

Winter 2009

Vol. 4, no. 2, Winter 2009

Follow this and additional works at: http://opensiuc.lib.siu.edu/morrisnews_cornerstone

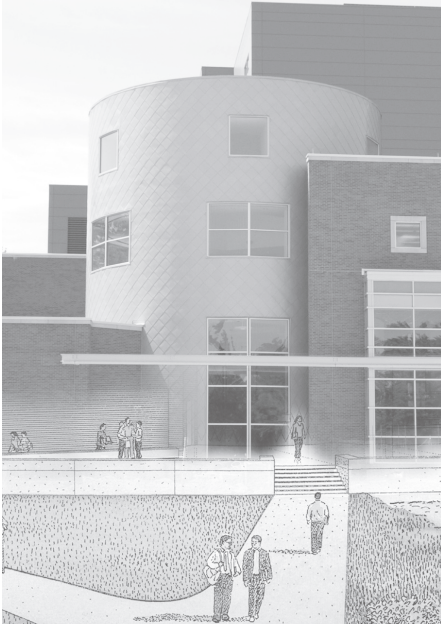
Recommended Citation

"Vol. 4, no. 2, Winter 2009" (2009). *Cornerstone*. Paper 15.
http://opensiuc.lib.siu.edu/morrisnews_cornerstone/15

This Article is brought to you for free and open access by the Newsletters at OpenSIUC. It has been accepted for inclusion in Cornerstone by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



IN THIS ISSUE

- ♦ **Message from the Dean**
Page 2
- ♦ **Nicholas Basbanes on Books**
Page 4
- ♦ **New Library Patio to Use Remnants of Old Main**
Page 6
- ♦ **Tips from the Conservation Lab**
Page 7
- ♦ **Pat Kranovich Is the New Business Librarian**
Page 7
- ♦ **Focus on Library Faculty: Harry Davis**
Page 10

www.lib.siu.edu



Southern[™]
Illinois University
Carbondale

Final Stretch Sees Completion of Delyte's and Information Commons

Continued progress on the ground floor of Morris Library has seen

the opening of Delyte's, a coffee commons as well as the completion of the information commons, some sixty-six public computers atop batwing-shaped desks. Both facilities are just inside the new north entrance. Managed by Chartwell's, the food provider for the Student Center, Delyte's offers sandwiches, salads, and pastries in

addition to fruit, juice, and a variety of specialty coffees. Meghan Nigra, marketing manager with Delyte's said, "The Library renovation is wonderful. It is so nice, we are proud to be included. Students will love Delyte's in the comfort of Morris Library." Delyte's features 100 percent organic coffees, cocoa, and teas. Hours of operation are Monday to

Thursday 7:30 AM to 9 PM, Friday 7:30 AM to 7 PM, Saturday noon to 7 PM, and

Sunday 1 PM to 9 PM.

Delyte's is named for the visionary University president, Delyte Wesley Morris, for whom the Library is also named.

More formal events for Morris Library's rededication will be held mid-April. Library Affairs Dean David Carlson said, "We're happy to partner with Chartwell's,

and we welcome Delyte's to Morris with the added dimension it brings to the Library."

Various departments of the Library, displaced by the renovation, have taken residence in their permanent locations within the building. Instructional Support Services (ISS) which provides support to the teaching community



Just inside the north entrance, Delyte's coffee commons reflects the changing face of today's libraries.

continued on page 11 . . .

CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

DEAN

David Carlson
618/453-2522/dcarlson@lib.siu.edu

**ASSOCIATE DEAN FOR
SUPPORT SERVICES**

Susan Logue
618/453-2522/slogue@lib.siu.edu

**ASSOCIATE DEAN FOR
INFORMATION SERVICES**

Susan Tulis
618/453-1459/stulis@lib.siu.edu

**SPECIAL COLLECTION RESEARCH
CENTER—MANUSCRIPT, ART &
PHOTOGRAPHIC DONATIONS**

Pam Hackbart-Dean
618/453-2516/phdean@lib.siu.edu

**BOOK AND MONETARY DONATIONS
& BEQUESTS**

Kristine McGuire
618/453-1633/kmcguire@lib.siu.edu

CORNERSTONE

EDITOR

Gordon Pruett
618/453-1660/gpruett@lib.siu.edu

DESIGNER

Sharon Granderson
618/453-1011/sgrander@lib.siu.edu

PRESERVATION

Julie Mosbo
618/453-2947/jmosbo@lib.siu.edu

PHOTOGRAPHY

Greg Wendt
618/453-3860/gwendt@lib.siu.edu

For a complete listing of the library staff, follow the **ABOUT THE LIBRARY** link to the **STAFF DIRECTORY** on our home page: <http://www.lib.siu.edu/hp/>

© 2009 Board of Trustees,
Southern Illinois University

SOUTHERN
150

Message from the Dean

Looking Back, Looking Forward

When the renovation/expansion of Morris began more than three years ago, it was my hope that the renovation would not overwhelm our agenda. We wanted to make progress on other important issues concurrent with progress on the building. With the project nearly complete, I must confess that we did not achieve this goal as well as hoped. Upon reflection, the details of the building project were so complex and demanding that these issues overshadowed our agenda and schedule. I have some regrets about this, but I know, too, that the renovation was a unique event, and the time it demanded was time well spent, even at the temporary expense of other priorities.

