

4-24-1965

The Daily Egyptian, April 24, 1965

Daily Egyptian Staff

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Volume 46, Issue 131

Recommended Citation

, . "The Daily Egyptian, April 24, 1965." (Apr 1965).

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Southern Illinois: Rich in History, Tradition



CAVE-IN-ROCK—BREATHTAKING BEAUTY AND ONCE AN ENTRY FOR WESTWARD-MOVING PIONEERS



Mecca of Landmarks, Legends, Lore Offers Interesting Weekend Tours

By Floyd Stein

Out of the rich historical past of Southern Illinois there has come down to us a proliferation of landmarks, legends and lores.

A tireless searcher into this past and recorder of it is John W. Allen, curator emeritus of the SIU Museum, historian, author and teacher.

Allen started digging into the backgrounds of his native land more than 40 years ago—talking with people, looking into records and walking streets, paths and fields of the area.

His findings led to writing a weekly column for Southern Illinois newspapers recalling days of yore. One organization after another has called upon

Allen to recount the past for them.

The results of his delvings and his writings were put between covers in the book Legends & Lore, published by the SIU Area Services Division in 1963.

Now 77, the Illinois antiquarian still is delving into the past. From an office in the Morris Library, Allen is preparing a second book on Illinois legends and lores and still getting out a weekly column for more than 100 newspapers in the state.

The places about which Allen writes are easily accessible and within driving distance of the University. They offer an enriching opportunity for weekend visits.

On the Inside

Story, Map, Photos of Scenic Sites

—see pages 2 and 3

A Discussion About Life on Other Planets

—see book review on page 4

Berlin Art Exhibit Pulls Aesthetic Leg

—see critique on page 6





FORT CHARTRES—"NEVER FIRED A SHOT IN ANGER"

Where to Go and What to See in Southern Illinois

From Fort Chartres to Old Shawneetown As Suggested by Historian John W. Allen

Here are some landmarks, suggested by John W. Allen, from among the literally scores of historical sites worth visiting in Southern Illinois:

Fort Chartres

Fort Chartres—"The great fort that never fired a shot in anger" is off State Route 155 in Randolph County, near Prairie du Rocher. The French built two forts on the site--the first completed in 1720 and replaced in 1756 by "impregnable" walls of stone costing some \$1 million. The walls, 15 feet high and more than three feet thick, enclosed a four-acre area including a powder magazine, store rooms, barracks, officer quarters and other buildings to support 400 soldiers, who played significant roles in Indian battles and in an attempt to capture George Washington in Pennsylvania.

In 1782 the Mississippi River flooded and shifted its channel. The west wall of the fort was carried away and water stood seven feet inside the fort. The massive gateway still stands, and original foundations have been exposed. Some buildings have been restored, including the original powder magazine, chapel and bakery. The fort was abandoned after the flood and the garrison transferred to Kaskaskia.

Prairie du Rocher

Prairie du Rocher—On State Route 155, this is a French settlement founded in 1722 and the first stable community in the area. A landmark in the town is the Brickey House, a large, three-story square frame house with wide porches, stained glass shuttered windows and mansard roof. The house was built in the late 1860s by Abraham Hagerman Lee from proceeds of \$200,000 he received by selling his claim to the owner

of a Chicago opera house, suggested by John W. Allen, from among the literally scores of historical sites worth visiting in Southern Illinois: Lee died two years later and the house was bought by F.W. Brickey, his partner in operation of a grist and flour mill.

Kaskaskia

Kaskaskia—Along Illinois State Route 3, this town originally was founded by the French and vanished as a result of flooding and the shifting of the channel of the Mississippi River. At the foot of Garrison bluff overlooking the river is the home built in 1802 of Pierre Menard, who served in the first Illinois territorial legislature and was its president in 1812, was a framer of the state constitution and first lieutenant governor of the state.

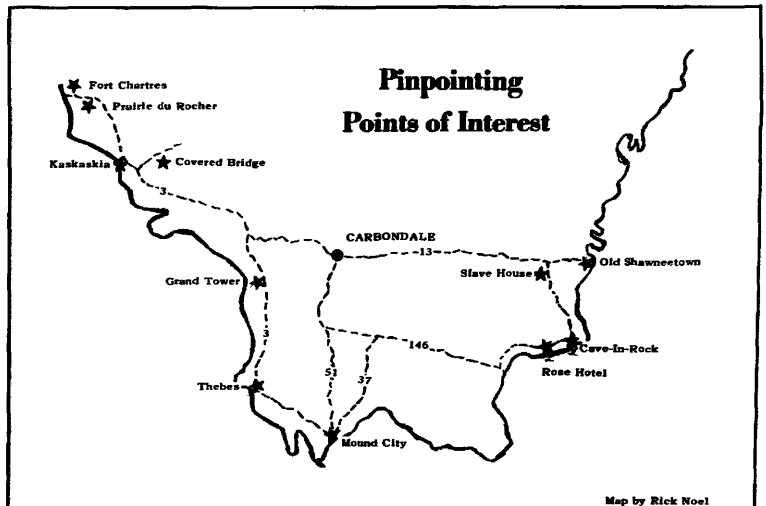
Atop Garrison bluff are low-grass covered mounds, once parts of the palisades fort erected by the French in 1732 to guard the settlement below. Nearby in Garrison Hill cemetery are markers commemorating those buried in former Kaskaskia but removed to the present location before the old town was washed away.

Covered Bridge

Covered Bridge—Northeast of Chester, along Illinois State Route 150, this bridge spans St. Mary's River and is one of nine such structures still remaining in the state. Built in 1853, it was along a toll plank road linking Chester and Steelville in Randolph County. There still are ads painted on timbers under the covering of the bridge, fragments of bills once posted there, as well as thousands of tacks that held other bills and posters. Also readable are the names of assorted products common in the past, as well as names of individuals and business firms.

Grand Tower

Grand Tower—In Jackson



County, off Illinois State Route 3, this site overlooks the Mississippi River. There is the Devil's Backbone, a rocky ridge about a half-mile long with one spot missing; the Devil's Bake Oven, where legend has it a beautiful girl pined away and died because her father would not permit her to see the young man of her choice; and Tower Rock, a rising piece of land in the river. These have been noted landmarks for almost 300 years, haunted by tales of death and spirits.

Thebes Courthouse

Thebes Courthouse—Erected more than 115 years ago, the Thebes courthouse is the former seat of Alexander County government still sitting serenely on a bluff overlooking the Mississippi River along Illinois State Route 3. The building was abandoned as a courthouse more than 90 years ago after the community suffered business failures, a shifting of the river channel, destructive fires, a great pestilence and the removal or

decreased interest in the town of influential men. Since serving as a courthouse, it has at times been vacant, used as a church, a school, by fraternal orders, as a place for political rallies and most recently as a city hall and library.

Mound City

Mound City marine ways—Remnants of a once bustling boyard on the south side of Mound City were part of a dream to build a great city along the Ohio River in the late 1850s. The first boat serviced there was a barge hauled on the ways May 26, 1859. During the Civil War, the yard was taken over by the federal government and used as part of the naval station at Cairo. Gunboats were built here, steamers converted into armored boats, naval vessels repaired and outfitted. Records indicate that in 1863 Submarine Number 12 was in the ways from July 16 to Aug. 3.

Rose Hotel

Rose Hotel—The oldest con-

tinuously operated hotel in Illinois and one of the oldest in the Midwest is this hostelry at Elizabethtown, Hardin County, on Illinois State Route 146. Opened in 1812, it was first owned and operated by James McFarland, who died in the 1830s. Others continued its operation and in 1884 a widow, Sarah Rose bought the tavern and gave it its present name. Mrs. Rose operated the establishment until her death in 1939, when it was taken over by a daughter. It is probably

(Continued on Page 3)

DAILY EGYPTIAN

Published in the Department of Journalism daily except Sunday and Monday during fall, winter, spring and eight-week summer term except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois. Published on Tuesday and Friday of each week for the final three weeks of the twelve-week summer term. Second class postage paid at the Carbondale Post Office under the act of March 3, 1879. Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University. Editorial conference: Fred Beyer, Ric Cox, Joe Cook, John Epperthelmer, Pam Gleason, Diane Keller, Robert Smith, Roland Cill, Roy Franke, Frank Messersmith. Editorial and business offices located in Building T-48, Fiscal officer, Howard R. Long. Phone 453-2354.



ROSE HOTEL—OPENED IN 1812



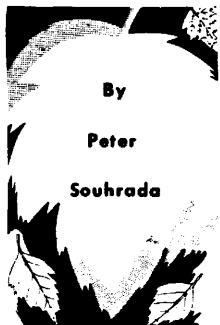
OLD SLAVE HOUSE—CELLS UPSTAIRS

Of Seeds, Pines and Life

I was aware of the sweet smell of pine as I rested my tired limbs under the huge canopy of the towering fir tree. Through the emerald-green pine needles, I gazed at the snow-white puffs of cotton drifting lazily about the sapphire blue sky.

A gust of wind caught my attention, and I watched it rustle the tall grass in the sprawling green fields below. Suddenly the pod on a swaying milkweed plant burst open. Millions of pure white seeds were thrust out into the freedom of the open air.

Some of the life-giving seeds ended their journey abruptly, within the immediate area of the exhausted plant. But others were carried up, up and up by the power of the breeze, to settle mile; and miles from the mother plant.



As I was pondering this amazing spectacle, I began to realize that my life is like that of a milkweed plant.

The many millions of seeds blown freely about by the wind

are like the occupations and events that I am able to pursue. Just as some seeds will alight on poor ground and die, so will many of the numerous opportunities offered in my lifetime. I can pursue the occupation of a doctor, carpenter, businessman, artist, mechanic or almost anything offered in our free society. But I will actually arrive at one, maybe two, of these destinations.

