter average of 3.5 including the quarter in which they pledge to qualify to become an active," she explained.

Miss Smith pointed out that the Delta Sigma Theta sorority is predominately Negro, but by no means segregated as members throughout the world include many nationalities.

"Our sorority has a nationwide membership of 45,000 girls, and there are 21 actives here, at the Carbondale campus."

Miss Smith said the local chapter, Epsilon XI, was established two years ago.

"Our sorority is unique in that it is a public service sorority rather than a social sorority. We are proud to have many honorary members in our sorority," stated Miss Smith. Such personalities as Lena Horn, Leslie Uggins, and State Sen. Barbara Jordan of Texas, who was the first Negro senator in Texas, are among them, she said.

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Wet and cold

Neither rain on Thursday, nor bitter cold on Friday stopped approximately 5-6,000 students picking up tickets for the SIU-Tulsa clash Saturday at 1:40 p.m. in the Arena. (Photo by Dave Lunan)

## Major problem

# Wrestlers watch weight

Americans are weight conscious — some more than others, but few more than college wrestlers. In fact, consciousness of their weight occupies much of the time spent with the sport.

On and off the mat, the next "weigh in," is a goal to be kept in mind. It is during the weigh-in that a wrestler either makes or doesn't make the weight of the class he is in.

If he plans to wrestle in the 152-pound class, he must weigh 152 or no go at the meet.

For sophomore wrestler Rich Casey, weight is that kind of a problem, so much so that he usually restricts himself to only one big meal a day.

"I eat meat and a dessert,

and wash it down with a soft drink," Casey said. "I would drink water all of the time but it is tasteless."

"I want you to understand that this is the way I can best keep my weight and not necessarily the method Coach Linn Long prescribes for most of the boys."

Long sticks closely to the calorie count method of losing and maintaining weight, according to Casey.

"I do feel that in the long run, the coach's way is better, because it is tiring to constantly struggle with weight," Casey said.

"But I do believe that cutting weight below normal might give you an edge—then you're taller and generally bigger than your opponent."

"Now Coach Long feels that by staying close to your normal weight, you stay stronger, whereas it weakens a person to cut his weight radically."

"But let's not stick just to talking about weight problems. No wrestler likes to run, but that is another important part of the sport. Just staying in shape between meets difficult, but the coach sees that we do it."

Casey and the other wrestlers will have a chance to lay pre-meet considerations aside this afternoon when they meet the University of Nebraska immediately after the SIU-Tulsa basketball game in the Arena at 4:15 p.m.

## Gymnasts stay home

SIU's scheduled gymnastics dual meet with Mankato State College and Indiana State in Mankato, Minn., have been cancelled according to Coach Bill Meade.

Weather conditions in Minnesota have made it impossible to fly into the airport there. Meade said that he plans to reschedule the meet, although no date has been set.

Elmer Clark, dean of education at SIU, said the situation is a personnel matter and will not be discussed with the press.

Lutz said he requested a meeting with University administrators to receive "clarification of my position as baseball coach."

Robert W. MacVicar said "it is my understanding that such a conference is being arranged by Dean Clark." MacVicar and Edward Shea, chairman of men's physical education, said they received copies of the letter addressed to Donald Boydston, athletic director, by Lutz. A copy of the letter was also sent to Clark. Boydston refused to comment.

## Lutz meeting closed to press

A university administrator in charge of arranging a meeting for Saluki baseball coach Joe Lutz refused to comment Friday as to when the proposed meeting will be held.

Meetings dealing with personnel matters may be held in closed or secret session.

## Intramural basketball

Intramural basketball games scheduled for Monday in the U-School gym:

6:15 p.m.—Felts Triple F vs. Pierce Dead Bears, court one; Rags vs. Super Chickens, court two;

7:15 p.m.—Schneider VIII vs. Towering Twelfth, court one; Captains Killers vs. Nasty Ninth, court two;

8:15 p.m.—Beaver Shots vs. SFB, court one; Felts Raiders vs. Kids Crusaders, court two;

9:15 p.m.—Brown II vs. Warren I, court one; Felts Fungus vs. Rapids Raiders, court two.

