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## The Daily Egyptian, July 20, 1965

Daily Egyptian Staff

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## Ireland's Magic Casts Spell on Visitor

By Frank Messersmith  
Special to the Daily Egyptian

CARLOW, Ireland—Ireland, the "Emerald Isle," is a sparkling gem of unbelievable beauty, storybook villages and wonderfully congenial people. Leprechauns and pots of gold are the vintage images of Ireland, and anyone visiting the country would not find it hard to believe such things existed.

Approaching the island from about 5,000 feet in the air,

one is immediately struck by the magnitude of the beauty Ireland radiates.

The country is everywhere green. So green in fact, it makes the surrounding ocean look seasick around the shore lines.

The countryside is divided into plots, and each has its own shade of green. The color scheme almost hypnotizes the visitor.

The over-all appearance of the country, with its green patch-quilt covering, has a

powerful attraction and vibrant beauty that seemingly could produce untold numbers of Leprechauns complete with pipes, hats and pots of gold.

Indeed magical, Ireland inspires the imaginations and leaves unprepared tourists gazing in awe-struck wonder.

At ground level, the magical flavor of Ireland is enhanced by the crossing of Old World and Modern World

(Continued on Page 8)

# Enrollment for Summer Totals 11,088

## Soviet Critic Raps Film As Rosy Lie

The American entry in the documentary category at the Moscow Film Festival, which was filmed in part at SIU, has been called "a rose-colored lie" by a Soviet critic.

The film, "Nine from Little Rock," tells what happened to the nine Negro children whose entry into Little Rock Central High School caused racial violence and the calling in of federal troops.

Made for the United States Information Service by Director Charles Guggenheim of St. Louis, the film won an Academy Award for the best documentary in 1964.

Parts of the film were shot at SIU because two of the nine students were enrolled here. They were Minnie Jean Brown, a journalism major, and Thelma Mothershead, who graduated with a degree in home economics.

A number of the scenes were shot in the Daily Egyptian newsroom because Miss Brown was a student worker at the newspaper at that time. Other scenes were taken at Lake-on-the-Campus and the Home Economics Building.

According to the Associated Press, the Russian critic Sovietskaya Rossiya wrote that the "acclamation in America was not surprising." He said it was probably quite true that these nine Negroes were doing well now.

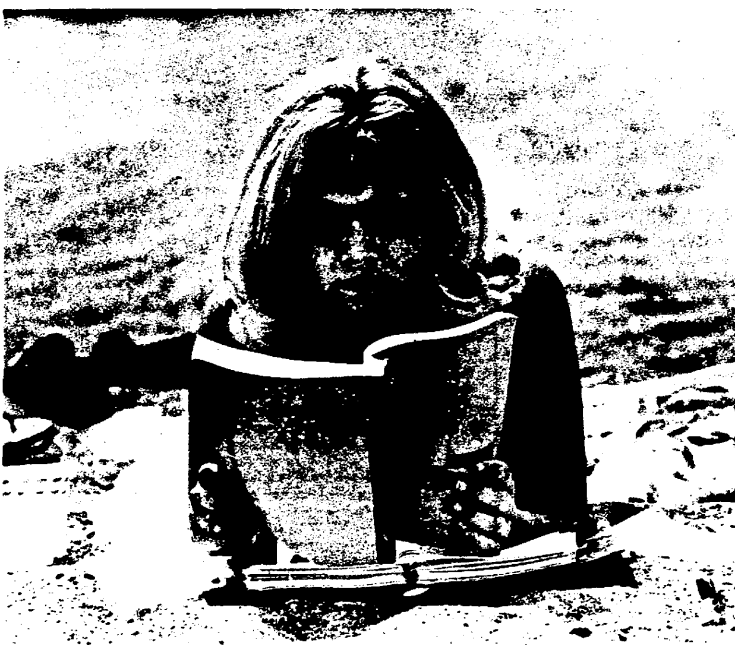
But, the critic added, the film remained silent about how other Negroes lived. However, he said, people who saw it would see through the "rose-colored lie."

## Prof. Colby Cited by Morris For Knowledge and Vision

President Delyte W. Morris issued the following statement in connection with the death of Charles C. Colby, director of the Mississippi Valley Investigations at SIU.

Colby, who held the rank of professor, died in his sleep early Friday at La Crosse, Wis., while on a field trip. "The fact that Charles C. Colby died 'in action' at the age of 81 tells much about this truly exceptional personage."

"Faculty members and students are indeed grateful that Prof. Colby, recognized widely and frequently involved in high level national planning, was associated with Southern Illinois University over much of the past 14 years."



**SUNNY SCHOLAR** — Donna Burgess doesn't let her studies deter her from a suntan. She just takes her books with her to the beach. Of course,

on days like Monday there's a lull in sunning, but the Weather Bureau says the showers will end early today — so back to the beach.

### Study of 824 Schools

## Salary Schedule for Faculty at Southern Rated Somewhat Above Average in U.S.

SIU's report card for the 1964-65 academic year was better than average. It got two "C's" and two "B's."

Since students don't usually think of their school as getting a "grade," perhaps the

significance of these letters should be explained.

The grades appeared in a report entitled "The Economic Status of the Academic Profession: Taking Stock 1964-65," which appeared in the summer issue of the American Association of University Professors Bulletin.

This report rated the pay scales of colleges and universities all over the country, 824 to be exact, and then set up a table which "graded" those schools.

Southern rated "C" in the professor and associate professor categories and "B" in the assistant professor and instructor categories.

Translated into dollars and cents, this meant that on the average for nine months, professors received \$11,880 and associate professors received \$9,000. Assistant professors received \$8,080 and instructors received \$6,200.

