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Daily Egyptian Staff

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Daily EGYPTIAN

Southern Illinois University
Carbondale, Illinois

Volume 45 Wednesday, February 19, 1964 Number 91

SIU Studies Housing Cost, No Ruling Yet on Increase

SOCIAL STUDIES
L
FEB 21 1964
SOUTHERN ILLINOIS
UNIVERSITY CARBONDALE

Officials to Make Report to Trustees

University housing officials are currently studying housing costs, in order to determine whether or not housing rates will be increased for next year.

J. Albin Yokie, coordinator of housing, said in reply to the rumor that housing rates are to be raised: "The whole matter of costs and rates is being studied in all of the housing areas, but it is too early to make any definite statement."

He said that he had no idea as to the possibility of the rates being increased.

Yokie pointed out that the University reviews such matters annually in light of current costs and that a study of the current rates does not necessarily mean an automatic hike in rents.

For the last two weeks rumors have been circulated in both Southern Hills and Thompson Point that rents for both married and single students will be increased.

Yokie further commented that the committee which is investigating projected housing costs will make its recommendations to the Board of Trustees at the board's next meeting, March 6.

The final decision concerning an increase will be up to the board.

Housing rates remained the same this year as last, but increased rates went into effect in September, 1962, Fred Dakak, assistant to the coor-

dinator of housing, said the increased rates two years ago was due to the cost of food. Only those who paid for both room and board were charged the increased rate.

Current rates for university housing are as follows: Thompson Point and Woody Hall, \$240 per quarter; Group Housing, (room only) \$114; Southern Acres, (single) \$186, (double), \$177; Southern Hills, \$75, \$85 or \$90 per month.

Mary Ann Shorb Resident Fellow At TP Honored

Mary Ann Shorb, resident fellow on second floor in Baldwin Hall, was named the most outstanding female resident fellow of Thompson Point, in a contest sponsored by the T.P. Pointer.

Judges declared a temporary tie in the male division between Larry Asmussen of Felts 1st and Mort Wright of Pierce 1st.

The tie will be broken this week when representatives from each of the two floors will appear before a panel of judges and give testimony to the excellence of their resident fellow. The winner will be announced in the next issue of the Thompson Point newsletter.

Winners were selected from six finalists who were chosen earlier in a penny-per-vote election among Thompson Point residents. Final selection was based on an essay written by the supporters of the resident fellows.

Miss Shorb is a senior majoring in English, from Fairfield. She is presently student teaching in West Frankfort, and has a 4.789 over-all grade point average.

The essay, written by the residents on her floor, praised her for the security she provided. "Security in a Resident Fellow," they wrote, "is better than a thumb and a blanket."

Thurber Tickets Still Available

Tickets for "A Thurber Carnival" can be purchased Thursday at the University Center information desk.

The program, to be presented at 8 p.m. Feb. 21, 22, and 23, will consist of a series of sketches taken from the fables of James Thurber.

Students Faints, Injured in Fall

An interior design student from Ottawa suffered several head cuts Tuesday when he fainted during a 1 p.m. class in the Home Economics Building.

The student, Lanis Pfolsgrof, was taken by ambulance to the Health Service where five stitches were taken to close the cut over his right eye and on the back of his head.

According to a spokesman for the Clothing and Textile Department, Pfolsgrof was in his Clothing and Textile 391 class when the incident happened.

He was sitting on a 3-foot high stool at a drafting board when he blacked out and fell. He hit his head on the edge of a radiator cover, the spokesman said.

Pfolsgrof was released after emergency treatment and at 3 p.m. he was back in the same room, sitting on the same stool for another class.

Harris to Explain Recent Art At Plan 'A' Meeting Today

Harvey Harris, associate professor of art, will talk to Plan "A" staff and students at 4 p.m. today at the Plan "A" House.

This subject will be "transformation," an explanation of his personal philosophy and interpretation of some very recent works of art. A question period will follow.

All interested persons are welcome. Art students and staff are specially invited.

Harris came to Southern in 1959 from New York State College at Oswego, New York. Already, he has become one of Southern's most widely known artists.



Karl Shapiro To Speak Here

An American poet and critic, Karl Shapiro, will read from his poetry in an SIU appearance Monday.

He will appear at 8 p.m. in Muckelroy Auditorium in another in a series of lectures and readings sponsored by the English Department.

Shapiro won the Pulitzer Prize in 1945 for the volume, "V-Letter and Other Poems," and the Shelley Memorial Prize in 1946.

He has been a consultant in poetry to the Library of Congress, editor of "Poetry" magazine, and editor of "Prairie Schooner."

His teaching career has included Johns Hopkins, Loyola and Indiana universities, and since 1956, the University of Nebraska. He has also lectured in Austria and India.

Shapiro's other writings have included bibliography, essays, and an opera with music by Hugh Weigall.

