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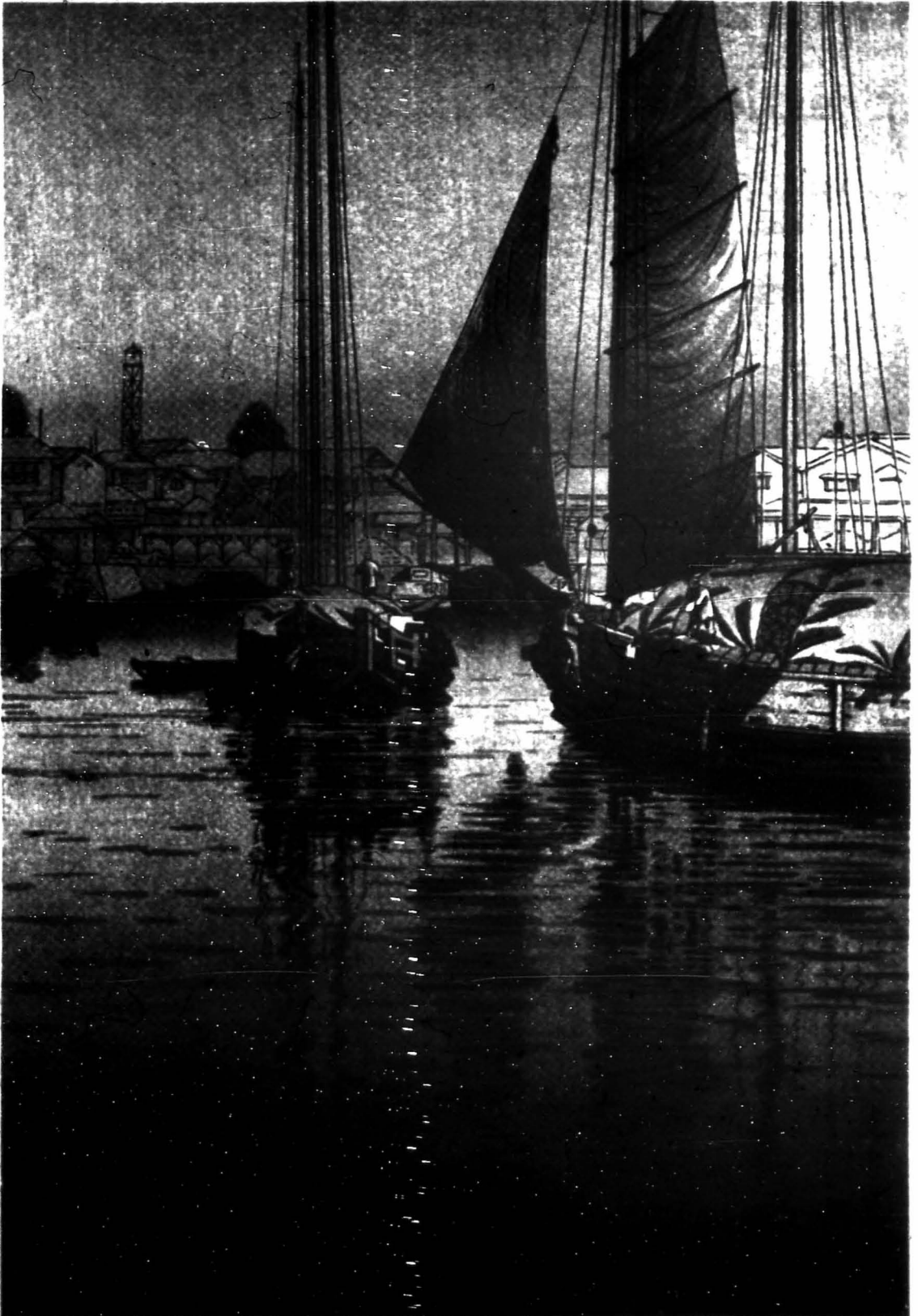
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Daily Egyptian

Southern Illinois University
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Saturday, January 18, 1969

Modern Japanese artists have left the traditional genre--art of "this fleeting, floating world"--for more Westernized prints. This harbor scene by Kaitsu is an example of the still delicate, still beautiful but changing art of Japan.



Questions on free expression

By Margaret Nicoley

How free should free expression be?

This question has remained largely unanswered through centuries when not all of the censors have worn white hats nor all of the communications media "have kept their shirts completely clean" either, according to Dr. Ralph McCoy, director of libraries at SIU and author of an annotated bibliography on press freedom.

There are too many conflicts over free expression for a definite answer he said.

"For example, is it possible to have both free press and fair trial? Both are part of our democratic heritage in the United States, but on the one hand we have a group of professional journalists arguing for the right to read and the right to publish, and on the other a group of lawyers arguing for protection of the accused."

Pressure groups create a problem. How much should they have to say about what information should be distributed and what should not?

Journalists have levied a serious charge against the Johnson administration for "creating a credibility gap by suppressing information," McCoy said. "But how is the press to ferret out the facts?"

His book, "Freedom of the Press," offers no answers, but it does list sources for discussion of the issues—these as well as censorship of Mother Goose rhymes and comic books, songs, art, movies, books and birth control information. It tells where to find accounts of blasphemy and heresy trials from the early history of press freedom, where to obtain lists of books banned in Boston and other cities and of "obscene" Biblical passages, where to look for a collection of cuts that shocked New York movie censors in 1933 and where to read about "The Disease that Dr. Kildare Couldn't Cure" (VD) because the network refused to let him try.

A non-critical, non-editorial volume, "Freedom of the Press" lists sources for discussion of both sides of these dilemmas.

One of the biggest ones is obscenity, McCoy said. "The picture keeps changing while we achieve certain freedoms and turn up new problems with respect to obscenity. What harm is in it anyway? How can we preserve the freedom of adults and still protect children? The courts have traditionally wanted to do both."

The problem partially lies in setting standards for obscenity, and that has not been easy to do.

"Time" magazine said in 1946, "Finding a yardstick for proving a serious book indecent is as difficult as weighing a pound of walzing mice."

Some of the yardsticks censors have used in trying to remove

FREEDOM OF THE PRESS

RALPH E. MCCOY

The dustjacket of Ralph McCoy's "Freedom of the Press," recently issued by Southern Illinois University Press.

books from library shelves and newsstands have been four-letter words, detailed descriptions of sexual activity and failure of the immoral to suffer "proper consequences" for their sins.

Those who have been unable to ban such literature legally have sometimes resorted to bibliopagia, eating of books as a means of destroying them, according to one entry in McCoy's bibliography.

However, banning books in Boston has only caused them to sell well in Cambridge across the river, he said, and "The New England Watch and Ward Society has been bribed to ban certain books to ensure their success," McCoy said.

Banning of its publications has meant big business for Olympia Press in Paris, the bibliography notes. Maurice Girodias, one of its main writers, said in 1960, "I accept the title of pornographer with joy and pride. I enjoy annoying people I dislike deeply—the bourgeois class which is in power everywhere, in France, Britain and America. I think it is very healthy to shock them."

The head of the press wrote in 1962, "To deprave and corrupt is my business. It is my business to publish those forbidden books, those outrageous obscenities." He also admitted relaxed censorship laws would put him out of that business in short order.

But his type of publication is not the only target of censors. In Tulane County, California, the local John Birch Society attempted to

ban "The Dictionary of American Slang" because it contained certain four-letter words. William Tynedale's translation of the New Testament was the first printed book to be burned in England, and in 1833 Noah Webster brought out a version of the Bible from which he had deleted not only obsolete words and expressions but also those which "cannot be uttered in families without disturbing devotion." As late as 1962 a London minister said he would like to go through the Bible and cut out "a lot of bloody massacres and a lot of smutty little pieces that choir boys read on the quiet."

Many of the censors have been inconsistent in their efforts. McCoy cited one film prepared by the Cincinnati Citizens for Decent Literature group, part of a national organization which still functions. Called "Pages of Death" it consisted of a detailed rape and murder of a 12-year-old girl after the killer had read obscene literature obtained at a corner drugstore.

The accompanying brochure said, "This film is suitable for showing to all age groups of eighth grade level and above."

Consequently, censors have raised ridicule as well as ire.

In 1930 a "fig-leaf edition" of "Purified Proverbs and Censored Quotations" turned innocuous quotations into highly suggestive sentences by deletion of occasional words. The booklet was dedicated to the memory of Anthony Comstock, sponsor of the first federal laws against obscenity in the United States

and founder of the New York vice society.

Promoters offered to send the unpurgated edition in a plain envelope to all ministers, doctors and teachers over 21.

And in 1953, McCoy said, Richard Armour published "How To Burn a Book," a satirical essay on censorship, in which he called book burning "a charming old custom hallowed by antiquity. It has been practiced for centuries by fascists, communists, atheists, school children, rival authors, and tired librarians."

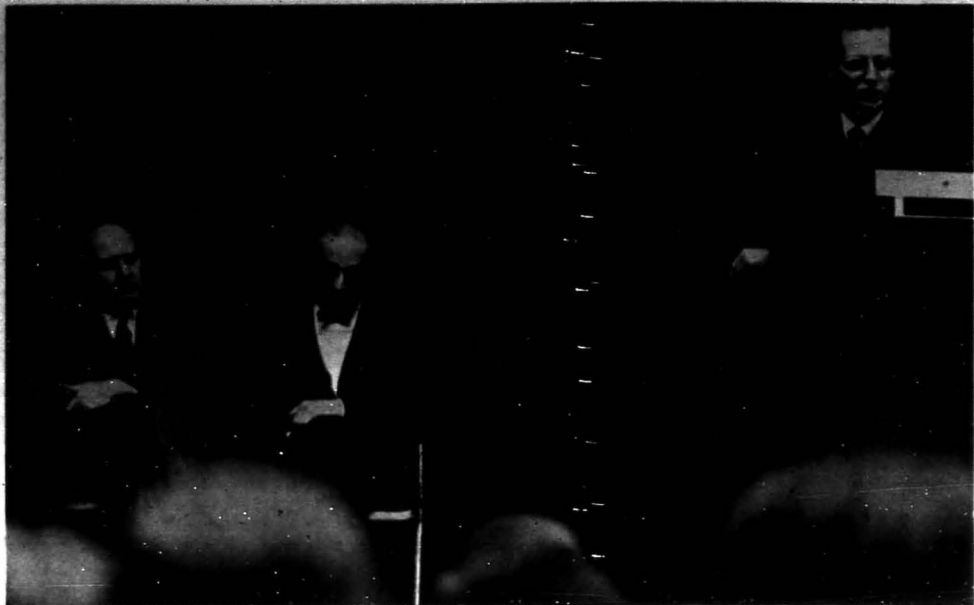
According to Armour, "Some scholars believe that the first instance of book burning occurred in the Middle Ages when a monk was trying to illuminate a manuscript."

However, most of the books McCoy lists are serious works on a serious subject. The bibliography was started during his work on a doctorate at the University of Illinois, where he wrote his dissertation on "Banned in Boston: The Development of Literary Censorship in Massachusetts."