Some of the seeds fall near the mother plant. Others are swept far away. Similarly, I might take up my future place of residency in my home town, or by chance, I might be settling in the far corners of the earth — or possibly in the new frontiers of outer space.

When a seed takes root, the plant that survives gets its nourishment from the ground in which it lives. There it spends the remainder of its flourishing days, blending into the beauty of the countryside. So it is with me, when I settle down.

The wind is now calm. The vagrant seeds will soon settle to the earth out of my limited sight. A few will take root and sprout with life, but most will just rot and fade away.

The survival of individual seeds is unpredictable, just as the future of my life also is unpredictable.

I stand up, brush the clinging pine needles from my clothing and leave the resting spot of the tree and drift back to the "unpredictable" circumstance of life.

Sites Include Cave-in-Rock, Rose Hotel, Old Slave House

(Continued from Page 2)

one of the last of a once noted line of hostleries along the Ohio River.

Slave House

Slave House—About a mile south and west of the junction of Illinois State Routes 1 and 13, east of Equality in Gallatin County, is this three-story home on Hickory Hill called "The Old Slave House" for a century. It was built by John Hart Crenshaw who came to the region in the 1830s. Numerous stories and legends associated with the days of slavery and the salt works once operated nearby touch this house. The third floor of the house is divided into rooms and cells without win-

dows and where, legend has it, slaves were held, fastened to iron rings attached to the floor supposedly to prevent them from escaping at night.

Cave-in-Rock

Cave-in-Rock—This landmark is east of Rose Hotel and at the foot of Illinois State Route 1 at Cave-in-Rock State Park. Here was a main ferry crossing of the Ohio River beginning at the close of the 18th Century and a place for westward moving pioneers to meet and assemble. A principle gateway for settlers entering Illinois in Hardin County, it is said to have been the hideout of notorious river bandits. Legend has it that brigandage in America had its beginnings here.

Old Shawneetown

Old Shawneetown—Once known as the financial capital of Illinois, the first bank in the Illinois Territory was approved Dec. 28, 1816, and established here. The bank was set up in the residence of John Marshall, which still is standing against a levee where Illinois Route 13 joins Main Street. Subsequently the first state bank was established here and still stands in the town as a memorial. According to legend, in the 1830s a group of Chicago men came to the town to borrow \$10,000 for development of that village. The men were turned down because, as the story goes, Chicago was "too damned far from Shawneetown to ever amount to anything."



OLD SHAWNEETOWN—FIRST BANK IN ILLINOIS TERRITORY

—Photos From SIU Photographic Service



JOHN W. ALLEN
PROBER OF THE PAST



KASKASKIA—PIERRE MENARD HOME BUILT IN 1802

The Egyptian Book Scene:

Someone May Be Out There— We Just Can't Get in Touch

We Are Not Alone, by Walter Sullivan. New York: McGraw-Hill Book Company, 1964. 325 pp. \$6.95.

I shall make my only adverse comment in the beginning.

A book which explores the evidence of life on other planets and concludes with a strong "probably" can not justify an arbitrary title like **We Are Not Alone**. Until we have incontrovertible evidence, a qualified title like **Someone May Be Calling** seems more accurate.

This book amounts almost to a history of the physical sciences for the post-war period. All the evidence of creative evolution that Professor Harlow Shapley presented last year in his Carbondale campus lectures is presented in detail.

The discovery and actual photographing of at least two planets outside the solar system and the charting of numerous small wave-like or wiggling movements of certain near stars proves beyond doubt the existence of solar systems similar to our own. Some of the stars within our arm of the galaxy may have—almost surely do have—planetary systems.

Sullivan reviews also the recent speculations by Harlow Shapley and others that certain bodies "too small to shine as stars" but "not orbitally obedient to any star" are numerous in the spiral arms of the galaxy and may exist in situation fortuitous to the development of life.

Thus, astronomers have modified the belief they once held that only certain planets of certain suns could originate, maintain and allow for the long-continued evolution of living organisms that would bring about intelligence and self-consciousness resembling our own. In fact, according to Harlow Shapley (as quoted by Sullivan), "the nearest life beyond the solar system may not be on a planet orbiting a star, but on one of these lonely bodies."

Sometimes the line between astrophysical science and science fiction seems thinly drawn. One scientist seriously suggests that interstellar intelligence and communication may have progressed to the point where, when observations confirm the fact that conditions on a planet are right, living organisms are deliberately placed upon it by some messenger or servant of this intelligence.

Sullivan carefully reviews the study of meteorites and carbonaceous chondrites in the search for evidence of extra-terrestrial life. In one of the most fascinating chapters, "Visitors from Space," the author concludes, reluctantly, that we can not be sure "that life existed on the body or bodies on which some of them originated."

Project Ozma gets a full and careful analysis from Walter Sullivan. The development of radio astronomy adds almost daily to our knowledge of our own galaxy, and through the use of radio signals we have "seen" through gaseous nebulae that have effectively prevented telescopic exploration. Most astronomers feel that our best chance of interstellar communication



HARLOW SHAPELY

lies in this area of activity.

Sooner or later, perhaps after hundreds of years, life equal to or superior to our own in technology will intercept our signals and find a way of responding. Perhaps.

The "perhaps" is all-important because the qualifications are numerous. We do not know if life on other bodies is within 10 or 25 or

Reviewed by

Claude A. Coleman,

Director, Plan A

100 light years or far, far out (or "in" would be better) toward the central core of our galaxy. We do not know if intelligent life on other planets is curious in the same sense that we are.

Possibly intelligent life in other places has had a swift development toward technological perfection and has destroyed itself after only a few thousand years as we may destroy ourselves if present tensions are not somehow allayed. Perhaps some interstellar or even intergalactic organiza-

tion of intelligent societies has investigated us already and found us unworthy. This idea was first suggested quite a few years ago by the celebrated English astronomer, Arthur C. Clarke.

Most astronomers have high hopes of establishing communications with other intelligent societies. Project Ozma sends out its exploratory signals at the present time toward Tau Ceti and Epsilon Eridani, neither one more than 10 light years away.

Most astronomers doubt the feasibility of interstellar exploration. With the present propellants and launching pads and machines, such projects are simply out of the question, according to Edward Purcell of Harvard. Sullivan quotes Purcell as follows:

"All this stuff about traveling around the universe in space suits—except for local exploration (within the solar system) which I have not discussed—belongs back where it came from, on the cereal box."

However, Carl Sagan said to the American Rocket Society on Nov. 15, 1962, that "other civilizations, aeons more advanced than ours, must today be playing the spaces between the stars."

Scattered quotations will give the flavor of some of the later chapters:

"It was not inconceivable that the typical lifetime of a technology sufficiently advanced to destroy itself is only a few decades. If that is the case, no one is calling us."

"The world desperately needs a global adventure to rekindle the flame that burned to intently during the Renaissance."

"We cannot yet be sure whether or not it lies within reach, but in any case we are a part of it all; we are not alone."

Alligators Do Bite

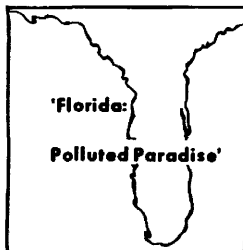
Florida: Fun, Vice, Sun, Bugs

Florida: Polluted Paradise, by June Cleo and Hank Mesouf, Philadelphia: Chilton Co., 1964. 183 pp. \$4.25.

The authors have trotted out all the skeletons they could find in the state of Florida's closet in an effort to warn tourists and the elderly that the Land of Sunshine is not all it is cracked up to be in advertisements and promotional literature—(\$2 million spent in publicity in 1962).

The book runs the gamut of taxes; bugs; water pollution; smog; perils of swimming and fishing—man-o-war, rattle and coral snakes, water moccasins, alligators and sharks; inflated land prices, especially on waterfronts; restrictions on public access to water for swimming and boating purposes; hurricanes and line squalls; the numbers racket; freezing weather (it snows), torrid weather and humidity; problems of citrus growers; low wages and high living costs; emphasis on status symbols (big yachts count, little yachts don't); Cuban refugees, and sex.

The book points out that alligators do bite, and there even are some crocodiles in



the Southern tip of the state.

Unfortunately, the book's billing as a "thoroughly documented indictment" must be questioned. The "documentation" does not appear until the final pages and consists mostly of references to the McClelland Rackets Committee report on vice, alleged quotations from insurance and cooperative association contracts and references to Florida newspaper campaigns.

The implication is that the authors are qualified as experts to make sweeping generalizations and indictments, but no evidence is presented about the authors' qualifications.

The bulk of the book places too much reliance on adject-



"WE CANNOT BE SURE..."

Cliche Tale About How South Should Have Won That War

And Wait For the Night, by John William Corrington. New York: Putnam, 1964. 308 pp. \$5.95.

John William Corrington's first novel is something of a paradox. It is an historical novel, to be sure. Yet it is not a conventional one for the author hasn't settled for the usual story of the life and times of yet another romantic hero fighting for the lost cause while a pale and wan Southern beauty awaits his return at the fading manorhouse.

Corrington has made a conscientious attempt to explore

the Southern mind at the start of the Reconstruction. And he does it quite well. But in the attempt he has produced one of the most conventional sets of characters ever to appear in a pro-Southern novel.

All the good guys, naturally are Southerners. And the bad ones, or at least the worst of the lot, just happen to be from the North. Could it be that in reality the men and women who lived in the time of this and other novels of the South were the stereotypes pictured by most contemporary authors?

This is not to say that Corrington hasn't written an interesting story. He has. And he has written it quite well, despite a propensity for overblown descriptive adjectives. The story rarely bogs down. Yet one has a definite feeling that he has met all these people before, perhaps in **Gone With the Wind**.