Proscenium to Play Albee and Beckett

Proscenium One, cabaret-style theater, will open Feb. 23, with Edward Albee's, The Zoo Story and Samuel Beckett's Act Without Words, I.

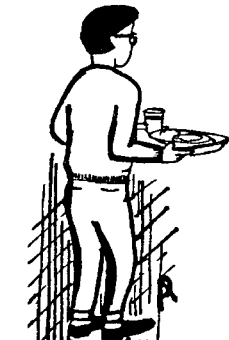
"The Zoo Story" student cast includes Robert Meyer, senior and Ken Plonkey, a graduate student. Carol Ann Plonkey is directing.

The "Act Without Words" cast features Robert Hunt, of the SIU Mathematics Department.

Subscription coupons, offering a savings on four admissions, are on sale this week in the University Center. Reserved seats may be purchased at the box office at 409 S. Illinois.

Students and faculty are welcome to drop by the theater any afternoon to see the building. Box office hours are 1 p.m.-5 p.m. Monday through Saturday.

Gus Bode...



Gus says as soon as they get through moving the Illinois Central tracks he's going to try to get someone to fix the drain in his shower.



UGLY MAN, PRETTY GIRL - Lynn Metzger votes for her choice for Ugly Man on campus, at a polling place in Lentz Hall. The penny-a-vote election is being held this week by Alpha Phi Sigma service fraternity. Story on Page 3. (Photo by Ric Cox)

Shakespearean Festival

Canadian Troupe to Play 'Henry IV, Part I' at SIU

The Canadian Players, seven-time visitors to the SIU campus, will perform "Henry IV, Part I," Feb. 26. The performance is one of the major events on SIU's year-long observance of the 400th anniversary of Shakespeare's birth.

The play will be staged in Shryock Auditorium, beginning at 8 p.m., and will be free to the public, according to Alan Cohn, chairman of the Shakespeare anniversary committee.

Students Needed To Give Blood

Persons who will donate blood to replace the large quantity used by Dennis Trueblood, chairman of the Guidance Department, before his death Feb. 8 may contact Mary Spanton at the Office of Student Affairs.

The Red Cross will have a mobile unit stationed in Mount Vernon Feb. 24 and 25. A University bus will leave Carbondale at 12 noon to take donors there. The bus will return about 6 p.m.

The blood used by the SIU professor must be replaced to replenish the hospital's supply. Students and staff members who are able to donate should see Miss Spanton today for more details or to make other arrangements.

Cohn said the performance will run 2 3/4 hours.

The cast of 17 is headed by Felix Munso as "King Henry IV," Ron Bishop as "Sir John Falstaff," Ted d'Arms as "Hotspur," John Davis as "Owen Glendower," and Nancy Shaffner as "Lady Mortimer." Glendower's daughter.

Directed by Desmond Scott, the play features sets by Brian Jackson and costumes by Judy Ward.

This is the story of Hotspur, the dashing young nobleman who challenged the power of Henry IV and who was killed in battle by young Prince Hal, the profligate son of the monarch, who rose to needed heights when the crisis appeared.

Part I introduces Falstaff, the wonderful fat clown and his band of comic cut-throats. It includes Glendower, the Welsh chieftain and his lovely daughter who speak in the Welsh tongue.

"Henry IV is accepted as one of Shakespeare's strongest plays," Christian Moe, acting dean of the SIU School of Communications, said, "but through the intense drama of the plot is woven a delightful comedy in the story of young Hal and his affection for Falstaff."

The Canadian Players have appeared on campus several times in past years.

Satire to Be Presented In Intimate Theater

By Judy Roales

"I came to town expressly to propose to Gwendolyn."
"Oh, I thought you came for pleasure—I call that work!"

The actors chuckled to each other and continued the scene. I sat in the last row of seats in Muckelroy Auditorium. It was early; the rehearsal was just getting into full swing. The lights were bright. The bare concrete floor and empty seats were littered with props and notebooks and coats.

"Five muffins on that tray, no more," the producer called to his assistant as the close of a tea party song and dance number.

"Ernest in Love" is probably the first production of its kind on the Southern campus. It is entirely produced, directed and staged by students. It operates on a minimum budget of \$1,000 furnished by the Office of Student Activities.

Dennis Immel, the produc-

er-director who organized "Ernest," undertook the project because he felt that musical comedy was not available to the campus except for the summer Opera Workshop presentations and that with the exception of the one act plays produced by graduate students in the Theater Department, there was no outlet for student directing.

"You can only learn by doing," he said. "I wanted to try my own hand at it; I wanted a show case and I wanted to give the singers on campus an opportunity to do something besides opera. And, as important as any other reason, I wanted to provide a different type of entertainment to the campus."

And so, work began in earnest on Jan. 2 this year. The finished product will be presented at 2:30 and 7:30 p.m. on two Sundays, Feb. 23 and March 1, in the University Center Ballroom.

