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The Daily Egyptian Staff

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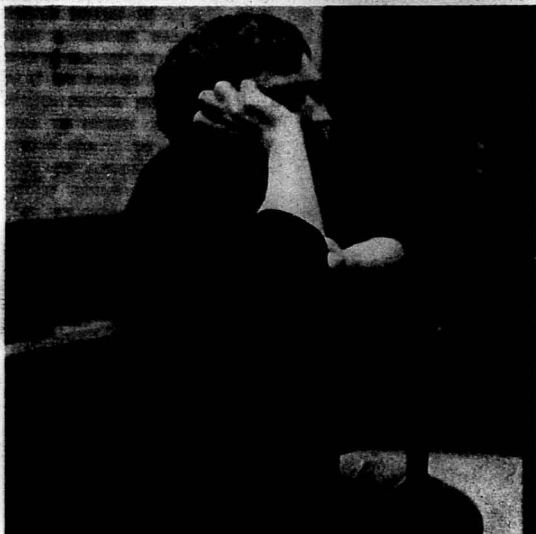
*Daily
Egyptian*

SOUTHERN ILLINOIS UNIVERSITY
Volume 49 Carbondale, Illinois Number 25
Saturday, October 21, 1967

The Director

**'No, no, no.'
And the Actors
Run Through
Their Lines
Once More.**





'No, no, no.'



React More Quickly



'There, That's Good.'

We Can Do More, We Should

Satisfying the Audience: Darwin Payne

By Dean Rebuffoni

"Be obnoxious, obnoxious! You have to be utterly disgusting! Utterly disgusting!"

And five minutes later:

"No, no, no! You have to be dead drunk! Things are blurred to you, you can't see! Dead drunk, that's what we want!"

And shortly after that:

"A little more, ah, well, sinister! Or something like that. I don't know exactly what I mean, but you know what I mean, don't you?"

Sound strange? Weird? It may sound like it, but it is actually a play rehearsal in the Southern Playhouse of the Communications Building, and Director Darwin Payne is pleading with, instructing, and almost--threatening his cast.

And, during a rehearsal break, Darwin Payne talks about his profession.

"We have to do more today in the creative theater. Our audiences are demanding more, our students can do more, and we should do more.

"Bob Dylan had something when he said 'the times they are a-changing.'" We are undergoing an acceleration of disorientation, and I believe the theater can make us stop and review our society. It is a medium for escapism, but it also provides us with a medium for review if we make a strong effort."

Payne's present effort is toward creating something more out of "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," a "whacky comedy" by Arthur Kopit. "Oh Dad" will be presented by the Southern Players Oct. 25-29 at the Playhouse, and Payne is, right now, somewhat of a "man on the spot."

"I won't say that there is never enough time to create a play on the stage," Payne remarked. "Sometimes we rehearse too much, too often, and we pass our peak of excellence. I would say, though, that there is more intensity in it today than there was 15 years ago when I was a student."

Payne, 36, was here at SIU 15 years ago--an undergraduate student in fine arts. A Carbondale native, he graduated with a B.A. in fine arts in 1953 and received his M.F.A. from Boston University in 1955.

Since then, his work in the theater has taken him to positions in 14 theaters in the past 12 years, including community, professional, repertory and university theaters.

"The theater is becoming decentralized from Broadway," he said. "This is good, and the trend

now is toward a higher--a very much higher--standard of theater at the university."

Here at SIU, Payne performs a virtual myriad of tasks, including the roles of designer and visual instructor for the creative theater. For "Oh Dad" he also handled casting.

"This play, our first of the season, is going to be a highly funny comedy. I know it is a popular play, and quite a few members of our audience will probably be familiar with it. I do hope, though, that they won't take 'Oh Dad' for granted.

"It is not, as many people consider it to be, a play entirely about 'momism'. It is a satire on many, many things. The symbols in this play are predatory female types, but the audience should wonder 'why do these people act this way?'"

To develop "Oh Dad" and its cast to the point where they will be presentable to the audience, Payne must be familiar with the play--the entire play--so that he can project himself into every role, every scene, every dialogue. He is very involved in the play, and he demands that his actors be the same.

"No, no, no," he says as the actors go through their lines once more. "That's still not right. Start back on that again, and this time react more quickly, more quickly!"

The actors on the stage, in casual dress before empty rows of seats in a darkened theater, run through their lines, their moves, once more.

"Cue, cue! Is there someone back there with the cue book?"

"There, that's better. But you're still not..."

Later, while the stagecrew changes props, Payne declares that the play is "coming along."

"It is somewhat slow in parts right now, but I think we'll be okay by the time the audience takes their seats.

"'Oh Dad, Poor Dad' is going to allow the audience to interpret. They might not be able to verbalize what they see, but they should understand it. And I'm sure that they will enjoy it."

The first production of the 1967-68 season by the Southern Players should prove enjoyable to theater enthusiasts. All of Darwin Payne's arm-waving, his "let's run through that once more" directions, his head-shaking--and that deep involvement, should produce an interesting evening out of an insanelly-titled play: "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."

Photos by Ling Wong

HIS WISH from the galleries...



...IS HER COMMAND on stage:
Jeanie Wheeler rehearses her role
as Madame Rosepettle.

Daily Egyptian Book Section

Unifying Perspective For Novice and Pro

Thomas Jefferson, A Profile, Edited by Merrill D. Peterson, New York, 1967, Hill and Wang, pp. 262, \$5.95.

Franklin D. Roosevelt, A Profile, Edited by William E. Leuchtenburg, New York, 1967, Hill and Wang, pp. 257, \$5.95.

A cloud of misgivings immediately gathers around the announcement of titles such as these two. In the first place it is difficult to imagine what new can be said about two such prominent Americans. Their own speeches and writings are quite voluminous and have long been readily available. Then there are numerous works by friends, family, and associates giving their im-

Reviewed by

Ward M. Morton

pressions and reminiscences. When the writings of historians, journalists and political analysts are added, the readily available material on Jefferson and Roosevelt reaches such proportions that a plausible justification for yet another book on each might seem hard to find. Moreover, the "constant reader" soon learns, with good justification, to be suspicious of collections. The large number of symposia create the impression that it is not too difficult to sweep together a scattering of materials and get it into print under some catchy or portentous title. The relationship between the number of "collections" published and the number worth reading must surely be one of the lowest in all the forms of publishing.

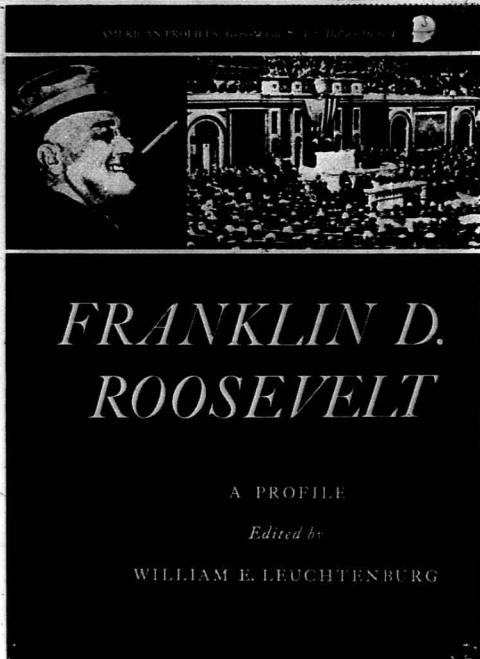
Yet in the face of all this, here are two well-constructed, interesting and worth-while books. The individual articles are carefully selected from a wide variety of viewpoints by the most competent

and thoughtful authors. They are arranged in a logical and intelligent order and are of sufficiently equal size and impact to give a penetrating and revealing sequence of development for the chosen subject. Moreover, this is accomplished in each case in somewhat less than three hundred pages. Such an achievement reflects great credit on the individual book editors, Merrill D. Peterson and William E. Leuchtenburg, to which must be added credit to Mrs. Aida Donald, who has undertaken a whole series of American Profiles.

Sketches such as these, assuming the others measure up to the first two, are particularly useful for the beginner, who is looking for some place to start, and for the well-read person who lacks a unifying perspective on the profile subject. The beginner has ready access to a meticulously constructed brief perspective plus numerous excellent leads, both in the text and footnotes, suggesting where to pursue the subject further. At the end a carefully selected general bibliography presents in a few pages

Remember the first days?
Laughter of love's ways
Was showing in each little thing,
Making our hearts sing
At the very top of the voice
As if they had no choice
To be still or to proclaim
The passions and the flame
Burning within us?