McCoy's own personal library contains some 2,000 books on press freedom, including a copy of the first book burned by the common hangman of England in 1633.

"I am still vitally interested in freedom of expression," McCoy said. "We have not achieved it once and for all. We have to keep achieving it. If we do not continue to press for freedom of expression we will lose what we already have."

It would be an inconsolable loss.



Bryce W. Rucker, professor in the Department of Journalism, offers some solutions to modern problems in mass communications. Rucker spoke Thursday as a panelist on freedom of the press. He is author of "The First Freedom," a book on media monopolies and other deterrents to free expression in the mass media. Other panelists were Ralph H. McCoy, left, director of libraries at SIU, and author of "Freedom of the Press," an annotated bibliography on censorship, and New York attorney and author, Morris Ernst, who wrote the first version of "The First Freedom," updated last year by Rucker. Ernst's book was published in 1946. The men spoke on a program sponsored by SIU Press in honor of the publication of McCoy's bibliography. (Photo by Jeff Lightburn)

Defending the public's right to know

At 80, Morris Ernst is among the elderly who will never be old.

Still an active attorney and already author of some 20 books, Ernst averages a new volume every three months, "out of boredom," he says, but the truth is more likely they come out of fresh, young ideas like those he shared at SIU this week. He was on the Southern campus as a guest of the SIU Press and the Department of Journalism to celebrate publication of "Freedom of the Press," a censorship bibliography by Ralph H. McCoy, director of libraries here.

Ernst's own books include several on censorship and press freedom, topics in which he has been vitally interested throughout his career.

One of his greatest current concerns is the absence of "good news" in the communications media.

"There are too many things you don't know," he said. "You can't know, because nobody ever printed them or broadcast them. It's not your fault you're ignorant."

Among the stories Ernst felt

should have been printed were these:

—There were at least 3,000 instances of peaceful integration in 1954 and 1955. When none of these made the newspapers, he assembled them himself into a pamphlet and distributed it to the media. The stories still went untold.

—When personnel of a Connecticut clinic were arrested for disseminating birth control information, a group of Catholic lawyers filed a brief in the United States Supreme Court upholding these individuals' right to operate their clinic and offer birth control counsel.

—When 4,000 persons from New York's Chinatown recently picketed to prevent removal of a police station from their neighborhood, they brought along brooms to clean the area after their demonstration was over.

—A group of Port Huron teenagers, calling themselves Guerrillas for Good, regularly perform civic deeds in their community, including the unpleasant task of cleaning van-

dals' obscenities off public monuments.

"I'm not saying we ought to do away with bad news," Ernst said. "We can't, but let's include some of the good to give people hope and encourage them to move forward."

"Of course, there are frustrations. I'd hate to live in a culture without frustrations, where nobody had the right to give up and commit suicide. A world without frustrations is a world without dreams."

While crusading for more good news in the communications media, Ernst is also a defender of the people's right to know more of the bad as well.

"Did you know the Federal Communications Commission sent a letter to one of the television networks asking for more information about nine Hollywood stars who were given the questions and answers before they appeared on quiz shows?" Ernst asked. "No, you couldn't know that. It wasn't reported."

"Did you know that NBC bugged a secret meeting of the Democratic Party platform committee? No, you couldn't know that. It wasn't reported either," he said.

He called for greater internal integrity and more cross-criticism by the media.

"Criticism is the only corrective man knows in life," he said.

He repeatedly maintained his position is not based on moral grounds.

"I am not a moralist. If anything, I am a pragmatist, a glandular optimist," he said. Ernst was born a Jew but does not worship in that faith. He does attend a cathedral after every abortion case he handles, but he maintains that his "only religion is the first amendment of the Constitution of the United States."

The first amendment is that which guarantees freedom of speech and of the press.

All freedom is really a part of Ernst's creed. He is a founder of the American Civil Liberties Union, which was involved in the Scopes Monkey Trial, in the case of Dr. Benjamin Spock and in the court-martial of Dr. Howard B. Levy, an Army dermatologist at Ft. Jackson, S.C., who refused to teach Vietnam-bound soldiers how to prevent and treat skin diseases.

Ernst himself has defended communists and fascists, Margaret Sanger and Planned Parenthood, abortionists and individuals involved in obscenity cases.

One of his most famous obscenity cases involved James Joyce's

"Ulysses" and its distribution in the United States. "That one caused a lot of talk," he said. "The world wasn't at all interested in the undercurrent of thought in the book, only that I was defending the right to put the word 'f---' in it." Ernst used the word.

"I have never been concerned about right or wrong in any of these cases," he said. "I don't have to believe in a client to defend him. It makes no difference to me whether a person is guilty or innocent, everybody is entitled to a lawyer. It's my job to make the sovereign state prove its charges. Morals have nothing to do with it."

At an informal coffee hour with journalism faculty and graduate students, Ernst let his coffee get cold, forgot to eat his pastry and left cigarettes unlighted for periods of 20 minutes or more, all those things were subordinate to the ideas he was spewing by the gross.

He talked about the federal system ("a pain in the ass"); the atom bomb ("If we didn't have that, we'd have 3 million men in trenches God knows where"); Vietnam War publicity ("The Vietnamese will never be able to understand, in the closed marketplace of the mind, the division of our American press about the war"); violence ("It is replacing obscenity in the American mind"); the marriage market ("When there were more women than men, women, not knowing the statistics, bobbed their hair, corseted their breasts and began to look like men. Now that there are more men than women in England and the United States, the men are growing long hair and beginning to look like women from the back. Without knowing the statistics, women are buying more and more wigs and falls, just to have longer hair than the men who are trying to look like women.")

Ernst also threw out ideas for several books he doesn't have time to write himself, discussed a plan to promote advertising in weekly newspapers, described current efforts to get the black people of Harlem to approach the United Nations and press for a convention on slavery. He also touched on his newest project for the UN, a lead on peace in the Far East, based on the theory that peace is impossible between unequals.

He wasn't through talking when time ran out.

At 80, Morris Ernst is among the elderly who will never be old. He will always be much too busy with more important things.

Obscenity: What is it?

It is hard to make laws against pornographic literature without reducing the adult population to reading only what is fit for children.

Historically, legislators have had trouble identifying obscenity well enough to make lucid laws concerning it.

Federal courts assign two major dimensions to pornography. The first concerns offenses to public morality and the second, effects on persons exposed to pornographic productions. In literature, the court attempts to examine "redeeming qualities" of the work and to evaluate the importance of prurient paragraphs and the work as a whole.

Supreme Court decisions are based on three major opinions of March 21, 1966: Ginsberg v. United States, Mishkin v. New York and "Memoirs of a Woman of Pleasure" v. Massachusetts.

The Ginsberg decision was most important. Ralph Ginsberg was tried on postal law charges for three publications he had sent through the mails: "The Housewife's Handbook of Selective Promiscuity," an issue of the biweekly newsletter "Liaison," and a volume of his hardbound magazine, "Eros."

The court said, "Where the purveyor's sole emphasis is on the sexually provocative aspects of

his publications, that fact may be decisive in the determination of 'obscenity.'"

Ginsberg's motives were underscored to the court by his attempts to obtain mailing privileges for his publications at three separate towns whose names had sexual connotations, finally obtaining them at Middlesex, N.J.

In Mishkin v. New York the court upheld the conviction of Edward Mishkin, owner of two New York City bookstores, for commissions, publishing and selling illustrated books in sado-masochism, transvestitism and fetishism.

In "Memoirs of a Woman of Pleasure" v. Massachusetts the court reversed the suppression of "Fanny Hill" by applying the Roth Test of 1957—that is, "whether to the average person, applying contemporary standards, the dominant theme of the material taken as a whole appeals to a prurient interest."

"Fanny Hill" was later translated into Braille by the Library of Congress.

In cases which never get to the Supreme Court, however, more stringent measures may be used locally. They are usually applied by such groups as Citizens for Decent Literature and Watch and Ward Societies.

Backing U.S. Asian policy

The Responsibilities of World Power, by U. S. Senator Gale W. McGee. Washington: The National Press, 1968. 274 pp., \$6.95.

Gale W. McGee, Democratic Senator from Wyoming, presents the case in support of America's foreign policy in Asia, with special reference to Vietnam. As the president-elect is also expected to stand with some strength in Asia, some Americans may wish to re-examine America's responsibilities in this area.

Senator McGee has impressive qualifications to help in this evaluation. After receiving his doctorate from the University of Chicago, he taught for twelve years at the University of Wyoming, serving as Professor of American History and Chairman of the Institute of International Affairs. In the Senate since 1958, he has taken extensive trips to the countries around China—in 1959, 1962, and 1967.

Reviewed by

Frank L. Klingberg

His argument runs in the following vein. America met the test in Europe after 1945, in the successful containment of the Soviet Union. With the United States the principal victor in the Pacific in World War II, it was committed by deed and history and political morality to help contain an expansionist China ("Asia is where the world is"). American policy in Southeast Asia was not based upon a series of accidents or mistakes, as the critics charge, but the nation was consciously committed to withholding the area from the grasp of Chinese or other aggressive forces (partly with the goal of protecting the great industrial power of Japan, as in the defense of Korea). The American stand in Vietnam has proved vital to the protection of all the other countries in the region, to quote General Bradley, "This is a war at the right place, at the right time, and with the right enemy."

But he notes that doubt has been raised as to the stability of U.S. policy by widespread dissent, McGee explains the so-called "credibility gap" largely in terms of American misjudgment of Ha-

noi's intentions, particularly since Hanoi withheld its major war escalation until December 1964 (after the American election). However, he also recalls that the Administration assured itself too often and too publicly that heavier involvement would not be necessary, and stresses the importance of bluntness and candor when a future Administration talks to the American public.

The Senator hits hard at what he labels "The Critical Establishment," charging an "arrogance of dissent," "incredible" assertions, and, on the campus, dangerous encroachments on academic freedom. He credits America's military pressure, not the critics, with bringing Hanoi to the conference table. Believing that the evidence shows that the major portion of the National Liberation Front is under the control of Hanoi, he regards a "coalition government" as completely unrealistic. Although doubting that Hanoi will negotiate its own withdrawal from South Vietnam, he does see the coming possibility of military disengagement.

To achieve its goal of a peaceful and stable order in East Asia, he argues, America should re-new its pledge to guarantee the peace and stability of all Southeast Asia; it must start with two Vietnams (nothing is said about eventual unification), and must work to mobilize full South Vietnamese capacity. Urging that America's position in the area be coupled with a sense of compassion and understanding, he backs collective programs for economic development as well as military security. Although Communist China must be contained, she should be reinvested in the politics of the world—through recognition, entry into the U.N., and economic ties, without abandoning Taiwan (a two-China policy).

Senator McGee writes persuasively that the best hope for peace in East Asia will come if America "stays the course," so that a favorable equilibrium in Asia will permit a gradual and safe retraction of American power from the area. He fears that a return to isolationism or "national provincialism" would endanger the making of peace, and believes that the United States can continue to use its power with restraint and a grave sense of responsibility, if Americans will to do it.