In the Arena:  
6:45 p.m.—Brown Gods vs. Bailey Bad Guys, court one; Boomer I vs. Conquistadors, court two; Wright III vs. Razzel Dazzels, court three; Great Expectations vs. Jack Flashes, court four;

8:15 p.m.—Beveridge St. Boozers vs. Baseball Rejects, court one; Stevenson Arms Nads B vs. Afro-Blues, court two; Ferns Follies vs. Super Hoopers, court three; Hunkies vs. Beach Rec, court four;

9:15 p.m.—Bearded Clams vs. Animals, court one; Rotters Raiders vs. DDRJ, court two; Association vs. 7&7, court three; Culls vs. Der Schutzstaffel, court four.

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## Game spirit will be there

By Barb Leebeas  
Staff Writer  
Noise, and lots of it, will greet the Golden Hurricanes of Tulsa when they step onto the court of the Arena at 1:40 p.m. today.

Nearly 10,000 enthusiastic and screaming Salukis will sit eagerly on the edge of their seats and will tease Tulsa with thunderous support for SIU.

The pep band will bellow and "Go, Southern, Go" will be the admonition of Saluki Cheerleaders and crowd.

Making their debut, the Pom-Pom Girls will intrigue the Arena and television audience.

Saluki Hall boys will roll out the green carpet.

Banners and signs will be hung around the Arena, and a Saluki bias will thunder onto the nation's television screens.

Everything is in place, the cameras glowing red — the crowd comes alive and leaps to its feet, the ball is tossed — the game begins.

## UCLA not tops in statistics

CHICAGO (AP) — The nation's No. 1 team, UCLA, hogged the college basketball spotlight in the Midwest this weekend, but two Big Ten teams with statistical edges over the mighty Bruins are in conference action today.

Still unbeaten Purdue (2-0) led by the country's third best scorer in Rick Mount, resumes after an 18-day exam layoff in a league tilt at Minnesota (1-3) on Saturday.

Michigan (2-3) plays a regional TV matinee at Michigan State (2-2) with Wolverine ace Rudy Tomjanovich, like Mount, holding an overall

scoring margin on UCLA's great Lew Alcindor.

Mount is third among the nation's individual scorers with a 12-game scoring average of 32.3 and Tomjanovich is No. 8 with 26.7 for 13 games, compared with No. 12 Alcindor's 25.3 mark in 12 straight UCLA wins.

In overall team scoring, Michigan with 91.9 is topped nationally only by Morehead State at 93.1 Purdue's 91.7 average also surpasses UCLA's 89.8 pace.

However, UCLA leads the nation in average victory margin, a zinging 23.4 difference per game.

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Mail order form with remittance to Daily Egyptian, Bldg. T-8, SIU

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ PHONE NO. \_\_\_\_\_

<b>2</b> <input checked="" type="checkbox"/> <b>KIND OF AD</b> <input type="checkbox"/> For Sale <input type="checkbox"/> Employment <input type="checkbox"/> For Rent <input type="checkbox"/> Wanted <input type="checkbox"/> Services Offered <input type="checkbox"/> Found <input type="checkbox"/> Entertainment <input type="checkbox"/> Offered <input type="checkbox"/> Lost <input type="checkbox"/> Help Wanted <input type="checkbox"/> Wanted	<b>3</b> <b>RUN AD</b> <input type="checkbox"/> 1 DAY <input type="checkbox"/> 3 DAYS <input type="checkbox"/> 5 DAYS Minimum 1 day for ad No start of mailed	<b>4</b> <b>CHECK ENCLOSED</b> <b>FOR</b> Multiple total number of lines desired for ad and an indicated number of days. For example: 10 lines at a five day ad for five days total cost is \$10.00 at \$1.00 per line. Or at two lines ad for three days total cost \$1.50 at \$0.75 per line. Maximum cost for an ad is \$20.
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## TV crew prepares diligently for today's basketball game

More preparations than those made by the opposing teams will be culminated at tipoff time of this afternoon's SIU-Tulsa basketball game in the SIU Arena.

Howard Zuckerman of National Teleproductions Inc., along with his production coordinator Al Osborn and engineers Dallas Clark and Vern Totten arrived in Carbondale Friday afternoon to begin 14 hours of television hookup work needed to broadcast the game.

During the unloading of the more than \$1 million worth of C cables, tripods, and English-made Marconi cameras, the Arena loading dock was a maze of confusion.

Clark, chief engineer for the production, said, "Actually, there isn't that much difficulty in turning the confusion of unloaded equipment into a smooth, finished production."