Remember our looks then,
In places and times when
They meant such special things
As "Hi" and "Love wings
In our touch," and gentle word
Between just us, unheard
By others who did not know
Our inside thoughts—we did not
show—
They were ours alone?



From the Book

the outstanding relevant works so that the beginner is not confused by an excess of possibilities. The experienced and well-informed reader is offered a unifying perspective by competent and thoughtful commentators so that a clear

image may remain in his mind. The books also are well within the grasp of the casual reader who will find an evening of browsing on each well rewarded with many interesting and penetrating insights.

Remember

Remember touching then,
In days and hours when
We were alone, alone to love
Full, and watching maybe a dove
Fly over Indian Creek? In early
dew
We spoke—but did not need to—
Saying little loving things:
Yes, most of love and happiness—
that brings
A joy of working together?

Remember talking then
Of babies; lives begin
Between two who love and respect
Each other? We spoke of lives
wrecked
By misunderstandings—potatoes
Growing eyes in darkness: We said
shows,

Music, and all sorts of things—
All the talk that loving brings
And tastes so good together?

I remember the day when
You stumbled. How clearly then
Our spring had ended. Another, home
From far-away, and you alone
To be there, waiting for one
You had loved throughout.

In days of sun
And longest nights—darkness, rain,
Whatever you have known—of pain
Perhaps of loneliness...Remember?

Ona White

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Bulls Make Money, Hogs Lose Wall Street Story

The Plungers and the Peacocks, by Dana L. Thomas. G. P. Putnam's Sons, New York, 1967, 314 pages, \$6.95.

A time-tested truism of Wall Street is that sometimes the bulls make money and sometimes the bears make money, but the hogs always lose. This lively and uninhibited history of the 150 years of the stock market not only confirms the truism, but it also provides intri-

guing glimpses of the free-swingers who made, and lost, fortunes on the big board. Wall Street has been regarded by the pious as a venial sin center, catering to the gambling instinct. "Those who play the market are, per se, equally guilty with those who risk their money on the turn of a card, or the speed of a horse. It is the author's thesis that speculation is the catalyst of America's economy. He writes: "The willingness to take a risk was what caused the United States to expand across a continent, to develop its long-distance communications, to build cities that astonished mankind."

He does not ascribe such lofty motives to Jay Gould, who sought to corner the gold supply and brought on the panic of the 1870's, or to Commodore Vanderbilt, who set up the Clarifin sisters as the first female stockbrokers with interesting side effects, or to the Harrimans, the Morgans and other masters of manipulating the market. Much has been written about Wall Street. Most of the books concentrated on its economic and sociological significance. This book deals with stock market strategy and analyzes the tactics and

psychology used by the master speculators.

Anyone who is old enough to have lived through the stock market crash in 1929 and the depression years that followed will find the author's discussion of that era fascinating reading. Most of the reforms that followed that disaster changed not only the rules of the exchanges but have had significant impact on the economy since.

Today, the author points out, the

Reviewed by

Charles C. Clayton

computer is taking over. By feeding it the proper data, a portfolio manager can obtain the mathematical optimum risk required to achieve the desired level of return on the investment. The computer warns him when the return is too low for the risk involved and exactly what the return should be for this risk. Moreover, the trading operations on the floor of both the Big Board and the Curby are

being mechanized. "With a computer remembering, evaluating and communicating information on an up-to-the-minute basis," he explains, "it might conceivably provide the benefits of 'instant positioning' for tomorrow's trader."

But there are drawbacks to every Eden. If the stock market is reduced to a statistical basis, the opportunity for big profits is gone, since it is another maxim of Wall Street that the degree of return is inherent in the risk involved. If the computer data is wrong, the possibilities are ominous. Mr. Thomas is not prepared to predict that we may never have another 1929. There are safety factors: current purchasing power, social security, regulation and the mutual funds with their enormous power to stabilize a falling market. He warns: "When one accepts risks, one must always be prepared to accept the threat of 1929 crashes and depressions."

The author is an associate editor of Barron's National Business and Financial Weekly. He has written a number of books, including *Living Adventures in Philosophy and Let the Chips Fall*.

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Midway-- "Closest Squeak, Greatest Victory"

The Incredible Victory, by Walter Lord. New York: Harper and Row, 1967. pp. 331. \$5.95.

Some six months after Pearl Harbor, the Battle of Midway was fought. Was the victory there really "incredible?" Did this battle compare in stature and importance to the Battle of Britain, Trafalgar and the like? Churchill wrote "...At one stroke the dominant position of the Japanese in the Pacific was reversed...The qualities of the U.S. Navy and Air Force and the American race shown forth in splendour."

Walter Lord's account will convince you the victory was indeed "incredible." Statistics clearly show U.S. Forces were outclassed. They had no battleships since the Pearl Harbor disaster, Japan had 11. They had eight cruisers, the Japanese 11. Japan had eight carriers, the U.S. had three including the Yorktown badly mauled during the Coral Sea engagement. Comparison of trained people and aircraft shows an equally grim picture. American pilots had no combat experience. Practically all were fresh out of basic flying schools. Most Japanese had five years combat experience, with Pearl Harbor heading the list of their suc-

cesses. The Japanese Zero out-classed the F4F, our best fighter. Our old torpedo and dive bombers had no chance in direct engagements with the Zero.

Lord's exhaustive research was not limited to documents. He personally interviewed 350 American and 35 Japanese battle veterans. These talks formed the basis for the best part of the book. He vividly portrays the emotions and reactions of the combatants throughout the stages of "When will it

the sun and joined the forces in Davy Jones' locker.

How did we win? The answer is not crystal clear. Certainly much credit must go to the superb Combat Intelligence provided by Commander Rochefort, head of the CI section in Admiral Nimitz's Headquarters. Through Rochefort's decoding of bits and pieces of Japanese radio/teletype transmissions, he called the shots almost perfectly. Two months before the battle, he convinced Admiral Nimitz and other decision makers that Midway was the objective, not a Pearl Harbor repeat, San Francisco, Aleutians, nor Australia. Then, victory was assured by courageous men, flying not one or two but up to six missions per day. Somehow, the relentless attacks of the B-17's bombing at 20,000, the torpedo bombers pressing from the deck and the dive bombers from all directions and altitudes scuttled three Japanese carriers within a short but historic six-minute period.

The story of the victory is confused. For sure, the battle followed no classic plan. Equipment malfunctioned; things really got mixed up, and the conflicting reports made a post-battle analysis most dif-

ficult. Even today, it is questionable which squadrons sank which carriers. But there is no doubt they were sunk, that the battle was won and that Japanese domination of the Pacific was ended. It was, as General Marshall said: "the closest squeak and the greatest victory."

A Question Of Ethics

The Manchester Affair, by John Corry. New York: G.P. Putnam's Sons, 1967. 223 pp. \$4.95.

The controversy over the publication of William Manchester's "The Death of a President" entertained America for weeks in late 1966 and early 1967. Rumors about the Kennedy clan and their associates, about Manchester, about Harper & Row, and about officials of Look magazine were repeated over coffee cups and cocktails from Boston to San Francisco.

John Corry in *The Manchester Affair* has given a blow-by-blow account from the inception of the idea for an authorized version of the death of John F. Kennedy to the final settlement of the dispute out of court. Although he never says so, Corry, a reporter for the New York Times, obviously interviewed most of the participants, who finally numbered in the dozens, and gained access to memoranda, letters, and telegrams for use in his history of a history.

He indicts Robert Kennedy and his advisors for allowing politics to determine what the historical record would show. They never raised the question of truth or falsify. To them a truly authorized history could omit certain parts. Corry thought it was a mistake for Mrs. Jacqueline Kennedy "to have got mixed up with Bill Manchester," whose style was entirely different from that of the Kennedys.