C. P. Snow

Jeany Bauer photo

Bringing out monsters

The Sleep of Reason, by C. P. Snow. New York: Charles Scribner's Sons, 1969. 483 pp. \$6.95.

This, the 10th novel in the Strangers and Brothers series by C. P. Snow, treats, like the others, contemporary problems in contemporary terms. The center of the book is a hideous torture-murder of an eight-year-old boy by two lesbians. The trial of the two criminals is paralleled by discussions of the problem of evil by Lewis Eliot, Snow's protagonist in the series, and Eliot's friends.

The central philosophical difficulty lies in accepting the presence of what seems like absolute evil in the hearts of some people, evil apparently not produced by heredity or induced by environment. Some of the novel's characters, the liberals, fight the knowledge. The rest begin reluctantly to consider that such evil does not exist.

Pamela Hansford Johnson, Snow's wife, recently wrote a book sug-

gesting that perhaps modern standards of freedom in the discussion of sexual sadism might have been at the bottom of the original case that suggested the murder case in *The Sleep of Reason*—the Moors murders, in which a man and a woman, readers of De Sade, tortured and murdered a number of children recording their screams on a tape-recorder for later replay. She suggests that if the murders were inspired in any degree by their reading, censorship is to that degree justified.

Snow himself is not quite so certain of the genesis of child murders. The title of the novel shows this. "The Sleep of Reason," according to the title of one of Goya's etchings, "brings forth monsters." Recently there has been a debate over the meaning of the phrase. One interpretation, a conservative one, is that Goya meant to suggest that Reason is only the disguise for murderous emotions and instincts which are revealed openly when Reason sleeps, and therefore all philosophies and institutions based upon Reason, like democracy and modern secular society (products of the Enlightenment) are fundamentally false and produce only horrors like the Moors murders, deprived of the aid of supra-rational forces like religion and traditional loyalties.

Reviewed by

Edmund L. Epstein

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Remembering old cure-alls

Passport to Utopia: Great Panaceas in American History. Edited with an introduction by Arthur and Lila Weinberg. Chicago: Quadrangle Books, 1968. 329 pp. \$7.95

"Child slavery, prostitution, feeble-mindedness, physical deterioration, hunger, oppression and war will disappear from the earth." The only prerequisite for instituting this millennium is the introduction of birth control techniques.

questions, such as: Has the United States been more subject to panacea peddlers than other countries, and, if so, what conditions would account for this variation? However, the book taken as a whole is rather disappointing. The editors do not appear to have completely thought through their problem. While defining the terms "panacea" and "utopia" (the latter being the expected result of the former and hence the title), they failed to unify their potentially amorphous topic by analyses connecting each selection to the central theme. Instead they adopted a descriptive-narrative approach, emphasizing the oddities of each writer rather than the content of his ideas so that the colorfulness of an individual apparently dictated the choice of some selections. Finally, the editors did not decide what type of audience they hoped to reach. Too technical for the general reading public, it is, for the specialist, filled with commonplace observations. The book does have value for reference and might be included in the libraries of high school and, perhaps, college teachers, but it is not recommended for others.

Reviewed by

Edgar Frank Raines Jr.

So wrote Margaret Sanger in a book published in 1920, an excerpt from which forms one of the selections in a new book of readings edited by Arthur and Lila Weinberg, *Passport to Utopia, Great Panaceas in American History*. The authors propose to give the reader a survey of the distinctly American panaceas which were introduced to cure this country's social, political and economic ills between the years 1825 and 1935. Generally the selections are interesting and pose some important

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One man's view

The newspaper elite

The Elite Press: Great Newspapers of the World, by John C. Merrill. Pitman, 336 pp. \$7.50.

Any individual is entitled to evaluate the newspapers he reads, and most of us do. But what man reads all newspapers in all languages and who possesses sufficient knowledge of cultures, political systems, economic organization, and the individual difference of the people involved in shaping the destiny of each newspaper in the world, to sit in judgment as an arbiter of cosmic values?

Professor John C. Merrill is recognized as an American leader in the study of *The World Press*.

Reviewed by

Howard R. Long

He is associated with the University of Missouri School of Journalism, an institution steeped in the tradition of internationalism since the days of its founder, Dean Walter Williams. He is as well qualified as any American contemporary, but his is the impossible dream.

In a pyramid containing the names of one hundred newspapers Professor Merrill lists ten, including the *New York Times*, in his "primary elite"; twenty in a "secondary elite," including our own *St.*

Louis Post-Dispatch; "tertiary elite" of thirty, and a "near-elite" of forty others. In fairness to the author, one must say the Merrill Elite probably is as good as the next one and that it was arrived at by consulting numerous rankings prepared by groups and individuals on various occasions. In addition, the author relied upon the advice of one hundred editors, presumably not all of whom were identified with the one hundred newspapers of the Merrill Pyramid.

Missing from the list are a few of the American dailies dear to the hearts of American journalism professors as well as some of the overseas publications found useful by experienced world travelers. On the other hand, Merrill's definitions are too skillfully drawn to encourage nitpicking. Unsophisticated American readers will be outraged, and the thoughtful ones, who value freedom from authoritarian controls, will be disturbed at the inclusion of journals published behind the iron and the bamboo curtains.

Reproduced, along with very short descriptions, too sketchy to be useful to anyone except an undergraduate cramming for an examination, are front pages of forty of the Merrill selections. This points up the need for a work on the world press of encyclopedic proportions, undertaken by an international committee of scholars, instead of a handbook by one man. Furthermore, unless Professor Merrill is competent in nearly twenty languages, he is guilty of recommending newspapers he cannot even read. And that is a mortal sin of scholarship.

Isaac Newton: new clues for understanding a genius

A Portrait of Isaac Newton, by Frank E. Manuel. Cambridge: Harvard University Press, 1968. 478 pp., \$11.95.

Although a multiplicity of biographies on Newton have appeared since his death, Professor Manuel has contributed to an understanding of this genius through a study of new evidence and the application of new techniques.

The men of Newton's generation were prone to use the theological

Reviewed by

George L. Cherry

interpretation in the explanation of his unusual accomplishments for authors dedicated books to the "divine Newton." Manuel does not discount the influence of religious faith and motivation as factors in the discoveries that the unusual scientist made. Religion, indeed, was a common ingredient in all of his investigations. Driven by his sense of duty to God, Newton believed it was his obligation to determine and explain the wonders of his creation. He believed that his investigations were in the nature of discussions with God.

Reaching beyond the religious factors, Professor Manuel has examined Newton's educational proclivities and experience for clues to his rare accomplishments. In grammar school and the university Newton acquired a firm grasp of the traditional studies before he was introduced to the new philosophy. In approaching his studies, he applied an unusual curiosity and an intense

persistence in order to find solutions to his problems. These qualities enabled Newton to formulate fresh solutions to old problems when the ideas of Bacon, Descartes, and Galileo were integrated with those of the older masters. Of his procedure he once wrote: "I keep the subject before me, and wait till the first dawnings open slowly by little and little into the full and clear light." This formula, indeed, produced results for Newton.

Finally, Professor Manuel applies psychological principles to untangle the enigma of Sir Isaac Newton. This procedure provides insights into and explanations of behavior and achievement. Among those applied are his fixation upon his mother, the fusion of the image of his father with the vision of God the Father, his craving for certainty, the trauma created by the Plague, and his tragic privation. These factors molded his outlook, generated his drive, and produced his ordinary and unusual traits.

But, all of the techniques of analysis are inadequate to provide solutions to the puzzles of Newton's greatness. Commenting on the assessment of the traits of greatness some years ago, Professor Pargellis wrote: "Some day some historian trained in psychology may try to analyze, according to some already prepared chart of greatness, those traits of character whose members of the family exhibited during their lives . . . and may come up with . . . a more scientific answer."

Historians will probably wait for a while to have an exact answer about Sir Isaac Newton.

Composers and their music

Music and People, by Ned Rorem. New York: George Braziller, 1968. 250 pp. \$5.95.

Composer Ned Rorem has attempted to organize a collection of anecdotes and personal thoughts into a sequence that he hopes will be meaningful to the public in his book *Music and People*. At best his book is a kaleidoscope of colorful expressions signifying not much, to say the least. The book is a diary

Reviewed by

William F. Betterton

of notes about some of the leading artists of this century, and thoughts about trends in various facets of the art world today. Mr. Rorem tries to convey some of the day-to-day frustrations and rewards which an artist encounters while trying to be creative, and while trying to achieve recognition. He spends considerable time discussing the motivations behind his own compositions (which appear to be an amalgam of profit, prestige, and nourishment of poetic spirit, in that order). Although the author presents himself as being on intimate terms with a cross section of artistic greats of this century, from Poulenc to Pound, somehow one gets the impression that he is not on the social and artistic rung to which he alludes.

As Mr. Rorem leads us through the daily trials of securing commissions for compositions and fulfilling the critics' final judgment of his newly-born, he gives us some insight into the plight of serious vocal music during the Twentieth Century. He contends that Twentieth Century instrumental-dominated compositional practices have contributed significantly to the neglect

of the song as a serious medium of expression. Furthermore, he advocates the "Beatles" and their counterparts have assumed the role of troubadours who have revived the spirit of fun in music in this century.

The narrowness and conservatism of society is revealed in the following comment by the author: "There are still people who exclaim 'What's a nice musician like you putting us on about the Beatles for?' They are the same who at this late date take theater more seriously than movies and go to symphony concerts because Pop insults their

intelligence, unaware that the situation is now precisely reversed." Another of his comments expresses an attitude which is all too prevalent among musicians today: "I never go to classic concerts any more, and I don't know anyone who does. It's hard still to care whether some virtuoso tonight will perform the *Moonlight Sonata* a bit better or a bit worse than another virtuoso performed it last night."

In the final analysis, Mr. Rorem's book has a very limited appeal because of the select group of artists discussed, and I would question its appeal to the general reader.

Diatribes against Sartre

Sartre: Ideologue of Our Time, by Thomas Molnar. New York: Funk and Wagnalls, 1968. 143 pp., \$5.95.

On page two, the promise of the book seems to be one which hopes to clarify the age by understanding Sartre. "The importance of Sartre is then evident for whoever wishes to go beyond the comfortable belief

Reviewed by

Don Ihde

that our century is one of confusion and meaningless sound and fury. By studying Sartre . . . we may find the central inspiration of this age, its content and form."

But this promise turns sour from page two on. *Sartre: Ideologue of Our Time* is largely a diatribe against Sartre which seldom rises above the level of ad hominem at best thinly hidden in such ruses as an attempt at psychoanalysis (Sartre doesn't like bourgeois values because his mother was taken from

him by a bourgeois gentleman). Molnar's scholarship often takes the form of lumping a long series of impressive names together and then making some very general conclusion.

In the book, the villains, all represented in some way by Sartre, are "immanentist philosophy" (Molnar doesn't like Sartre's atheism and doesn't even deal with what Sartre terms human transcendence), "marxism" (Molnar thinks Sartre is at best a minor revisionist), and "utopianism" (Molnar seems to class any hopes for a more humane future in this category).