Zuckerman's first question upon seeing the Arena was, "Where is the access for the cables." Within minutes the

semi-trailer truck containing the equipment had put forth a pair of long black tenables and access for the hookup to the truck was accomplished. Zuckerman said the cameras could operate for color at as low as half of the candle power provided by the Arena lighting. "This camera is also able to televise black and white with the flick of a switch."

Monitors for each of the three cameras used to the television game plus a monitor for videotape will be used for the game, according to Zuckerman. "That truck is another million dollar rig by itself," said Zuckerman. "It's equipped to handle monitor pictures from 25 different sources simultaneously."

NTI utilized help from four WSU-TV personnel, to set-up and all three cameras will be run by WSU people. While transmission will be by way of telephone setups, all power for the operations in the Arena will use power supplied by SIU.

One of the four WSU-TV personnel, hired by National Television Production, Inc. to work with during Saturday's SIU-Tulsa basketball game, familiarizes himself with the equipment in NTV mobile TV truck, now parked outside of the Arena.

(Photo by Jeff Lightburn)

### Complexity in action

## Edges Debbie Meyer

# Fleming best female athlete

NEW YORK (AP) — Pretty Peggy Fleming, the Dresden dell of U.S. figure skating, was named Female Athlete of the Year Friday, edging swimming Debbie Meyer in the closest balloting in the 38-year history of the annual Associated Press poll.

Miss Fleming, the only U.S. gold medal winner at the winter Olympics, edged Miss Meyer, the first swimmer ever to win three individual gold medals at the Summer Olympics, by just six points in the nationwide voting by sports writers and broad-

casters.

Miss Meyer, actually received one more first-place vote than Miss Fleming, 158-157, and the two each had 90 second-place votes. But Miss Fleming gained the award with 47 third-place votes to 38 for Miss Meyer. That gave Miss Fleming 698 points to 620 for Miss Meyer.

Points were awarded on the basis of three for a first-place vote, two for a second and one for a third. Besides the two U.S. Olympians, no one else in the voting was a serious contender.

Golfer Kathy Whirworth was a distant third with 285 points, followed by tennis star Billie Jean King, 272; golfer Carol Mann, 130; Canadian skier Nancy Green, 107; track star Wyomia Tyus, 30; and tennis player Nancy Richey, 20.

### Swimming meet on TV

WSIU-TV will telecast the swimming meet between SIU and the University of Oklahoma. The meet which was held Friday night will be shown on Channel 8 at 3:30 p.m. Sunday.

## Saluki swimmers will face

# University of Michigan today

Coach Ray Essick's tankmen travel to the University of Michigan today to tangle with the Wolverines, last year's fifth place team in the NCAA Championships.

"This is a big stage of our program because now we can compete with and be respected by national powers," Essick commented.

"I hope our swimmers can stay in reach throughout the meet. Although Michigan has to be favored, they can't take us too lightly or our guys could give them a big surprise."

Essick said the Salukis are interested in the Michigan meet because the Wolverines swam so well against Indiana, the defending national collegiate champion.

Although they lost to Indiana, Michigan gave them more trouble than expected. Southern's swimmers take on Indiana Friday in Bloomington, Ind.

Essick tabs Michigan's squad as being better than last year's. The Wolverines had three swimmers in the Olympic finals at Mexico City.

"If we can be .500 in the next two weekends I'll be content. If we beat Michigan or Indiana I'll leave town soon after the meet because I'm afraid they're might be an error in the addition," Essick added.

Competing against Michigan and Indiana back-to-back meet will be likened to jumping from the frying pan into the fire.

# Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

**FOR SALE**  
Golf clubs. Brand new. Never used. Still in plastic covers. Sell for half. Call 457-6334. BA962  
Blond Cocker spaniel puppies AKC registered. 549-3067. BA974  
1953 Buick Special, runs good \$120. A Davis #9, Nelson's Trl. Co., F. College. BA2012  
4 rm. mod. house. Percy, On large lot. Nat'l. gas furnace. Only \$3,750. Call 568-8591 or write PO. Box 162, Dowell. BA2012  
Tropical fish & supplies also dogs, birds, guinea pigs and gerbils. Little Egypt pet shop, 1015 W. Main, Marton, call. 993-2256. BA2013  
Come see what's for you at the Nearby New. Pre-owned clothes & odds & ends. 1000 W. Main st. 549-1412. BA2014  
68 Dart case, 8 GT273, 4-on-floor AI. Only 20000 miles. Black top. Two extra wheels, new tires. 11300. Owned by prof. call 453-2265 days. 6986A  
1953 luxury Windstar trailer. Also desk chair. Call after 6, 664-4938. 6987A  
Farms, we have several. 6-20 mi. from SIU. 18-30 Acres, some have excellent homes. Phone 457-5809 or Colleen 893-2077 Twin County. 6988A  
For sale. Jaguar XKE, A-1 cond. Write Post Office Box 462. Herrin. 6989A