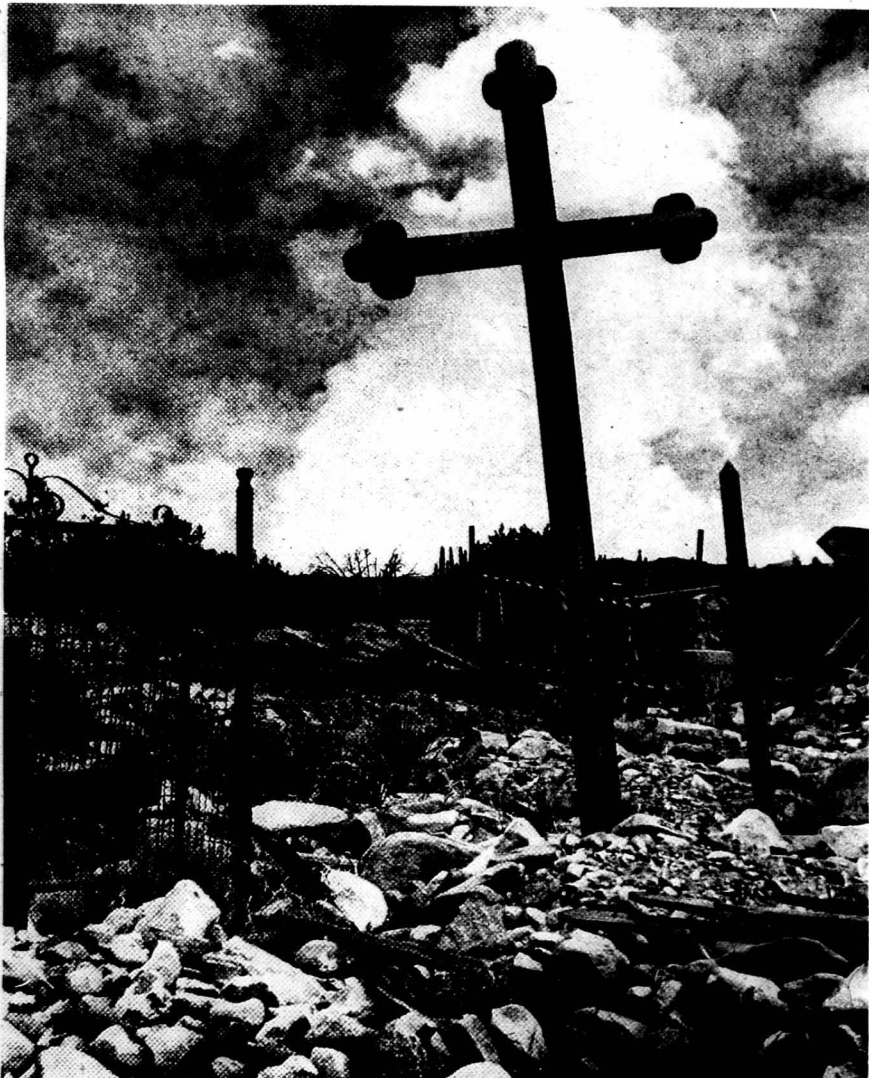
Reviewed by

Jim A. Hart

She once wrote that she had "hired" Manchester to write the book. Manchester, who considered his book a "sacred trust" and once wrote that he would die for it, is indicted for allowing his own attitudes to interfere with his objective reporting and for allowing his resentment of Lyndon Johnson to intrude in the "unexpurgated" version of the book.

When the Kennedys discovered they could not direct Manchester, they fought him. The dispute became "a little silly" and sometimes "a little morbid," Corry said that no one involved in the controversy behaved very sensibly and that, although the Kennedys forced the deletion of certain passages, in the end they were the ones who lost the most. The whole affair "was sad all around."

The Manchester Affair is as readable and entertaining as a detective story, mostly because of a national preoccupation with the "up-tight" world of the Kennedys, but partly because of the inside look at the publishing business. Because of the latter, even the weak ending, which uses multiplication, subtraction, and addition to conjecture on the profits of *The Death of a President*, becomes palatable. Kennedy fans will read Corry's book and weep a little; Kennedy foes will read it and smirk a little.



From the Book

It is not morbid to say that poking around an old graveyard is a quiet sort of fun. In a thoughtful mood one can materialize a legion of ghosts and piece out a volume of half answers about people who once traveled the same road. With

text, drawings and photographs, Lambert Florin adds another link to the record of the frontier in a beautiful volume, *Tales the Western Tombstones Tell*, Superior Publishing Co., Seattle, 192 Pgs., \$12.95

Ego as a Creative Force

The Public Value of Self-Interest

By Thomas B. Sherman

To describe any human being as self-centered merely states the obvious. Of course he is self-centered, and if he were not he would be severely handicapped as a useful member of society. Everybody knows his own needs and desires much better than anyone else can know them, and if he is deficient in this respect he is likely to cause difficulty for others.

"Self-centered" is a valid term of reproach only when it is the sole guide to action. No one can live in a group if he cannot grasp the fact that others are like himself and in consequence are also self-centered.

It seems likely that primitive man was wholly self-centered and that he became aware of co-operative behavior as a means of survival only through long experience.

The novelist Jack London once wrote that mankind took a great forward leap when a hunter, fleeing from a wild beast, decided to risk his safety by going to the aid of a wounded companion. This action might be described as unselfish. It would be more accurate, in the light of common experience, to describe it as the birth of an enlightened self-interest.

In the robber-baron era of American industrial expansion this expression was a stench in the nostrils of moralists who believed that it was a hypocritical euphemism for ruthless competition. They were right, in part. The giant industrialists who exercised such a far-reaching control of the American economy said they were "extending the American frontier" or elevating the American standard of living. And they were right, too.

They certainly were adding to the capital resources of the United States even while they were raking in enormous profits for themselves. But whether they were dazzled by dreams of empire or concerned with the future greatness of America, their own self interest was what spurred them into action. Many of them were plain and blunt about revealing their motives. Commodore Vanderbilt, when asked if his railroad operations were good for the public said: "The public be damned." But those who wanted to rationalize their aggressive and self-seeking activities could easily do so and quote respectable authorities to support their positions.

Adam Smith, the eminent English economist, once said that the man who pursues his own interest "frequently promotes that of the society more effectively than when he intends to promote it." In other words the self-seeking individual is more than likely to become a public benefactor than the dedicated altruist.

Thomas Malthus, another English economist who became a clergyman, also subscribed to the principle of enlightened self-interest. Malthus propounds the notion that population increased faster than the means of subsistence. The natural checks on a ruinous increase in population were famine, pestilence, war and crime. Being a highly moral man he never gave his approval to the automatic population controls that grew out of the people's misery.

He merely cited the facts of life. The remedies he proposed were delayed marriages and continence. It is ironic that the heads of state in China are trying to apply the same remedies along with others much more drastic.

The aftermath of the industrial revolution in England and the United States invalidates for the moment the Malthusian theory. The resources of the American industrial machine have proved that production

can outstrip population growth and roll up a surplus in the bargain.

In recent years, however, the spiralling birth rate in Asian countries has brought about a rediscovery of Malthus by those who take a world view of humanity. The "population explosion" is again considered ominous.

In any case, the eminent world figures who have addressed themselves to population problems are still human. They are thinking about a world that would be tolerable for human beings like themselves. And while it would be an exaggeration to say that they equate themselves with the starving people in Asia and Africa they do use such expressions as "the human family."

In the family, whether it is small or large, every one is obligated to work in harmony with all others. In theory, no rank or special privilege is acknowledged and every member is entitled to whatever he needs. The parents do not slight a backward child in favor of one who seems more promising. So in effect the ideal of one for all and all for one is realized.

At first glance it may seem that a normal father or mother has

abandoned all thoughts of personal advantage. However, the observer is forced to realize that the parents have identified themselves with their young. No father, however beneficent, includes the neighbor's children in the circle of his ego. He is nurturing and promoting his own.

The infant is the perfect hedonist and the circle of his ego is small. As he begins to develop in body and mind, the circle grows larger and in time it will include his parents, his brothers and sisters, friends and in rare instances, the whole of humanity. As the circle grows larger, however, the attachment becomes progressively weaker until the time arrives when he elects one person to become the most important object of devotion. Love raises its two-faced head.

Falling in love is often regarded as a complete negation of self. Romantic novelists who describe this phenomenon itemize the lover's devotion, generosity and ardent desire to please. It is significant, however, that the rejected lover is soon filled with animosity, and in the throes of a wounded pride will often seek retribution. Shakespeare says that "men have died and worms have

eaten them but not for love." Yet he has dramatized several examples—Othello and Romeo for instance—that seem to prove the contrary.