Thus in the end if Sartre is truly the way into understanding the age one must despair even more than the usual interpretations of "black existentialism" would have it because Molnar's Sartre is not only gloomy, but stupid.

Five dollars and ninety-five cents seems a high price to pay for such a level of anti-intellectualistic polemic.



Ned Rorem

Our reviewers

Frank L. Klingberg is a member of the faculty of the Department of Government.

Edgar Frank Raines Jr. is a graduate student in the Department of History.

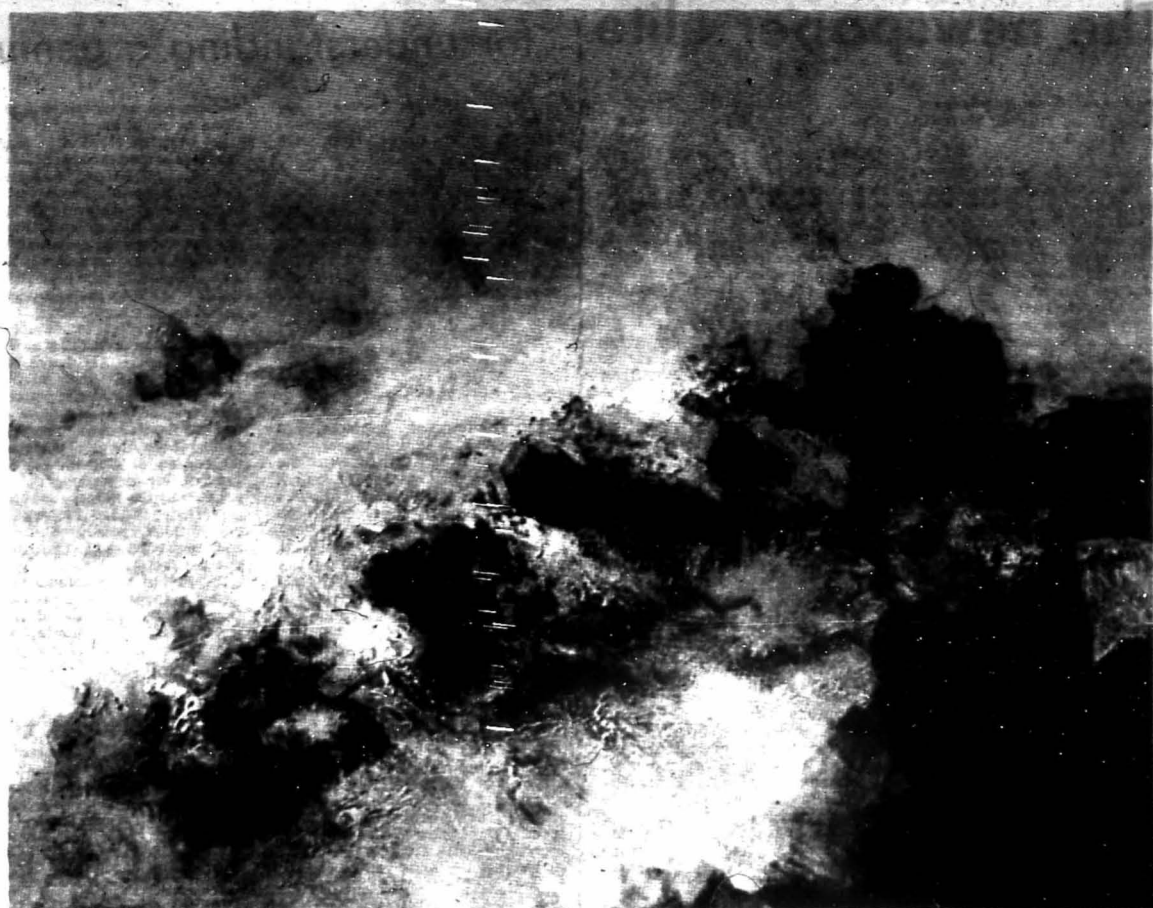
Edmund L. Epetein is on the Department of English faculty.

Howard R. Long is chairman of the Department of Journalism.

George L. Cherry is a member of the faculty of the Department of History.

William F. Betterton is a member of the Department of Music faculty.

Don Ihde is on the faculty of the Department of Philosophy.



"See on the Rocks," by John Napper (oil, 29 x 36 inches).

British artist likes painting, teaching ... but not at the same time

"We're all of us on a yellow submarine, you know."

This is the philosophy that is providing a new concept in learning for students in John Napper's art appreciation and philosophy of art classes. Napper is a visiting lecturer from England and says he does "not want to 'teach' anybody anything."

"We talk about enjoyment," he said. "One tries to make this as much a voyage of discovery as anything else. One doesn't 'teach' another person to enjoy anything, and that's not what I'm here for."

Napper uses class periods to discuss phases of art which he enjoys himself and attempts to establish dialogue about them with students.

"There is no requirement that all things should be fun," he said. "It's all a question of enjoyment that I think is coming back into modern life very much. One can be serious or enthusiastic about what one enjoys, but one certainly doesn't have to be gloomy just because one is serious."

Napper is living proof of his statement. Far from a gloomy individual, he is immersed in those things he enjoys, and he is totally serious about everything he does.

"One has to be committed to do anything well," he said. "I must either paint or teach. Trying to mix the two of them is like patting one's head and rubbing one's stomach at the same time. When I am painting, I am totally selfish. When I am teaching, I must be totally unselfish and never have room for anything else."

"One cannot have a double commitment." His own life, outside the classroom, is committed to art. The son of a painter, he said he never wanted to be anything else, and as a painter, he enjoys painting "everything."

"I am much too big to pigeonhole," he said. "I like to paint people and things, figuratively, sometimes somewhat abstractly."

His own works include portraits of Elizabeth II and Lady Churchill, landscapes and other subjects, but he has no favorites among them.

"I like all of it and none of it," he said. "My own work is something that is done, and I don't talk about it. If I could, I'd be a writer, not a painter. Picking out one thing is rather like trying to decide what part of one's own body one likes most."

Although not actively painting while at SIU, Napper said he hopes to do some sketches

in Southern Illinois and perhaps paint from them later. His supplies—"tons of material"—are in his Paris studio, and "one doesn't move such things easily," he said.

"I have 5,000 paint brushes and know them all by heart. I never like to throw a paintbrush away. Anyway, I haven't much time to paint here."

Although Napper is primarily a painter, he taught life painting at St. Martins School of Art in London from 1949 to 1957 and is lecturing here this year "because they kindly invited me to come."

He studied at Dundee School of Art and Royal Academy Schools of Art in London and during World War II was war artist to the Ceylon Command of Her Majesty's Armed Forces.

He won the Awards Medal at the International Exhibition of Fine Arts in Moscow in 1957 and The Critica Prize in London in 1961.

Napper has paintings in numerous private collections as well as those of the Walker Art Gallery in Liverpool, which commissioned his painting of the Queen, National Gallery of Ceylon, The Contemporary Art Society, Le Musee d'Art Moderne in Paris, Middlesex County Council and other galleries in Brighton, Southport and Tel-Aviv.



Contacts are sent by

Film shorts-- a new form of visual art

"Kinetic Art," a mini-festival of vibrant and alive short films is Old Main's answer to downtown theater fare — an exciting contrast to the almost interminable "Gone With the Wind" and its worship of antiquities and a "Yellow Submarine" experience multiplied by 26.

The first of three programs of these quality shorts, all by some of the world's leading film-makers, opened Friday in Davis Auditorium and will be repeated tonight and Sunday at 8 p.m.

It consists of 11 films ranging from pop to documentary to animated, experimental and dramatic — the gamut of visual experience in color and black and white that makes up the fantastic array of low-budget reels now being produced around the world by increasing numbers of anti-establishment film-makers.

Included in the current program is "Cruel Diagonals," the Balkan film about a small child who is the sole survivor in a village swept under by a war. This is the short subject critics have praised for its stark terror and realism and absence of mawkish emotion in every city where "Kinetic Art" has shown.

Animated contributions include "Spider-elephant," fable of a gullible, weird creature which can move in only one direction, and

"Two Grilled Fish," a Japanese cartoon which celebrates the indestructibility of life. A Washington critic said of the former, "Everybody connected with Hollywood Donald Duck cartoons, and those featuring that carrot-nibbling wabbit, should be made to see 'Spider-elephant' 10 times."

The French film, "La Pomme," shifts to the natural beauty of those things that catch the eye of an artist in love with life and everything around him.

These and all the "Kinetic Art" films are new and different, obviously an experience to have created as well as an experience to see. They are kinetic in that they move with exuberant action, undulate with vast emotion, rollick with pointed humor, vibrate with color and light, and accomplish a near-complete takeover of the sensibilities of viewers, who are likely to be offended and delighted all at once.

In sharp contrast to the old short subjects of slapstick and silent film days, the "Kinetic Art" collection exhibits a thoughtful and thought-provoking quality. They say something. Whether considered as products of the avant-garde or the underground, these are works of film art made by individuals whose prime concern is the expressive possibilities of film, even in less than a minute of sight and sound.

These 26 films are for the real movie-lover, not the simple flick fan who appreciates John Wayne, Mickey Mouse and Humphrey Bogart on the same level. They are not for anyone who goes to see the shoot-'em-up Westerns five or six times each or who attends the local drive-in every weekend for the parking space alone.

Instead, "Kinetic Art" is a selective sampling of all that is new and original in films from Czechoslovakia, France, Hungary, Yugoslavia, Italy, England and the United States. The package includes work of 12 new directors whose films have never been shown on this continent before, and some of these shorts have been singled out by critics as future screen classics.

In the current program, the American "Phenomena" consists of cinema painting with explosions of light; the Italian "La Vita" counterpoints gray reality with the exuberancies of life; "Il Giudice" from Rome is an exercise in various cinematic techniques; "Happiness" from Germany is a study of illogic and nothingness; "Rakvickarna" from Prague contrasts a bizarre combat with the setting of an antique carnival; the French "Sophie" is a silent comedy pitting a precocious child against her piano teacher; and the German "Why Did You Kiss Me Awake?" is a dadaist film joke.

The presentation is being sponsored here by the SIU Museum, part of a network of American museums, universities and art centers which are moving "Kinetic Art" throughout the country after its success last year at a world premiere in New York.

The second program in the series is scheduled for Feb. 7-9 and will include the controversial "Paris Mai 1968," first film to emerge from the hours of footage shot during the Paris student riots last year, and "Tonight Let's All Make Love in London," a pop satire on life and love including the philosophies and fantasies of Michael Caine, Julie Christie, the Rolling Stones and the Animals.

The third set of films will be shown Feb. 28 and March 1 and 2. It will be a real finale of kineticism, including grotesque, life-sized mannikins in "The Last Trick of Mr. Edgar," a Czechoslovakian film, woodcut animation of the steps from conformity to Nazism in Germany's "Red, White and Black", eroticism and psychosis in "Marie et le Cure" from France, and the photographic fantasia of sunspots, micro photography and nebulae in the American "Samadhi."

Tickets cost \$4 for all three programs or \$1.50 for each.