Corrington's story, for the most part, takes place in Shreveport in June and July, 1865. However, there is an excellent section at the opening of the book on the siege of Vicksburg and a number of flashbacks.

Reviewed by

Barnard K. Leiter,

Department of Journalism

Corrington, who teaches English at a Southern university, has explained that he was attempting to show not only the physical but the mental damage done to the South by the Reconstruction. Unfortunately it sounds more like he was just another true son of the South attempting to show that the South really should have won the war.

The publisher has elected to bill this as a towering novel. After reading it, one cannot help but feel that "towering" is a word selected by an editor faced with reading through all of Corrington's descriptive adjectives.

David J. Lippert

Pearl Buck Tells Plight Of Children

Children for Adoption, by Pearl S. Buck. New York: Random House, 1965. 243 pp., \$4.95.

It's too bad the publishers couldn't work "sex" into the title of this book—say, "Sex and Unwanted Children," to get it wider notice.

Miss Buck's is the first popular book to deal squarely with a social problem of mounting proportions: the increasing numbers of unwanted children—250,000 annually in the U.S. alone—which has made our society, according to the author, "polygamous in effect if not in name."

What concerns Miss Buck more than sexual license is the children that result—children of all races, and, often, of mixed parentage, frequently fathered and abandoned by Americans overseas.

"All these children!" She offers no panacea, but urges a combination of remedies, chiefly individual action to effect more adoption of children of other ethnic groups, revision of complex and archaic immigration and state adoption laws and more professionalism and less bureaucracy in adoption agencies.

For despite our increasing sexual freedom, the family remains the single hope for "all these children," Miss Buck believes. She has raised several children of mixed parentage in addition to her own. She established Welcome House, Inc., a Pennsylvania adoption agency to find homes for children of mixed parentage.

The situation will worsen, Miss Buck believes, until we give unwed mothers status and encourage them to keep their children, no longer to be labeled "illegitimate." Simultaneously, to stop the mounting out-of-wedlock birth rate, we must educate our male citizens to assume responsibility for their children.

To Pearl Buck, the plight of the world's fatherless and motherless children is closely linked with society's failure to understand the relation of love and physical sex. It is the helpless child who suffers.

Horace B. Barks
St. Louis, Mo.

Week's Top Books Across the Nation

Current best sellers as compiled by Publisher's Weekly:

FICTION

- Herzog, by Saul Bellow
- Hurry Sundown, by K.B. Cilden
- Funeral in Berlin, by Len Deighton
- Up the Down Staircase, by Bel Kaufman
- Hotel, by Arthur Hailey

NONFICTION

- Markings, by Dag Hammarskjöld
- The Founding Father, by Richard J. Whalen
- Queen Victoria, by Elizabeth Longford
- The Italians, by Luigi Barzini
- My Shadow Ran Fast, by Bill Sardis



-Photo From the Book

MARILYN MONROE: THE POWER OF PUBLICITY

Marilyn Monroe In Retrospect

The Films of Marilyn Monroe, edited by Michael Conway and Mark Ricci with a tribute by Lee Strasberg and an introduction by Mark Harris. New York: The Citadel Press, 1964. 160 pp. \$5.95.

Hollywood turned out 30 films in which Marilyn Monroe played bit parts, featured roles, or wound up on the cutting room floor (her first and last parts). This range encompasses films produced by her own company ("Prince and the Showgirl") and one written specifically for her by her last husband Arthur Miller ("The Misfits"), a playwright of considerable talent.

This book would be of interest to Monroe fans, those interested in the American legend of rags to riches (distaff version), and analytical souls who want to understand the powers of publicity to build and destroy.

Too late to join Mary Pickford, Theda Bara, Norma Talmadge, Gloria Swanson, et

al. as authentic glamour queens in the heyday of silent films, there is no denying Marilyn her place as the reigning queen of sex appeal in a day of a much more sophisticated and critical audience than her predecessors ever faced and in the more demanding medium of sound films.

Reviewed by

C. Horton Talley,
Dean,

School of Communications

Consisting largely of selected stills, a synopsis of the story, and appraisals of the chief film critics, the whole career is in this book in capsulated form. From beginnings, in which her value was frank exploitation of her beauty, to attempts at serious dramatic roles, she later developed considerable competence as a comedienne. After renewing herself at Actors Studio, serious critics were predicting a "new career" for Marilyn in dramatic roles.

Her death seems to have been caused by "an overdose of barbiturates — and perhaps too much success and too little happiness."

Lee Strasberg, director of Actors Studio where Marilyn had studied seriously even while at the peak of her career in order to give new dimensions to it, paid a tribute to her at her funeral which gives ample evidence of her belated promise as a serious actress.

Mark Harris attempts to understand Marilyn Monroe as a person of talent and sensitivity, as a product of the stereotyping of mass media of all kinds and of her struggle to be herself in spite of what others wanted her to be, or wanted to make of her for their own purposes.

Perhaps Marilyn's spiritual forbear (Jean Harlow) explained the conflict when she complained bitterly at a party one night after trying to participate in a discussion of a current problem, "I wish, just once, someone would take me seriously even if I wasn't wearing a low-cut gown." Apparently, these things look different to you at 35 than they did at 15.

As a case study of how values change and goals grow in the life of a person, the non-pictorial aspects of the book have a certain interest. And some may even enjoy the pictures. Though none of them is, I think, worth even a few hundred words as an aid in understanding Marilyn Monroe.

Love Undiminished

It's been a month now since my arms held you, but they've not forgotten—they knew you too well. And, though I've rehearsed the cold mechanics of love-making, since, no feeling came—no passion to draw the curtain of forgetfulness across my heart.

And I miss you now as on the day you left me; and love goes on, undiminished.

jack f. erwin

Moderation the Wiser Course

'Integration at Ole Miss'

Integration at Ole Miss, by Russell H. Barrett. Chicago: Quadrangle Books, 1965. 272 pp. \$4.95.

The names of the battlefields of the American Negro revolution of the 1960's form a litany of shame: Montgomery, Birmingham, Selma, Tuscaloosa, McComb, Oxford and more. They represent bastions of Southern segregationist sentiment that have fought—and in many cases, are still fighting—to the last ditch against the Negro's struggle for equality in fact as well as in law.

Russell H. Barrett's Integration at Ole Miss details the battle of Oxford—the events surrounding the admission of James Meredith to the University of Mississippi in the fall of 1962. Barrett, a professor of political science at Ole Miss, was one of a handful of faculty who sought to smooth integration of the University, and for the most part, failed. His book is an assessment of the reasons for their failure and, as such, is an indictment, in greater or lesser degree, of all parties to the situation.

Barrett reviews the facts of the Meredith case: the long court struggle, Governor Ross Barnett's determined resistance to the orders of the court and the persuasion of President Kennedy and Attorney General Kennedy, the bloody rioting on the campus that left two men dead and the continued harassment of Meredith long after he had begun attending classes. All these events received wide coverage in the nation's news media. But Barrett goes beyond the newspaper accounts, seeking to place the facts in perspective and to determine the amount of blame due each of the protagonists.

In Barrett's evaluation, Governor Barnett comes out looking just as bad as the news accounts have pictured him. The Kennedys and the Justice Department fare somewhat worse than they did at the

time, with their greatest sin that of errors in timing. The students who rioted are made to look a little better. Barrett believes only a minority of the student body were involved in the violence and those were egged on by well-organized adult segregationists.

Barrett says he was "bothered" by the tendency of some commentators to place the blame for all the difficulties in the internal weaknesses of the university. But in his account, the faculty and administration could have spelled the difference between violence and calm, had they acted forcefully and immediately. The administration, however, was indecisive, and the faculty refused to become deeply involved.

The administration failed to formulate a workable desegregation plan. For too long it failed to exercise discipline over student troublemakers and to protect the few students who were willing to befriend Meredith.

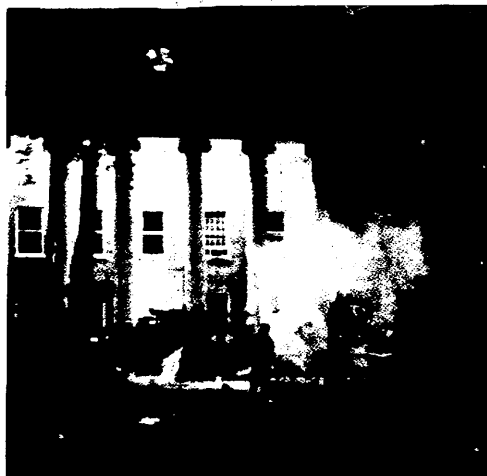
That the faculty did not act seems to be a particular-

ly sore point and Barrett candidly details the reasons—which go far toward explaining the current student unrest at universities across the nation.

"...many faculty members in America have come to shirk their moral responsibilities—they have joined 'the establishment'... They do their teaching and research so they will be 'successful' and not get into trouble. They see less and less of students outside the formal confines of the classroom."

While Integration at Ole Miss is an indictment of failure, it does not overlook success. And in the end there was success, for Meredith graduated—in less time, Barrett notes, than most white transfer students—and other Negroes were admitted to the University relatively easily. Most important, demagoguery, extremism and violence had once again proved moderation and calm acceptance of the inevitable to be the wiser course.

Larry Lorenz



THE BATTLE OF OXFORD

-Photo From Dustjacket of Book

The Spirit of Whatwasthatagain

New Berlin Art Exhibit Pulls the Aesthetic Leg

By Robert Harding

For the non-sloganeering spirit who goes about his business under the influence of spirits less dangerous than pompous ideologies, the large scale appearance of art committed to political propagandizing is both disappointing and cause for deep but patient nausea.