Love that finds its expression in charitable works, civic enterprises and help for the poor, the afflicted and the alienated are necessities of modern society. Institutions devoted to such purposes are gratifying hallmarks of American culture. Yet the gift of love, whether its consequences are simple or complex, has much the same motivation: It represents somebody's desire to enlarge the circle of the ego.

This is not cynicism, nor does it downgrade the personal and social value of generosity or any other nominal virtue. On the contrary a better understanding of human behavior is promoted by a knowledge of its source.

When a mother asks her fractious child: "Just what do you want? she is in a position to determine whether his wants are reasonable if he answers truthfully. The same question might profitably be asked of world leaders and heads of state since what they want is often translated into national and international policy.

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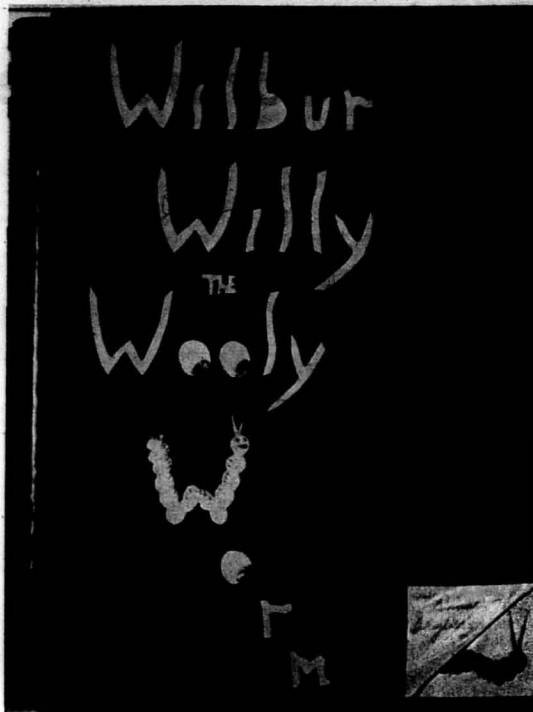
SIGN OF THE TIMES: The mercury is not the only thing that falls in mid-autumn. The subject above, and its millions of fallen col-

leagues, mean a run on leaf rakes, leaf fires-- and sore muscles.

Photo by Dave Lunan



Bernice McLaren and Elmer J. Clark, dean of the College of Education with some of the books, "Well written and colorfully illustrated."



Interest, Imagination, Invention

Literary Creativity for Young and Old

By Dean Rebuffoni

Remember Uncle Remus and Br'er Rabbit? Billy Goat Gruff and the Troll? The Tortoise and the Hare?

For those who recall these story-book characters of yesteryear, their names bring back memories of delightful childhood reading. Okay for childhood, you say, but college students dealing in this, well, fantasy?

For some 70 upperclassmen and graduate students in the Elementary Education 413 course, such characters as Br'er Rabbit and Billy Goat Gruff are still of interest. In fact, they are of great interest, for it is these very storybook characters and others like them that provide emphasis for the course—one entitled "Children's Literature."

L. Bernice McLaren, assistant professor of elementary education, sums up her course in a guideline for its students: "... and so to more fully appraise the story-maker's craft we give ourselves to the task of fashioning our own manuscripts." It is this guideline which determines the class's activity, the preparing of books for youngsters from three to eight years old.

Writing for children of this age group does not require one to be, say, a Truman Capote, a John Steinbeck, or a James Joyce. It does require a student to think deeply and considerably about the possible readers of his books: youngsters whose minds are easily influenced by the characters in their readings, be they leprechauns, flying horses, Tom Swifts, or even ogres. "This is a serious business," Mrs. McLaren says. "Carl Sandburg, Washington Irving, Mark Twain and James Fenimore Cooper

all wrote for the young-in-years, and I believe a child's book requires an experienced and serious writer, not one interested only in dollars."

Her class, which is composed of a "fifty-fifty" mixture of students majoring in elementary education and those from other fields such as English, art and design, teaches three parts of children's literature: The physical aspects of book-making, the pictorial, and the literary quality, both factual and fanciful.

"None of my students have really been exposed to the task of writing for children before," Mrs. McLaren says. "They are all novices except for the fact that they themselves were once children—and I try to make them recall what they read 'way back when,' how it affected them at the time, and how it affects them now."

The finished products of the course are interesting and colorfully illustrated children's books. Last year's classes in the course produced over 300 books, some with titles like "Teddy the Upside Down Turtle," "Pee Wee the Pea Green Volkswagen" (All about a VW that wants desperately to be a different color, and dreams of being polka-dotted, shocking pink, candy apple red, etc.), and "The Baby Tornado."

The finished books are not meant to be, as the true children's classics such as "The Wind in the Willows" and "Alice in Wonderland" are, for two levels—children and adult readers. They are strictly for the kids—and no grown-ups need bother to apply for admittance to their world, their never-never land of talking Volkswagens, flying horses, and trolls lurking under bridges in wait of billy-goats.

Photos by Ling Wong



El Control de enfermedades

Hasta principios del siglo actual el vivir en cualquier país del trópico significaba automáticamente que la persona corría el peligro de sufrir toda la vida o morir lentamente de cualquiera de una docena de enfermedades: el paludismo, la fiebre amarilla, la lepra o cualesquiera de los varios tipos de dolencias intestinales u orgánicas. Todas estas afecciones causadas por microbios desconocidos y transmitidos de una manera también desconocida hacían de lugares como Guayaquil en el Ecuador, Acapulco en México, Río de Janeiro, La Habana, Panamá y todo otro puerto un lugar especialmente insalubre, no sólo en este hemisferio sino que también en el África, en Asia, y en las Islas del Pacífico y del Mar Índico.

Tierra adentro también existían muchas afecciones de la salud, que no eran entendidas en sus aspectos clínicos, y debidas a causas completamente desconocidas. De hecho, desde los tiempos bíblicos en que la lepra se controlaba únicamente mediante el aislamiento de los afeccionados, y la triquinosis mediante la prohibición religiosa del consumo de la carne de puerco, se podría decir que no había progresado la medicina preventiva

ni el control de las epidemias de la cólera morbis, la viruela, y otras plagas sin mencionar la rabia o hidrofobia, y las enfermedades menos comunes.

Hubieron dos acontecimientos grandes en los siglos XVIII y XIX que trajeron una alteración completa en el cuadro de la medicina: uno de ellos fue la demostración de la verdad de la teoría de los gérmenes y la comprobación de la validez de la vacuna por Jenner, Pasteur, y otros; el otro, los esfuerzos de controlar la fiebre amarilla y el paludismo en Cuba y en el Istmo de Panamá, los que revelaron por primera vez la transmisión de estas enfermedades por los mosquitos o "zancudos," Anófeles y Culex.

Carlos Finlay, cubano, y Walter Reed, norteamericano, el uno mediante sus experiencias científicas, y el otro por su auto-sacrificio, determinaron los medios de transmisión y control de la fiebre amarilla y luego éstos fueron aplicados por Guillermo Crawford Gorgas para librar a Cuba y Panamá de la epidemia.

En el Brasil el trabajo sobresaliente de control de epidemias fue de Oswaldo Cruz y su colega Carlos Chagas. Cruz hizo sus

estudios en Río de Janeiro y en el Instituto Pasteur de París a fines del siglo pasado, y llegó a ser el epidemiólogo sudamericano más promiente. El logró controlar la fiebre amarilla y la cólera-morbis en su país aplicando por primera vez en gran escala los métodos más modernos y eficaces. Chagas siguió en los pasos de su mentor y colega durante la epidemia de la gripe (influenza) después de la Primera Guerra Mundial. Después, mediante sus investigaciones descubrió no sólo la causa de una temible dolencia de las regiones tropicales del Brasil y la Argentina, la tripanosomiasis americana, causada por un microbio que bautizó con el nombre de su colega: Schizotrypanum Cruzii, sino que también su transmisor, un tipo de chinche, el Conorhinus o Triatoma megista, llamado la "vinchuca" en la Argentina. Debido a sus investigaciones de todo el ciclo de contagio de esta afección tropical de la humanidad se le denominó la "enfermedad de Chagas." Se parece clínicamente a la enfermedad, "mal del sueño" en el África, y es endémica, cuando menos en el norte de Argentina, el sur del Brasil, y en el Ecuador.