With the building now so close to completion, I have started to think about some of the issues we will want to address in the next few years. Some of the major issues are:

SERVICES ANALYSIS AND IMPROVEMENT. Over the last few years, the Association of Research Libraries, ARL, has developed and refined an excellent survey and analysis tool, LibQual+, that provides an excellent tool for an assessment of how well the Library is meeting campus needs and research priorities. The likelihood of inaccurate or skewed results due to the renovation has prevented our past participation. However, the implementation of LibQual+ in 2010 will give us valuable insights into how we can offer improved services in the new facility.

OPEN ACCESS. I am pleased to write that this is an area where we have made progress over the last few years and in the last issue of *Cornerstone*, I wrote about the implementation of OpenSIUC, a wonderful achievement, but just a first step. I am more and more convinced that the issues of open access are vital, not just to libraries but to the viability of scholarly communication from within and outside the academic community. Like the environmental mantra to “act locally, think globally” there are a number of issues and actions to further the progress of the goals of open access that can enhance and build upon OpenSIUC.

CELEBRATIONS. The renovation and expansion of Morris Library is an important accomplishment not just for the Library but for the University. For ourselves, we need to celebrate as a campus community, but we must ensure that this achievement is presented to the higher education community as well. Over the last few months, a committee with University-wide representation has been working to plan celebratory events. This committee has selected the dates of April 16 and 17 for a series of rededication events starting with a formal and official ribbon-cutting on April 16. A semi-formal celebratory lunch will take place on April 16 at which author Nicholas Basbanes will offer brief remarks. On April 17, Mr. Basbanes will present a lecture to which the entire campus and local community will be invited.

Our efforts and diligence over the last three years are coming to fruition. We plan to take a little bit of time to mark the occasion and celebrate appropriately, but we are anxious to move forward with improvements in services and collections that will match our achievements in a wonderful new facility. I hope you can join us.




DAVID CARLSON

The Library Is Seeking . . .

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. THE LIBRARY IS SEEKING . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$740 for *Encyclopedia of Latin American History and Culture*, Second edition, edited by JAY KINSBRUNNER with ERICK D. LANGER. "This beautifully presented six-volume encyclopedia expands on the 1996 edition, edited by Barbara A. Tenenbaum et al., continuing the earlier work's tradition of providing the best scholarship on Latin American history and culture. Large portions of the articles have been replaced, revised, and updated. A unique feature is the number of biographies: 3,300 biographical entries of significant authors, musicians, and cultural figures. Time periods range from the prehistoric to contemporary Latin America. Other unique features include maps for all Latin American countries, national statistics, and extensive chronology."—*Choice*

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

\$215 for *Encyclopedia of Stem Cell Research*, two volumes edited by CLIVE N. SVENDSEN and ALLISON D. EBERT. What is a stem cell? We have a basic working definition, but the way we observe a stem cell function in a dish may not represent how it functions in a living organism. Only this is clear: Stem cells are the engine room of multicellular organisms both plants and animals. However, controversies, breakthroughs, and frustration continue to swirl in eternal storms through this rapidly moving area of research.

The *Encyclopedia of Stem Cell Research* provides a clear understanding of the basic concepts in stem cell biology and addresses the politics, ethics, and challenges currently facing the field. While stem cells are exciting alone, they are also clearly fueling the traditional areas of developmental biology and the field of regenerative medicine. These two volumes present more than 320 articles that explore major topics related to the emerging science of stem cell research and therapy.



\$955 for *Encyclopedia of Archaeology*, edited by DEBORAH M. PEARSALL. "Authored by an impressive worldwide roster of scholars, its entries cover a wide range of issues in an easy-to-read yet authoritative style. International in scope, the encyclopedia is built around four themes. Archaeology as a discipline includes entries on archaeological thought, approaches, and subjects. The practice of archaeology addresses archaeological sites and their excavation, nonsite exploration, chronology building, artifactual and nonartifactual analyses, dating techniques, interpretation, and conservation. Cross-references among entries are common, and the set is very generously illustrated."—*Choice*

Library Affairs thanks donors who have purchased items from the previous list—

BARRY W. BIRNBAUM
CHICAGO, IL



ZENETTA McDANIEL COLMAN
CARBONDALE, IL



ROGER & VALERIE COX
CARBONDALE, IL



JOE FIEDLER
MURPHYSBORO, IL



ROBERTA GOLDEN KISER
RANCHO MIRAGE, CA



STEVEN WASBY
EASTHAM, MA

The Adopt-a-Book Program appreciates your support.

\$265 for *All the World's Birds* by GEORGES-LOUIS LECLERC and FRANCOIS-NICOLAS MARTINET. Before Audubon, there was Buffon's *Histoire Naturelle, Générale et Particulière*, originally published in thirty-six volumes between 1749 and 1778. *All the World's Birds* comprises selections from Buffon's original seminal Enlightenment text paired with the beautiful full color reproductions of period engravings by Francois-Nicolas Martinet.

This handsome, slipcased edition marks the first publication of Buffon's writings in one volume with Martinet's beautiful yet scientifically precise engravings, originally published separately. These wondrous eighteenth-century depictions of birds are among the earliest scientific attempts to depict birds in all their detail, and these plates are a milestone in ornithological art.