The musical comedy "Ernest in Love" is, according to Oscar Wilde, "a trivial play for serious people." Immel calls it "a war of words with lines that are still good today." Lines like these:

"The suspense is terrible-- I hope it will last."

"If you hurry, I'll wait for you all my life."

"By consistently remaining single, a man converts himself into a permanent public temptation."

It's based on an original play by Wilde, "The Importance of Being Earnest." The dialogue in the version to be presented on campus was re-written by Anne Crowell with music and lyrics by Lee Pockriss, author of the popular song "Catch a Falling Star."

The fun and sophisticated humor of "Ernest" comes to campus in a form which is new at Southern, the intimate theater. Intimate theater is a close association between the audience and the actors. It is presented in the three-quarter round with a small audience of approximately 250 seated on three sides and the orchestra and barest necessities of scenery on the fourth side.

There will be no curtains, and the scenery on the 20 by 16 foot stage will be changed before the wide eyes of the audience by stagehands, butlers and maids. It is comparable to productions on an Elizabethan platform stage or the horseshoe.

"This is a trend which is making great inroads into theater right now," Immel



MOTHER IMAGE? — Mickey Carroll of Park Carbondale, right, pleads his case. The scene Ridge tells Jeff Gillam of Dwight that "A hand- is from "Ernest in Love." bag is not a proper mother." Larry Johnson of

said. "What we have is just a variation of it. We can set the orchestra on one side and used partial scenery in the background. . . . This brings the audience right next to the actors. No microphone is used. . . . Almost all off-Broadway and many summer stock theaters use this intimate style."

He stopped and raced to the front of the auditorium.

"Okay now, let's do the finale. And make those lifts in the dance floor neat."

Two or three girls slipped off heavy slacks and skipped down the aisles in dance leotards and soft shoes. Chairs scraped as the arrangement of furniture on the floor was changed.

"We have a slight problem," one male dancer confided to Immel, "we can't make it look graceful." Everyone laughed and Immel counted out the beat.

"Because of the type of presentation without scenery," he said, "the emphasis may be put on costumes." The garments are elaborate, with the flavor of the late 1890s, the dying Victorian age. They were designed by Immel and Joan Yale, who is also an actress in the play. The cast has been working on the costumes for about six weeks. The sewing is done under the direction of Mrs. Gilbert Todd at her home in Murphysboro.

The song ended, Immel stood up.

"All right, there's no reason why that can't work," he pointed out to the cast still dancing on the auditorium floor, "just clean it up. And sing to the audience. Ask any questions now, this is the last time. One, two, three..."

"The music is fantastic," Immel continued. The lyrics fit exactly into the conversation of the play and the music is a combination of love ballads, soft shoe, rounds, waltzes and small opera.

"You can't make love in a high stiff collar" the maids and butlers tell each other in music. "If the rich were to one day pay their debts, it would be cause for real distress" the creditors console themselves. "I have never met a wicked man" a romantic little miss laments.

"A handbag is not a proper mother; a cloakroom is not a proper father" proclaims an indignant lady to a young suitor with questionable parentage. And "How do you say I can't live without you when certainly you know that if you must you can?" asks a young lover as he proposes to his sweetheart.

"Ernest in Love" has a delightfully complicated plot which "finds fault with the English aristocracy in a sarcastic way," said Immel, "but the satiric humor isn't

vicious" and the music and priceless lines are the important thing.

The play centers around three complicated love affairs:

Beverly Todd, a freshman majoring in music, is a point blank and determined romantic Gwendolyn who is in love with sincere Jack, played by Jeffrey Gillam, a junior majoring in music.

Judy Sink, a senior majoring in English, is Cecily, a starry-eyed dreamer with her feet on the ground thinking of the day she'll meet a wicked playboy like Algy, Larry Johnson, a senior majoring in music.

Joan Yale, a senior majoring in English, is a love-starved old maid governess, Miss Prism, who is chasing a flirtatious, but confirmed bachelor, the Rev. Dr. Chauble, played by Bill Weyerstrahs, a theater major.



MAD HATTERS? — Beverly Todd of Murphysboro tries on mock hats with the aid of Toni Antoine of Chicago. Directing their rehearsal is Dennis Immel of Evansville, Ind. The production is the bright musical comedy "Ernest in Love," which will be presented Feb. 23 and March 1 in the University Center Ballroom.

VARSITY

LAST TIMES TODAY

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Activities

Briton Will Lecture; Players to Rehearse

William Fagg from the British Museum in London will speak at 7:30 p.m. in the Studio Theatre. He is sponsored by the Anthropology Department.

The American Marketing Association will meet at 10 a.m. in the Library Lounge. The Judo Club will meet at 5 p.m. in the Quonset Hut. The Southern Players will rehearse at 5 p.m. in the Studio Theatre.

The Iranian Student Association will meet at 5:30 p.m. in Room E of the University Center.