The top rating in the report was "AA." This meant that professors received \$22,110, associate professors received \$14,100, assistant professors received \$10,460 and instructors received \$7,860. Other

ratings were from "A" through "F."

In a comparison with four other state-supported universities in Illinois, Southern rates even with Western Illinois University.

Both Eastern Illinois University and Illinois State University rate "A" in the instructor category, but are equal to Southern in all other categories. The University of Illinois rates "B" in all categories except instructor, where it is rated as "A."

According to the report, "the pay of the college professor is slowly but surely going up." Among its findings was that the salary had increased in dollars each year, but that often the increase did not keep pace with salaries in other professions or with the rising cost of living.

In fact, the figures show that a professor could buy far more with his 1939-40 salary than with his 1949-50 salary.

Included in the report is a table from the 1960 census with notations by the report committee to show how the

(Continued on Page 3)

## Increases 18 Pct. Over Last Year

Summer enrollment at SIU has reached a record high of 11,088 this year.

The total enrollment for the Carbondale and Edwardsville campuses represents and 18.2 per cent increase over last summer's 9,380, enrollment officials said. The number of incoming freshman increased by 49 per cent.

Carbondale's enrollment is 7,275, an increase of 16.3 per cent over last summer's record 6,253.

Percentagewise, Edwardsville had the greater increase, with a total of 3,813, which is 21.9 per cent more than last summer's tally of 3,127.

The increase was reflected at all student levels except the junior class, which dropped three per cent from last year. The number of sophomore students increased by 32.9 per cent, seniors by 18.5 per cent and graduate students by 10 per cent.

A spokesman at the enrollment center said the figures released are preliminary and that another tally will be made at the end of the term to include late-starting workshops.

These figures represent all those enrolled in college-accredited courses. They exclude high school workshops.

This summer marks the second year in which the summer session has been 12 weeks long. SIU officials had anticipated a record enrollment because incoming freshman were encouraged to enter in the summer term to take the strain off fall registration.

Robert A. McGrath, registrar, said the final tally at the end of the term probably will add 200 to the present figures because of the late-starting workshops and seminars.

## Gus Bode



Gus says it sort of tickles him to see his professor hustling for a 3-point average.

Huh, Snort SIU Bulls

## Prediction of Men Using Make-Up Draws Doubts in Poll on Campus

By Al Lira

First it was no eyebrows for women, now it's make-up for men!

Make-up for men! They've got to be kidding, is usually the first reaction. Nevertheless, fashion expert Lilly Dache predicts that in the not too distant future men will use make-up on their faces for the same reasons that women do "...to look better and feel better."

Miss Dache based her prediction on the sudden growth of the men's cologne business and on men's slowly dissolving resistance to the use of hairpieces and other beauty aids.

Do the men at SIU agree with Lilly? How about the women?

Here's what they said:

Richard R. Fancher of Salem, an advertising major, said, "Some guys are already using after shave talc. My personal opinion is that they are going too far, and make-up for men will never materialize."

Larry S. Crouse, a graduate student in photography, from Metropolis, said, "Most men will be against make-up or ignore it altogether. I don't think it will catch on. Only people who are seeking attention will try it. I think it's a terrible idea and will be short lived."

Maurice L. Mathis, a graduate student in education, said, "Men have been using make-up, in a sense; they bleach their hair. I think they will use certain items. But they won't go to the extremes of using eye make-up and nail polish."

Kenneth M. May, graduate student in marketing, from Marion, said, "Outside of after shave lotion and talc, I don't think it will catch on."

It takes away from their masculinity. I can't see it catching on in the near future."

Denis J. Rogers, senior from Chicago majoring in marketing, said, "Frills and heavy scent date back to the Elizabethan period. Perfume was used to cover a body odor...showers are not 'in' this year, maybe perfume will be. I would predict that a product to cover men's wrinkles will be marketed within five years."

R. Robert Caruso, graduate student in mathematics, from Chicago, said, "I am the old-fashioned type. I believe in little make-up for women, so I don't believe in any make-up for men."

Art Castoldi, a junior from Herrin majoring in economics, said, "It all started with long hair. Men seem to want to become women. I don't know who started the entire situation. I'm against it. I know I won't try it. Men used to admire fighters and war heroes. Now they admire singers with long, curly hair."

David L. Jones, a freshman from Des Plaines majoring in business said, "Ideas are changing...this is something that could come about. Any radical fashion is looked down upon, but we always see a few people who will try it. The whole idea seems a little strange to me."

### Rawson Writes Flower Booklet

Jesse Rawson, professor of plant industries, is coauthor of a pamphlet on "Flower Arranging" just published by the Cooperative Extension Service of South Dakota State University at Brookings.

Dean Martin, South Dakota State extension horticulturist, shares authorship.

The publication, Extension Circular 638, discusses plant materials, containers, forms and design for floral arrangements. Rawson, a specialist in floriculture and greenhouse management, came to Southern's School of Agriculture faculty from Southern Dakota State where he had been a faculty member for 10 years.

### DAILY EGYPTIAN

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**COLORADO LOVE CALL** — Jeff Gilliam and Mary Jo Smith rehearse a number from the musical "Little Mary Sunshine" which opens Thursday. Miss Smith plays "Mary" and Gilliam is double cast with Robert Guy as Captain Jim.

### Sparkling Musical Spoof

## 'Mary Sunshine' to Open At 8 Thursday in Muckelroy

The "Colorado Love Call" will echo through Muckelroy Auditorium Thursday when "Little Mary Sunshine" pledges her love to Captain Big Jim Warrington of the Forest Rangers, in the second presentation of Southern's Summer Music Theater. "Little Mary Sunshine," starting at 8 p.m., will run through Sunday in the air-conditioned auditorium in the Agriculture Building.