All programs begin at 8 p.m. in Davis Auditorium. They end somewhere in the imagination, if such experiences ever really end at all.



Michael Caine comments on the London mad scene in "Tonight Let's All Make Love in London," one of 26 films from ten countries included in "The Kinetic Art," a three-program film series opening this weekend at SIU.

Conheça aos seus vizinhos

Bilingüe—E corre por aí aquela historinha de um ratinho que se preparava para comer o seu queijo na cozinha, quando, ao pôr a cabeça fora do buraco, deu com um bruto gato.

De meia em meia hora o ratinho voltou a assuntar o ambiente, mas o gato teimoso não arredava pé do seu posto. Indignado, o ratinho já se dispunha a passar uma noite em jejum, quando ouviu os latidos ruidosos de um cachorro. Num instante mandou-se para fora do buraco e foi cair nos dentes do gato, que continuava de plantão, a sua espera. Surpreso, antes de ser jantado, o ratinho fez um último pedido e indagou:

"Gato continua com medo de cachorro?"

"Continua. Um medo horrível."

"E como é que eu ouvi um cachorro latindo e você nem se mexeu?"

Com um ar maroto, o gato esclareceu:

"Meu filho, hoje em dia quem não fala dois idiomas não come..."

Double Entendre—And there's the story of the little mouse who was getting ready to get his cheese in the kitchen. As he stuck his head out of his hole, he found himself face to face with a monster of a cat.

Every once in a while the mouse would check again, but the stubborn cat had stood firm at his post. Indignant, the mouse had already decided to spend the night fasting but suddenly he heard the noisy barking of a dog. He jumped out of his hole and into the paws of the cat who was still on guard. Surprised and before being eaten, the mouse made his last request and inquired:

"Is cat still afraid of dogs?"

"Very, very afraid."

"But how did I hear an enormous dog barking and you didn't move a hair?"

Self-satisfied, the cat explained:

"Buddy, if you don't speak two languages nowadays, you don't eat..."



ACLARACION PREVIA

—Yo quiero fugar, pero antes quiero ver cómo es el turista que van a sortear.



—Salvado por la campana, ¿eh?



MALA SUERTE

Y cuando casi tenía contentados a los de Hacienda, llegó mi mujer con el Mercedes!

VISÃO (Brazil) 11 Oct. 68.

VISÃO (Brazil) 11 Oct. 68.

PÂNICO — Susto maior ainda, contudo, foi o daquele cidadão luso que deu entrada no Hospital das Clínicas de São Paulo, 48 horas após o transplante feito pelo Dr. Zerbini, a fim de sub-meter-se a uma operação sem maior importância. Ao preencher a ficha clínica, um médico indagou como andava o seu coração, se funcionava bem, etc., etc. Foi o suficiente para o homenzinho ficar fora de si e tentar dar o fora do hospital. A muito custo conseguiram convencê-lo de que não estavam atrás do seu coração para um novo freguês.

Visão, (Brazil) 21 de junho de 1968

PANIC—An even greater scare, all in all, was that experienced by a native of Portugal who entered the Clinical Hospital in Sao Paulo 48 hours after the transplant made by Dr. Zerbini (first Brazilian surgeon to perform the heart operation), for the purpose of submitting to an operation of minor nature. On filling out the clinical forms, a doctor checked his heart, whether it was functioning well, etc. This was enough to cause the chap to become much upset and to try to get out of the hospital. With great effort they managed to persuade him that they were not after his heart for a new customer.

Visão (Brazil) 21 June, 1968

New generation digs Rhett, Scarlett

By Dennis Kuczajda

When "Gone With The Wind" first opened in Chicago in 1939, my mother, a then avid twice-weekly habitué of the south side's now defunct Ogden Theatre, stood in line for hours with her girlfriends in front of a Loop movie house in order to get in to see it.

A usually sensible and, of necessity, frugal young woman, she proceeded to shell out two dollars, money not easily earned in those waning days of the Depression, to watch Clark Gable romance Vivien Leigh for the better part of four hours.

The 30 years which have elapsed between that day and last Wednesday night's seventh revival opening of GWTW at the Fox Theatre have brought incredible changes. The bun hairdos and Goldblatt Bros. dresses my mother and her friends wore have given way to miniskirts and long, luxuriant hair cascading down to shoulders wrapped in expensive sweaters. The guys in the audience wore eight-dollar shirts and sported sculptured, sideburned haircuts.

These kids were cool, hip and moneyed. They'd been recipients of the McLuhan message. They'd been made privy to the ultraerotic lovmaking of Bonnie and Clyde, and Mike Nichols' quick cuts and overlaps in The Graduate were old,

old stuff to them.

How, I wondered, would they respond to the kind of film known to have made MGM's late tyrannical studio head, Louis B. Mayer, cry like a baby as he watched it?

Remarkably, they embraced GWTW with a kind of respectful affection. They chatted amiably through most of it, suffered silently when the emotion-laden acting got out of hand, and, in general, seemed to regard it as a kind of classy museum piece.

Truthfully, most of the picture is terribly dated, made so, curiously enough, by film techniques and approaches that have evolved only in the last few years. The melodramatic style director Victor Fleming decided upon was carefully controlled by '39 standards, but those rules no longer apply.

And the character of Scarlett O'Hara, the grasping, conceited heroine who suffers through Civil War, repeated widowhood and the pangs of unrequited love is a curious archaic contrast to the docile chicks in today's films. Modern film heroes would merely walk out on her or drag her off to the bedroom early on in the proceedings, long before Rhett Butler finally decides to.

But there is one marvelously contemporary note in the film, and that is Gable's performance as Rhett Butler.

Whether he's flashing that cynical grin at an aristocratic pipsqueak fool enough to challenge him to a duel, or delivering filmdom's wriest proposals to Scarlett ("I can't go all my life waiting to catch you between husbands... We'll have the gaudiest honeymoon my ill-gotten gains can buy."), Gable proves that it was he who refined the image of the anti-hero 25 years before the phrase became popular.

In the second half of the picture, Gable shows how really fine an actor he was by handling some dangerously overdramatic sequences expertly.

Any doubts I had about how he was going over with the Fox audience were allayed when my companion, a chic young woman fond of wearing the mod clothes she picked up in Europe last summer, announced that Gable was "too much, just too much."

In the theatre lobby I noticed a poster advertising Bullitt, Steve McQueen's new movie.

Bullitt has been praised by Saturday Review film critic Arthur Knight as being "typical of the 'now' look in American movies—a swift-moving, constantly shifting surface that suggests rather than reveals depths."

I've seen Bullitt. It's about this cool, hip, laconic San Francisco cop who singlehandedly (and in 25 lines of dialogue or less) decimates

that ominous criminal aggregation now tactfully referred to as "The Organization."

Louis B. Mayer must be spinning in his grave.



Clark Gable as Rhett Butler and Vivien Leigh as Scarlett O'Hara, one of the screen's most memorable love teams, are shown as they appear in David O. Selznick's production of Margaret Mitchell's "Gone With the Wind."

Activities on campus Sunday, Monday

SUNDAY

Department of Music: visiting artist, Vladimir Ussachevsky, composer, 4 p.m., Shryock Auditorium.

Baha'i Club: World Religion Day, "To Build a New World," Oliver J. Caldwell, speaker, 8 p.m., Morris Library Auditorium.

University Women's Club: dinner, 6:30 p.m., University Center Ballroom B.

Delta Sigma Theta: rush, 2-4 p.m., University Center Ballroom B.

Sociology Club: tea, 3:30 p.m., University Center Ballroom A.

Aloxed: "The General," 2 p.m., Davis Auditorium.

Southern Repertory Dancers: "Brum as in A," and James Thurber's "The Last Flower," 3 p.m., Southern Dance Studio, T-36. Admission free.

Pulliam Hall Gym: open for recreation, 8-10:30 p.m.

Weight lifting for male students: 1-10:30 p.m., Pulliam Hall Room 17.

Pulliam Hall Pool: open 1-5 p.m., and 7-10:30 p.m.

Free recreation: 2:00-5:00 p.m., Gyms 114, 207 and 208.

Alpha Delta Sigma and Gamma Alpha Chi: meeting, 4-10 p.m., Home Economics Family Living Laboratory.

Students for a Democratic Society: meeting, 1-4 p.m., Agriculture Seminar Room.

Jewish Student Association: delicatessen dinner, 6:30 p.m.; lecture, "Criminology," guest speaker, Rabbi Zvi Hermon, 8 p.m., 803 Washington.

MONDAY

Department of Music: Mu Phi Epsilon Pledge Recital, 8 p.m., Davis Auditorium.

Council for Analysis of Organizational Structure: meeting, 8 a.m.-5 p.m., University Center Mississippi Room; luncheon, 12 noon, University Center Illinois Room.

Payroll Division: student time cards distribution, 8:30 a.m.-4:30 p.m., University Center Ohio Room.

Literary and linguistic analysis: luncheon, 12 noon, University Center Sangamon Room.

University Press: luncheon, 12 noon, University Center Wabash Room.

International Student Services: luncheon, 12 noon, University Center Renaissance Room.

Jewish Student Association: lecture, guest speaker, Mayor David Keene will speak on Community Service Project, 9 p.m.; membership drive, 803 S. Washington.

Agricultural Student Advisory Council: meeting, 5 p.m., Agriculture Seminar Room.

Alpha Phi Omega: meeting, 9-11 p.m., Home Economics Family Living Laboratory.

pledge meeting, 9-11 p.m., Home Economics Building Room 118.

National Secretaries Association: secretarial seminar, 7-9:30 p.m., Agriculture Seminar Room.

Department of Journalism: SIU Press Club—Jobs in Journalism, 8 a.m.-12 noon Agriculture Seminar Room.

Phi Gamma Nu: meeting, 8-10 p.m., Home Economics Building Room 122.

Action Party: meeting, 8:30-11 p.m., Home Economics Building Room 203.

Technical and industrial education: NDEA Workshop, 7-9 p.m., Technology Building D-131.

SIU Veterans Club: meeting, 9-11 p.m., Morris Library Auditorium.

Individual study and academic counseling for students, contact Mrs. Ramp, 8 a.m.-noon, second floor, University Center.

Badminton Club: 7:30-9 p.m., Gym Room 207 and 208.

Competitive swim: 5:45-7 p.m., Pulliam Hall Pool.

International Relations Club: meeting, 7-8 p.m., University Center Room D.

Student Government Activities Council: film committee meeting, 8-9:30 p.m., University Center Room D.

Youth for a New America: 10 a.m.-3 p.m., University Center Room H.

Inter-Varsity Christian Fellowship: book sale, 9 a.m.-4 p.m., University Center Room H.

Baha'i Club of SIU: meeting, 8-10 p.m., University Center Room C.

Weight lifting for male students: 4:15 - 10:30 p.m., Pulliam Hall-Room 17.

Free School classes: poetry, 7:30 p.m., Morris Library Lounge; chemical-biological warfare, 7:30 p.m., 212 E. Pearl; Marshal McLuhan, 8 p.m., Matrix; Free School concept, 9 p.m., 212 E. Pearl.