Lindbergh had every right to christen his plane "The Spirit of St. Louis," but neither he nor the mayor of St. Louis pretended to know exactly what that title meant. In the last analysis, it was accidental and lucky that the "Spirit of St. Louis" became popularly identified, not with St. Louis, but with the Lucky Lindy, America's darling and (not to be chauvinistic) Our Lone Eagle Pathfinder.

The Berlin crowd on exhibit here is neither lucky nor as energetically creative as our Lone Eagle. If this show achieves fame, its popularity shall have to rest on its outstanding mediocrity, its secondhand sickness.

Never has so much been staked on so few things of intrinsic merit. Hans Jaenisch is decorative in the manner of blown-up Inoleum sections, but after the first glimpse, the decoration becomes slick and offensive. The others are slick but halfhearted, less appealing than the masterful master Hans.

The work looks for a motif that will capture the sense if not the essence of energetic struggle. The search fails. It barks up a greased pole.

Some of the sculpture is raw, almost genuine. Yet these qualities exist in a scale and manner neither connected with any particular civic spirit nor exemplary in themselves. Motifs are echoes, not voices.

Berlin Art Exhibition

Closes Next Tuesday

Only three days remain for the showing of "The Spirit of New Berlin in Painting and Sculpture," an exhibition of 55 works by 14 German artists.

The exhibit is in the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building. The show continues today from 9 a.m. to noon, and Monday and Tuesday from 9 a.m. to 4 p.m.



HARDING BY HARDING

Nothing about this show stamps our consciousness with a sense of anything other than its prevailing spirit of secondhandedness. Podunk could have done as well.

The closest this show gets to the spirit of anything is the manner in which it approximates the spirit of the "New York School, in the Fifties," as the art critics call it. The show proves that New York style has more or less given the art world a new international look, Berlin included.

Ironically, we have to thank the Germans themselves for this flowering of the American scene. In the '30s, Hitler managed to kick out the best of their art world. They came to New York or Yale of St. Louis and sparked a uniquely creative post-war generation. The show copies the look, but does not emulate the spirit of way-out experiment that marks the new art spirit uncluttered by civic considerations.

Good art is good in Podunk or Berlin. It has to do with personal vision. Berlin is a city like most others except that fate has dealt it a few cards that leave it in a more ironical position than most. Germany is out to show us it has risen like Phoenix from the ashes of its 20-year dead insanity. Good, but human progress applauded, there is little cause to pull our aesthetic leg in 1965.

This show, unadorned of its title, tells us nothing that might conjure up images of Berlin or Podunk or Seattle. Only, and then half-heartedly, New York comes to mind.

Art waves no flags except its own. Talent has its environment, but poets and painters are better at their own game than at political sleight-of-hand tricks. Berlin shares in the Western spirit of 1965. Good! This art shows how universal the abstract motif is.

That's good too. But that's all. In fact, this observer must admit that more uniqueness is spawned in the garrets of Carbondale than in the public relations gestures of Willy Brandt's circus. Why not a "Spirit of Carbondale Show" for the aesthetically untutored artists of West Berlin. This brings to mind another fact: Is this the art of West Berlin or of all Berlin, East and West?

This is the art of stylized, second-rate, slick pipe-dreams. This is the art that echoes the glittering facade of the Kurfuerstendamm and its fattened but empty faces. Yet this art tells us not of what it means to be alive among fattened, empty faces. It does not pop.

Where is the gut-wracking absurdity of Berlin? It is not here in this ostrich art, this 20th Century, Madison Avenue, drawing room, political arm-twisting, sugar-coated propaganda art.

Where is Grosz, Beckmann, Brecht, Weill? New Berlin, if such a term is possible, has yet to find its soul. Its artists, if such a term is possible, have yet to find their face and their eyes.

he was just pawing and a garbagecan overturned when quickhit by a BB in the pelvis from an obese chuckling rascal of the humorous sort who quickly returned his piece (a daisy redryder handpump) to port arms for a congratulative handshake from his skinny buddy

the young mutt recovered he stands one-legging a pole (presniffed) as a rhythmic heel clicking feet stop and eyes gawk inside their watching the trickle of steam and vile vapors through fogged spectacles and windows among cue-clicks in the billiard room rackpaused waiting for the boy one-eying the sun snow and puppy melted paintings ochrefresh avant garde as they are craved by the commercial weeping set who cock their leg only to quick relieve and run back to the door scratching and sniffless

Redgrave Reading Chekhov Among Library Recordings

Phonograph records received by the Humanities Library:

Bach, Johann Sebastian. Trio Sonatas (6) for organ. Weinrich, o r g a n. Westminster.

Brahms, Johannes. Motets. German. Gonnwein, S.W. German Madrigal chorus. With: Bruckner. Motets. Cantate.

Chekhov, Anton Pavlovich. Sir Michael Redgrave reads Chekhov. Spoken Arts.

Gluck, Christoph Willibald, Ritter von. Chaconne. Munch-

inger, Stuttgart ch. orchestra. With: Corelli. Concerto Gross, Op. 6, No. 8 "Christ-mas," Pachelbel; Kanon; Ricciotti: Concertino No. 2 in G. London.

Husa, Karel. Fantasies, orchestra. Husa, Orchestra Solistes Paris. With: Palmer. Memorial music. Cornell.

Lechner, Leonhard. Deutsche Spruche vom Lebnis Tod. German. Rilling, Cantor.

inger, Kantor. Cantate. Ruth Slenczynska—20th anniversary program. With Slenczynska, piano. Dec.

Aprenda la Cultura

De Sus Vecinos



"BIRD" BY JOSE ALICEA

El río como parte inspiradora del paisaje tiene su mejor exponente en Julia de Burgos. Se identifica con el agua. Su poesía, vibrante de desnuda emoción, contiene una extraña fuerza vital. En "Río Grande de Loíza":

"Río Grande de Loíza! Alárgate en mi espíritu y deja que mi alma se pierda en tus riachuelos, para buscar la fuente que te robó de niño y en un ímpetu loco te devolvio al sendero."

Junto con el paisaje, el clima cálido que se presta al pausado vivir, al ensueño, a dejar correr el pensamiento y crecer la emoción, es a mi juicio factor de importancia para desarrollar la habilidad o talento creativo.

Existen también estímulos ambientales que fomentan el cultivo de la lírica en Puerto Rico. En la Universidad los profesores de literatura incitan a los estudiantes a esforzarse creativamente. Se publican varias revistas literarias, entre ellas Bauza y Guajana, dedicadas a la poesía, y con frecuencia se organizan recitales dentro del campus. Lecturas de la poesía de jóvenes estudiantes se llevan a cabo en el Ateneo Puertorriqueño, institución que auspicia anualmente un certamen poético. La Sociedad de Autores Puertorriqueños también organiza concursos en los cuales se otorgan premios a las mejores composiciones líricas.

Editor's Note: This is the conclusion of the guest Spanish column that began in last Saturday's Daily Egyptian. The writer is a noted Puerto Rican author, Olga Ramirez de Arellano de Nolla.

El paisaje estimula la creación poética. Los temas más poderosos del paisaje son el mar, la flora, la montaña y el río. El mar que rodea la isla no solamente es un poema que se adentra por los ojos; es también arrullo y canción. Uno de nuestros más notables líricos, Luis Llorens Torres, escribió ante este mar su hermosa composición "Mare Nostrum." Todos nuestros más notables poetas, tarde o temprano, se detienen a cantar la belleza del mar. Aun yo, que creí estar de vuelta de todos los impactos marinos, escribo en mi último libro Trova de amanecer:

"Mar mío, mar infante de arenas tornasoles, que te arrullas al son de tu propia cantiga! Mar que meció mi sangre cuando mi sangre era ardiente y amorosa como el sol y la espiga."

No son nuestros poetas solamente los que cantan nuestro mar. De otros países vienen poetas como Pedro Sallinas, quien le dedica un libro que el llama El contemplado.

La flora es también tema frecuente, motivo de inspiración. Y de la flora, la guajana

Added to the Shelves: 'Earth Beneath Us'

New books added to Browning Room shelves at Morris Library:

- SCIENCE-FICTION
- Many Thousand Cons, Ronald L. Fair
Andromeda Breakthrough, Fred Hoyle
Gunnar Cade, Cyril Judd
Cycle of Fire, Harry Clement Stubbs
- SCIENCE
- The Earth Beneath Us, Kirtley Fletcher Mather
- THEATRE
- London Has a Garden, Winifred Ashton
Eccentricities of a Nightingale/Summer and Smoke, Tennessee Williams

- HISTORY
- Pittsburg, Stefan Lorant
The House of Ashes, Oscar Pinkus
- HUMOR
- Marriage Lines, Ogden Nash
- MUSIC
- The Joan Baez Songbook
- MISCELLANEOUS
- The Lifeline of America, Edward C. Hame
- MYSTERY
- From Doon With Death, Ruth Rendell
The Liquidator, John E. Gardner
Lonely Side of the River, Donald MacKenzie
Come Home and Be Killed, Jennie Melville

Campus Activities Guide

Saturday

The Counseling and Testing Center will give Graduate Record Examinations at 8 a.m. in Furr Auditorium in University School.

The University Center Programming Board will sponsor a beach party and treasure hunt at 8:30 p.m. at the Lake-on-the-Campus beach.

Intramural Athletics will sponsor co-recreational swimming at 1 p.m. in the pool in the University School.

The Counseling and Testing Center will give American College Testing Examinations at 8 a.m. in Davis Auditorium in the Education Building and Furr Auditorium in University School.

Pi Lambda Theta will have initiation: "Discovering the Rest of the World" at 1 p.m. in the Seminar Room of the Agriculture Building.

The Children's Hour will feature "1,000 Arabian Nights" at 2 p.m. in Davis Auditorium in the Wham Education Building.

Savann's "Period of Adjustment" will be shown at 8 p.m. in French Auditorium in the Life Science Building.