Nicholas Basbanes on Books

Nicholas A. Basbanes did not publish his first book until he was 52 in 1995, but in the age of the “digital tsunami,” this former literary critic for a Massachusetts newspaper has become America’s most prolific advocate for the book. In the past thirteen years Basbanes has written seven volumes embracing the world of books and celebrating the printed word. Historian David McCullough

said, “Nicholas Basbanes has become our leading authority of books about books.” His first, seven years in the making, was *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, a landmark work on book collecting and book culture that has sold more than 120,000 copies. *A Gentle Madness* was also a finalist for the National Book Critics Circle Award in non-fiction for 1995 and was named a *New York Times* Notable Book of the Year. Of *Editions and Impressions*, 20

Years on the Book Beat, published in December 2007, the *Los Angeles Times* wrote, “The essays are radiant with his joy in discovering and exploring the byways of the book world.” His most recent book, *A World of Letters: Yale University Press, 1908–2008*, was published in October 2008. Currently, Basbanes has more books in the works, and he has (somewhat counter-intuitively perhaps) just initiated a blog for *Fine Books & Collections* magazine at www.finebooksmagazine.com. He is scheduled to speak at the rededication of Morris Library on April 17, 2009.

Is there a country or culture that reveres the book above all others?

I don’t think any country or culture can claim to love books more than all others. To claim that, in my view, would be a form of cultural elitism, though certainly there are places where you see unmistakable passion for books that is clearly pervasive. A rare book remains one of the few artifacts that is valued solely for its

Keep the faith, I guess, though I might offer more responsively the words of the legendary California bookman Henry E. Huntington, who once justified his frenetic effort to build one of the greatest libraries in the world in a very short period of time with these words: “Men may come and men may go, but books go on forever.” To that, I would also add the sentiment expressed in the subtitle of my book, *A Splendor of Letters*, which celebrates “the permanence of books in an impermanent world.”

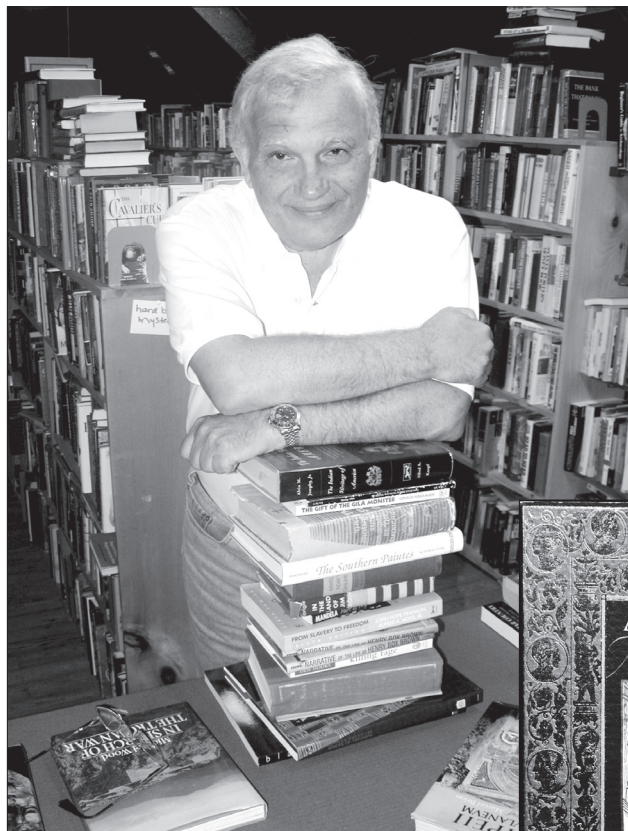
What’s the strangest untold story of bibliomania?

One of my goals as a professional writer has been to tell as many of the great stories about bibliomania as I can find. A basic rule of thumb I employed when writing *A Gentle Madness* was that if the story was good, then I would find a way to get it into the book (which is one of

the reasons that the book runs way over 600 pages.) If there are any truly outstanding stories about bibliomania out there that remain untold—and I’m sure there are many—they remain that way only because I haven’t heard about them yet.

What’s the greatest story of sacrifice in bibliomania?

I find the use of the word “greatest” problematical. Who’s to say, and who’s to judge? And what do you mean by *sacrifice*? Your fortune? Your marriage? Your life? I tried in *A Gentle Madness* to suggest some instances where people have chosen books over food and shelter, which is surely a form of sacrifice, but to the bibliomaniac, that’s a value judgment

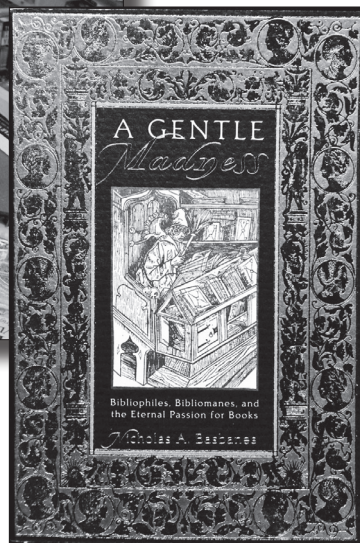


Courtesy of Harper-Collins

A Gentle Madness transformed Nicholas Basbanes from literary critic to America’s champion of the printed word and preeminent author of books on books.

intellectual and historical content, and that is a phenomenon that knows no national boundaries. As objects of reverence, of course, there are numerous religions traditions that base their spiritual beliefs on sacred texts, Judaism, Christianity, Islam not least among them.