Inter-Varsity Christian Fellowship will meet at 10 a.m. and 6 p.m. in Room B and F of the University Center.

Interpreter's Theatre will meet at 6:30 p.m. in Davis Auditorium of the Wham Education Building.

Kappa Omicron Phi will meet at 7 p.m. in Room 107 of the Home Economics Building.

The American Chemical Society will meet at 7:30 p.m. in Room 111 of Parkinson.

The Women's Recreation Association's Modern Dance Club will meet at 7:30 p.m. in the Women's Gymnasium.

The Speleological Society will meet at 8 p.m. in Room D of the University Center.

Circle K will meet at 8 p.m. in Room B of the University Center.

Coed Archery will take place at 8 p.m. in the Women's Gymnasium.

Alpha Kappa Psi will meet at 9 p.m. in the Library Auditorium.

The Judicial Board will meet at 9 p.m. in Room E of the University Center.

Theta Xi Variety Show will rehearse at 5:30 p.m. in Furr Auditorium in University School.

Women's Recreation Association's House Basketball will meet at 4 p.m. in the Women's Gymnasium.

The Rehabilitation Institute will meet at 7 p.m. in the Agriculture Building Seminar.

"Ugly Man Contest" voting

Theta Xi Elects Harding, 9 Others

John Harding is the new Theta Xi fraternity president. Others elected are: Bob Santo of Closter, New Jersey, vice president; Jimmie Rogers of Oakwood, external vice president; Gary Libberton of Chicago, treasurer; Ned Coulson of Wood River, social chairman; Joseph Taylor of Decatur, pledge master; William Hanner of Bloomington, corresponding secretary; Sherm Horrigths of Pleasant Plains, scholarship chairman; Jack Duhasek of Westchester, steward; and Richard Gregg of Centralia, house manager.

will take place from 9 a.m. until 5 p.m. in Room H of the University Center.

Proscenium One, Incorporated will meet at 10 a.m. in Room H of the University Center.

The Saluki Flying Club will meet from 9 a.m. until 5 p.m. in Room H of the University Center.

"Ernest in Love" will rehearse at 6 p.m. in Ballroom B of the University Center.

The Southern Illinois Accounting Group will meet at 6:30 p.m. in the River Rooms of University Center.

The Air Force Cadet Ladies' Club will meet at 8 p.m. tonight in Wheeler Hall, Room 113.

Newman to Feature Birth Control Talk

The Newman Foundation will feature a lecture by Paul Campisi of the Department of Sociology at its general assembly at 8:15 p.m. Wednesday.

The lecture, "Treatise on Birth Control and Population Explosion," will be followed by open discussion.

WSIU-TV to Feature Hagerty, Eisenhower's Press Secretary

Eisenhower's press secretary, James Hagerty will be featured on News in 20th Century America at 7:30 tonight over WSIU-Radio.

Other highlights:
10:00 a.m. They Bent Our Ear. Perry Miller, Harvard professor, discusses the pre-Civil War writings of Europeans.

12:45 p.m. Washington Report. An analysis of U.S. Foreign Policy.

2:30 p.m. As I Roved Out. Miss Jean Ritchie presents folk music.

3:00 p.m. Flashbacks in History.

Hootenanny at Woody

Woody Hall will sponsor "A Hootenanny Scholarship Dance" with the Quayside singers Friday from 8 to 12 p.m. in the cafeteria.

Admission is 75¢ a couple and 45¢ stag.



DONALD EDSON



LARRY McDONALD



JACK SCHILTZ

Votes Cost Penny Each

'Ugly Man' Candidates Outline Princely Profiles for Voters

Here they are in all their splendor--the candidates for the Ugliest Man on Campus title.

Donald Edson of the Round House is sponsored by Kellogg Hall. In a campaign speech for him supporters assert, "Our ugly man is so ugly he even passed General Studies physics because there wasn't one instructor who could stand his face another term. In fact, he's so ugly that they wouldn't even let him take ROTC. Friends, that's ugly!"

Another candidate, Jack

Schiltz of Warren Hall, sponsored by Bowyer Hall, is described by his campaign managers as "Jack the Wetback."

In a letter to the Daily Egyptian his interesting background is brought to light: "Jack the Wetback sprung up full grown at the age of five from the slime and seaweed at the bottom of the Marineland turtle pits. After the turtles threw him out and subsequently the eels, the sharks and the porpoises, his life became a void of wandering. Then he came to SIU where he was enthusiastically received by the girls at Bowyer Hall as the most promising candidate for the ugliest man on campus. How can we lose?"

Residents at Baldwin Hall, in a glowing report concerning their candidate, Larry McDonald of Abbott Hall declared:

"Our candidate is the only campus politician as blunt as Harry Truman, as successful as Richard Nixon and as funny as Barry Goldwater. He is also the only politician with a con-

cave face and a convex nose who has been french-kissed by an air hammar."