A sparkling musical spoof on the operettas of the early 20 century, "Little Mary Sunshine" pokes fun at the days when "men were men, women were women and the heroine was always rescued in the nick of time."

Little Mary Sunshine is the adopted daughter of the Ka-dota Indians. The setting for the musical is the Colorado Inn high in the Rocky Mountains. A group of innocent young maidens, Forest Rangers and a few Indians live this gay musical.

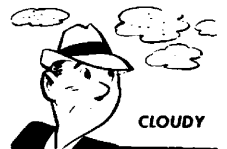
Mary Jo Smith, Mount Vernon, is Little Mary. Miss Smith played Eliza in last summer's production of "My Fair Lady." Captain Big Jim is double-cast and features both Jeff Gilliam, Dwight, and Bob Guy, Chicago. The nervous Corp. Billy Jester is characterized by Barry Bloom, Missouri State Teachers College, Kirksville, and his lady friend, Nancy Twink-

le, is portrayed by Jeana Bray, Camden, Tenn.

Robert Pavitts, graduate student in the Department of Theater, has designed the stage settings for theater-in-the-round. The audience will sit on three sides of the stage. The orchestra, under the direction of Gordon Chadwick, graduate assistant in the Department of Music, will be seated on a platform over the stage. Wallace Sterling, graduate student in the Department of Theater, is stage director for the production.

Janet Cox, graduate student in the Department of Music, and piano accompanist for the Glee Club, is musical coach. Tickets are available at Shryock Auditorium from 11-1 and 3-5 daily and at Muckelroy before the performances. All seats are \$1.25.

### Today's Weather



Partly cloudy to cloudy with thundershowers affecting 40 to 60 per cent of the area. High Tuesday from the low 80s to around 90. Record high for the day is 104, set in 1934; record low is 52, set in 1947, according to the SIU Climatology Laboratory.

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## Activities

## Tryouts Set for Today For 'Southern Follies'

The Summer Institute in Geography will meet at 1:30 p.m. in Morris Library Auditorium.

The Summer Programming Board will meet at 4:30 p.m. in Room D of the University Center.

The Arabic lessons sponsored by the Organization of Arab Students will begin at 6 p.m. in Room 102 of the Home Economics Building.

Tryouts for the "Southern Follies" will begin at 7 p.m. in Davis Auditorium of the Wham Education Building. The Students for Democratic Society will meet at 7:30 p.m. in Room D of the University Center.

The Department of Foreign Languages Russian Institute

open lecture will feature Joseph R. Kupcek showing slides of Moscow, Leningrad and other Russian cities at 8 p.m. in Morris Library Auditorium.

"Toby Tyler" will be the children's movie shown at 8:30 p.m. today at Southern Hills.

### Four SIU Students Combine Learning With Job Training

Four SIU students are taking advantage of opportunities offered by two firms that have joined SIU's growing list of firms participating in cooperative education.

Melvin T. Aukamp and Roy E. Hess, both accounting majors, and Lynn H. Ripper, a mathematics major, are working at and learning about the Falstaff Brewing Corp. in St. Louis, Mo.

John E. Morris, a sophomore majoring in business administration, is a co-op student at the Montgomery Ward retail store in Murphysboro.

All four students are scheduled to return to SIU in the fall. Next summer they will return to their jobs to continue their co-op education.

Students who would like to integrate classroom theory with practical work experience are invited to contact the Student Work Office.

### Faculty Salaries Rate B's and C's

(Continued from Page 1)

salaries of other professions compare to the salaries of educators. Among the professions which "have an average income higher than college faculty, deans and presidents in 1959" are veterinarians, optometrists, dentists, lawyers and judges.

The institutions rated highest in average compensation (salary plus benefits) were Harvard, California Institute of Technology, University of Chicago, Stanford University, Massachusetts Institute of Technology, Cornell University and Columbia University.

Many of the other colleges which rank very high are small ones that are not nationally known. The committee made special reference to these colleges.

Their comment was that these schools often pay more because they expect their faculty members to spend more time with students and that they are willing to pay more to educate each student than are most of the large universities.

## 'This Week at the U.N.' Set For WSIU Broadcast Today

Guests from the SIU faculty and staff and from the Southern Illinois area will discuss topics of local interest with host Fred O. Criminger on "Forum" at 8 p.m. today on WSIU Radio.

Other programs:

10:05 a.m.  
Pop Concert.

2 p.m.  
This Week at the U.N.: A review of news from the United Nations.

3 p.m.  
Concert Hall: Concerto for Orchestra in D major by C.M. Bach, suite from "The Dramatic Music of Henry

Purcell" by Purcell, and Concerto for Piano and Orchestra by Khachaturian.

6 p.m.  
Music in the Air.

7:30 p.m.  
Retrospect

8:30 p.m.  
This Is Baroque.

11 p.m.  
Moonlight Serenade.

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## LITTLE MAN ON CAMPUS



## French Chef, Eskimo Sculpture, Bold Journey on Today's TV

"The French Chef" will show how to dress up hamburger the French way and how to prepare filet mignon. The program is at 7 p.m. today on WSIU-TV.

Other programs:

4:30 p.m.  
Industry on Parade.

5 p.m.  
What's New: Sculpture reflecting the Eskimo way of life.

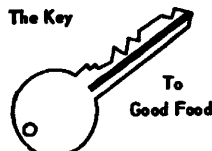
6 p.m.  
Encore: "Spectrum."

7:30 p.m.  
Bold Journey: "Overland to Katnadu" from London to Singapore by car.

8 p.m.  
The Creative Person: The story of Olga Spessivtzeva, the Russian ballerina of the 1920s who suffered a complete mental breakdown.