What advice would you impart to the readers of tomorrow?



that is being weighed, not a sacrifice. The remarkable twentieth-century bookseller, A. S. W. Rosenbach, described the dynamic thusly: "I have known men to hazard their fortunes, go long journeys halfway around the world, forget friendships, even lie, cheat, and steal, all for the gain of a book."

What are your favorites among your personal ex-libris/discarded collection?

As I wrote in *Among the Gently Mad*, I think of these ex-libris books as my "orphan" collection, unwanted volumes that I rescue from an uncertain future and give shelter in my home. So in a sense, they are all like children to me, and all are welcome. Having said that, I am particularly pleased to have on my shelves the 1876 illustrated edition of Thomas Frognall Dibdin's classic work, *The Bibliomania, or Book Madness*, once the property of the Concord (Mass.) Free Public Library; R. H. Clapperton's *The Papermaking Machine: Its Invention, Evolution and Development* (1967), an essential work in the the history of papermaking discarded by the San Jose (Calif.) City College Library; Sukey Hughes's *Washi: The World of Japanese Paper* (1978), number 631 in a limited edition of 1000, deaccessioned by the DeKalb County Public Library in Georgia, and purchased by me on eBay for \$6; and a complete run of the *Dial*, an important nineteenth-century literary quarterly that includes first-appearance essays by the magazine's founder, Ralph Waldo Emerson, the founding editor Margaret Fuller, and Henry David Thoreau, bought in a bundle tied with twine for \$5 at a spring tag sale mounted by the Worcester (Mass.) Art Museum.

Has the literacy of the world been lessened by email and text messaging?

I don't think there's any question about that. There are numerous studies out there that clearly indicate a steady decline in reading and literacy, a principal cause being the immediate availability of

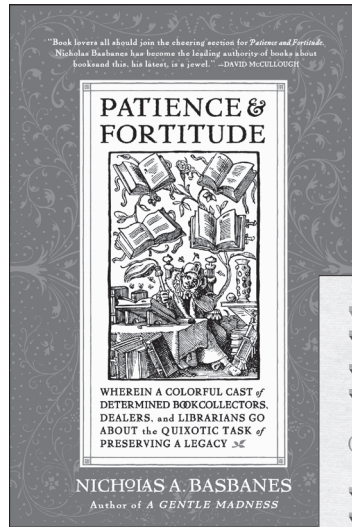
compared the libraries of today to "the great cathedrals of Europe—universally admired, but little used." Sadly, I see comments like these more and more on campuses all across the country. The challenge to the teachers of today, I believe, is to find ways to make books compelling companions their students are eager to engage, not merely requirements they must satisfy in order to pass a course.

How do you think the book trade will change as books become increasingly available to smaller collectors through the Internet?

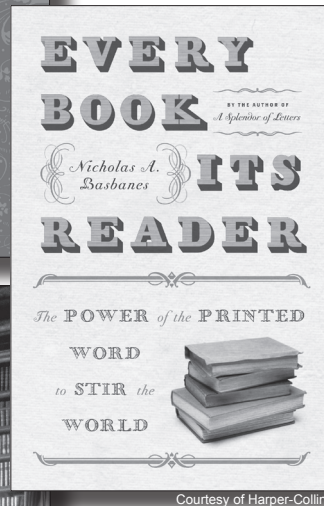
It's not a question of how the book trade will change, but how it already has changed. Independent book stores for new books and open shops for rare and used titles are pretty much an anachronism around the country now, with most of the sales for both being handled online. The up side to all this, from my standpoint, is that books I once thought unobtainable through conventional sources exist not only in abundance, but at very good prices. I am an enthusiastic (and dare I say grateful) user of abebooks.com and alibris.com, but I measure that by saying there is very little serendipity on the web, and that I go online only when I know exactly what it is I'm looking for; as far as I'm concerned, the great discoveries still come in the dusty corners and cluttered back rooms of second-hand bookstores.

Has the experience of examining many of the world's great books ever dramatically changed your understanding of a historical event or era?

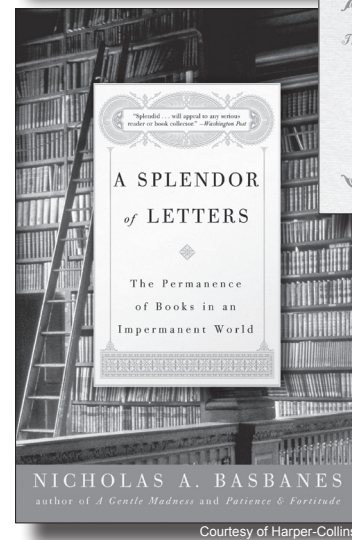
I can't say that I have had any eureka moments of epiphany brought on by the mere handling of a magnificent book—it really doesn't work by osmosis, after all, you do have to read them—but I



Named for the lions that grace the entrance to the New York Public Library, *Patience & Fortitude* examines the ways librarians and collectors have protected their books through time.