Las investigaciones de estos

médicos en el campo de la microbiología y la aplicación de sus métodos de control han hecho de casi todo puerto sudamericano un lugar salubre y hasta agradable para el viajero o turista, mientras que para el residente hay una seguridad de bienestar que era imposible hace dos generaciones.



Oswaldo Cruz

Record Review

Success Formula Vigor and Un-Originality

Record Review
by
Phillip H. Olsson

Stravinsky Conducts Firebird Suite/Petrushka Suite: Columbia Symphony Orchestra. Stravinsky says the following of the Firebird Suite: "The Firebird belongs to the styles of its time. It is more vigorous than most of the composed folk music of the period, but it is also not very original. These are all good conditions for a success.

This success was not only Parisian, however. When I had se-

lected a suite of the best numbers, and provided them with concert endings, The Firebird music was played all over Europe and, indeed, became one of the most popular works in the orchestral repertory (except in Russia; at least, I never heard it there, or, for that matter, any of my music after Fireworks...)" Performances on this record are both revised versions, the Firebird being re-orchestrated in 1945 and Petrushka in 1947. The recording is technically and musically superb. Notes are taken from Expositions and Developments by Stravinsky and Robert Craft.

(Columbia: Stereo-MS 7011; Mono-ML 6411)

Jimmy & Wes—The Dynamic Duo: Jimmy Smith and the incomparable daredevil deeds by the incredible Wes Montgomery. A real swinger! Jimmy and Wes at their very best backed by personnel that reads like a "Who's Who" of New York jazz and recording musicians, including such stars as Clark Terry, Ernie Royal, Joe Newman, Danny Bank, and Richard Hixon.

Arrangements include flute, alto flute, and clarinet, as well as the standard jazz instruments, Clark Terry's flugelhorn on Down by the

Riverside is out of sight! Tunes are: Down by the Riverside; Night Train; James and Wes; 13 (Death March); and Baby, It's Cold Outside. (Verve: V-8678)

Mister Prysock: Orrin Keepnews' description of Arthur Prysock and his style pretty well sums up this recording: "In the category of true and lasting 'greats'—is Arthur Prysock.

Here is a performer with the look and sound of a man who has lived and loved. His voice, a thoroughly matured instrument, has a warmth and power that is entirely believable. The assurance with which he approaches a song and the confidence with which his interpretation makes it so unmistakably his own—are qualities that emerge only when a rich natural talent is tempered by a good measure of experience.

Prysock is clearly no adolescent; but it is at least equally clear that he is and probably always will be full of youthful vigor and fire. Above all, then, he is very firmly a part of the exciting tradition of romantic singers who both look and sound romantic." It is great late-night music and includes such old favorites as I Don't Stand a Ghost of a Chance; April in Paris; Song from Moulin Rouge, and Imagination. (Verve: V/V6-5014)

Television This Week

Mia Farrow stars in Johnny Belinda

TODAY

College Football—in a clash between Southwest Conference powers, the Texas Longhorns take on the Razorbacks of Arkansas at Little Rock. (3:15 p.m., Ch. 3)

Jackie Gleason show is scene of matchmaking—victim is Ralph's maiden aunt Ethel. (6:30 p.m., Ch. 12)

SUNDAY

Cardinals vs. Philadelphia Eagles at St. Louis on Pro Football. (1 p.m., Ch. 12)

Johnny Belinda stars Mia Farrow as a deafmute in Nova Scotia. (8 p.m., Ch. 3)

MONDAY

Bear Bryant—Profile on University of Alabama football coach. (7:30 p.m., Ch. 3)

The Long Childhood of Timmy

is an ABC News Special on the life of a mentally retarded child. (9 p.m., Ch. 3)

TUESDAY

CBS News Special presents "Where We Stand in Vietnam." (9 p.m., Ch. 12)

The Beatles star in "A Hard Day's Night," movie special. (6:30 p.m., Ch. 6)

"Kismet," movie special, concerns commoners-and-kings; all-star cast includes Anna Marie Atberghetti, George Chakiris, and Jose Ferrer. (8:30 p.m., Ch. 3)

WEDNESDAY

"The King and I" stars Yul Brynner as the King of Siam and Deborah Kerr as tutor of the monarch's 82 children. (6:30 p.m., Ch. 3)

Phyllis Diller is hostess for Kraft Music Hall with guests Bob Hope, Sonny and Cher, Mike Douglas. (8 p.m., Ch. 6)

With Love... Sophia, features

Sophia Loren with guests Peter Sellers, Jonathan Winters, and Tony Bennett. (9 p.m., Ch. 3)

THURSDAY

"It's the Great Pumpkin, Charlie Brown" is Halloween cartoon featuring characters from Charles Schulz' comic strip, "Peanuts." (6:30 p.m., Ch. 12)

Don Knotts and guests, Andy Griffith and Juliet Prowse, recreate memories from comic family album. (7 p.m., Ch. 12)

FRIDAY

"The People Question Vice President Hubert Humphrey." (6:30 p.m., Ch. 8)

John Davidson is host to folk singer Judy Collins and Spanky and Our Gang singing group on walking tour of Notre Dame campus. (9 p.m., Ch. 3)

NBC News Special places focus on legal-aid groups. (9 p.m., Ch. 6)

Our Reviewers

Charles C. Clayton is a faculty member in the Department of Journalism.

Jim A. Hart is on the Department of Journalism faculty.

Ward M. Morton is a member of the Department of Government faculty.

Col. Edward C. Murphy is a member of the faculty of the SIU Air Force ROTC Department.

Activities

Alumni Coffee, Young Demos' Meeting Scheduled Monday

Monday
James C. White, Director of Analytical Chemistry Division of National Laboratory will speak today at 4 p.m. in Parkinson 204. Topic: "The New Image of Analytical Chemistry and Science."
Home Economics Alumni Coffee will be held in the Family Living Laboratory at 8 a.m. to 12 noon in the Home Economics Building.

Theatre Department presents "The Visit," in Furr Auditorium from 7 to 10:30 p.m.
A Post Office luncheon will be held in the Kaskaskia Room of the University Center at 12 noon.

Young Democrats will meet in Room D of the University Center from 7:30 to 9:30 p.m.
A Chemeka Meeting will be held in Room D of the University Center at 9:30 p.m.

Sigma Pi Orchid Sales continue in Room E of the University Center from 9 a.m. to 4 p.m.

Dance Committee will meet in Room E of the University Center at 9 p.m.

Phi Beta Lambda will sponsor Mum Sales, Room H of the University Center, from 8 a.m. to 5 p.m.
Glee Club will sponsor a Record Sale in Room H of the University Center from 8 a.m. to 5 p.m.

Parents Day will be held in Room B of the University Center from 8 a.m. to 10 p.m.

Sociology Club will meet in the Morris Library Lounge from 3 to 4 p.m.

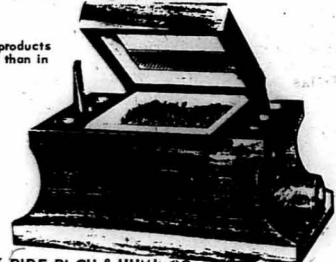
Live Broadcast Game, Concert on WSIU (FM)

Saturday
Saluki football, SIU vs. North Texas State, will be broadcast live from McAndrew Stadium at 1:20 p.m.
Other programs:
10:10 a.m. From Southern Illinois—News and light conversation mixed with popular music of today and yesterday.
8 p.m. Bring Back the Bands—the big band sound.
11 p.m. Swing Easy—Cool and easy sounds for a Saturday.

Monday
Law in the News will comment on the teacher strikes at 9:37 a.m.
Other programs:
11:10 a.m. Pop Concert.
3:10 p.m. Concert Hall—Haydn's Symphony no. 94 in G Minor and Tschaiowsky's 1812 Overture are featured.
7 p.m. Man and the Multitude—George Wald, Professor of Biology at Harvard University, will talk on "The Human Enterprise: A Scientist's View."

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WAYWARD PUMPKIN--This pumpkin, according to Robert Wilde, here seemingly holding it up is actually growing on a vine suspended in a tree at 703 Rawlings. Wilde said it's attached to a vine planted about 10 feet from the tree. But the vine, like Tarzan, took to the trees.