### MAID-RITE

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## Special Education Workshop Slated

A special education workshop will be set up this fall to consider the educational needs of economically deprived children in the primary grades, J. Murray Lee, chairman of the Department of Elementary Education, announced.

The workshop will offer opportunities for individuals or teams from school systems to develop programs for deprived children under the Education Act of 1965.

The workshop is listed as Elementary Education 443 and will be offered from 9 to 11:30 Saturday mornings.

Students may register for 4 hours of either undergraduate or graduate credit.



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8:00 a.m. to 5:00 p.m.

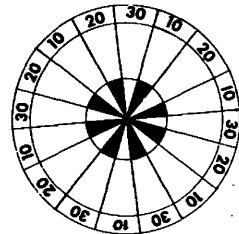
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## Daily Egyptian Editorial Page

# Is U.S. Right to Intervene?

By Robert M. Hutchins

Members of the U.N. secretariat and ambassadors to the U. N. from Africa, Asia and Europe met recently with the staff of the Center for the Study of Democratic Institutions.

The visitors were very polite. But it was clear that they took a dim view of the prospects for peace and civilization.

They could not conceal their disappointment at the course the United States was following in the Dominican Republic and Vietnam. The violation of treaties by this country and its indifference to the United Nations made our official commitment to world law and world order sound hollow and hypocritical. On specific subjects, ranging from the re-

presentation of China in the United Nations to dealing directly with the Viet Cong, our policy seemed to be derived by doctrinaire deduction from the tired slogans of anti-communism.

One basic question emerged from the discussion. Would it be possible to clarify the attitude that any honest government should take toward revolution or civil war in another country?

Some members of the group pointed out that violent revolution anywhere, in the present state of the world, is likely to provoke the intervention of a major power, which would in turn provoke intervention by others on the other side. Everybody was against unilateral intervention. Was multi-lateral intervention, by the

United Nations or a regional organization, any better?

Some members gave a negative answer to this question. Several insisted on the right of revolution. They held that any action by other powers, unilateral or multilateral, should be directed against the interveners. The citizens of a country must be permitted to fight out their differences without interference.

It was agreed that this is the classical position. The question is whether it is now out of date.

The issue is one that every American has to face, for it is our country that has shown the greatest disposition to intervene unilaterally in revolutions far from home.

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Los Angeles Times

Bill McClanahan, Dallas News

IT'S A GOOD THING ONE OF THEM IS CARRYING A PURSE  
SO WE CAN TELL WHICH IS WHICH

## 'Down With Women! Uh -- Hello, Dear . . .'

By Arthur Hoppe  
San Francisco Chronicle

We meet here tonight, friends, with the iron fist of the new federal Civil Rights Law poised over our heads, ready to crush out our beloved way of life.

The equal employment opportunity section of that law has remorselessly gone into effect—forcibly requiring employers to hire job applicants without regard to race, color, creed or sex. Or sex! This, gentlemen, is carrying equality too far.

It is up to us militant members of the Male Citizens

Now I'm not prejudiced, mind you. Some of my best friends are ladies. But ask yourselves, men, would you want your brother to be handed a Turkish towel by one?

Of course not. We must turn back the tide of creeping equality. Down with the sexual agitators! There can be but one answer: total segregation of the sexes.

This is the platform, men, of the Male Rights Party, better known as "The Autocrats." We say there are provable anthropological differences between the two sexes. Everyone knows we men are braver, stronger and smarter than ladies. So segregation's right and natural. After all, if the Good Lord didn't believe in segregation, he wouldn't have created two different sexes.

It's this insidious doctrine of integration that's put us in the mess we're in. Look what intermingling of the sexes gets us: unwed mothers, divorce cases, paternity suits and a population explosion.

We've got to fight, men, to keep these uppity ladies in their place. Think how much happier they'll be, if these agitators would just leave them alone to fiddle contentedly with their hair curlers and bobby pins. Yes sir, we've got to preserve in our men-only clubs our sacred cigar-smoking, poker-playing, cussing-out-loud way of life.

For this is our Armageddon, men. We must assert our male dominance. We must prove to these preachers of false equality that we are clearly the superior sex, bold, brave and strong. And I want to personally ask all you members here to fearlessly attend another rally like this one to show our fighting spirit.

What about it, Al and George? You think you can sneak out of the house again next Wednesday night?

Optimist—A man who marries his secretary and thinks he can go on dictating to her.—The Mitchellville Index.

He who hesitates is lost—except bachelors.—Afton (Wyo.) Star Valley Independent.

Men in the pursuit of happiness sometimes look for it in mighty strange places. —Wailuku (Hawaii) Maui News

We don't know who figured out the \$600 tax exemption for a wife—but it sure must have been a bachelor.—Cumberland (Wis.) Advocate.

## A Message of 'Signal' Import

Almost every make of foreign or domestic automobile comes equipped with directional signals. Why don't people use them?

In a half-hour drive around downtown Carbondale and on campus drive we counted no less than five motorists who failed to signal.

Good drivers should make it a habit to signal at every turn, when pulling over to curb, changing lanes or coming to a stop before backing into a parking place.

It is unfortunate that the driver who doesn't signal

causes so many accidents which involve others and not himself.

The driver who suddenly decides to make a right turn without signaling usually causes the driver immediately behind him to brake abruptly, which can cause a chain reaction of sudden stops and bumper bashes in heavy traffic.

One such non-signaling driver caused a 42-car smashup on a California freeway.

This past spring quarter SIU's myriad motorcycles caused an uproar among town-

folk and campus critics. The "wild ones" were blamed for breaking every violation in the book, but oddly enough it seems to us that the cycle riders make it a point to signal when changing direction (especially when there is a buddy aboard to make the signal). Maybe the "bike" riders realize how vulnerable they are.