SIU students can vote from 8 a.m. until 5 p.m. in the University Center, Lentz Hall or the VTI Student Union.

Alpha Phi Sigma is again sponsoring the contest. More than \$300 was raised for charity last year.

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3:30 p.m. Concert. Tchaikovsky's "Swan Lake."

Comic Zero Motel Heads TV Choices

"An Evening with Zero Motel," shows how an impressionist uses the "stream of consciousness" approach to comedy tonight at 8:30 over WSIU-TV.

Other highlights:
5:00 p.m. What's New brings the concluding performance of Tom Sawyer.

7:30 p.m. "Jungles of Amapa." Films of baby jaguars in the wilds of Brazil.

8:00 p.m. Lyrics and Legends presents "Religious Negro Songs."

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Man-and-Wife Research Team Gets \$67,950 Grant for Study

A man-and-wife research team at SIU has received a \$67,950 grant from the U.S. Public Health Service for a three-year psychological study of error in observation.

Loren Chapman, associate professor who will head the project with his wife, Jean, said the study is aimed at improving clinical psychology by isolating sources of error in clinical practice.

The project is a continuation of work started by the couple at the University of Kentucky, where they taught before coming to SIU in the fall of 1962. Both Chapman and his wife hold Ph.D. degrees from Northwestern University.

Collaborating with them in the research is Glenn Miller, a doctoral candidate in psychology who studied under the Chapmans at Kentucky. He

came to SIU to complete work on his doctorate.

The Health Service grant was awarded through the National Institute of Mental Health.

Phi Eta Sigma Grants Available

Two scholarships worth \$300 are available to members of Phi Eta Sigma fraternity for graduate work.

Students should apply before Feb. 22.

The scholarships are awarded through the national Phi Eta Sigma fraternity and are granted after consideration of the student's scholastic record, creative ability, financial need and personality.

Graduating seniors who are interested can contact I. Clark Davis, director of student affairs, Part II of the application blank can be picked up in the Office of Student Affairs anytime.



AD VISITORS - Donald Hilenan, associate professor of journalism and advisor to Alpha Delta Sigma professional advertising fraternity, talks with visitors about the Daily Egyptian. The men were on campus in connection with Advertising

Recognition Week. They are (left to right) David Waltrous, president of the Earle Ludgin Company; Hilenan, Earle Ludgin, and George Frericks, director of research.

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9 Home Ec Students to Visit St. Louis Plants on Field Trip

Nine home economics students will visit two institutional equipment manufacturing plants, a new hospital and a cafeteria in St. Louis Friday, as a field experience in their course in institution equipment and layout.

The course is taught by Henrietta Becker, lecturer in food and nutrition, who formerly headed the dietetic department at Barnes Hospital in St. Louis.

The group has already in-

Officers Elected For DeMolay Club

John Zink of Springfield was named chairman of the newly organized Jacques DeMolay Club at the charter membership meeting Thursday.

Other students elected to posts included Thomas A. Spreitler, vice-chairman; Albert Hall, treasurer; Howard Benson Jr., general director; and Paul DuCommun, publicity.

The new group will help arrange for the jurisdictional De Molay Conclave slated for April 19 at SIU, Zink said, for its first project.

Will Hall, associate professor in the printing and photography department, is the organization's adviser.

Charter members include John Guleserian, Timothy Smith, Rodney Hunt, George Watson, Joe Parker and Dave Ball.

The next meeting is slated for Feb. 27.

Patrolling Woods Is Boys' Penance

Two male students will spend the next two weekends learning that patrolling the Thompson Point woods is no easy task.

The Office of Student Affairs said Monday that the two were caught trying to douse one of the lights in the woods by shaking the standard.

The office decided that the two would benefit by accompanying Campus Police for 20 hours. They will patrol for 20 hours, five each on the next two Friday and Saturday nights.

spected Doctor's Hospital in Carbondale, a fast-service drive-in restaurant in Carbondale, and Lentz Hall cafeteria at Thompson Point, which Miss Becker termed one of the "finest food service layouts in the country."

"On the St. Louis field trip the students will see how institutional equipment is fabricated at the Southern Equipment Company and the Ford Hotel Supply Company, and will inspect the food-service facilities at the new St. John's Hospital and Pope's Westroads Cafeteria," Miss Becker said.

Students who will make the trip, accompanied by Miss Becker, are Glenda Atkinson of St. Louis, Joyce Breyemeyer of Onarga, Irene Ng of Singapore, Margaret Weiss of Cape Girardeau, Oma Waldron of DeSoto, Ardele Hewette of Carbondale, Cindy Milligan of DuQuoin, Gail Frederick of Flora and Bobby Gass of Ridgway.

3 Students Fined On Liquor Count

Two freshmen and a sophomore were fined \$25 plus \$5 costs each in Magistrate Court recently on a charge of illegal possession of liquor.