Southern Illinois Youth Orchestra Seeks High School Musicians

The Southern Illinois Youth Orchestra, consisting primarily of high school and junior high school age children of faculty members, is seeking new members. The first rehearsal of the year will be held at 10 a.m. Saturday in the Old Theater in barrack 137. The orchestra, organized three years ago, meets for practice every Saturday on campus, according to Peter Spurbeck, assistant professor of music. Spurbeck explained that the child must have only one year of training on a musical instrument to qualify for auditions. The Orchestra participates

in University concerts, television guest appearances and other community concerts.

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Letter Complains of Lentz Food

A three-page mimeographed open letter, bearing the name of an SIU junior who lives at Thompson Point, and complaining about food service at Lentz Hall, was being distributed on campus Friday.

A mimeographed sheet bearing the name of Robert L. Richardson said the students are "greatly dissatisfied with the food service of Lentz Hall."

The complaint proposed an investigation into the problems of the Thompson Point food service. It was distribu-

ted to Elwyn Zimmerman, assistant dean of students, a resident counselor and the Daily Egyptian.

In part, the letter says, "Our first concern lies in the fact that this year alone our housing costs have been raised one hundred dollars, yet our meal conditions have grown worse."

The letter stated that there were deficiencies in service, food quality and health standards.

"We realize that the con-

cern may be the shortage of student workers, but we fail to see that this problem has bearing in many of the difficulties that exist," the letter read.

Lois Brumitt, assistant food service manager at Lentz Hall, said that she had read a copy of the letter. She said the problems mentioned were caused by a shortage of student workers.

Zimmerman said that his office would consider the complaint and look into the problem.

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Volume 4 Carbondale, Ill. Tuesday, September 19, 1967 October 1

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Dad is sure to get a thrill out of watching the Salukis go, go (on to victory, we hope), and Mom is sure to get a chuckle out of Gus Bode. And everybody's sure to be interested in the editorial page, reflecting student opinion. And there is campus news and activities and intellectual things and lots more.

So, why don't you just clip out the coupon, mail it in with two bucks (or be a sport, and enclose six dollars for four terms)? Mom, Dad, brothers, sisters, grandmas, grandpas, aunts, uncles, girl friends, boy friends are just a few of the people who might be interested. Mail it in today.

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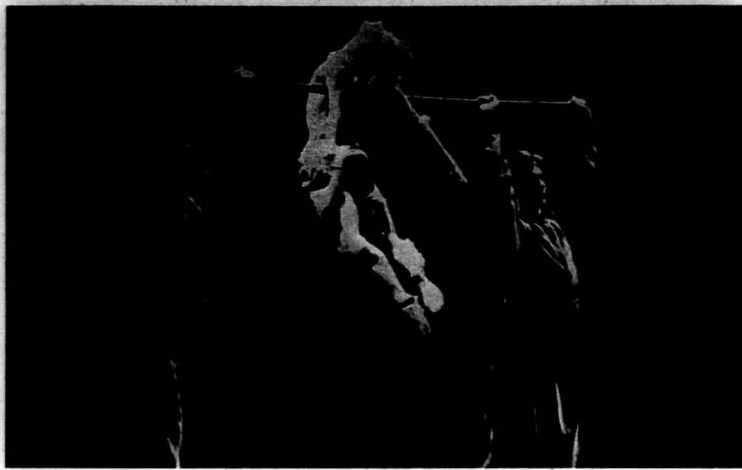
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'Carmina Burana' at Shryock

Expo Hit to Be Featured Sunday

One of the hits of the Expo '67 at Montreal, "Carmina Burana" will be presented at 3 p.m. and 8 p.m. Sunday, at Shryock Auditorium by the dancing and singing Les Grand Ballet Canadiens, augmented by a symphonic orchestra and the Montreal Symphonic Choir.

Completed in 1936, "Carmina Burana" is one of the most popular and largest selling recorded works in the serious music field today. German composer Carl Orff

based his creation of "Carmina Burana" on some manuscripts found in a Bavarian monastery a century ago. They contained songs and poems composed by 13th century "beatniks."

Costumes are patterned after Botticelli paintings. The visual effects of lighting and color have been designed to be startling and dazzling.

This marks the first time a fully-staged, costumed and lighted production of the work has been offered on tour. Tickets can be obtained at the SIU

Student Activities Center in University Center or at the door.



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Alpha Phi Omega Admits 33 More

Alpha Phi Omega, national service fraternity, recently initiated 33 pledges in the organization.

New members are Claude Baker, Roland Barkow, Bill Black, Joseph Bucalo, Chip Cahill, Rick Call, Chuck Carter, Bill Clark, Rich Collins, Jim Goatley, Dave Hart, Larry Hogan;

Jeff Kaplan, Gary Kersten, Ken Klein, Francis Kopel, Floyd Kubiak, Bob Kurita, Leon Maggio, John McCollum, Anthony McIlroy, Ron Mings, Van Pancake, Steve Parker, Jim Ness, Dennis Paul, Tim Peters, Ted Salvia, Bob Summers, Pete Sysma, Stephen Vierow, Fred Wunderlich, and Rich Young.

EGYPTIAN DRIVE-IN THEATRE

Route 148 S. of Herrin. Gate Opens At 7:00 Show Starts At 7:30

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Scholars Provide Boast for Tutoring Program

A year-old tutoring program for struggling grade school pupils in Carbondale has received a volunteer shot in the arm from the President's Scholars of SIU.

More than 30 of the Scholars--cream of the academic crop in SIU's freshman and sophomore classes--have signed up to help a child over the social and educational hardships accompanying his early school years.

The program is operated by the Jackson County YMCA on a voluntary basis.

The children are first to sixth graders in Attucks, Lincoln and Lewis Schools in Carbondale.

Many of these youngsters are from large families in which head-of-the-family contacts are difficult.

The tutoring headquarters is located in the new educational wing of the First Presbyterian Church. Most tutors last year were Carbondale adults, who worked at least

one hour per week with one child.

The SIU President's Scholars' program, launched this fall, includes some 280 underclassmen selected for special

SIU Interior Design Students To Plan Hospital Gift Shop

The Carbondale Hospitals Auxiliary will award a \$50 cash prize for the best plans submitted for the remodeling of the gift shop in Doctors' Hospital.

Interior design students in the School of Home Economics will submit plans for decoration and decor of new quarters in the hospital.

The two-year-old gift shop will be quartered in the hospital pharmacy area vacated recently.

Mrs. Robert Russell, voluntary buyer for the shop, said this is the first time a community service organization and a University department have cooperated with a student contribution in mind.

The Board of Auxiliary will choose the prize winner from the best five submitted by the Interior Design division of the School of Home Economics.

Applications are due Nov. 1. Blueprints of the shop area are available in the Clothing and Textiles Department of the Home Economics Building.

The shop is scheduled to be remodeled according to student plans and opened at the end of November.

The gift shop sells imported gifts, flower arrangements, birthday packets and the usual items required by hospital patients.

Convo Credit Event Deadline Slated Dec. 1

Campus organizations wishing to apply for University convocations credit for a special event during the winter quarter should write a request to the Special Meetings and Speakers Office, 202 Shryock Auditorium, before Dec. 1.

The organization must mention the nature of the event, the time and place and whether admission will be charged. Approximately 15 events are approved each quarter as supplementary convocations.

honors work on the basis of their high school rank, college test scores, and predicted performance at the University.

Bruce MacLachlan, associate director of the program, says approximately 100 of the students have expressed interest in stretching their hours to help out the youngsters.

"This program (the President's Scholars) was started to give our top students ways of realizing the most from

their university experience, academically and intellectually," MacLachlan said.

"As one of their first choices, they've seized an opportunity to help others," he added.

Lester Sommers, executive director of the Jackson County YMCA, estimated that 60 to 75 children will be on the tutoring roster this school year.

Tutoring sessions will be scheduled after school on week days and on Saturday mornings.

Southern Players To Open Season

Southern Players will open their fall season of theater at SIU with a comedy by Arthur Kopit.

"Oh, Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad" will be presented as part of SIU's Homecoming weekend, Oct. 25-29. Performances begin at 8 p.m. at the University Theater in the Communications Building.