At any rate, signalling is a good habit on any number of wheels.

Ed Rapetti

IRVING DILLIARD

Chicago's American

## New Books Explore Americans

Suggestions for summer reading of a more serious nature:

Vacationers who want to pack a single new book, albeit a hefty one, can learn a lot about their country, its hopes and ambitions, ups and downs, games and music from the 1,150 pages of S. E. Morison's "Oxford History of the American People" (Oxford Press). Readers who wish shorter, but ably treated periods and aspects of the American past will find them in Dean Sprague's "Freedom Under Lincoln" (Houghton Mifflin), an examination of authority vs. freedom in the Civil war; Christopher Lasch's "The New Radicalism in America: 1893-1963" (Knopf), a study of "the intellectual as a social type" from Illinois Jane Addams to Walter Lippmann and Norman Mailer; and George Dangerfield's "The Awakening of American Nationalism: 1815-1928" (Harper and Row) which picks up at the end of the War of 1812 and carries the New American Nation Series to Jackson's electoral triumph. A major addition to this important series is the two-volume contribution of A. R. Buchanan, "The United States and World War II."



Irving Dilliard

### Look Into the Future

To dip into Huntington Cairns' "H. L. Mencken: The American Scene—A Reader" (Knopf) is to wish that the Sage of Baltimore were still alive pulling on his corncob and pounding out comments on such things as the John Birch society and the current crop of moralistic censors. D. W. Brogan's new collection, called "American Aspects" (Harper and Row), ranges from Uncle Tom's Cabin and Teddy Roosevelt to Gen. Eisenhower and "the Catholic politician."

For a look into the American future, H. J.

Morgenthau presents in "The Crossroad Papers" (Norton) some 20 appraisals of the "great issues" by qualified observers.

The Supreme court receives increasing attention. Leo Pfeffer vividly sketches its history and controversies in "This Honorable Court" (Beacon), while John P. Frank centers on the present nine Justices in a handsome "personality" volume, "The Warren graphs" by Yousuf Karsh. Wallace Mendelson's "The Constitution and the Supreme Court" (Dodd Mead) includes recent civil rights and redistricting decisions in a new edition.

For studies of individual justices there are: A. T. Mason's "William Howard Taft: Chief Justice" (Simon and Schuster) which sets jurist Taft in new perspective; A. L. Todd's "Justice on Trial" (McGraw-Hill) the first full account of the struggle over Wilson's appointment of liberal Brandeis.

### Of Judges and Law

There are two new Felix Frankfurter books: a collection of 17 tributes edited by Wallace Mendelson (Reynal) and "Of Law and Life: Papers and Addresses, 1956-1963" (Harvard Press), assembled by Philip B. Kurland. Still other new books of outstanding merit in this area are: Judge C. E. Wyzanski's "Whereas: A Judge's Premises" (Little Brown), the distilled views of a leading jurist on the law and ethics; H. Frank Way's "Liberty in the Balance" (McGraw-Hill), an excellent summary of civil liberties issues.

How fares the press? One answer is in "They Will Be Heard: America's Crusading Newspaper Editors" (McGraw-Hill) by Jonathan Daniels, and another in H. L. Childs' "Public Opinion. Nature, Formation and Role" (Van Nostrand), mature reflections of the dean of public opinion scholars.



HOPPE

Council here tonight to continue waging our gallant fight against the federal government ramming feminine equality down our throats. Let us be ever true to the banner above our heads: "Male Supremacy Forever!" And let us be ever faithful to our symbol: the crowing rooster.

But, above all, let us alert our brothers across the land to the pernicious follies inherent in this radical new law forcing us to give a lady a man's job—before it's too late.

Take this sad letter from Mr. G.B.: "I run a chain of Turkish baths and I got a problem. If I don't comply with the new sexual equality in hiring law, I'm going to get nabbed by the Feds. And if I do, I'm going to get busted by the cops."

Is that justice? Or this, from the manager of a distinguished hotel: "We have an opening for an attendant in our gentlemen's lounge. It has always been our policy..." But why go on? Make no mistake, gentlemen, if we once let the ladies get a foot in the door, it will spell the end of our traditional system of separate but equal facilities!

## Goes to House

## Senate Approves New GI Bill; Would Provide Education Aid

WASHINGTON (AP)—The Senate passed late Monday a "cold war GI bill of rights" measure providing monthly educational allowances and loan benefits to post-Korean veterans.

The vote was 69-17.

The administration-opposed measure, which drew the support of Sen. Mike Mansfield, D-Mont., the majority leader, now goes to the House which failed to act on a similar bill passed by the Senate several years ago.

Republican attempts to limit its application to veterans of service in areas of hostility were rejected.

The Senate rejected 52 to 36 an amendment by Sen. Leverett Saltonstall, R-Mass., which would have restricted benefits to veterans who have served in areas of conflict like Viet Nam.

Then it defeated 53 to 31 a substitute measure from Sen. Peter H. Dominick, R-Colo., to limit benefits to veterans who had served in Southeast Asia operations.

Proponents of the bill approved by the Senate Veterans Affairs Committee said the committee bill—opposed by the Defense Department and Veterans Administration—is designed primarily not to reward veterans for combat service but to permit young men taken from civilian life to readjust after leaving service.

The GI measure would cover all veterans serving from Jan. 31, 1955—the declared termination date for establishing eligibility under the Korean GI bill—to July 1, 1967, the termination date of the compulsory draft law recently extended by Congress.

Eligibility for educational allowances and loans and guarantees for home and farmland including farm homes purchases would be conditioned on more than 180 days of active duty or discharge for service-connected disability.