The Moslem Students Association will meet at 7:30 p.m. in Room E of the University Center.

The Inter-Greek Council will sponsor Greek Sing at 8 p.m. in Shryock Auditorium.

The Plant Industries Club and the Agronomy Club will have an exchange day at 9 a.m. in Muckelroy Auditorium in the Agriculture Building and Room 166 of the Agriculture Building.

The Thompson Point movie will be "American in Paris" at 8 p.m. in Lentz Hall.

The Socialist Discussion Club will meet at 3 p.m. in Room E of the University Center.

The University Center Programming Board Recreation Committee will sponsor horseback riding. The bus will leave at 1:30 p.m. from the University Center.

Sunday

The Southern Film Society will feature "A Double Life" at 6:30 and 8:30 p.m. in the Library Auditorium.

Thompson Point will sponsor a street dance at 8 p.m. on the Thompson Point Drive.

Intramural Athletics will offer co-recreational swimming at 1 p.m. in the pool at University School.

The Rifle Club will meet at 1:30 p.m. in Old Main.

The Chess Club will meet at 6 p.m. in the Olympic Room of the University Center.

The Christian Science Organization will meet

at 2:30 p.m. in Room D of the University Center.

Thompson Point movie will feature "American in Paris" at 8 p.m. in Lentz Hall.

Jacques DeMolay Club will meet at 2 p.m. in Room E of the University Center.

The Sunday Seminar will feature "100 Years After Appomattox: Reflections" by John Simon at 8:30 p.m. in Room D of the University Center.

Monday

The Aquettes will meet at 4:45 p.m. at the pool in University Pool.

The Women's Recreation Association will play class volleyball at 4 p.m. in the Large Gymnasium.

The Women's Recreation Association will play house volleyball at 7 p.m. in the Large Gymnasium.

The Women's Recreation Association will play golf at 5 p.m. at the Small Gymnasium.

Alpha Phi Omega will meet at 9 p.m. in the Family Living Laboratory and Rooms 106 and 122 in the Home Economics Building.

The Judo Club will meet at 5 p.m. on the Arena Concourse.

Intramural weight lifting and conditioning are held daily at the Quonset Hut.

The Department of Music will present a student recital at 8 p.m. in Shryock Auditorium.

Thompson Point's Social Programming Board will meet at 9:30 p.m. in the Thompson Point Government Office.

The Saluki Flying Club will meet at 10 a.m. in Room H of the University Center.

The Housing Office staff will meet at 2 p.m. in Room D of the University Center.

The Student Affairs Division will have a staff meeting at 1:30 p.m. in Room C of the University Center.

Alpha Kappa Psi will meet at 9 p.m. in Room E of the University Center.

The University Center Programming Board Educational-Cultural Committee will meet at 9 p.m. in Room B of the University Center.

Circle K will meet at 9 p.m. in Room C of the University Center.

Interpreters' Theater Rehearsal at 6:30 p.m. in Muckelroy Auditorium in the Agriculture Building.

U.S. Navy Recruiting at 8 a.m. in Rooms E and H of the University Center to April 28.

Chemeka will meet at 9 p.m. in Room C of the University Center.

The Department of English will sponsor a public lecture by Liam Bergin.

Inter-Varsity Christian Fellowship will meet at 10 a.m. in Room C of the University Center.



AUTHOR POET TO SPEAK—Buddhadeva Bose, visiting professor of English at Illinois Wesleyan University and renowned author-poet from Bengal, India, will read from his own works as well as from contemporary Bengali poets at 7 p.m. Sunday in Davis Auditorium of Wham Education Building.

Censorship Discussion

A query into the censorship of radio, television, and cinema will be undertaken at 8 p.m. Sunday in the Newman Foundation.

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Music of Broadway, Handel's 'Julius Caesar,'

Spiritual Poverty Issue Set on WSIU-Radio

"Spectrum," including music in a popular mood and interviews, will be heard at 3 p.m. today on WSIU-Radio.

10 a.m.
From Southern Illinois: News and interviews with popular tunes of the day.

will be featured on the Opera at 8:30 p.m.

10 a.m.
Salt Lake City Choir: Music from the Mormon Tabernacle.

Japanese Film On TV Monday

"The Seven Samurai" a Japanese version of "The Magnificent Seven" will be the film on Continental Cinema at 8:30 p.m. Monday on WSIU-TV. The award-winning film depicts life in 16th century Japan.

Other highlights:

6:30 p.m.
What's New: Real facts about the famous gun-slingers of the West.

7 p.m.
The World Of Music: Demonstrations of violin making and repairing.

7:30 p.m.
Public Affairs Programs: "Every Tenth Man: A Study of Homosexuality."

1 p.m.
Sound of Music: Potpourri

7 p.m.
Broadway Beat: Original cast recordings of Broadway productions.

Sunday

Handel's "Julius Caesar"

Monday
2 p.m.
BBC World Report: The British view of the week's news.

8 p.m.
Gateway to Ideas: discussions on spiritual poverty.

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Situation Critical

Mississippi Crests Are Moving South

By The Associated Press

Flood waters of the swollen Mississippi River reached an apparent crest Friday at inundated Prairie du Chien, Wis., and rolled on threatening additional damage and misery for flooded sections of Illinois, Iowa and Missouri. The rising water put added pressure on makeshift dikes thrown up to protect river communities along a 400-mile stretch from Prairie du Chien to Louisiana, Mo.

The Weather Bureau, in a special bulletin on expected crests along the stream's de-

structive path, termed the situation critical.

The U.S. Army Corps of Engineers at Rock Island, Ill., said the general public has little realization of what the approaching volume of water will mean to the Quad-Cities area of Rock Island, Moline and East Moline, Ill., and Davenport, Iowa, when it reaches its peak there Monday.

At Prairie du Chien, with a third of the area of some 5,000 population already flooded, fresh evacuations were ordered as the river rose to a predicted crest of 25.2 feet and headed higher.

But at 25.26 feet the level steadied and city officials said they believed it would not go higher. Heavy rain early in the day had caused earlier fears that the stream would go several inches higher than predicted.

In some sections of Prairie du Chien only rooftops were visible above the flood water. More than 1,000 persons already had fled their homes.

Because of unusual conditions, little effort was made to hold back the rising waters in Prairie du Chien.

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'STOP! WE CAN'T EAT AMERICANS! THEY'RE FULL OF FLUORIDE!'



Eric, Atlanta Journal

Boston Common Is Rally Point For Massive Civil Rights Protest

BOSTON (AP) — Dr. Martin Luther King Jr. thundered his civil rights message Friday to rain-pelted thousands on the historic Boston Common and said America "must not become a nation of onlookers"

in the fight against segregation.

A police-estimated crowd of 18,000 jammed the Revolutionary War meeting ground as King spoke for 25 minutes. His speech, and those of other civil rights leaders who preceded him, climaxed a three-mile protest march from the predominantly Negro section of Roxbury.

The crowd was swelled by supporters from a score of eastern Massachusetts communities. Many traveled here by chartered buses.

Mediator Enters Steel Strike Talks

PITTSBURGH (AP) — The federal government moved briskly Friday to head off a threatened May 1 strike of 425,000 steelworkers.

Mediator William E. Simkin conferred separately with leaders of the United Steelworkers Union and J representatives of 11 major steel producers.

Negotiations are deadlocked over an 11-to 13-cents-an-hour difference of opinion.

Simkin, director of the Mediation and Conciliation Service, described the meetings as exploratory.

Senate Asked to Srike Tax Ban From Vote Bill

WASHINGTON (AP) — Senate Democratic Leader Mike Mansfield urged Friday the elimination of the poll-tax ban written into President Johnson's right to vote bill.

Mansfield said the provision may be unconstitutional. The Montana senator thus sided with Senate Republican Leader Everett M. Dirksen of Illinois, who helped write the original measure.

The disputed provision would outlaw poll taxes as a requirement for voters in state and local elections.

U.S. Jets Stage Another Raid On N. Viet Nam Supply Lines

SAIGON, South Viet Nam (AP) — More than 200 warplanes blasted North Viet Nam's transportation lines Friday in an operation described as the most destructive of its type to date. Spokesmen said six bridges and two ferries were destroyed.

Numerically the raids were the most massive since 220 U.S. Air Force and Navy pilots teamed up in an attack April 9. Squadrons of South Vietnamese fighter-bombers took part with about 200 American planes. Briefing officers said all returned safely.

South of the border, five Americans died in isolated operations. That boosted to 477 the roll of U.S. dead from all causes in the Vietnamese war.

Three frogmen were killed in coastal waters 340 miles northeast of Saigon. No details were announced, but they possibly were victims of an accidental explosion.

A U.S. Special Forces officer was shot dead in a skirmish with Viet Cong guerrillas 150 miles west of Saigon near the Cambodian frontier. Five Vietnamese troops also died in that action. The government forces were reported to have killed 12 of the guerrillas and captured 15.

SIU Dean on Team Leaving for Brazil

CARBONDALE, (AP) — A luncheon was held Friday for three Southern Illinois men who are members of a delegation leaving Sunday from Washington, D.C., to exchange data on commerce with Brazilians.

Gene Graves, director of the Illinois Board of Economic Development, said the 10-man team will be in Sao Paulo, Brazil, until about May 8.

The delegation's Southern Illinois members are L.F. Tomlinson, West Frankfort banker, E.J. Simon, dean of technical education at SIU, and Joseph Fullop Jr., Mount Carmel contractor.

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Motorcycle Rams Into Car; Rider Gets Leg Injury

An SIU freshman suffered a deep gouge in his left leg when his motorcycle struck a car in front of 401 E. College St. about 11 a.m. Friday.

The student, Eric Jones, a physical education major from Urbana, was taken to Doctor's Hospital, then transferred to the Health Service, where he was treated and released.