Every Book Its Reader takes its title from S. R. Ranganathan's third law of library science and utilizes numerous, unpublished interviews conducted for *A Gentle Madness*.



A Splendor of Letters: The Permanence of Books in an Impermanent World chronicles how books are preserved for the future.

electronic communication and entertainment—a disquieting trend I discuss

in *Every Book Its Reader*. I recently attended a day-long conference on scholarly publishing in the digital age at Yale University in which an undergraduate student remarked during a question-and-answer session that books matter to his generation only because "they are still on our syllabi." The student then glibly

New Library Patio to Use Remnants of Old Main

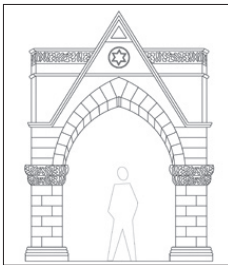
With the renovation of Morris Library nearing completion plans have been made for a new patio at the east end of the building. The idea for a patio sprang in 2006 from Library staff focus groups that considered a myriad of options. The Friends of Morris Library have supported the project, estimated to cost \$130,000, by contributing the initial \$8,000. Rob Jensen, chair of the Friends' patio committee, said, "The patio project represents a unique opportunity for all members of the SIUC community to make a very substantial addition to our beautiful campus. This patio will be an ideal complement to the newly renovated Library and, it will further enhance the Library's role as the heart of our academic ventures."

Funding for the project will be privately underwritten by the sale of commemorative bricks used as part of the walkway that curves through the middle of the patio. Each 4" by 8" brick costs \$250 and may contain three lines of text with a maximum of eleven characters each (including spaces). The bricks will be engraved using highly durable ceramic materials guaranteed to last at least a century. Larger 8" by 8" square pavers can be purchased for \$500 which includes the option of adding the Pulliam clocktower or the Saluki athletics logo for an additional \$50. Library Affairs Dean David Carlson said, "This picturesque, well-shaded corner of campus should prove a popular

spot, and I hope Library patrons, staff, and donors alike will support this idyllic space."

A remarkable feature of this patio design is the use of some architectural elements from Old Main. Much of Old Main's stonework

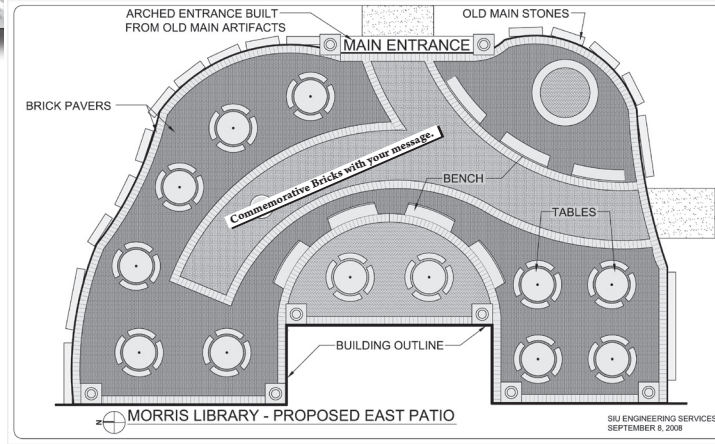
stone can be underwritten for \$5,000 each, and the reconstruction of an Old Main arch as an entrance to the patio would require \$30,000. According to Brian Gorecki, an architect with Plant and Services Operations, "The design was a joint venture with the Friends of



This six-pointed star from Old Main could be incorporated in the reconstructed archway, which would require \$30,000 in underwriting.



Brian Gorecki inspects stonework from Old Main that could serve as a perimeter border.



The patio design features a blend of contemporary furniture and Old Main stonework.

was salvaged after the 1969 fire, and some of those pieces of limestone and granite will be incorporated into the patio to form an exterior border, and some stonework may also be used as benches. Tables with seating can be underwritten for \$4,000, and interior benches each require a \$2,000 donation. Perimeter benches from Old Main

that will be incorporated into the patio, thus making them a permanent piece of history." Individuals or organizations interested in sponsoring bricks or other elements of the patio should visit www.siu.org/ or contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633. GP

Morris Library, the Library staff, Eric Leitner (a student worker with Engineering Services) and myself. The paving bricks will enhance the historical nature of the patio and will provide people with an opportunity to purchase an engraved brick

Tips from the Conservation Lab

by Julie Mosbo, Head of Preservation

Exhibiting and Storing Your Collections, Part II

When storing your family collections, always consider the type of storage that is best for the type of material.

Collection materials should not be housed in acidic enclosures, such as boxes (i.e., cardboard boxes, shoeboxes, or packing boxes, etc.), regular file folders, and manila envelopes. These types of housing are typically made from the acidic product, lignin. When rehousing your collections, look for the terms "acid-free" or "lignin-free." Beware of packaging that refers to materials as being "archival" because that term is sometimes applied loosely and may, in fact, include materials that are not acid-free.