Broadcast logs

Radio features

Programs scheduled on WSU(FM), 91.9, Monday are:

- 1 p.m. The Town Crier
- 3:10 p.m. Concert Hall
- 5 p.m. Let's All Sing
- 5:30 p.m. Music in the Air
- 7 p.m. Radio Drama Project
- 7:45 p.m. Close-up of a Scientist
- 8:35 p.m. The Composer
- 10:30 p.m. News Report
- 11 p.m. Moonlight Serenade

TV highlights

The following programs will be presented by WSU-TV, Channel 8, Monday:

- 2:25 p.m. Growth of a Nation
- 4:30 p.m. Social Security in America
- 5 p.m. What's New
- 5:30 p.m. Misterogers' Neighborhood
- 7 p.m. N.E.T. Special on Nixon Inaugural
- 9:30 p.m. Passport 8: Scating Alaska's Giant
- 10 p.m. Monday Film Classic—Snake Pit

Mid-East to be topic

Earl Hanson, professor of government, will discuss the Middle East situation at 7:30 p.m. Tuesday in French Auditorium of the Life Science Building.


Hanson spent two years in the Middle East with the Ford Foundation.

Students who applied to be delegates to the Model United Nations and those in Government 321 are asked to attend. The public is invited.

EGYPTIAN DRIVE-IN THEATRE Gate Opens at 7:00 Show Starts at 7:30

Ends Sunday

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My father is impossible!
He's sore at me because I've been arrested for causing a disturbance on the campus. How did I know what that sign said on the other side?



My daughter is impossible!
Linda is failing gym class. How can a perfectly healthy young girl fail gym? All she has to do is show up and take a shower.



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On-campus job interviews

Following are on-campus job interviews at University Placement Service. For appointments and additional information, call 453-2391 or stop by the Placement Office at 511 S. Graham, College Square, Building B.

Tuesday, Jan. 28

Illinois Bell Telephone Company: marketing-sales trainees, management trainees (all majors), management training program from women, computer programming & engineering assistant (math. majors), customer service work.

Mead Johnson and Company: positions available in research & development (chemistry, physical sciences, physiology, and biological sciences), management development (business majors) accounting (cost, budget, internal auditor, etc.), engineering (industrial, project, process, and production engineering.)

Sunray DX Oil Company: B.A. and B.S. graduates with backgrounds in marketing, business, economics, accounting, statistics, etc., for retail marketing positions.

Indiana Farm Bureau Cooperative Association, Inc.: agricultural--Enter training programs to familiarize the new employee with the Indiana Farm Bureau Co-op and the County Farm Bureau Co-ops. To train for future branch and County Managers. accounting--enter accounting training program of 1 year. The new employee spends some time in each department of Indiana Farm Bureau Co-op Association Inc.

Bell Telephone Labs: mathematics majors (BS and MS) interested in computer programming.

Western Electric Company: engineering, technology, accounting, mathematics (computer programmer.)

Kankakee School District, Kankakee: first-sixth grades, Jr. High: math, lang. arts, home ec., chemistry, earth science, social studies, ancient history. Sr. High: English social studies, driver ed., girls p.e., comb. physics/math.

Wednesday, Jan. 29

Illinois Bell Telephone Company: refer to Jan. 28, date.

United States Steel Corporation: sched. #1--financial management program, management candidate openings in industrial accounting, treasury-industrial credit, internal auditing, date processing-systems analysis, openings exist primarily in Midwest, but also throughout the USA. B.S. level accounting, any business major, MBA desired only for treasury above. Internal auditing requires accounting major. sched. #2--production management program--management candidate openings in steel production management program involving training in and early assignment to front line supervisory re-

sponsibilities. Openings also exist in related staff engineering areas including engineering and maintenance, industrial engineering production planning and metallurgical quality control. Above average students with B.S. level degrees in engineering, chemistry, engineering technology, and industrial technology.

Mead Johnson & Company: refer to Jan. 28, date.

Ralston Purina Company: Management development programs in manufacturing, general admin., finance, accounting, data processing, comptroller, purchasing, transportation, chow (feed), and consumer products, marketing and sales. Location: coast-to-coast and corporate headquarters in St. Louis.

Wilson and Company, Inc.: majors in business, ag-science, or ag-business for positions in accounting, sales, quality control, livestock buying, and product department and management training for Cedar Rapids, Iowa.

J. C. Penny Company, Inc.: merchandise management trainees, advertising and display trainees.

Bell Telephone Labs: refer to Jan. 28, date. **Western Electric Company:** refer to Jan. 28, date.

Alexander Grant and Company-CPA's: accountants--for auditing assignments under close supervision. Work experience not required.

School City of Gary, Gary, Indiana: kindergarten through twelve.

Community Unit School District No. 202, Lena: check with placement services: **Mehlville School District, St. Louis, Missouri:** all fields, elementary, junior and senior high.

Thursday, Jan. 30

Olin Mathieson Chemical Corporation: B.S.--engineering, industrial technology, accounting, management, and industrial administration.

Ralston Purina Company: refer to Jan. 29, date.

Illinois Power Company: accounting--for general accounting and auditing positions. business and management--for office supervision or sales; engineering.

Geigy Agricultural Chemicals: field sales representative--responsible for calling on distributors, farm supply dealers and fertilizer dealers keeping them informed on the latest information and assists them in selling Geigy Products to the farmers. **Montgomery Ward and Company, Chicago:** advertising copywriters, buyer trainees, programmer trainees and systems analysis.

Montgomery Ward and Company, Mt. Vernon: management trainees.

*Citizenship Required

Safety instructor says gun law handled wrong

By O. William Siebert

"The recent gun registration law will not help cut down on shootings unless handled as it was planned before going into effect," said Kenneth Hart, gun safety instructor for Illinois.

Hart recently made the statement at a lecture sponsored by the SIU Fish and Wildlife Association. Hart said that if the gun registrations were sent to county law enforcement offices so they could be checked, the registration might become effective in controlling misuse of guns. This would help stop irresponsible people from obtaining guns, he said.

"The main problem is that too many people abuse guns and property, or are just careless with the gun," Hart said. In his opinion, if a few safety tips would be observed, fewer accidents would occur.

Hart said that three main points should be followed: treat every gun as if it were loaded; keep it pointed in a safe direction, and be sure of the target. Also, Hart emphasized.

Microbiology seminar to feature virus topic

Gary Tegtmeyer, graduate student in the Department of Microbiology, will speak at 7 p.m. Wednesday on "Host Induced Modification of Viruses."

The seminar will be in the Microbiology Lab at 901 Chautauqua St.

sized, everyone should know how to use a gun, break it down and unload it.

Since many hunters have the tendency to shoot at a noise or a streak of color, Hart advised hunters never to carry a white handkerchief. "You pull it out to blow your nose, someone might blow it off for you," he said.

"Because too many people have been careless, destroying property and breaking windows when hunting," Hart said, "it is now a law that one must have the owner's permission to hunt on his property."

Hart thinks that people should be allowed to own guns.

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311 W. Main

Dairy industry to be featured on Block and Bridle program

The Block and Bridle Club, a student group interested in the animal phases of agriculture, will present a special public program at 7:30 p.m. Thursday in the Agriculture Seminar Room.

The program features Ronald Johnson, product manager of dairy cows for Ralston Purina in St. Louis. He will speak on "The Future of the

CIA to hold interviews

Central Intelligence Agency will conduct job interviews at the Vocational-Technical Institute (VTI) Monday and Tuesday.

The agency is offering jobs in secretarial areas and electronics.

Dairy Industry and Dairy Products." Area dairymen, as well as interested students, are invited to attend.

The program will be preceded by a business meeting during which plans for the club's winter banquet will be discussed.

After the meeting a 30-minute film entitled "The Big Brown Cow" will be shown. The movie deals with the history and development of the Brown Swiss, a large, hardy breed of dairy cattle which originated in Switzerland.

Following the program refreshments will be served and Johnson will be available to answer questions.

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Trees add to beauty of campus

By Roland N. Halliday

"To exalt beauty in God, in nature, and in art..." Part of fulfilling SIU's objectives involves a great variety of trees, a key factor in President Delyte W. Morris' efforts toward creating a beautiful campus.

Allowing freedom in architectural and landscape design is part of an overall plan to inject culture into the area. In this sense the University must be an exhibit of beauty for all to see. The basic landscaping plan tends to isolate each building area which allows for the appreciation of each building's architecture.

John F. H. Longergan, associate University architect, describes the campus as an "aboretum." Explaining, Longergan said, "There is variety; plants are being introduced to the campus from all over the world. For instance, sequoias, which do not naturally occur here, have been planted."

Most of the campus is forested with native trees such as the many varieties of oak, elm, maple, gum, ash and pine. Following a basic plan, these native trees require no special care. For this reason forested areas are encouraged, since once established no maintenance is required.

To obtain this variety of trees and plants, nurseries from Washington to New York have been utilized. There are over 72 species on campus, according to Neil W. Hosley, professor of forestry, with many more in greenhouses and controlled climate areas.

"Certainly few, if any, university campuses can boast of a 10-acre "old growth" woods within their boundaries. In 1939 the University took an option on the 10-acre grove, Thompson Woods, for \$6,250. The following year the tract was bought with the understanding that it was to remain in a natural state," Hosley said.

With the vastness of the campus grounds, some 600 acres on the central campus, it often takes years for trees to be really noticed. Trees are often moved, varying in size from 1/2 to 14 inches in diameter. Some 45,000 trees have been moved over the past 18 years as part of a basic plan.

Winners announced in speech contest

Louis Cecil, Paul Reitman and Karen Burgard placed first, second and third in the Flora Breshman Memorial Oratorical Contest Wednesday.

This annual contest consists of Southern Illinois University students delivering orations which they have written themselves.

Other participants in the contest were David Bonomo, Barbara Moore, Dennis Neely, Doris Rottschalk and Michael Svach.

Cash prizes were awarded to the top winners.

LITTLE MAN ON CAMPUS



"NOW AND THEN SOME OF TH' POLYSCI MAJORS WILL ASK FOR 'EQUAL TIME'..."

Kaufman to speak at math conference

Burt A. Kaufman, adjunct assistant professor of mathematics at SIU will be one of the featured speakers at a conference on "New Math" at the University of Southern California at Los Angeles on Saturday.

The conference is jointly sponsored by the University of Southern California and the Los Angeles City Schools.

It will examine major national programs in accelerated mathematics. Speakers at the conference will include American mathematicians who have made the most significant contributions to the "New Math."

Kaufman will discuss the Comprehensive School Mathematics Program, a curriculum he began to develop while at Florida's experimental

Beard-growing contest

Student members of Chemistry faculty, staff and graduate students to a beard-growing contest.

Nova School at Fort Lauderdale, and later implemented at SIU's University School.

The program emphasizes preparation of new teaching materials which are geared to allow independent study. With the aid of electronic teaching aids, teachers become the tutors of individual students proceeding at their own pace.