The Office of Student Affairs said they were Russell Sass, 19, a sophomore from Hinsdale; Kennis Wallace, 18, a freshman from Rosiclare; and Gerald Schmidt, 18, a freshman from Fairbury. Wallace was also fined \$50 by the University for having an illegal car.

Authorities said the automobile stalled and investigating officers saw the liquor.

The student affairs office said three other youths in the auto were charged and fined. When it was learned that they had not contributed to the purchase of the liquor, University officials said, the judge was asked if the charges could be dropped and their fines remitted.

The magistrate acquiesced.

Africans to Have Tea

The African Studies Committee will sponsor a tea for African students at 4 p.m. Friday in the committee's headquarters at 207 E. Pearl.

RULE BRITANNIA



Bruce Shanks, Buffalo Evening News

Texas to Ask Death for Ruby; First on Jury List Rejected

DALLAS - Defense attorneys in Jack Ruby's murder trial rejected the first candidate for the jury Tuesday with a peremptory challenge.

A moment earlier, the state accepted the candidate, Hilliard M. Stone, an illustrator for an aerospace plant.

The trial had exploded earlier into a series of fierce exchanges between opposing attorneys after Wade said he would demand the death penalty and Stone said he could vote for it.

Ruby is charged with murder for killing Lee Harvey

Oswald, accused assassin of President John F. Kennedy.

Belli earlier stirred an angry rejoinder from the state when he argued that under Texas law a "witness" to a crime automatically is disqualified to sit on the jury hearing it. He had established that Stone, 35, had seen the shooting of Oswald on television.

The state's attorneys denied Belli's interpretation of the Texas law regarding a witness.

Some Foreign Aid Reduced Because of Trade With Cuba

WASHINGTON--The United States announced Tuesday it is cutting off very small amounts of military assistance being provided to Britain, France and Yugoslavia because those countries have failed to take steps to prevent their ships and planes from engaging in trade with Cuba.

The State Department also announced that aid to Spain and Morocco has been frozen at present levels until U.S. officials find out what steps

Associated Press News Roundup

U Thant Talks to U.N. Diplomats On Cyprus Force Without U.S.

UNITED NATIONS, N.Y.-- Secretary-General U Thant consulted privately Tuesday with U.N. diplomats on his plan to send a peace force to Cyprus restricted to British Commonwealth and some non-aligned nations.

This would exclude a role for the United States and other members of the North Atlantic Treaty Organization.

The consultations preceded another afternoon session of the 11-nation U.N. Security Council, where Cyprus said it would press demands for an appeal to all countries to respect its territorial integrity.

The council adjourned after a brief meeting Monday to

permit consultations on Thant's suggestions that the force be sent to the Mediterranean island to maintain order while a mediator tried to work out a permanent settlement.

Fears persisted that Turkey and Greece would become involved in a military clash over the island that could imperil the North Atlantic Alliance.

But tension eased some-

what at the United Nations as some diplomats expressed hope a solution might be worked out acceptable to all sides.

Apparently Commonwealth countries at the United Nations had not yet been approached on making contributions to a peace force for Cyprus. Informants said some nonaligned nations, including Yugoslavia, had been sounded out on the idea.

Papandreou To Appoint Greek Cabinet

ATHENS, Greece -- Fresh from a landslide election victory, moderate George Papandreou was summoned Monday by King Paul to become premier of Greece in an hour of crisis over Cyprus.

Greeks and foreign diplomats were curious to see what course the 76-year-old political veteran will take

Shortly before he was cloistered with King Paul, Papandreou approved an oral protest to the United States and Britain for taking the Cyprus issue to the United Nations without consulting NATO ally Greece.



EVOL SPELLED BACKWARDS IS LOVE

They met. His heart leapt. "I love you!" he cried.

"Me too, hey!" she cried.

"Tell me," he cried, "are you a girl of expensive tastes?"

"No, hey," she cried. "I am a girl of simple tastes."

"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."

"Money does not matter to me," she cried. "My tastes are simple; my wants are few. Just take me riding in a long, new, yellow convertible and I am content."

"Goodbye," he cried, and ran away as fast as his little stumpy legs would carry him, for he had no yellow convertible, nor the money to buy one, nor the means to get the money—short of picking up his stumpy father by the ankles and shaking him till his wallet fell out.



"I am clean and fresh and relaxing," she admitted

He knew he must forget this girl, but lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.

At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one!

Hope reborn, he rushed on his little stumpy legs (curious to tell, he was six feet tall, but all his life he suffered from little stumpy legs) he rushed, I say, to an automobile rental company and rented a yellow convertible for \$10 down plus ten cents a mile. Then, with many a laugh and cheer, he drove away to pick up the girl.

"Oh, hully!" she cried when she saw the car. "This suits my simple tastes to a 'T.' Come, let us speed over rolling highroads and through bosky dells."