Jones told police he was moving east on East College and a car, driven by Mrs. Patricia Rushing, 29, of 603 S. Logan St., was moving west.

Just before the vehicles were to pass each other, Mrs. Rushing turned in front of Jones into a driveway, he said. He added that he didn't have time to stop. His cycle rammed into the right rear fender of the car.



OUT OF SERVICE

Kappa Alpha Psi Captures Greek Meet With Come-From-Behind Chariot Victory

Kappa Alpha Psi Fraternity guided its chariot to victory in the annual Greek Track Meet Thursday night at McAndrew Stadium.

The "Kappas" edged out Delta Chi Fraternity by winning the chariot race, final event of the meet, and thereby taking the meet, 49-48.

Phi Kappa Tau Fraternity finished third with 31.5 points; Tau Kappa Epsilon fourth, 25.5 points; Sigma Phi fifth, 21.5 points; and Alpha Phi Alpha, sixth with 12 points.

Winners of individual events were as follows:

100 Yd. Dash: Joe Ramsey, Tau Kappa Epsilon and Steve Heuer, Delta Chi, tie for first; Richard Ingram and Willie Clauseil, both Kappa Alpha Psi, tie for third; Louis Ennuso, Delta Chi, fifth.

880 Yd. Dash: Robert Jesse, Delta Chi, first; William Carel, Delta Chi, second; Jeffery Beal, Kappa Alpha Psi, third; Thom McAnaney, Phi Kappa Tau, fourth; Bill Douglas, Alpha Phi Alpha, fifth.

440 Yd. Dash: Larry James, Delta Chi, first; Pete Smith, Kappa Alpha Psi, second; Mel Blackwell, Alpha Phi Alpha, third; William Lyke, Kappa Alpha Psi, fourth; Larry Saxe, Delta Chi, fifth.

220 Yd. Dash: Steve Heuer, Delta Chi and Joe Ramsey, Tau Kappa Epsilon, tie for first; Mose McNeese, Kappa Alpha Psi, third; Hollister Sanstead, Tau Kappa Epsilon and Theodore Petras, Phi Kappa Tau, tie for fourth.

1 Mile: Ed Wilkas, Sigma Pi, first; Royce Fitch, Delta Chi, second; William Carel, Delta Chi, third; Edward Zastrow, Phi Sigma Kappa, fourth; Byas Davis, Kappa Psi, fifth.

180 Yd. Low Hurdles: Larry James, Delta Chi, first; Dwight Flowers, Kappa Alpha Psi, second; Pete Smith, Kappa Alpha Psi, third; Bob Michel, Tau Kappa Epsilon, fourth; Lonnie Rucks, Alpha Phi Alpha, fifth.

880 Yd. Relay: Phi Kappa

Tau, first; Delta Chi, second, Kappa Alpha Psi, third; Phi Sigma Kappa, fourth; Tau Kappa Epsilon, fifth.

Fat Man's Hundred: Joseph Hurst, Kappa Alpha Psi, first; Richard Ingram, Kappa Alpha Psi, second; Donald Ventuoto, Phi Kappa Tau, third; Jerry Fericks, Phi Kappa Tau, fourth; William Bartelt, Tau Kappa Epsilon, fifth.

Chariot: Kappa Alpha Psi, first; Phi Kappa Tau, second; Tau Kappa Epsilon, third.

High Jump: Joe Ramsey, Tau Kappa Epsilon, first;

Lonnie Rucks, Alpha Phi Alpha, second; Winslow Jefferies, Kappa Alpha Psi, third; Eugene Blackwell, Alpha Phi Alpha, fourth; Hollister Sanstead, Tau Kappa Epsilon, fifth.

Broad Jump: Winslow Jefferies, Kappa Alpha Psi, first; Dave Harris, Sigma Pi; and George Caras, Theta Xi, tie for second; Joe Ramsey, Tau Kappa Epsilon, fourth; Larry Saxe, Delta Chi, fifth.

Softball Throw: George Caras, Theta Xi, first; Roger Schneider, Sigma Pi, second; Bernie Ness, Delta Chi, third; Ronald Guagenti, Phi Kappa Tau, fourth; Charles Mathis, Alpha Phi Alpha, fifth.

Shotput: Ray Brandt, Phi Kappa Tau, first; Gary Munn, Sigma Pi, second; Pete Parrillo, Phi Kappa Tau, third; Phillip Stamison, Tau Kappa Epsilon, fourth; George Toler, Sigma Pi, fifth.

Discus: Louis Hines, Kappa Alpha Psi, first; Gary Munn, Sigma Pi, second; Bob Schiffbauer, Delta Chi, third; Ray Brandt, Phi Kappa Tau, fourth; Lee Sward, Theta Xi, fifth.

Sorority Tricycle Race: Alpha Gamma Delta, first; Delta Zeta, second.

Motorbike Safety Discussed

(Continued from Page 12) about the excessively noisy motorcycles in their parking lot.

Hazel also felt that a hazard is created when five or six cycle riders group together on busy city streets.

"Parking violations are a problem too," said Hazel. "When we find three or four cycles parked in one parking stall, using only one parking meter, we honor the cycle closest to the curb and ticket the others for illegal parking."

"We also receive two or three phone calls a day from motorists we have found cycles parked so close to their rear bumper that they have difficulty in getting out of their parking space."

The fine for excessive cycle noise is in the neighborhood of \$15, plus court costs. Parking tickets generally run around \$3.

A good deal of the parking violations occur on South University Avenue from College Street to Grand Avenue. Many students, possibly in a hurry

to get to class, park there, sandwiched illegally between cars. When the student returns to his cycle he often finds out where the "yellow" went.

CAMPUS SHOPPING CENTER

Wade Halford's* Quickie Quiz



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Portrait of the Month

JODY HARRIS

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Set Clocks Ahead One Hour Sunday

When all of Illinois turns its clocks ahead at 2 a.m. this Sunday, the Carbondale area will be little affected except for the loss of one hour's sleep, loss which won't be made up until the return to "God's time" on the last Sunday in September.

Only the Illinois Central and Greyhound Bus Lines schedules will be affected as they remain on Standard Time.

Paducah, Cape Girardeau and Harrisburg television stations will make the switch to Daylight Savings Time at the same time Carbondale does, and SIU students won't wake up Monday morning to find they're an hour late for Captain Kangaroo.

St. Louis will also make the switch at the same time as Carbondale as well as parts of Kentucky. Indiana has every-one beat in the switch—they have adopted daylight savings year around.

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Official From Mali to Visit Southern

Abdoulaye Singare, minister of education for the Republic of Mali, begins a four-day visit to SIU Sunday.

Accompanying him will be Djime Diallo, director of higher and technical education, and Bakary Kamian,

director of the Higher Teacher Training College in Mali.

Their visit to SIU is part of a tour of the United States, under terms of a contract between SIU and the Agency for International Development of the State Department.

While here, the minister will meet with some of the SIU staff members who will go to Bamako, capital city of Mali, to help establish a Pedagogic Institute.

Ohioan to Discuss Berlin Literature

Kurt H. Guddat, chairman of the department of German and Russian Studies at Ohio Wesleyan University, will speak here Monday.

His lecture, "Berlin: The Literary Scene," will be at 8 p.m. in Davis Auditorium at the Wham Education Building.

It is the third in the University Galleries 1964-65 lecture series and is being given in connection with the exhibition "The Spirit of New Berlin in Painting and Sculpture" now at the Mitchell Gallery in the Home Economics Building.

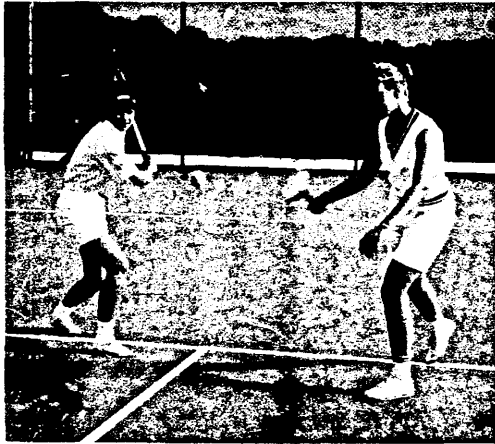
Phi Sigs Snare Volleyball Title

Phi Sigma Kappa social fraternity's A team claimed its second intramural volleyball championship in as many years by downing the chemistry team in the finals at the Arena.

The Phi Sigs won handily, routing their opponents 15-4 in the first two games and edging past them 15-11 in the final Wednesday night.

The champions reached in the finals by swamping Glover's Violators in a semi-final Tuesday night. They swept past the Violators by convincing margins of 15-4, 15-6 and 15-3.

The Chemistry Department team had a little more difficulty in their bid to reach the final round. They whipped the Middley Bops 15-9 in the opening game, but fell 15-13 in the second. Chemistry came back to win a 15-13 squeaker in the third game and polished off the losers in the fourth contest 15-10.



MARY ANN LOMBAKIS AND MARGARET STAGNER

Women's Tennis Team Plays At Principia College Today

The women's tennis team is taking its first road trip of the season today. SIU's singles and doubles women's teams are playing at Principia College at Elsah, Ill. Marjorie Bond, associate professor of women's physical education, said Principia College always provides top-level competition on the courts.

Team members going on the trip are Jean Kahl, Connie McNish, Cathy Moskop, Pam Roy, Beverly Rusick and Margaret Stagner.

Miss Stagner, a senior, has sparked the Southern Illinois Women's Recreation Association Tennis Team for the past three years by playing first singles and doubles.

The year the first berth is being sought by a newcomer, Miss Rusick. In today's match she will play second singles. Miss Rusick and Miss Stagner will make up the first doubles team.