Vette Conv. midnight blue, new top, trans., linkage brakes & more A-1. Paint, \$2700 investment - \$1900 Jim 457-2033. 7004A  
1964 CTV, 4 speed 3 gears, very good condition. Also brand new 20,000 BTU air conditioner and 17 cu. ft. frostless refrigerator. Must see. Price all 3 items immediately. Call 549-4719 or 457-7313. 7005A  
Mono Panasonic tape recorder 3 ms. old with free tapes. Also, ext. spkr. for sale call 549-0344. 7011A  
Hotpoint elec. refrig. \$45. West 4-burner stove \$35. Both white. Ping pong table \$15. 549-4942. 7012A  
Contract for Quads, 6-man 457-5450. 7013A

1959 VW, blue, sunroof, radio, good tires, good mechanical condition. \$500, phone 457-6230 after hours 7021A  
Snow skis, head standard, old but fair to good shape. AM-FM lock radio. AM-FM SW portable. 549-4538. 7023A  
Steel-string folk guitar etc. shape. Pool cue & case, brand new never used. 507 5<sup>th</sup> Ave. Rm. 25. 549-4217. 7031A  
Jaguar 68, XKE, 2 plus 2, excellent condition, standard shift, AM-FM radio, heater, wire wheels, many extras. Owned by M.D. call 618-643-3333. 7032A

3 contracts. Ambassador approx. 70 success rates, sell immediately. 549-2542. 7027A  
**HELP WANTED**  
Good persons to fulfill any one or all of the positions: typists, readers or for purposes of managers to or from classes. Ph. 549-0453, HC 2016  
Reliable babysitter for young child at home. Wed. & Thur. PM. 457-2216. HC2028  
Housecleaner 1 day a week. Tripod. If necessary call 457-2286. 7024C  
Singer. Banquet. organizer for local Blue's group. 3-4766, or 3-4779. 7028C  
**EMPLOYMENT**  
Student to babysit. Call 457-4801. 7033C

**FOR RENT**  
University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract for which ever be filed with the U-S-Campus Housing Office.  
C'dale house-trailer, 1 bedroom. 560 sq. ft. plus utl. Avail. Feb 2. 2 mi. from campus. Married or grad students. Robinson Rentals. Ph. 549-2333. BB2019  
Must sell - Pyramid wtr.-spr. contract. Cheap. call Becky, 549-6987. 7007B  
Girl wanted to share apt. rent paid through Feb. 15, call 457-2377. 7008B

Typists-TRM 1 exp. w/white, be w/white Offutt Masters 1 exper/typed printed cys. Top Qual. Guar. Leave Ph. 549-3836. HC 2017  
Light heavy man & park w/ truck call Jim 549-6721 HC 2008  
**WANTED**  
Largest New students-No fee-10 structure 2nd degree black belt. Inquire 409 S. III or 549-3696. 7028B  
**LOST**  
Wig wallet (Ind. Tr. av.) 74-29 Reward. No questions asked 549-6674. 7017C  
Lost near W. College, M. Corvair 13" spark plug with blue center. Call Dan 457-7276. 7018C  
**ANNOUNCEMENTS**  
Typists offers new multi-line service. Your choice of paper. Reserve kits now. Call 457-5757. BB2019  
Daytime Beach, Florida-Spring vacation. All transportation & meal. Directly on the ocean \$74 total. Contact Don Pfeiffer 549-1374. BB2009  
We serve family style meals at Crab Orchard Cafe. It's just like being at home. All you can eat weekdays \$1.25, weekends \$1.50. Come on out and give us a try. We also serve bread chicken anytime. Open 8 to 8, closed Wed. 3 mi. east of C'dale on old rd. 13. Phone 457-4311. BB2010  
Ask anyone Daily Egyptian ad get results two lines for one day only 70C.





**Pre-game work**

Dallas Clark, chief engineer for National Teleproductions, Inc., performs some of the 14 hours of work required in order to allow the telecast of the SIU-Tulsa basketball game, scheduled for 1:40 p.m. in the Arena. See story, page 15.