Housing for photographic items is one of the greatest concerns for those storing their collections. Photographic albums made with sticky-backed pages and transparent, acetate page covers are not appropriate housing. These albums were particularly popular in the 1970s and 1980s and are still in use today. The adhesive on the back of the pages may leave stains or, even worse, may adhere so tightly to the photographs that they become almost impossible to remove. The acetate film will shrink, distort, and off-gas chemicals that may fade or color-shift your photographs. Remove any photographs from these types of albums and place them into

albums or individual sleeves made of polypropylene or polyethylene (Mylar™ is an acceptable product.)



Courtesy of Nicholas Basbanes

Additional storage considerations:

- ♦ Do NOT use tape on your collections. They create stains and are difficult to remove.
- ♦ If you must label your collections, Do NOT use a pen or markers. Use a pencil because it can be removed at a later date.
- ♦ Do remove fasteners before storing items (paperclips, rubber bands, and staples). They can rust and stain.
- ♦ Do use acid-free tissue paper when storing textiles to soften any folds.
- ♦ NEVER laminate your collections. Laminating uses adhesives and heat that are applied directly onto the collection item, which will permanently alter the stability and condition of the item. ⚠

Friends of Morris Library Board Members

BARBARA BROWN
Chester

SHERRY CARLSON
Carbondale

CAROLYN DONOW
Makanda

NANCY ESLING
Carbondale

JOHN HALLER
Carbondale

ROBERT JENSEN
Carbondale

KAREN JOHNSON
Carbondale

ERIKA LOWERY
Carbondale

ROBERTA MINISH
Makanda

SUSAN PEARLMAN
Carbondale

TAYLOR PENSONEAU
New Berlin

JOHN POWER
Jacksonville

CARL REXROAD
Carbondale

THYRA RUSSELL
Carbondale

DIANE SHEFFER
Carbondale

JUDY TRAVELSTEAD
Cobden

Pat Kranovich Is the New Business Reference Librarian

Pat Kranovich became Business Reference Librarian at Morris Library in early 2008. A native of Clinton, Iowa, she came to SIUC at the encouragement of friends, who had nothing but praise for the University. Most recently she served in a similar capacity at the University of North Dakota, so she is still trying to acclimate herself to southern Illinois summers.

Kranovich has a rich and diverse library background in reference and business with more than twenty years experience. She details her responsibilities at SIUC, "I am the liaison with the College of Business, and I try to keep in contact (email, in-person, or telephone) with departments within the College. My role is to stay abreast of their needs and to communicate any requests or concerns they have to the appropriate departments within the library. These may include suggestions for possible purchases of materials (books, databases, etc.), inquiries about the library's resources, and requests for classroom library instruction. Morris has so many terrific resources

"In this increasingly complex world of information (or unfortunately, misinformation), libraries will continue to play a vital role in guiding the user to the information he or she needs."

that library instruction provides the perfect opportunity to demonstrate the advantages of utilizing library materials.

I create library guides and pathfinders (for business resources) to help students find what they need. I also provide



Business standards prompted Kranovich to offer, "There is no question that libraries, like businesses, need to market and promote their products and services on a continuing basis."

research consultations with business students when requested. I usually suggest strategies in navigating our resources or advise appropriate resources to use for their research."

In the digital age the role of books and libraries is constantly debated, but Kranovich's position is firm, "I never doubt the future existence of books or libraries. Both will always be a central part of any community. Physical appearances of books and libraries will change, but I cannot envision an environment where both cease to exist. Where better than a library to find answers to informational, recreational,

or research inquiries? In this increasingly complex world of information (or unfortunately, misinformation), libraries will continue to play a vital role in guiding the user to the information he or she needs."

Forces of change are proving to be a challenge in today's academic environment, "Short-term challenges are trying to stay as current as possible with issues affecting libraries and also those affecting the world of business. Everything seems to be in a constant state of change! Even priorities change! To be an effective librarian, and an effective business librarian, I find it necessary to devote part of my time reviewing library and business literature. And, long-term challenges are closely related to the short-term ones. Needs change over time, and new technologies continue to evolve. Trying to stay at least a 'step ahead' with new technology and new business resources prove very challenging. Increasing costs of materials will always be a concern."

Kranovich is keenly aware that competition extends beyond the business world to the academic, "Just as it is in the business world, awareness, visibility, and usefulness of a product are keys to survival, especially in a competitive environment. There is no question that libraries, like businesses, need to market and promote their products and services on a continuing basis. Materials, be they electronic, non-traditional, or print resources, cannot be utilized if their existence is not known. Human resources are probably the best resources a library can have when marketing materials and services—and Morris Library has the best!" **GP**

The Library Is Seeking ... continued from page 3

\$250 for *The Routledge History of Chinese Philosophy* by Bo Mou.

This volume is a comprehensive and authoritative examination of the movements and thinkers that have shaped Chinese philosophy over the last three thousand years. An outstanding team of international contributors provide seventeen accessible entries organised into five clear parts: (I) Identity of Chinese Philosophy, (II) Pre-Han Period Classical Chinese Philosophy, (III) From Han through Tang Classical Chinese Philosophy, (IV) From Song through Early Qing Modern Chinese Philosophy, and (V) From Late Qing through 21st Century. This outstanding collection is essential reading for students of Chinese philosophy, and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition.