SIU coeds to have pledge recital Monday

Thirteen SIU coeds will participate in a pledge recital sponsored by the local chapter of Mu Phi Epsilon, a professional music society. The recital will be presented at 8 p.m. Monday, in Davis Auditorium, Wham Education building.

The performers include Jean McRoy, Gloria Barringer, Linda Lapman, Nancy Montgomery, Pam Martin, Reatta Samford, Diane Weeks, Andrea Shields Saunders, Sharon Kinzinger, Nancy Nagel, Barbara Helton, Lesley Retzer and Raeschelle Potter.

Wrestling suggested for weight problems

By Steve Brown

Those with a preponderance of poundage should look to the varsity wrestling team as incentive to conquer obesity.

Linn L. Long, first-year coach of the Saluki grapplers, said that his program for conditioning emphasizes the athlete who keeps himself in condition year round.

"We like to keep the team lean," Long said. He feels that an individual who is able to maintain his weight all year will be better prepared during the season.

Long said all current medical health research points to the fact that an athlete will be a healthier person if he practices a continual conditioning program rather than a crash program just before the season. The coach said most wrestlers, especially those who have wrestled previously in a specific weight class, do not have much of a problem. But the wrestler who changes weight classes sometimes has problems, he said.

Dennis Kraft, a freshman from Barrington, has encountered this problem in trying to make the switch from the 145 pound class to the 137 pound group. Kraft mentioned that he has found a liquid diet most helpful in his weight program.

"Instead of eating something when I get the urge," Kraft said, "I usually just have something to drink." He added that he usually tries to maintain a year-around workout schedule.

However, another member of the team, Aaron Holloway, a sophomore from Decatur, said his problem is almost the opposite. Holloway said he gains weight simply by

drinking any kind of liquid. He said that after a summer layoff he needed to lose almost 20 pounds to pull back to his required weight. He added that he is usually able to lose weight through workouts that primarily consist of running.

Long said he has established a regular system of weigh-ins during the season. He said that five days before a meet, wrestlers are weighed and are allowed five pounds above their required weights. In this way the athlete will only have to lose a pound a day to be eligible for the meet, the coach said.

"No matter what the particulars of a person's weight problem might be, the simplest and only healthy way to lose weight is by not eating," he said.

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International exhibition

Visiting SIU's international exhibition, Randy Losche from Carbondale tries on a Nepalese cap with the help of Balkunthalal Shrestha from Nepal. Looking on is Mrs. Craig Losche. The week-long International Festival began Saturday and ends today.

Council to sponsor New York venture

By Kathy Evans

The Student Government Activities Council is offering an inexpensive trip to New York City, March 20-26. If a sufficient number of students sign up, a spring break vacation will be available for \$125, including plane fare and hotel reservations. Meals will be extra.

"We felt the need for a fairly inexpensive trip," said Stephen Danko, Sophomore from Elmhurst and chairman of the council's trip committee, he also indicated that the trip will be even more economical if at least 89 students sign up. This number would reduce plane fare by \$15.

Interested students are urged to sign up at the Student Activities Office before

Jan. 27. Those applying may choose one of two plans: (1) plane fare and hotel reservations, or (2) plane fare only. Students choosing the first plan are asked to make a \$50 deposit when signing for the trip. All transportation costs from Carbondale to New York and back are included in the fee.

The trip committee is presently investigating possibilities of acquiring tickets for Broadway plays, live television broadcasts and current movies.

Success of this project will determine the availability of further projects, such as a ski trip during the 1969-70 school year.

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Belli to speak at Convo Jan. 30

Billed as "America's Greatest Trial Lawyer," Melvin M. Belli will appear at an SIU Convocation Jan. 30.

The title of his talk will be "The Law Revolt." In it Belli will discuss such topics as police attitudes, civil insurrection and, a topic that should be of special interest, campus rebellion.

Belli is the senior member in a firm that specializes in trial law, both civil and criminal. He has represented such Hollywood celebrities as Mae West, Errol Flynn, Ann Jeffries and Tony Curtis. He has been counsel in more than 100 court cases in which the award has been \$100,000 or more.

A prolific author, Belli has

a daily syndicated column in the San Francisco Chronicle. He has written a book entitled "Dallas Justice," an analysis of the Jack Ruby case in which

he was the defense lawyer. His knowledge of medicine, economy and education has made him an excellent lawyer and an interesting speaker.

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Swimmers set seven records

By Mike DeDoncker
Staff Writer

SIU swimmers set seven new meet records at the University Pool Friday on their way to a 76-27 deluging of the University of Evansville. SIU broke the existing record in the first event of the meet when the 400 yard medley relay team of Tom Ulrich, John Holben, Henry Hays and Brad Glenn turned in a 3:48.9, shaving 5.6 seconds off the old mark.

Former records fell in the next two events when Tim Hixon edged out his SIU teammate Bruce Steiner to finish at 10:17.4 in the 1,000 yard freestyle and Scott Conkel won

the 200 yard freestyle in 1:48.3. Steiner's time for the 1,000 yard freestyle was 10:19.9 which also beat the existing mark. Bill Noyes took second for SIU in the 200 yard freestyle and was also under the old mark.

Evansville's Ken Miller broke up a 1-2 Saluki finish by Vern Dasch and Jay Berno in the 50 yard freestyle when he beat Berno to the finish by .8 of a second. Miller was swimming with a badly swollen ankle and had to use crutches to walk to the pool. SIU went out to a 37-6 lead after Peter Reid set a new meet record for the 200 yard

individual medley at 2:06.4 which cut 1.9 seconds off the former mark. Mike Wilcox brought in second place honors in the event at 2:12.2.

Hays outswam Evansville's Mike Ladato in the 200 yard butterfly by some three-quarters of the pool's length and SIU went out to a 38-14 lead.

Ulrich set a new meet record in the 200 yard backstroke at 2:07.4 and Bob Schoos swam the 500 yard freestyle in 4:59.9 for another meet record. Glenn and Berno finished 1-2 in the 100 yard freestyle and SIU led 65-22 going into the last two events of the meet.

Evansville's only first in the swimming competition came in the next to last event when Charlie Jones turned in a 2:24.2 in the 200 yard breaststroke, .7 of a second in front of Holben who took second for SIU.

The seventh meet record for SIU came in the 400 yard freestyle relay. In this, the meet's finale, Rich Ramker, Noyes, Glenn, and Reid showed a 3:24.0 clocking 2.2 seconds ahead of the old record.

Most of Evansville's 27 points came on a 1-2 win in the diving competition by Gordon Bryant with 238.40 points and Jim Lulligan with 217.25. Cliff Andrews took third for SIU with 216.90.

The Salukis are in Cincinnati tonight for a meet against the University of Cincinnati. They will then host the University of Oklahoma Jan. 24, at 7:30 p.m. in the University Pool.

SIU-Tulsa clash on national TV

The SIU-Tulsa University basketball game to be played here on Jan. 25 will be televised nationally instead of regionally as originally planned.

The game will now be seen in all states east of the Mississippi with exceptions in the deep south. The new game time will be 1:40 p.m. instead of 2:10 p.m.

The Salukis will be idle until the date, but nationally ranked Tulsa (14th) will play Memphis State today. Tulsa's record is presently 12-2; the Salukis-10-2.

Intramural swimming tourney entry blanks now available

Entry blanks for the annual intramural swimming tournament are now available in the Intramural Office. The meet is set for 1:30 p.m., Feb. 15, in the University pool.

Any SIU student excepting varsity and freshman swimming team candidates and those who have received an athletic award for swimming in a four-year college is eligible to compete in the tournament.

All entrants who enter the meet as part of a team must be from one of the four intramural leagues. A student may also enter without being a member of a team. Six swimming and one diving

event are scheduled for the tournament. The swimming events will be a 100-yard freestyle, 50-yard butterfly, 50-yard backstroke, 50-yard freestyle, 50-yard breaststroke, and a 200-yard freestyle relay.

The five contestants having the best times in each event will qualify for the finals.

A 200-yard freestyle relay team will consist of four men with each man swimming 50 yards. An alternate may be entered for a member only in the event of illness or injury to original team members. The alternate must not have competed in more than one event other than diving.

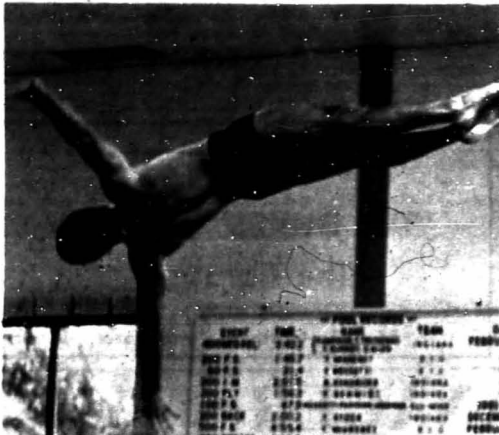
Diving competition will consist of one required dive and two optional dives. Points taken into consideration when judging a dive are the forward approach, the take off, the technique and grace of the dive during the passage through the air, and the entry into the water.

Individual awards will be given to first place winners in each event. A trophy will be awarded to the team scoring the most points.

English prof to spear

Edmund Elstein, associate professor of English, will speak at a Conference on Applied Linguistics Saturday at the University of Michigan, Ann Arbor.

Epstein will speak on "Scientific and Literary Discourse, the Application of Linguistic Techniques to the Definition of Literary Forms."



On the way down

Cliff Andrews takes one of his six dives at Friday's swimming meet with Evansville. He gathered in 216.90 points for third place, while while his teammate, Mike Brady, took fourth as the Salukis won, 76-27.

(Photo by Dave Lunan)

Intramural basketball games

The Sunday intramural basketball schedule has games in both the University School gym and the Arena. University School gym: 1:30 p.m.—Stellas Fellas vs. GDI, court one; Pi Sigma Epsilon vs. Hustlers, court two;

2:30 p.m.—Rhythm Riders vs. Lynch Mob, court one; Up-State 8 vs. Tin House 5, court two; 3:30 p.m.—DB vs. Alpha Phi Omega, court one; Belladonnas vs. Old Men, court two.

In the Arena: 1:30 p.m.—Phi Sigma Kappa B vs. Tau Kappa Epsilon B, court one; Delta Chi B vs. LEAC B, court two; Sigma Pi B vs. IKE Trash, court three; Theta Xi B vs. Kappa Alpha Psi, court four;

3:30 p.m.—LEAC A vs. Phi Kappa Tau A, court one; Delta Chi A vs. Kappa Alpha Psi A, court two; Theta Xi A vs. Tau Kappa Epsilon A, court three; Sigma Pi A vs. Alpha Phi Alpha, court four.

Monday games in the University School gym: 6:15 p.m.—Culls vs. Coalition, court one; Johnston City vs. Oscars, court two;

7:15 p.m.—Vets vs. Ex-GI, court one; Dukes vs. Saluki Patrol, court two;

8:15 p.m.—Bushmen vs. Pill Pushers, court one; 69 vs. All the King's Men, court two;

9:15 p.m.—Bills vs. Bryn Mawr, court one; Chemistry Grads vs. Alpha Kappa Psi, court two.