The monthly education al-

lowance would be limited to no more than 36 months.

Based on the length of a veteran's service, the payment would be \$110 for a veteran without a dependent, \$135 for a veteran with one dependent, and \$160 if more than one.

The allowance would be based on 1 1/2 days of school aid for 1 day of active

service. If a veteran served six months he could get aid for nine months of schooling.

The bill also provides guaranty and direct loan assistance, for the purchase of city and farm homes, farm lands and livestock. But no loans for starting business are provided as under previous GI bills.

## France Accuses U.S. Of Aerial Espionage

PARIS (AP)—France has accused the United States of aerial espionage at its supersecret nuclear complex, where enriched uranium for the French hydrogen bomb is produced. The incident plunged American-French relations to a new low.

French officials said Monday a U.S. Air Force RF101 reconnaissance plane made four passes over the nuclear complex at Pierrelatte last Friday and took 175 photos despite interception by a French fighter plane. A formal protest was lodged with the U.S. Embassy in Paris.

American officials in France and in West Germany, where the photographic reconnaissance plane is based, declined all comment after details of the incident were reported in a French Defense Ministry communique.

State Department officials in Washington said only: "The investigation is continuing."

Earlier, American officials said that on the basis of first reports, the plane had been on a routine training mission. They said a thunderstorm caused the plane to go off course, but expressed belief it had not flown over the Pierrelatte complex.

But the French version contradicted these statements. A communique said the American plane committed three infractions: overflight of a restricted zone, photography

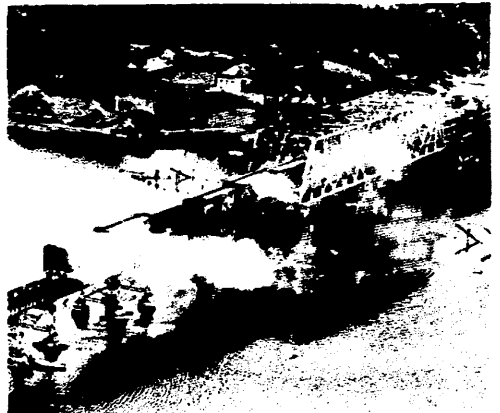
without authorization, photography of a restricted zone.

The Defense Ministry said the American plane made four successive photo passes over the plant. A French Vautour fighter plane intercepted the RF101 on its second pass and identified it, the ministry said, but at that point the American pilot turned on the afterburners and sped away for two additional photo passes.

The French said they then determined the American plane's German base and asked for the photos as soon as the plane landed. Development of the film, the French said, showed 175 views centered on the Pierrelatte plant.

## Clyde Beatty Dies

VENTURA, Calif. (AP)—Clyde Beatty, famed wild-animal trainer who had survived more than 100 maulings by lions and tigers, died Monday after a year-long fight against cancer. He was 61.



**TRAPPED ON THE TRESTLE** — A box car loaded with paint and another with lumber burned past the 24-hour mark on this 1,000-foot trestle while Chicago & Northwestern Road crews tried to think of ways to move the string, which was trapped when brakes locked and cars derailed near the middle of the span. (AP Photo)

## Viet Cong Kills 3 GPs In Attack During Storm

SAIGON, South Viet Nam (AP)—The Viet Cong killed three Americans and wounded several in an overnight attack on newly arrived elements of the 1st Infantry Division near the Bien Hoa air base, a U.S. spokesman said Monday.

The guerrillas struck under cover of a torrential rain. They opened up with a mortar barrage that resembled the roll of thunder, then moved in infiltrators. The infantrymen shot back. Helicopters strafed suspected Red positions until the action died in midmorning.

Vietnamese military spokesmen said government troops killed 33 Viet Cong and captured four, without losses of their own, in an operation Sunday 15 miles northwest of Hue. Hue is a provincial capital about 40 miles from North Viet Nam's frontier.

U.S. Marines expanded their lines guarding the Da Nang base, 380 miles from Saigon. Leathernecks in new lightweight fiberglass helmets moved south to block a route used by the Viet Cong in the attack July 1 that killed one American and destroyed three planes at the base.

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## Korea's Syngman Rhee Dies in Honolulu Exile

HONOLULU (AP) — Syngman Rhee, 90, founder and first president of the Korean Republic, died in exile Monday in Honolulu, his dream of spending his last days in his own country unfulfilled.

A stroke felled the "Tiger of Korea" at Maunaloa Hospital. His 65-year-old Australian wife, Francesca, and their adopted son, Rhee In-soo, were at his bedside.

He probably didn't know they were there. Dr. Thomas Min, his personal physician, said Rhee was in a coma at death.

In a day or two, Rhee's body will be flown to Seoul, Korea, for burial in the land from which he was exiled five years ago after 12 years as president.

One month after student riots toppled him on April 28, 1960, Rhee went to Hawaii. He tried twice to return to South Korea, the nation he led during its devastating war against North Korea.

On the morning of his departure March 17, 1962, the South Korean government said it feared possible riots if Rhee returned because it was too soon after his own ouster.

That night, Rhee entered an Army hospital in Korea for observation. Hospitals became his home for most of his remaining days.

He was set to go back in November of 1963. But Dr. Min refused to allow the trip for health reasons. Two months later, his son visited Rhee and said he was too weak to travel. The fatal series of strokes had started.

South Korean President Chung Hee Park ordered all Rhee's personal property returned Feb. 10, 1964 and sent former Premier Kim Hyun-chul to visit Rhee in Honolulu.

He was president of a provisional Korean government in exile from 1912 to 1941 and travelled the world pleading his cause.

During the Korean War, he argued with the United States and United Nations about the conduct of the fight against the north and Communist China.