Miss McNish, a senior, and Miss Roy, a sophomore, will make up the second doubles team. Miss Moskop and Miss Kahl, both seniors, will play together in the third doubles position.

All the coeds will play in the singles matches. Miss Moskop is team manager on the trip.

Women's Volleyball Sectional Games Are Here Today

The Women's Recreation Association's varsity volleyball teams will play hostesses to 15 teams from five area universities in a Volleyball Sectional Sports Day, at the Women's gymnasium today.

Games are scheduled at 9:30 and 10:45 a.m., 1 p.m. and 2 p.m.

Schools attending include: Washington University, St. Louis, Illinois Wesleyan University, Eastern Illinois University, Western Illinois University, and Illinois State University. Admission is free.

Members of SIU's first team are Jane Huckelbridge, Jane Johnston, Toni Smith, Susan Buckley, Linda Hoffman, Paula Bon Gerichten, Nancy Rogier, Karen Brandon.

Members of the other teams are Mary Goodman, Mary Ann Groit Sue Roberts, Marilyn Harris, Marybelle Graham, Cindy Williams, Debbie Wesley, Joyce Niestemski, Judy Anderson, Betty Buzbee, Michell Mitchell, Donna Wittnam, Diane Biama, Sue Lampert, Helen Mount, Pat Knauer, Vicky Achmore, An-nice Fields, Cheryl Allsup, Kay Wilson, Sue Taylor and Sherry Kosek.

Big Schedule Of Softball For Weekend

Six schedule changes make this weekend's round of intramural softball games as the season enters its fourth day.

In this afternoon's lineup the Newman Club-Alkies game has been cancelled and will be played at a later date. This change leaves only four games on tap for the 1 p.m. time slot. On Field 2, the Heavy Sticks will play the Marauders and the Ag Co-op will be matched against the Vegetables on Field 3. Ranger 10 will play the Demons using the 16-inch ball, also called Chicago ball, on Field 4, and Theta Xi takes on Delta Chi at the fraternity lot.

The 2:55 p.m. round lists one schedule change. The Bailey Bombers-Abbott Hall, second floor, game, originally slated for Field 5, will be played later. In other games it will be the Mustangs vs. Glover's Violators on Field 1 and the Foul Balls against the Cartervillians on Field 4 in a pair of tilts.

In regular games, the Church Keys and Rag Arms will play on Field 2 and the Crepitators will test Shawnee House on 3.

There is also one schedule change in the 4:15 p.m. games today. The game between the Disciples and the Mustangs will be played Sunday at 4:15 on Field 4. In other games in this time period today the Undecideds and the Rat Hole are paired on Field 1 and the Jacques and Titans are on 2.

Sunday afternoon's schedule lists 11 regular games and 3 Chicago ball games with one game to be rescheduled and two games with team changes.

In 1 p.m. games it will be the Alkies vs. the Forest Hall Mets on Field 1, Vegetables vs. Ball Hawks on 2, Church Keys vs. Forest Hall Coolies on 3, and Theta Xi vs. Tau Kappa Epsilon on 5 in regular games. The 710's will play Chemistry in a "Chi" ball game on Field 4.

At 2:55 p.m. the Marauders-Newman Club contest will be played. The Rag Arms play Ag Co-op on Field 2, the Crepitators play the South Stars on 3, and Delta Chi plays Sigma Pi on 5. Phi Skogo Voma, instead of the Titans, will battle the New Pigs in a "Chi" ball game on Field 4.

The Misfits will take on Shawnee House on Field 1 and the Spiders will take on the Huns at 4:15 p.m. on 2. The Abbott Rabbits will try to hop by the Warren Rebels on Field 3 and the Mustangs will take on the Disciples, who replace Glover's Violators, to complete Sunday action.

In Monday games, Warren First and Brown First will be out to top each other on Field 1. The Spiders will try to spin a web around the South Siders on Field 2, while the Misfits will meet the Crepitators on 3. On Field 5 the Delta Chi's will play Phi Kappa Tau. The Trojans take on the University Sidneys in a Chicago ball game on Field 4. All games will begin at 4 p.m.

Golf Entries Open

The deadline for the fourth annual Faculty and Staff Golf Tournament entries has been extended to Monday to encourage more participants.

Entries should be directed to Jean Stehr, assistant professor of physical education for women, at the Women's Gymnasium.

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Both For \$4.88	Both For \$12.88	Both For \$15.88
ZEBCO REEL #606 \$12.95 5 ft. ROD \$4.95 \$17.90	SHAKESPEARE SPIN CAST REEL #1765 \$14.95 5½ ft. HOLLOW GLASS ROD \$7.95 \$22.90	SHAKESPEARE OPEN FACE SPIN REEL \$10.95 6½ ft. ROD \$10.95 \$21.90
Both For \$10.88	Both For \$16.88	Both For \$15.88
ZEBCO REEL #33 \$19.50 5 ft. ROD \$4.95 \$24.45	SHAKESPEARE SPIN CAST REEL #1797 \$24.95 5½ ft. HOLLOW GLASS ROD \$7.95 \$32.90	SHAKESPEARE AUTOMATIC FLY REEL #1821 \$9.95 WONDER ROD 8 ft. \$9.95 \$19.90
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SALUKI RUNNERS - Representing SIU at the Drake Relays were (bottom row, from left) Jerry Fendrich and Gary Carr and (top row, from left) Robin Coventry and Bill Cornell.

SIU Was Favored

Baylor Sprint Medley Team Sets Record in Drake Relays

DES MOINES, Iowa (AP) - Baylor's sprint medley team streaked to a record and muscleman Randy Matson led a wholesale assault on meet records at the Drake Relays Friday.

SIU was the favorite in the sprint medley going into the

trouble getting untracked in his bid for a sweep of the discus Friday and the shot put Saturday.

His best in qualifying for the discus was 177-61/2, but in the finals he uncorked a 191-21/2 winning flip.

Seven finals were held Friday, plus preliminaries in six events for Saturday's closing 21-event program.

In the one other field event final, New Mexico's Clarence Robinson leaped 26-91/4 to crumble the Drake broad jump record of 26-2 by Arizona's Gayle Hopkins last year.

In all, 10 Drake records were bettered and a national freshman relays mark was claimed.

Another outstanding individual performance came in a special 220-yard dash won by Clyde Duncan, a Texas Southern freshman running independently.

Duncan, former Des Moines prep star, sped to a 20.8 clocking around one turn, shattering the Drake furlong mark of 21 by Arizona State's Henry Carr last year.

The Drake 440 hurdles record fell as Louisiana State's Lee Albright, was clocked in 51. The old mark was 51.4 by Bill Washington of Central State of Ohio in 1963.

Olympian Oscar Moore will carry SIU's hopes into the 5,000-meter race today. Moore was the third U.S. qualifier in the event at the Tokyo Olympics last year.

Tom Ashman will represent SIU in the high jump competition.



OSCAR MOORE

race. The Salukis won the event at the Texas Relays on Apr. 3, turning in the best time in the nation, 3:19.4.

The Saluki quartet of Robin Coventry, Jerry Fendrich, Bill Cornell and Gary Carr came close to victory at the Kansas Relays last weekend. They led for three quarters but were disqualified at the start of the fourth.

The same Saluki foursome won the mile relay at Kansas with a school record of 3:09.2, and was favored going into the preliminaries at Drake. But in Friday's competition the team placed third behind Southern University of Baton Rouge, La., and Loyola of Chicago.

A crowd of 13,500 saw Baylor's medley foursome, anchored by half-miler Rex Garvin, win in 3:17.

This slashed five-tenths of a second from the national mark of 3:17.5 set by Oregon State last year and smashed the Drake mark of 3:17.8 by Illinois in 1959.

The 260-pound Matson, Texas A&M sophomore, had

Cincinnati to Give Martin's Crew Real Test in Doubleheader Here

Glenn (Abe) Martin's hot-hitting baseball Salukis should get their first real test on their new baseball field this afternoon when they meet the University of Cincinnati in a doubleheader beginning at 1 p.m.

The Salukis thus far have treated visitors impolitely to say the least. They've clobbered Illinois College 18-1 and Evansville 19-4 in their two home engagements.

This afternoon could be different, though, as the usually tough Mississippi Valley school has been waiting two years to get a crack at the Salukis.

It was just that long ago that Martin's diamondmen pinned one of the worst defeats in the school's history on the Bearcats. Glenn Sample's squad still hasn't forgotten that 25-6 humiliation before the homefolks.

Now Sample would like nothing better than to even the score. Whether he can do it is a different matter. Only six lettermen dot the Bearcats' roster from last year's 10-14 squad.

And among those missing is Larry Elsasser, who finished fifth in the nation in slugging percentage with a .734 and seventh in batting with a .426 mark.

But on the optimistic side, three of the other Bearcat sluggers return—second baseman Jerry Storm, .356, left fielder Russ Feth, .337, and right fielder Bill Wolff, .318.

In the Bearcats' first 16 games in which they've won

nine, Wolff has picked up right where he left off last year. He's hit .443 and driven in 15 runs while collecting five doubles, the same number of triples and a solo home run.

Feth and Storm haven't produced at the same pace however. But shortstop Pat Maginn, .361, and catcher John Meyer, .314, have picked up the slack.

The Salukis have done some hitting of their own as they outscored their opposition 90 to 60 while winning 5 of 6 regular season games and 7 of 12 overall.

And the Salukis will have the best of their pitching corps ready for duty this afternoon in veteran righthanders Gene Vincent and John Hotz. Both have won two and lost one this season.