To underwrite any of these items
contact Kristine McGuire at
kmcguire@lib.siu.edu or
618-453-1633

\$420 for *Encyclopedia of Social Work*, 20th edition, edited by Terry Mizrahi and Larry E. Davis. "Although the social work profession is the stated primary audience, scholars, students, and policy makers likely will find this set useful. Most contributors are from the US, but the number of international contributors has increased over previous editions. Contributors address historical, current, and emerging issues in their entries and include multicultural perspectives, current research, and theory. This encyclopedia features about 400 signed entries with reference lists, suggestions for further reading, helpful links, and more."

—Choice

\$160 for *Encyclopedia of Television Shows, 1925 through 2007*, a four-

volume set by Vincent Terrace. Before the Internet and the rise of scholarship on popular culture, Vincent Terrace built his reputation as one of the leading researchers in TV reference. This work represents decades of research and spans television's entire history. While documentation regarding cast and personnel is now often found online, descriptions of the shows from authoritative sources are still not widely available. Terrace fills that gap with this work, which covers over 9,100 shows (including pilots!) and constitutes the most comprehensive documentation of TV series ever published. All the traditional genres are here along with show genres not well covered elsewhere—including children's programming, talk shows, game shows, stage plays, women's programming, dance, and more.



\$110 for *Handbook of Plant-Based Biofuels* edited by Ashok Pandey.

With the depletion of oil resources as well as the negative environmental impact of fossil fuels, there is much interest in alternative energy sources. Focusing on some of the most important alternate energy sources for the foreseeable future, the *Handbook of Plant-Based Biofuels* provides state-of-the-art information on the status of the production of biofuels, in particular, bioethanol and biodiesel.

Leave a Legacy

A major gift of \$25,000 can create an endowed fund to ensure the funding of a subject area that is essential to the mission of Morris Library.

\$170 for *Encyclopedia of Furnishing Textiles, Floor Coverings and Home Furnishing Practices, 1200–1950* by Clive Edwards. This comprehensive reference work describes the furnishing textiles, soft furnishings and floor coverings used in Western domestic interiors over the period 1200–1950. Included with the descriptions and histories are details of the manufacture, distribution and consumption of furnishing goods. This volume incorporates details of most historic furnishing practices (which have often been dealt with individually), and benefits from extensive consultation of primary or out-of-print sources to show how the products were viewed historically. The book includes nearly 1,200 entries covering generic topics such as woven textiles, printed textiles, embroidered textiles, tapestry, painted cloths, yarns, dyes, carpets, rugs, non-woven fabrics, oil-cloths, wall materials, upholstery materials, loose covers, trimmings (passementeries), beds, cushions, and many more.



\$110 for *Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago: a Catalogue of the Collection*, edited by Martha Wolff. This important volume documents the Art Institute of Chicago's significant, yet relatively unknown, collection of English, French, German, Netherlandish, and Spanish paintings created before 1600. Over 100 altarpieces, private devotional works, portraits and landscapes by such masters as Lucas Cranach, Gerard David, El Greco, Jan Gossaert, and Rogier van der Weyden receive their first in-depth analysis. With its accessible entries and beautiful illustrations, this publication reflects the most up-to-date scholarship. New conservation investigations, including the study of under-drawing and of wood supports, illuminate many issues surrounding these paintings.

Focus on Library Faculty *Harry Davis*

Like many of his colleagues at Morris, Harry Davis brings a rich and varied background to his position as Map Librarian. He holds two degrees in geology in addition to his graduate degree in librarianship, and he has lived in a number of locations along the East Coast, as well as in the Midwest and Canada. A native of Zanesville, Ohio, his first “real job” was with Acres Research and Planning Ltd. in Ontario for which he traveled extensively in the eastern provinces of Canada. Prior to coming to SIUC in 1987, Davis was employed with the Geography and Map Division of the Library of Congress and Frostburg State College Library in Maryland.

What are the requirements of your position?

As the Map Librarian at Morris Library I respond to the map, aerial photography, and other geospatial resource needs of library patrons, connecting the teaching and research needs of students and faculty, and assisting community members with map-related needs.

What are the challenges of your position?

The principal challenge is to maintain a map collection that is current, comprehensive in terms of world geography, and representative of various map scales and cartographic attributes. Another demand is to give appropriate attention to historical resources and to local Illinois geography. Further challenges are knowing when to rely on standard paper resources and when to use digital products (including

referrals to the Library’s Geographic Information Services unit). I also take it as a challenge, when assisting patrons, to teach geographic and cartographic literacy.



Harry Davis’ cartographic interests are many, but among his research interests are the value and use of ephemeral maps and toponymy, the study of place names.

If an anonymous donor gave \$10,000 for use in your area, what would you do with it?

I would acquire additional resources related to southern Illinois. This would include nineteenth-century Illinois county atlases and older charts for the Mississippi River (thus increasing rich resources already present in the Map Library). I would also want to digitally preserve the older resources that are deteriorating. Funds permitting, I would acquire aerial photography of southern Illinois that we lack and increase our holdings of foreign topographic maps and travel maps.

What do you like best/least about your position?

The best part of my position is daily contact with maps, fulfilling patron needs, and adding to my knowledge of the world. The downside of the position is too little time to do what is required and what I would like to achieve.

Why did you become a librarian?