Away they drove. All that day and night they drove and finally, tired but happy, they parked high on a wind-swept hill.

"Marlboro?" he said.

"Yum, yum," she said.

They lit their Marlboros. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—clean and fresh and relaxing."

"Yes, I am clean and fresh and relaxing," she admitted. "But, all the same, there is a big difference between Marlboros and me, because I do not have an efficacious white Selectrate filter."

They laughed. They kissed. He screamed.

"What is it, hey?" she asked, her attention aroused.

"Look at the speedometer," he said. "We have driven 200 miles, and this car costs ten cents a mile, and I have only \$20 left."

"But that is exactly enough," she said.

"Yes," he said, "but we still have to drive home."

"Oh," she said. They fell into a profound gloom. He started the motor and backed out of the parking place.

"Hey, look!" she cried. "The speedometer doesn't move when you are backing up."

He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"

"I think that is a smashing idea," she said, and she was right. Because today our hero is in the county jail where food, clothing, and lodging are provided free of charge, and his allowance is piling up so fast that in two or three years he will have enough money to take his girl riding again.

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Two-Man Gemini Space Flight Scheduled for Late This Year

WASHINGTON--Fifteen of the 29 astronauts have completed general training for Project Gemini, and the first manned flight of the two-man spacecraft will be made late this year, the National Aeronautics and Space Administration said Tuesday.

Dr. George E. Mueller, NASA associate administrator for manned space flight, said detailed planning for the first Gemini mission—an unmanned flight scheduled for early this spring—is completed, and planning is well along for flights No. 2 and No. 3.

Mueller told the House subcommittee on manned space flight that before the first manned orbital flight of the three-man Apollo spacecraft—a larger vehicle designed ultimately for flights to the moon and back—Gemini will have accomplished 860 hours of manned flight.

This will include three missions of long duration and six for the practice of rendezvous with other spacecraft.

Gabon Coup Fifth In Africa in 1964

BRAZZAVILLE, Congo Republic--Military rebels overthrew Gabon's President Leon M'Ba in a midnight coup and formed a revolutionary council to govern that West African republic, rebel broadcasts from Libreville said Tuesday.

The fifth upheaval of 1964 among new African nations, this affected a former French colony of 440,000 population that is the home of Dr. Albert Schweitzer. Dr. Schweitzer for half a century has had a jungle hospital at Lambaréne, 100 miles southeast of Libreville, the capital and chief Atlantic port.

those countries have taken to comply with U.S. law aimed at whittling down shipping in the Cuban trade.

Long Rights Debate Expected in Senate

WASHINGTON -- Senate Democratic Leader Mike Mansfield said today he expects months of debate in the Senate on the civil rights bill.

"I rather anticipate that when we take up the civil rights bill we will be on it not for weeks but for months," the Montana Senator said.

The party chiefs from the Capitol had been expected to seek a decision from President Johnson on whether to deal first with wheat-cotton legislation--which the administration also wants--or move quickly into the Southern filibuster the civil rights measure is certain to set off.

The months of talk on civil rights which Mansfield predicted would push the farm measure back too far for much effect this year.

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NEUNLIST STUDIO

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Prelude to Teapot Dome

Conservation Story In Wilson Regime

The Origins of Teapot Dome: Progressives, Parties, and Petroleum, 1909-1921. by J. Leonard Bates. Urbana: University of Illinois Press, 1963. 278 pp.

For the average student of United States history, the question of conservation is usually remembered in connection with the Ballinger-Pinchot controversy of the Taft administration and the Teapot Dome scandal of the Harding years.

J. Leonard Bates of the University of Illinois history department fills in the gap between these notorious events with the story of conservation during the presi-

One is the revelation of a split in the progressive Wilson administration on the policy of government-owned oil lands. Secretary of the Navy Josephus Daniels, the North Carolina editor in politics, represented the conservationist point of view. Frank K. Lane, convivial California politician and Wilson's Secretary of Interior, exemplified the generous western point of view toward private exploitation of these lands. For many years, the President's party kept the good will of both groups. This was an especially critical factor in 1916 when they won the election only with the close vote of California.

Second, Bates emphasizes that the conservation issue cut across party lines, with the easterners suspicious of the westerners, especially when they came from the other party. On the other hand, the Wilson administration had a distinct southern flavor, with progressive overtones. The result was a tedious balance in the area of a national oil policy. Together they worked out a good mineral land lease law which is still the basis of our code today.

Third, the author illustrates the well-known political axiom



ELMO M. ROBERDS

that a good law poorly administered is the same as no law at all. The oil company lobbyists helped maneuver Harding into the presidency in 1920. It was only a short time before the secretaries of the Navy and Interior were in their pay. The revelation of these facts in 1924 was the Teapot Dome oil scandal.