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The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

FOR SALE		1962 Skyline Mobile Home, 50x10, \$2,995. See at Orlson's Mobile Homes at Call 983-8192 in Johnston City. 502	Kear Housing now accepting girls applications for summer quarter. Finest Location adjoining campus. Modern electric kitchens. Phone 457-5410 or inquire at 806 S. University. 460
1965 Jawa 50 cc. only 5 months old. Like new condition. Call Fred at 457-5489. 521	1961 BSA 650. Cam, new clutch one new tire. Best offer takes. Call Skip 457-8911 or see, Lynde Vista 7. 504	1962 55 x 10 trailer, equity and take over payments. Income producing. Make 60-70% on initial investment, every year ownership. Have renters for Summer if needed. Call Jerry, 457-8133 between 6 and 8 p.m. 523	SERVICES OFFERED
1964 Yamaha, 125 cc. Electric starter, turn signals, 800 miles \$400 includes insurance. Excellent condition. Call Jack 684-4623. 505	1958 Harley Sportster. Semi-custom in A-1 condition. For further information contact Wayne at 457-8862. 506	1963 Volkswagen Deluxe station wagon, 100% warranty, save \$900. Like new. 1960 Pontiac Ventura, 2-door hardtop, \$1095. 1962 Mercury Monterey, 2-door hardtop, stick-6, \$1295. Eggs Motors, Inc., Rt. 13 East, Carbondale. 527	By popular request; bicycle repair dept., managed by Ron Frick, has been added to our store. Jim's Sporting Goods, Murdalo. 498
1965 24-Volume set of Collins Encyclopedia plus 10-Volume Junior Classics, 2-Volume dictionary, best case, 100 Reference service, stamp coupons. 570 S. Hays, Call 549-1462. 508	1962 Allstate Mo-Ped. 49 cc. two stroke cycle. Excellent condition. Runs and looks like new. Call Vic, 457-4735, after 5 p.m. 509	FOR RENT	Safety First Driver's Training specialists. State licensed, certified instructors. Question: Do you want to learn to drive? Call 549-4213, Box 993.
Convertible, 1959 Dodge, light blue, very good condition. Call D. Schroeder, 3-2677 or 549-2489. 510	1958 Allstate Vespa. In excellent running condition. Best offer. Call Roger at WY-2851, or see at S. Acres, Rm 1076. 517	Furnished apartment, private entrance, kitchen and bath, can have car. Call 457-7470 or 549-2634. 525	We are an organized group of experienced students who want more houses to paint. You buy the paint and we'll put it on, well, and exactly as you want it. Phone 7-2028 or 9-4583. 513
1964 80 cc. Yamaha, 3,100 miles, needs minor repairs; \$175.00 3 Speed racer, \$18.00 Phone 453-3135. 522		Two bedroom apartment, air conditioned, furnished, shower, one mile from campus. Call after 10 p.m. 457-8486. For summer term. 516	Car Wash. Sponsored by Little Egypt Agricultural Cooperative. Saturday April 24th at Keller's City Service, 507 S. Illinois: \$1.50 car. 515
		PTOLEMY TOWER APARTMENTS New! Beautifully wood paneled! Featuring du-beds, air conditioning, ceramic tile bath, electric heat, private study desks, custom made drapes, garbage disposal, complete cooking facilities. 3 blocks from campus. Summer and Fall openings - Call Beacham 549-3988, Williams 684-6182. Male applicants screened. 466	WANTED
			Nice 3-bedroom home by new university staff member. Will sign 1 year lease. Phone 453-2646. 512

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15 Advanced to Full Professorship Rank

Fifteen faculty members were advanced to full professorships Friday by the SIU Board of Trustees.

They are:
David E. Bear, Education Division, Edwardsville.

Richard Blackwelder, College of Liberal Arts and Sciences.

Lloyd G. Blakely, School of Fine Arts.

Eugene J. Brutton, School of Communications.

Loren J. Chapman, College of Liberal Arts and Sciences.

Howard V. Davis, Education Division, Edwardsville.

George H. Gass, College of Liberal Arts and Sciences.

Mrs. Marion A. Taylor, Humanities Division, Edwardsville.

Kurt Glasser, Social Science Division, Edwardsville.

Deward K. Grisson, College of Education.

Marvin P. Hill, Vocational-Technical Institute.

Charles H. Hindersman, School of Business.

William E. Simeone, College of Liberal Arts and Sciences.

Howard D. Southwood, Education Division, Edwardsville.

Raymond J. Spahn, Humanities Division, Edwardsville.

In other promotions, 18 were named to associate professor rank and four were promoted from instructor to assistant professor.

In addition, new faculty appointments included eight professors, 12 associate professors and 22 assistant professors.

Promoted to associate professor were Ralph W. Axtell, James N. BeMiller, Daniel

Boza, Billy L. Goodman, Marvin E. Johnson, Harold L. Lerch, David C. Luan, Dan O. McClary, George T. McClure, Irwin H. Parrill, Janet Rafferty, Robert S. Resnick, Theodore Schumde, William C. Slatery, Harry Soderstrom, Richard D. Spear, Robert H. Steinkellner, and Andrew Vaughn.

Promoted to assistant professor were Elisabeth D.

Hartline, Leo R. Rift, Mary Belle Smith, and Charlotte West.

In other action at the Board meeting in Carbondale Friday, architects promised the completion of the John Mason Peck classroom building and the Elijah P. Lovejoy Library at the Edwardsville campus during the summer.

A portion of the Science building at Edwardsville also is expected to be ready for use when the fall quarter starts.

The board also requested approval by the Illinois Board of Higher Education for an aviation technology program at VTI, leading to the degree, Associate in Technology.

Activities page 7

Local News Page 12

Sports pages 10, 11

Tugwell Says Puerto Ties Can't Be Cut

The economic ties between Puerto Rico and the United States are such that it would be impossible to cut them off by giving Puerto Rico independence, according to Rexford Guy Tugwell, visiting professor of government at SIU and former governor of Puerto Rico.

Tugwell spoke at 8 p.m. Thursday in Morris Library Auditorium in conjunction with the Pan-American Festival.

Puerto Rico receives relief benefits, social security benefits and other economic aid from the United States without having to pay taxes, but the country is of advantage to the United States only through a military standpoint, Tugwell said.

The question of independence or statehood for Puerto Rico is a debatable one.

"Puerto Rico could have its independence very easily," he said, "but the citizens are afraid of it, as it would mean economic disaster for them."

"Personally, I would like to see Puerto Rico become a state," the educator-politician-author said, "but the cultural barriers between her and the U.S. are too great to overcome."

He said that the geographic location of Puerto Rico used to be the major drawback to the idea of her statehood, but transportation now makes it possible to go from the Island to New York in less than three hours.

NO CALL LETTERS, PLEASE - Ramon Tate tries one of the new record players in the humanities section of Morris Library. Unlike one of the new machines, this one didn't pick up a radio station.

Nuts to 'Nutcracker' Library Stereos in Revolt, Broadcast Radio Programs

Library officials apparently got more than they bargained for when they purchased 24 new record players for the humanities section of Morris Library.

At least one of the instruments not only produces lovely stereophonic sounds—it picks up radio stations as well.

But from a student's point of view, it's too much of a good thing.

"It's pretty hard to concentrate on the 'Nutcracker' when jazz is coming through strong in the background," one student told a humanities librarian when he reported his discovery.

He didn't identify what station he had picked up.

The librarian said that not all of the record players are functioning properly so the arms of several of them—including the record player-radio combination—have been taped down "until the service man comes to check them."

The record players, mounted in 12 formica tables with simulated oiled walnut finish, can accommodate either mono or stereo records. Headphones for listening can be checked out at the same time as the records.

Each turntable can be operated at four speeds. As many as four persons can listen at each turntable.

The record listening area is located in the southwest corner of the second floor.

Car Wash Set Today

The International House, 116 Small Group Housing, will have a car wash today at Small Group Housing from 9 a.m. to 5 p.m. The price will be \$1 a car.

University to Ask U. S. For \$4 Million Loan

The University will ask the Federal Housing Administration to approve a \$4 million loan to the SIU Foundation for a new student and faculty housing project.

Involving up to 452 two and three-bedroom apartments, the project already has received preliminary FHA approval.

The action by the Board of Trustees paves the way for a formal loan application in behalf of the Foundation. As part of a previous agreement, SIU will deed to the Foundation a 28-acre site it owns southwest of the main campus and west of the Carbondale reservoir.

The Foundation will be loan mortgagor and will put up the apartments on the site, leasing them back to the University.

This procedure is necessary because FHA requires a mortgage, and the University cannot mortgage its holdings. Other staff and student housing at SIU has been financed by revenue bond pledges.

In other action on improvements, the Board:

—Formally approved contract awards totaling \$210,779.10 for repairing 21 dormitories at Camp Breckinridge, Ky., for the Job Corps camp being operated by SIU;

—Awarded a \$27,128.25 contract to Kieffer Brothers Construction Co., Mount Carmel, for installing a 16-inch water main on the Carbondale campus;

—Awarded an \$85,900 contract to Cunningham Electric Co., Anna, for underground electric work on the Edwardsville campus.

'Cycle' Injuries, Violations Tell Different Safety Stories

By Mike Harris Third of a Series

records in Carbondale are any indication of driving ability, motorcycle and bike riders may be among the best in town.

Carbondale police have issued less than 10 tickets to bike riders in the last eight months for reckless driving, Police Chief Jack Hazel said.

Hazel may find a number of drivers who strongly disagree, nevertheless, he insists that "most of the students who ride cycles obey the cycle regulations pretty closely."

Hazel added that cycle riders cause other problems, however.

"Noise seems to be the major complaint," said Hazel, "Some residents have complained about the loud post-midnight cycle riders. Holden Hospital has also complained

However, if traffic violation

(Continued on Page 9)



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(Continued on Page 9)

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HOW'S THAT AGAIN? - The best known name on campus got an added touch on this sign in front of the Home Economics Building. It was spelled the same way on both sides. For the record it is "Morris."