Rhee opposed the truce that ended the war. He contended his armies could drive through North Korea and unify the country under a single flag.



YOUTHFUL PERFORMERS ADDED ZEST TO THIS NUMBER FROM "FLOWER DRUM SONG."

## High School Pupils Shine in 'Flower Drum'

### Anna Girl's Singing of 'Love Look Away' Is Highlight of Evening

By Diane Keller

A star was born Friday night in Shryock Auditorium. Her name—Karen D. Mallams. Her home town—Anna. Her talent—singing. Her medium—the Summer Music Theater's production of "Flower Drum Song."

The whole show was enjoyable, but Miss Mallam's rich, full rendition of "Love Look Away" was the highlight of the evening. It was unfortunate that this high school junior, who played the part of the seamstress, didn't have more opportunity to use her talents.

The capacity audience certainly appreciated her.

The cast primarily was composed of high school students, but the production surpassed high school standards. Most of the roles were filled by these young people. A large percentage of the orchestra and production staffs also was composed of high schoolers.

Denise Buckley and Kay Jay played the two feminine leads. Miss Buckley was charming and innocent in the role of Mei Li. Her smile and poise were outstanding.

Miss Jay was one of the five college students in the produc-

tion. She came to SIU from Oklahoma City University.

As Linda Low, a vivacious night club dancer, Miss Jay really put "Grant Avenue" and "I Enjoy Being a Girl" across.

Ronald Casey and Stephen Stauffenburg, in the two male leads also were good. Casey, as Wang Ta, a young man just graduating from college, was convincingly confused and frustrated when faced with American situations, from a background of Chinese values.

As Sammy Fong, Stauffenburg, played the part of a fast-talking, slick-dealing

night club owner. His voice was not the strongest, but his appeal, "Don't Marry Me," was well received.

Others who performed well were Sharon Imergoot as Madam Liang, and Kenneth Black as Wang Chi Yang, the father of Wang Ta who hated American suits because they itched his neck and whose only defense against the encroaching modern world was a cough.

It was difficult to determine if Mrs. Toni Intravala, dance sequence director, was trying to achieve a Chinese frug or a classical version of the Dance of the Little Swans

from Swan Lake or the Grand Pas de Deux from the Nutcracker Suite. A couple of the girls, while dancing, appeared confused as to why they were on stage and what they were doing. Of course, with the choreography being what it was, anyone could have become confused.

The lighting and scenery were striking. Harry Lines, directing the scenic productions, did an especially nice job on the wedding and dream scenes.

It's difficult to believe that the cast and crew produced this show in only three weeks.



HIGH SCHOOL PUPILS SANG THE LEAD ROLES



DANCING WITH CHINESE FLAVOR



# Reds Also Have 'Ugly' Image Abroad

The Ugly Russian, by Victor Lasky. Trident Press, New York, 313 pp., \$4.95.

Review and Comment By Charles C. Clayton, Professor of Journalism

The inspiration for the title of this provocative study of the foreign aid and diplomatic programs of our Communist adversaries in the cold war is obvious. Just as mention of *The Ugly American* is rude within the sacred confines of the State Department, Mr. Lasky's book is hardly calculated to win any friendly readers behind either the Iron or Bamboo curtains. The only difference is that *The Ugly American* is a novel and *The Ugly Russian* is a factual report, based on observations and interviews gathered by the author in a trip across Asia and Africa.

As the title suggests, the emphasis is placed on Russia's failures in wooing the underdeveloped nations, but considerable attention is also given to Mao Tse-tung's shortcomings. One of the errors which many Americans commit is to overemphasize Communist capabilities, both military and diplomatic—and to underestimate our own capabilities in both areas.

But a word of caution is needed, as the author reminds us. In his foreword he warns: "The American penchant for breast-beating frequently has led us to overlook Communist blunders throughout the underdeveloped world. Actually, at times, it would appear as if the Communists are trying to prove that they can outbungle the Americans in the art of bungling. But nothing in



Cartoon by Bhat, Bombay, India

this book is intended to convey the impression that world Communism is not a dynamic conspiracy that seeks to dominate the world."

Certainly the author presents an impressive list of Communist goofs. They send snow plows to Guinea, build bakeries in countries where no bread is eaten and provide stadiums and tourist hotels in new nations which need fertilizers and farm equipment. Mr. Lasky found that 33 of 61 Soviet ambassadors do not speak the languages of the

countries to which they are assigned, and that the Red Chinese have an even worse record in this respect. In fact, his recital has a familiar ring. It sounds much like the criticisms of our own foreign aid program.

The same similarity is evident in his appraisal of the results of Soviet foreign aid. In Guinea Russia built a huge jet airport, but during the Cuban Crisis the Soviet was refused permission to use it. Egypt's Nasser arrested most of the leaders of the Egyptian

Communist Party while Moscow was building the Aswan Dam. With the exception of Cuba and Indonesia, the principal recipients of Communist aid remain unaligned.

Mr. Lasky suggests that the failure of Russia's foreign aid program was one of the factors that led to the downfall of Khrushchev, and he suggests that conflict over foreign aid has contributed to the rift between Moscow and Peking. Significantly, he points out that Soviet aid is now largely channeled into areas where Moscow is competing with Red China for local influence and prestige, as in Zanzibar.

Another thing Mr. Lasky does is to put America's foreign aid program in better perspective. We tend to overlook the fact that AID has had impressive results in Formosa, where it is now possible to discontinue all economic aid, and in Brazil, where a Communist takeover

was thwarted. The Communists have nothing to compare with our Peace Corps. We have not been embarrassed, as have the Communists, by defections of staff members in aid programs.