Darwin Payne, theater department staff member, will direct a cast including Jeanine Wheeler of Auburn, Ill., Linda Sublet of White Plains, N.Y., Randy Wheeler of Cairo, Ga., and Richard Bergman of Carbondale.

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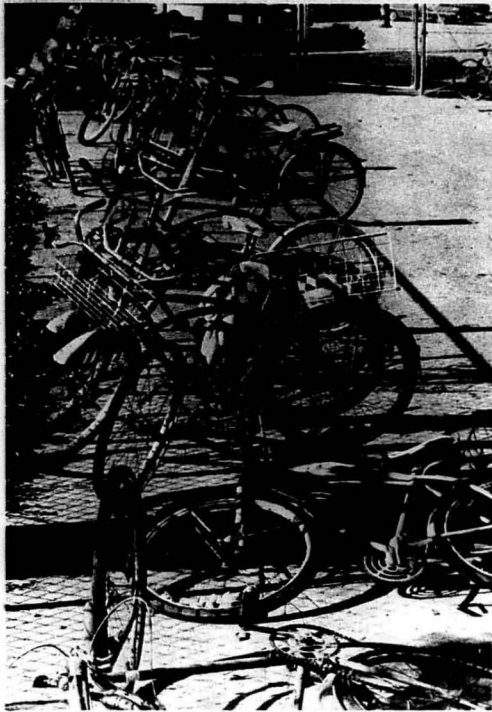
UNIVERSITY SQUARE

The Moo's Manager

Jack Baird

SIU Alumnus





SUSPENDED MOTION—These weathering bicycles are part of the nearly 200 presently on hand in the compound west of Neely Hall near the Illinois Central railroad tracks. If not claimed, the bikes eventually become rentals around Lake-on-the-Campus.

About 200 Unclaimed

Police Hold Many Bikes

Among the many problems faced by SIU's Security Office is the question of what to do with approximately 200 bicycles now impounded near Neely Hall.

Sgt. Robert Drake of the Security Office said some of the bicycles have been on hand for two years. Eventually, if not claimed, they are turned over to the Student Activities Office and are repaired for rental at 20 cents an hour from the boat dock at Lake on the Campus.

A voluntary registry is available for students who want to insure that their bicycles can be identified and returned to them when they are found.

Motor bikes and motor-

Open House Scheduled

The Sisters Convent will hold an open house at the new residence, 605 South James, from 2 to 4 p.m., Sunday. The open house will be for university students who were formerly enrolled in the Cobden and Dahlgren C, C, D, program.

cycles are usually claimed by insurance companies when the owners have been paid off, Drake said. Bicycles then are sold for salvage.

Some bicycles have been recovered from the Lake on the Campus and are worth nothing when recovered except as salvage.

Those which are not worth repair are used for parts. Some cannot be used for parts and are worth nothing but scrap, Drake said.

If the serial number is not registered it is difficult to prove ownership when the bicycle has been found.

During breaks between quarters several bikes are usually abandoned near Thompson Point. If these bikes are not registered or the owner does not have a bill of sale, they are difficult to return, Drake said.

Some bicycles are sold

without the serials being registered in the name of the new owner. According to Drake this also complicates the process of getting the vehicle to its rightful owner if the bike is stolen or left somewhere.

Drake said that occasionally a thief will attempt to alter a serial number and paint the bike to disguise it. Usually, having the bike registered is enough to insure the bike can be returned, he said.

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Petroleum Foundation to Give Annual Geology Scholarships

The Pan American Petroleum Foundation of Fort Worth, Texas, has awarded SIU a four-year undergraduate scholarship in geology amounting to \$4,800, Daniel N. Miller, chairman of the SIU Department of Geology reported today.

the selected student was graduated.

Scholastic achievement, leadership qualities and interest in geology, rather than need, will be the main criteria for selecting the student to receive the award.

Saluki Game On WSIU-TV

Monday
Saturday's Saluki football game, SIU vs. North Texas State, will be telecast at 8:30 p.m.

Other programs:
2:25 p.m. Growth of a Nation.
4:30 p.m. What's New?—A Tour of the U.S. Capitol (Part 1).
6:30 p.m. Canada—Assignment Manitoba.
8:00 p.m. Passport 8: True Adventure—Living Museum.

Awards will go to a graduating high school student enrolling at SIU with the beginning of the 1968 fall term, to his high school, and to the SIU geology department. The scholarship provides for the following four annual payments to the selected undergraduate geology student: \$700 for the freshman year; \$800 for the sophomore year; \$900 for his junior year; \$1,000 for his senior year. The grant also includes annual unrestricted grants of \$300 for four years to the SIU geology department, and one \$200 donation for purchase of scientific equipment to the high school from which

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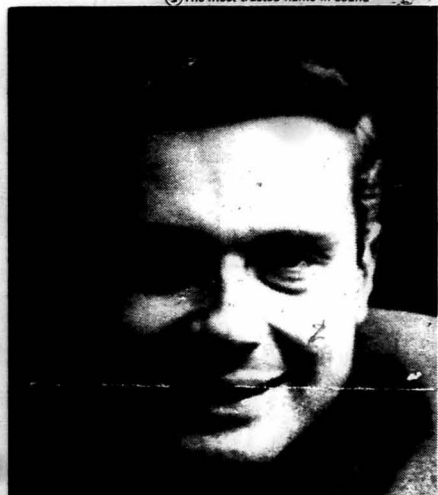


PETER NERO SWINGS THE HITS

Peter zeros in on "A Whiter Shade of Pale," "Ding Dong! The Witch Is Dead," "Up-Up and Away," "Alfie," and "Somethin' Stupid,"—and his beat and sound are right on target. Peter's also included tunes from hit Broadway shows and two original songs in an album that delivers solid entertainment from the first note to the closing chord.

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Salukis to Use Controlled Attack

By Tom Wood

"We'll try to control the ball on them with a lot of running, but David Hollinger will be throwing the ball some to keep their defense loose."

That'll be the Salukis' game plan against North Texas State, according to Coach Dick Towers.

Unlike the Louisville or Dayton games, Southern will not choose to kick if they win the toss.

Towers said, "We'll have to get the ball early and put our control game into effect immediately. Even if they score early, we won't deviate from our game plan, because we think it will be the most effective way of defeating them."

He obviously had the Texan's quick striking offense in mind. Last season the chain gang on the sidelines hardly had time to set the down mark-

ers before the Eagles were on the scoreboard against SIU. They went on to score eight touchdowns.

This season the Eagles are averaging 28.3 points per game. They have an offense which can score from anywhere on the field. This breakaway threat has Towers worried. The long-gain has been the Salukis' downfall at least twice, against Lincoln and Dayton. It will be the long pass which will keep the SIU mentor most anxious throughout.

Lincoln and Dayton both scored on this type play late in the first half of their games at McAndrew Stadium.

Towers will start approximately the same lineup he used against Dayton. Four freshmen will see plenty of action: Bob Moritz, Huey Lee, Rick Pittman, and Thad Ewert.

Backing up the defensive line will be Carl Mauch, who made 12 tackles and 18 as-

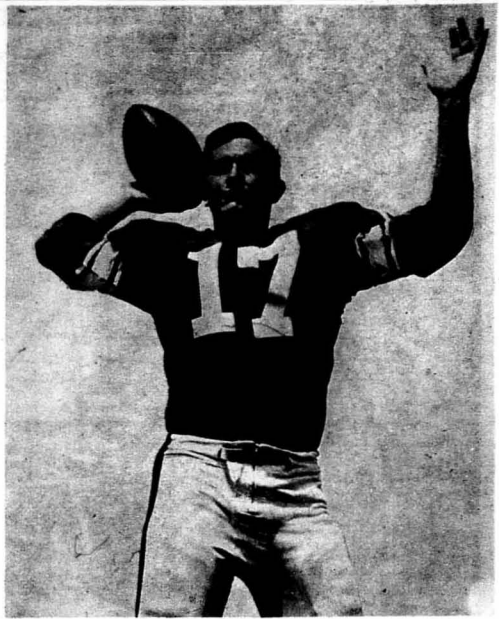
sists last week, and Bob Roberts. They have been two of the steadiest performers this year for Southern. Four halfbacks will be in during passing situations, which for North Texas State may be any down between first and fourth. The extra pass defender will replace tackle Moritz.