In the Arena: 6:45 p.m.—Boomer Blues vs. Jay and Techniques, court one; Smokey's Bears vs. Boomer II 76, court two; Nads vs. Boomer I, court three; El Mahal vs. Wright II brothers, court four;

8:15 p.m.—Super Chickens vs. Pierce Panhandlers, court one; Felts Triple F vs. Brown Gods, court two; Rags vs. Warren Rebels, court three; Bailey Bad Guys vs. Pierce Dead Bears, court four.

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Jerry Bond, SIU rightfielder, lays one down in one of last season's games. He will be back this year and is looking for an even better season for the team—last year they finished second in the nation.

At least at SIU Baseball year-round sport

By Barb Leebens
Staff Writer

Baseball is a year-round sport at SIU according to Jerry Bond, right-fielder on the baseball Salukis.

Practice for the team begins the day after the start of classes in the fall, when regular practices and intra-squad games predominate, and tapers near the end of November and the end of fall term.

"We usually rest from the end of November until about the first of January," Bond said. "But then practice picks up again and most of us don't quit until the next November."

"We really battle the elements at times during winter quarter while concentrating on running and throwing."

SIU's program is unlike most other schools in that Joe Lutz, SIU baseball coach, keeps the team going as much as possible in the winter.

"Joe (Lutz) stresses strength and general conditioning during the colder months, and we work a lot on running and isometric exercises," Bond added.

"To play for Joe, you have to be ready and in top shape. He demands a lot from an individual and we all have to stay physically sound."

Saluki baseballers play an average of 50 ball games from season's opening in March until the end of May, when the NCAA District Four tournament comes around.

During the summer, a majority of the players participate in summer leagues to keep in shape and gain valuable experience.

Evaluating the morale of the team that took second place in the NCAA College World Series, Bond said, "Right now I guess that you could say that all the boys are rather confident, but this may stem from the experience gotten as a result of playing some of the best teams in the nation. When we start to play again, all of this might change."

The successful 1968 campaign ended with the Salukis sporting a record of 35-15, and a near win in the College World Series final game, losing to Southern California in the ninth inning.

Aiming toward a return trip to the College World Series, Bond talked of three goals of this year's team.

"It's going to sound a little far fetched, but we want to be the number one team in the nation; secondly we want to go undefeated; and thirdly, we hope to draw attention to the school, the fine coaching staffs, and our athletic department."

"Joe's building a dynasty down here and he's getting some real good ball players to come and play."

Overall, Bond figures the 1969 club to be a better hitting club with more experience and depth in outfield and pitching.

He figures that Lutz will play letterwinners Mike Rogodzinski at the center field slot, Bob Blakely or Jerry Smith at left field and Bond in right field.

"With this outfield, I think that we'll be able to play with the best in the country," Bond added.

The infield will be a little jumbled around but Bond sees letterwinner Barry O'Sullivan at first base, Bill Stein, a junior college transfer, at second; Terry Brumfield, letterwinner, at third; and Billy Clark, another letterwinner, at shortstop.

The pitching staff has good potential and will be one of the stronger areas for Lutz to work with, Bond says.

"We have all four of our last year's pitchers back—righthanders John Susce and Bob Ash; and lefthanders Skip Pittlock and Jerry Paetzhold," Bond added. "They all seem to be working hard and all of the boys are looking forward to the beginning of the season on March 14."

"Spring is the thing—that's when everyone tenses up. Competition on the team is at its peak for the spring trip," Bond said. "And you never know just who is going to start until the season starts."

"Joe has a saying that I think everyone should remember—'The way that you perform now will be the way you perform later on in life,' and that's why we always try to give him our best."

Summer fun

Gymnasts after win tonight

The SIU gymnasts, and especially Homer Sardina, will be ready tonight at 8 p.m. when Iowa State University invades the SIU Arena.

Sardina, a junior, officially became eligible to compete intercollegiately this month, one year from the time he left Iowa State. Tonight he meets his old teammates, and the meet is a big one for him—worth one year of his time not participating in the sport.

Iowa State has reason to look at the meet as a big one as well—SIU has beaten them five times straight with no defeats in the series.

"I feel Iowa State is just as strong as Iowa was for us," Coach Bill Meade said. The Salukis dropped that one by .4 point.

SIU will be coming off a meet Friday night with Michigan State when they take the floor tonight.

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LOST

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Lost 68-rim glasses in Con. Op. case on campus. Call Ralph 457-7643. 6973C

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ANNOUNCEMENTS

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Charlie, accommodations for the Pyramid crew are available last Thurs. at 604 available now. Call again, N.P. BE994

G.T.A.C. rallye, Sun. Jan. 19, 8 PPS VW, n. 13, E. of C'dale, meet noon. 6966C

Congratulations to Mark and Kathy on their engagement. 6962C

Happy Birthday Annette. All of us wish we could be with you today. 6963C

PI Sigma Epsilon car wash—\$1.50. Saturday Jan. 18, 223 E. Main, at Karson Texaco station. 6964C

Ask anyone Daily Egyptian ads get response two times for one day only 70¢



Rush Week

Lin Taylor, left, a sophomore from Elgin, and Linda Kimball, sophomore from Sterling, watch as Terry Zuttler, freshman from Chicago, registers for Rush Week activities which begin today and continue next week. (Photo by Jeff Lightburn)

Three die as trains collide

KANKAKEE, Ill. (AP) — Three crewmen were killed and more than 50 persons were injured Friday when a speeding Illinois Central Railroad passenger train and a freight train collided in a dense fog.

The dead were identified as W. J. Coffey, 48, of Matteson, Ill., the engineer, and E. L. Lee of Markham, fireman, both aboard the passenger train. Also dead was

R. W. Dinkleman, of Chicago Heights, engineer of the IC freight train who was trapped in the wreckage.

The injured were taken to St. Mary's and Riverside hospitals in Kankakee, about seven miles south of the site of the crash.

The IC's southbound passenger train, "The Campus," left Chicago at 11:45 p.m. Thursday night about 15 minutes later than its scheduled departure time bound for Carbondale, Ill.

It carried about 80 passengers in two cars, along with three baggage cars and eight empty passenger cars.

State Police said the passenger train was traveling about 55 miles an hour when it slammed into the freight on a foggy stretch.

A spokesman for the Illinois Central said the 81-car freight train apparently missed a signal and switched tracks, pulling into the passenger train's path. The passenger train had been running about 10 minutes behind schedule.

The collision derailed 30 cars of the freight train and six of the passenger train. The freight train was bound from Champaign, Ill., to the Illinois Central freight yard near Chicago.

Two crew members on the freight train leaped to safety seconds before the crash. They are Carl Wendell, 35, of Homewood, Ill., head brakeman, and David Ogle, 19, of Chicago.

Twenty-eight persons were treated at Riverside Hospital, most of them with minor injuries such as bruises and

cuts. One man, Alfred Loheler, 41, of Tampa, Fla., was admitted for a back injury. His condition was listed as fair.

One of those treated at Riverside was Dr. Milton Adler, 42, head of the Adler Psychiatric Clinic in Champaign.

Twenty-one persons were treated and nine were admitted at St. Mary's Hospital. Delmar Hilton, 59, of Marion, Ill., was one of the nine injured persons admitted to the hospital.

Vietnam peace conference set

PARIS (AP) — The Viet Cong's National Liberation Front and North Vietnam laid down a hard line Friday on the eve of the first session of the enlarged Vietnam peace talks.

All was in readiness for the conference to open today at a round table. The three tables provided by the French government for the meeting were inspected and approved by American and North Vietnamese representatives.

Meanwhile in Saigon a high-level conference of U.S. and South Vietnamese officials aroused new speculation Friday that an American troop reduction is likely soon.

President Nguyen Van Thieu met in his Independence Palace for nearly two hours with U.S. Ambassador Ellsworth Bunker and Gen. Creighton W. Abrams, U.S. military commander in South Vietnam.

GS Advisement moving Monday to Woody Hall

The General Studies Advisement Center will become a general study in disruption Monday when the busy office makes its move from the University Center to the ground floor of Woody Hall.

It will be the last in a series of moves switching advisement and sectioning offices from the Center in preparation for new construction and interior completion work there. But it's just the forerunner of a major evacuation program coming up in the next two months.

Most of the old barracks-type buildings north of the Center will be cleared out to make way for the new Humanities-Social Sciences Building. Most of the offices in them too, will be going to Woody, which until last spring was a women's residence hall.

Few offices on the SIU campus have been spared the headaches of moving—some a half dozen times and more—in the past 20 years of the University's pell-mell growth.

For those involved in the ones coming up, however, the aches could be more like migraine. That's because of the numbers of students they deal with.

General Studies will take Monday and Tuesday for the move and re-establishment in the new quarters. That means all spring quarter advisements for those days (in a peak period) have been wiped out. They'll be back in the advisement business Wednesday.

Some time before April 1, the Registrar's Office will effect the same heira, hauling its file cabinets, typewriters, Xerox machines, desks, paper clips and records—thousands of them—from the conjoined barracks on what used to be Route 51 to Woody Hall's first floor.

A major problem (outside of spring quarter advance registration, when students go through a sequence of operations in a single building with little room for free movement), is the office's inactive student records.

They're filed now in a room-sized vault at the barracks but the new vault being built at Woody will be only slightly larger than half the size of the present one. "We're doing a rather hurried-up job of microfilming," says Herbert Wohlwend, assistant registrar. The Registrar's new space will be in a wing that used to be all dormitory rooms. Walls are coming out of some to provide larger open work spaces for student employees.

Graduate Studies and Research, the Department of English, Stenographic Service, the Bursar and Trobaugh's Store also will be part of the truck-borne migration.

Carlton Rasche, manager of auxiliary enterprises, said he foresees no problems in the Stenographic Service move. In fact, he is happy about it, says the new quarters (second floor) will provide better space and operating conditions. What the Stenographic Service is in now used to be the campus cafeteria.

Everybody destined for Woody is agreed on one thing, however: summer is likely to be a time of trial. The building is not air-conditioned. Rino Bianchi, assistant to the Carbondale campus chancellor, said efforts will be made to get funds appropriated to install central air-conditioning in Woody for future summers.

Woody Hall is three-sided; the east-facing center section is called wing "B"; the north wing is "A" and the south wing, along Grand Ave., is "C."

Here's where everybody will be:
Ground Floor—Admissions, Bursar and Trobaugh's Store, B; Sectioning, A; General Studies, C.

First Floor—Division of Vocational Rehabilitation campus office, Coordinator of Services to the Handicapped, School of Fine Art Dean's Office, and Graduate Studies, G; Registrar's Office, A; International Student Center, Intercul, African Studies, Asian Studies, Latin-American Studies, President's Scholars and International Services Division, C.

Second Floor—LA&S Advisement, Extension Division and some history and foreign language offices, B; Stenographic Service, A; International Services, Secretarial and Business Education and more President's Scholars offices, C.

Third Floor—English and some anthropology offices, B and C; Placement Service, A.

Gus Bode



Gus says if tuition costs get any higher he may be forced to enroll in Free School.