(Photo by Jeff Lightburn)



**Queen candidates**

One of these Angel Flight members will be crowned the 1969 Aerospace Ball Queen during the Ball Feb. 21. The candidates are (left to right) Judy Webb, Carbondale; Susan Brown, O'Fallon; Jacqueline Casper, Carbondale; Karla Meyer, Hamel; and Nancy Ross, Carbondale.

(Photo by Dave Lunan)

# Bevirt denies statements in Senate bill

By Wayne Markham  
Staff Writer

The head of the Student Senate Fair Price and Discount Committee has challenged the accuracy of statements reportedly made to his group and appearing in a Senate bill seeking revision of Egyptian editorial policy.

According to Tom Bevirt, committee chairman, the statements were not made to a member of his group as it was stated they had been in the bill submitted by Carl Courtner, small group housing senator.

Bervit also questioned the validity of a statement elsewhere in the bill which implied that the chancellor had sided with the Egyptian editorial and administrative

heads against the students.

The first statement he questioned states that both Harry Hix, managing editor, and William Epperheimer, business manager, had told the committee that the Egyptian was not a student newspaper.

Occasion for the comments was supposed to have been when the committee had approached both men for the purpose of having a price comparison survey printed in the newspaper.

Bervit, who talked to both Hix and Epperheimer, denied that such statements were made to him. He did say, however, that a report of such an exchange was given by Leo Driscoll, a spokesman for SDS.

A second statement ap-

pearing in the bill that was challenged read, "the Chancellor, as can be implied by his agreement to Hix and Epperheimer's conditions—all three of these men feel the Daily Egyptian is not a student publication."

Bervit said, "I don't feel this is true."

He gave a chronology of events surrounding the incident which proved the Egyptian had no prior knowledge of the chancellor's decision to pay for the survey to be run as an ad.

According to Bervit, he had been informed of the chancellor's decision on a Sunday. Bervit said when he saw Epperheimer the following day the Egyptian had still not been told of the agreement

Daily  
**EGYPTIAN**  
Southern Illinois University  
Carbondale, Illinois  
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# Two LBJ cabinet members attempted to resign positions

WASHINGTON (AP)—Two of former President Lyndon B. Johnson's Cabinet members tried to resign in policy spats that involved, at least in one case, differences over the Vietnam war, it was learned Friday.

"It's accurate," said former Secretary of Labor W. Willard Wirtz, once one of Johnson's closest advisers, of a report that he had offered his resignation last October.

Other sources confirmed that former Secretary of the Interior Stewart L. Udall, in a dispute over federal parkland policy, offered to quit last Saturday, just two days before the Johnson administration went out of office.

Johnson did not pick up the resignations and the two quietly left office along with other officials of Johnson's Democratic administration on Monday.

Wirtz submitted his resignation after Johnson, under fire from the National Governors' Conference, blocked Wirtz's attempt to merge the Federal State Employment Service in the Manpower Administration in a reorganization of the Labor Department.

The dispute climaxed a cooling of relations between Wirtz and Johnson that began when Wirtz endorsed a minority report on the Vietnam war at the Democratic National Convention in Chicago last August.

The minority report of the Democratic Platform Committee recommended a halt of the bombing of North Vietnam, an easing of ground fighting and peace negotiations including the National Liberation Front—measures which Johnson did not take until several months later.

At the time, the majority report cautioned against halting the bombing without a prior guarantee from the Viet Cong that the enemy would also ease hostilities.

The position of Wirtz during the Democratic convention was a considerable change from his earlier position of defending Johnson's war policies. Wirtz was Johnson's chief speech writer in the 1964 presidential election campaign.

Udall told the Associated Press, "It's all history now. I have no comment," but it was learned that he had tried to quit as interior secretary in the waning days of the Johnson administration.

Informed sources said a disagreement over parklands was a the root of the resignation offer.

**Gus Bode**



Gus says it's Nixon-Agnew right now, but some think that in 1972 it will be six on Agnew.

initiated by the Chancellor.

The newspaper first learned of the arrangement when the survey was actually submitted to be set for the advertisement which ran that week.

The Egyptian had run an article on the survey, including information concerning where it could be obtained, when the price study was first published.

Bervit said he was "satisfied with the solution," which resulted in bi-weekly publication of the survey as an ad in the Egyptian. On the off weeks, the survey is printed and distributed by student government.

Carl Courtner, when informed of Bervit's questions about his bill, said he would issue a statement Monday.