On offense, quarterback Hollinger, starting his second straight game, won't be under orders to pass only when told, as he was last week. The versatile junior has played every backfield position this season.

"He's a better passer than he looked last week," said Towers, "and he'll be throwing more this week. John McKay will probably see more action too."

Whoever is directing the attack can count on seeing a lot of Eagle's tackle Joe Greene, who wears number 75. "He's as good a tackle as any college team has," Towers said. "Even Notre Dame."

Greene is certainly as big as they come—275 pounds. And he's a junior.



STEVE RAMSEY

Cross Country Team Faces

Murray State, SE Missouri

SIU's cross-country team will play host to squads from Murray State and Southeast Missouri today at the course southeast of the Arena.

The four-mile meet will begin at 11 a.m. Both varsity and freshman squads will represent each school. The Salukis will be making a bid for their initial first place finish of the season. Their dual meet record stands at 0-3, after losses to Kansas

State, DePaul and Miami of Ohio.

This will be the first triangular meet of the season for Southern. The freshman squad holds a 2-0 record.

It will be a homecoming of sorts for former Saluki track star Bill Cornell, who is a first-year coach of the Murray State cross-country and track teams.

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- He gave me his stuffed wombat.
- Arnold says a pup tent has everything you could want in a house.
- What'll you do for fun?
- Oh boy!
- Go on overnight cricket hunts.
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- Yummy.
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IT'S A HAPPENING - Members of art class 101, ending a class project, don the costumes they made and go outside to see if their appearance would make things happen. It did. They decided Friday to horse around a bit, finally tore

up their paper, aluminum and plastic creations. From left, top row, are Jeff Bernard, Jess Stern, and John Cary. Bottom row are Sandy Richards, Ed Rohagn, and Joe Amari.

Election Valid Over Challenge, Grosse Declares

Despite a charge of irregularity lodged by Thompson Point residents, Thursday's Homecoming election was valid and the results will stand, according to Bard Grosse, head of the election steering committee.

Procedures were challenged after it was discovered that the name of Midge Tuzzeo, a candidate for Miss Freshman, had not appeared on all ballots.

Making the protest were the officers of Thompson Point Residence Halls who "emphasized that we are not protesting the election procedures, and not the results...we feel that the election should be declared invalid because of the irregularities."

The alleged irregularities took place at the Agriculture Building near Thompson Point. Miss Tuzzeo is a resident of Thompson Point and had expected to gain much of her support from the area.

Finalists chosen in the election are Monica Half, Marty Katzenmeyer, Hazel Scott, Janice Seibert, and Velda Smith.

Jim Cosme, president of Thompson Point, said the officers would meet with Grosse sometime during the weekend concerning the matter.

"We are taking Mr. Grosse's statement into consideration in planning appropriate steps," Cosme said. "We want to make absolutely sure something like this does not happen again."

Grosse explained that the deletion of Miss Tuzzeo's name had been caused by a misunderstanding earlier in the week as to her eligibility to run for two positions. She had appeared elsewhere as a candidate for homecoming attendant.

The question was cleared up later when Grosse determined that a candidate was eligible to run for two po-

sitions. He then ordered new ballots to replace the older ones which had left Miss Tuzzeo's name out of the competition.

Through a mistake, he said, some of the voided ballots appeared about an hour before the polls closed at the voting site.

"The votes cast on the older ballots appeared about an hour before the polls closed at the voting site."

"The votes cast on the older type ballots constituted only about three per cent of the total vote and would not have made any difference one way or the other," Grosse stated.

"A mistake in election procedure does not by itself invalidate an election," he continued. "Validity or invalidity depends on whether or not the mistake could in any way change the final results."

"I do not take any election irregularity lightly and sincerely regret that it happened...even though it did not affect the results," Grosse concluded.

Results of Poll Due Next Week

Results of the Campus Senate poll seeking student opinion on birth control pills, marijuana and Vietnam will not be available until next week.

The poll was conducted in conjunction with the Homecoming election Thursday.

Bard Grosse, Homecoming Committee chairman, reported that more than 4,000 votes, possibly a record turnout, were cast. Because of the large vote total and the multiple answers on the poll questions, student government officials will not be able to have the opinion poll votes tabulated until next week, he said.

Area Musicians Ask Higher Wages of SIU

A group of Carbondale area musicians is working to force SIU to pay higher rates per night for bands.

Despite rumors, the president of the group said they will not initiate action to stop performances of musicians during Homecoming weekend.

However, he said it is possible that the national office of the Associated Federation of Musicians (AFL-CIO) might place SIU on the "unfair list" as an employer.

Ted Blomquist, an unclassified student from Oak Lawn, who is president, said he doubts such action will be taken. If the move is made, he said, he doubts that any union musician would play at an SIU function.

The group, which calls itself the Association of Carbondale Area Musicians, is sanctioned by Local 697 of the A.F.M. The group's grievance with SIU is over what they con-

sider an insufficient pay scale for appearances at University functions, Blomquist said.

Last year the rate for a band, no matter what the size, was \$65 per night, he said. It is now set at \$75, he added. The group wants a scale of \$5 per hour per man, on a 4 hour basis, with double pay for the leader.

Gus Bode



Gus says even if they install as many "pill" boxes on the campus as there are in Vietnam, he'd still prefer to remain a student.

DAILY EGYPTIAN

Southern Illinois University

Volume 49 Carbondale, Illinois Saturday, October 21, 1967 Number 25

KA to Make Scene Thursday As Separate Opinion Publication

KA, student government opinion weekly, will be published Thursday for the first time this year. It will not be published in the Daily Egyptian as last year, but will be distributed by the newspaper's circulation staff and will be printed at the Egyptian plant.

Bard Grosse, who was ap-

pointed editor of KA by the Campus Senate, said the four-page weekly will be distributed at the regular distribution points with the Egyptian.

"The name of the publication may be changed," Grosse said, "but this will come, if it does, after we have

a general staff meeting this weekend. Changing of the name will be up to the staff members, but we are tentatively using the name KA for convenience sake."

KA published through the spring quarter but was denied fall publication until an understanding was worked out with University officials. The controversy centered on whether KA contributors would have the right to remain anonymous.

"These first few issues of the new KA will probably have more photos and art," Grosse said. "This will be necessary until we can build up a backlog of quality material."

Grosse explained that he and his paid staff of editors would actively solicit contributors for the publication.

"We will use many different types of articles and poetry," Grosse said. "We want as many students writing or contributing to KA as possible."

In addition to the editor, the paid staff consists also of two associate editors—managing and content. Named as the content editor is Thomas Brooker, a sophomore majoring in journalism. The managing editor is David Wilson, a junior majoring in government.

Earlier this quarter, a new working paper for KA was approved by the Campus Senate, and was later approved by the administration.

The approved guidelines of the working paper state specifically that KA will be published weekly from the Daily Egyptian.

Gymnastic Mascot Tryouts Dogged by Official Ruling

Tryouts for the Saluki mascot, which were to be held Sunday, have been called off because they were not sanctioned by the Campus Senate. "If the cheerleaders would have gone ahead and chosen a mascot on Sunday, they would have ended up with a dog and no funds to clothe him," Tony Gianelli, coordinator of student activities for Student Government, said Friday.

Gianelli explained that the

cheerleaders had scheduled the tryouts without asking permission of the Campus Senate, which allots the funds for the Saluki dog costume. The Saluki mascot performs gymnastic stunts at all SIU football and basketball games. The original mascot was John Rush, who graduated last June.

Student Body Vice President Richard Karr explained that a bill will be presented at the next meeting of the Campus Senate that will provide for an official selection of a mascot. Part of the pending bill provides for the financing of a dog costume to be worn by the person selected as mascot, he said. Karr said he sees "no advantage" in selecting a mascot before Thursday or Friday (after the Campus Senate meeting), by which time he says the bill will have been passed.

Karr also said that he felt inadequate publicity has been given the contest to constitute its being held Sunday.

A Look Inside

... Thompson Point student distributes literature complaining of food at Lentz Hall, page 10.

... Expo '67 hit "Carmina Burana" to be performed Sunday, page 11.

... Security Police holding more than 200 unclaimed bicycles, page 13.

... President's Scholars Carbondale students, page 12.