I am a geographer, geologist, and a librarian to my core and have been from a very early age. My childhood home was almost bookless except for an atlas, a dictionary, some poetry volumes, and a Bible, but I was a book-yearner, and, by age 5, I was “reading” atlases, page-by-page and country-by-country. Eventually, I became a library assistant as both an undergraduate and graduate student. Then, not yet a professional librarian, I started and operated the

company library in the planning agency where I worked in Canada. Finally, two short stints of employment in the Geography and Map Division of the Library of Congress left me bound to librarianship and to the need to formalize my work with an M. A. in Librarianship from the University of Denver.

What do you see as the future for libraries?

Books may evolve into various preferred forms different from the traditional paper book, but the book will survive, as it is too wonderful to disappear.

continued on page 11 . . .

Libraries and librarians may change, but Cicero comes closest to the truth when he stated, "If you have a garden and a library, you have everything you need."

What books would you take with you to a desert isle?

Assuming that I am to be marooned there a long time, I'd want to have with me a Bible (both the King James version and *The Message* by Eugene Peterson), a detailed world atlas, and a blank book in which to write my musings. Authors that I would like with me would include Wendell Berry, Jesse Stuart, C. S. Lewis, Pierre Teilhard de Chardin, and the non-fiction of Louis Bromfield. Also welcome would be exploration and travel literature and anything related to eighteen- and early nineteenth-century rural life. 🗝

Basbanes continued from page 5

certainly have been rendered speechless by the experience. The privilege of paging through William Scheide's copy of the Gutenberg Bible at Princeton University, and the opportunity to hold a manuscript from the tenth century in the Biblioteca Marciana in Venice—the oldest known copy of the *Iliad* in existence—both left me weak in the knees, and remain two of my most memorable hands-on encounters with books.

What books do you have in the pipeline?

I am now in the final stages of a work that I am loosely describing as a cultural history of paper and papermaking, a project that has occupied the better part of five years (with an interval squeezed in to research and write *A World of Letters* for Yale University Press). Tentatively titled *On Paper*, the work-in-progress—recipient in 2008 of a research fellowship from the National Endowment for the Humanities—is under contract to Alfred A. Knopf, and if all goes according to plan, will be along in 2010. What comes after that, I have a few ideas, but nothing I am ready to talk about just yet. 🗝

Final Stretch continued from page 1

of SIUC has moved to the southwest area of the first floor. ISS specializes in technology-based solutions for optimum teaching and learning experiences. Too, the information desk has relocated from the third floor to the first floor adjacent to the information commons, and reserves has become part of circulation services, along with circulation and interlibrary loan, on the first floor.



With sixty-six public computers the information commons enjoys a spacious home on the first floor.

The Writing Center at Morris, located on the second



Dedicating to improving students' writing skills, the Writing Center has a new home on the second floor.

floor, plans to open January 26th. Their intent is to help students from across the curriculum become better writers through sustained one-on-one work with a tutor. And the University Honors Program will move to their location in the southeast corner of the first floor, opposite ISS, in early February.

And Special Collections Research

Center (SCRC) has closed temporarily as it moves into the Library. Plans call for reopening on the first floor of the Library near Delyte's coffee commons on March 2.

"We will be moving about 100,000 books and approximately 20,000 boxes. It will take a few weeks but we're very excited to be back on campus. We encourage people to come see us at Morris Library and use our resources," said Pam Hackbart-Dean, director of special collections.

SCRC offers rare books, political papers, historical records of the University and the region and much more. "It's the raw materials of history," Hackbart-Dean said. Scholars, students, faculty and community members utilize the center, whose goal is advancing scholarship and furthering SIUC's educational, research,

and service missions.

During the move, SCRC staff will still provide reference services as best as they can to the University community and other patrons by mail, e-mail and telephone. For assistance or more information, e-mail speccoll@lib.siu.edu or call 618-453-2516. 🗝



Library Affairs
 Morris Library, Mail Code 6632
 Southern Illinois University Carbondale
 605 Agriculture Drive
 Carbondale, IL 62901-4310

Non-Profit Org.
 U.S. Postage
 PAID
 Permit No. 15
 Carbondale, IL

SAVE THE DATES of April 16 and 17, 2009, for the rededication of Morris Library. Bibliophile and author, Nicholas Basbanes, is scheduled to speak Friday, the 17th.



Library Friends

Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library's collections, programs, and services. In furtherance of the goals of SOUTHERN AT 150, SIUC and the SIU Foundation retain six percent of all gifts to strengthen the advancement program.

Please mail this coupon with your gift to:

Southern Illinois University Foundation
 Colyer Hall, Mail Code 6805
 Southern Illinois University Carbondale
 1235 Douglas Drive
 Carbondale, IL 62901

Yes! I want to help ensure the Library's excellence with a gift to Library Excellence Fund.

Enclosed is my gift of: \$50 \$100 \$150 Other \$ _____

Name _____

Address _____

City, State, Zip _____

E-mail Address _____

Enclosed is my check payable to Southern Illinois University Foundation.

I wish to pay by credit card:

Visa Discover/Novus MasterCard

Card number _____ Exp. Date _____

Signature _____ Phone _____

My company will match my gift:

Company name _____

Yes, I would like to receive information about planned giving options.

Y9PSVN1 110231911100001 DM