Much of the material in Mr. Lasky's book had already been printed. He quotes liberally from books and newspaper reports. His original anecdotes and observations were gathered in conversations with officials of the countries he visited, and from Americans abroad. Since he visited some 20 countries in three months, it must be assumed that there was little time to investigate first hand projects on which he reports. The reader will search in vain for any examples of Communist successes in foreign aid, and it is difficult to believe that there has been only a dreary succession of failures.

However, this is a highly readable book. If there is little pretention of analyzing the problems of foreign aid, and little suggestion for improvement, it does reassure us to know that the Communists have feet of clay, and that we are not as inept in the cold war as we have been led to believe.

Mr. Lasky is a newspaperman and a former Washington Correspondent. He now writes a column syndicated by the North American Newspaper Alliance to more than 100 newspapers. He is the author of *Seeds of Treason*, which discusses the Alger Hiss case, and more recently *JFK: Man and Myth*.

## Lecture Coordination

## Latest Audio-Visual Equipment Projected To Supplement Classroom Teaching at SIU

Ultra-modern audio-visual equipment and materials have come into their own in the classrooms of SIU.

Besides the materials and equipment already being used in classrooms, the new buildings are being equipped with the very latest aids.

For example, the \$3 million-plus General Classroom Building will have both overhead and rear-projection facilities for films, slides, and other visual materials.

With the collaboration of the Audio Visual Service of Morris Library, the equipment installed will make it possible to program required audio-visual materials for automatic projection in coordination with live lectures or demonstrations.

To develop and direct the full use of these ultra-modern facilities, Donald L. Winsor, newly appointed educational media coordinator, will work directly with the faculty. Winsor recently arrived on campus after four years in Europe, where he was in charge of audio-visual

services for the United States Dependents' Schools.

Robert White, formerly head of the audio-visual program at St. Cloud State College, Minn., is in charge of the campus audio-visual services at Carbondale; Elmer Wagner heads the service at Edwardsville.

James E. Sexson is in charge of the central film library in Carbondale, which serves both campuses and provides films on loan to area schools. There were some 40,000 showings last year from the 5,000 titles in the library's catalogue of motion picture films.

In addition to films and film

strips already available, the Audio-Visual Service in Carbondale has a graphic teaching aids center, headed by Paul C. Rusk, which provides graphs, charts, posters, drawings and other visual materials that are tailor-made for the individual faculty member's requirements. A similar service is available through the Edwardsville audio-visual center.

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## SIU Meets League Leaders

## Salukis, Parsons Each Take Two

The league-leading Wildcats of Parsons College came and saw the Salukis, but they didn't exactly conquer them. The four-game series ended in a draw, with both sides winning twice.

After Friday night's 18-3 shellacking, the Salukis battled back Saturday to take both ends of a doubleheader 7-3 and 6-5 from the visitors. Parsons came back to take Sunday's single game 7-1.

The Salukis' hitting attack perked up in the first game of the doubleheader Saturday, as the team got 12 hits, including a three-run third-inning home run by first baseman Frank Limbaugh.

The wallop by Limbaugh went over the 390-foot sign in center field. It was his second home run of the year.

After Limbaugh's home run started the scoring for Southern, the Salukis scored two more runs in the fourth on a walk, two hits and two

errors and added their final two runs in the sixth on a double, an error and a single.

Southern's starting pitcher Bob Ash had a two-hit shut-out going into the seventh when the Wildcats broke through with their three runs on three hits.

The second game Saturday saw the Salukis grab an early 3-0 lead in the second inning for starting pitcher Ron Guthman.

Parsons overtook Southern in the late innings by scoring two runs in the fourth and sixth innings off Guthman and adding a final run in the

seventh off relief pitcher Jim Guidry for a 5-3 lead.

Southern recovered in its half of the seventh to score three runs and give reliever Guidry his first victory of the year.

After pinch hitter Tony Papone grounded out, another pinch hitter Tyler Young, singled up the middle. Second baseman Mike Lyons and shortstop Rich Hacker each followed with singles to left to load the bases.

Solis then walked forcing in one run, and Lyons scored the tying run on a passed ball. Limbaugh was walked inten-

tionally and then Schneider ended the contest with his hit to center. Harvey Amen was the victim of the three run explosion.

Sunday's game found the Salukis back in their old hitting ways as they were held to five hits by Parsons' ace pitcher Jim Kaczor. Kaczor, who also won Friday's game, gave up an unearned run in the sixth when right fielder Gordon Crook dropped Nick Solis's long fly ball. Solis later scored on a fielder's choice play.

By that time Parsons had scored seven runs.

## 'Emerald Isle' Is Storybook

(Continued from Page 1)

customs, activities and facilities.

The old and new run side by side, each as common as the other, and neither out of place. At busy traffic intersections, modern automobiles (what we would call 'them foreign cars') wait side-by-side with horse-drawn wagons of another era.

On many corners in the cities and towns of Ireland stand tall, rectangular booths painted cream-color and trimmed in green.

Inside the booths are a definite symbol of the modern world—the telephone. However, on the outside of the booth, painted in Gaelic, the ancient Irish language, is the word "Telefon."

Often, when a carnival travels through the Irish countryside, it brings with it, a sound system of giant speakers and a ton of rock and roll records.

The bouncy music blares out of the speakers and vibrates into the surrounding countryside, bearing the fever and pulse of the modern world and its young generations.

The driving sounds of this modern world push through pastures and pulsate into valleys, and, almost as if penetrating hundreds of years into time, vibrate of the ancient walls of castles and fortresses built by invaders of Ireland before the 12th century.

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Parsons 18, Southern 3

Saturday

Southern 7, Parsons 3 (first game)

Southern 6, Parsons 5 (second game)

Sunday

Parsons 7, Southern 1

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