This book is by most measures a specialists' monograph. Because of the many facts packed into its pages, it lacks the local color and broad interpretation ever to become a best seller. The University of Illinois Press is to be commended for publishing this scholarly work which would, under open-market conditions, be lost to the many historians, political scientists, and other academicians who may now read it.

Reviewed by

Elmo M. Roberds

Department of Government

dency of Woodrow Wilson. As the author had done previous research on the conservationists of the early 20th century, it is obvious that he is thoroughly familiar with all the materials, published and unpublished, pertaining to the subject.

Several points of general interest may be gleaned from this finely recorded chronicle.

Yugoslav Defends Nation's Policies Against Criticism From Red China

Socialism and War: a Survey of Chinese Criticism of the Policy of Coexistence. by Edvard Kardelj. New York: McGraw-Hill Book Company Inc., 1963. 238 pp. \$4.50.

This book is a collection of essays written by Edvard Kardelj, senior vice president of the Federal Executive Council of the Republic of Yugoslavia, to answer Communist China's attacks on Yugoslavia's domestic and foreign policies.

Since 1949 Yugoslavia has become Communist China's public enemy No. 1, because the Chinese thought that the revisionist policy of Yugoslavia would eventually disintegrate the "true Marx-Leninist" ideology.

In 1960 this series of essays appeared in an official newspaper of Yugoslavia's Communist Party to challenge the criticism of Communist China, directed mainly toward two questions: first, does the Chinese conception of international policy really derive from socialism and Marxism and, secondly, what is the actual historical effect of these conceptions?

These two questions posed by Mr. Kardelj in the introductory chapter were carefully answered in the course of his comprehensive examination of the Chinese concept of the inevitability of war between the capitalist and socialist groups. The problem of the feasibility or non-feasibility of the policy of coexistence is also closely related to this conception of the inevitability of war. Therefore, if war is inevitable, peaceful coexistence is "an unfeasible fiction," an illusion which may be harmful to the cause of socialism.

The vice president and foremost theoretician of Yuga-

slavia has well defended his nation's foreign and domestic policies against Chinese attacks in a lucid and logical manner. Although this book is a collection of 15 separate essays, this is not a string of disconnected pearls but a well-organized and systematic analysis of socialism and war. However, the reviewer found this book was not a serious scholarly work on the theory of Chinese Communist doctrines.

The author, purposely or not, often slanted the views of the Chinese Communists in order to justify his own logic. Contrary to the argument of the author, the recent findings of serious scholars

Reviewed by

Soon Sung Cho

Department of Government

ship in the study of Chinese Communist doctrine show that the Chinese, far from proclaiming the inevitability of war between the camps, has consistently minimized the danger of such a war.

Even at the time of the most bitter Sino-Soviet polemics the Chinese theoreticians emphasized that while there is a danger that imperialists may unleash war against the socialist camp, this type of war is nevertheless "avoidable." However, the central thesis of the book is based on the assumption that the Chinese leaders still believe in the inevitability of global war. Yet, that is not so. Every one of the Chinese documents in question quoted in the 1957 Moscow Declaration shows that, owing to the growth of the forces of peace, "it is now realistically possible to prevent war."

The truth is that while the

Chinese indignantly reject, 'as a Tito lie,' the imputation that they consider global war necessary to bring about the world revolution, they do view local wars as the driving forces of the world revolutionary process. This is most apparent in their position on a type of local war: revolutionary civil war of the proletariat against the bourgeoisie of capitalist countries. In a word, there was too much over-generalization in his analysis of Chinese Communist theory on socialism and war.

However, the reviewer believes that this book is significant for three major reasons. Most important, it is the first major work written by an official theoretician of the Yugoslavia Communist Party to defend its policies of peaceful coexistence and nonalignment as well as its independent approaches toward socialism.

Second, the book often reflects the nature of the important problems underlying the current Sino-Soviet ideological conflicts. Although Yugoslavia still remains as a somewhat unwelcome orphan within the Communist bloc, its view on socialism and war is remarkably similar today to that of the Soviet Union.

And, finally, this volume is significant because it sheds a new light on the prospect of the development of the world Communist movement. As this book reveals, the abyss between various Communist groups in its theory and practice of Communism are so deep and wide that one cannot help but pause a moment to wonder if it would be possible to see the reunification of the world Communist movement again in our generation.

Victorian Spirit Infuses Tales Of Law Firm on Wall Street

Powers of Attorney. by Louis Auchincloss. Houghton Mifflin Company, 1963.

Mr. Auchincloss, a practicing attorney, has combined his legal knowledge and considerable literary craftsmanship to author an impressive number of best-selling novels and short stories.

In his latest literary effort Auchincloss has synthesized a number of short stories previously published in various national magazines (*Cosmopolitan*, *Harper's*, *The New Yorker*, *Saturday Evening Post*, and *Good Housekeeping*) to create 12 interwoven episodes, each of which concerns a member of a fictional Wall Street law firm.

The senior partner in the firm of Tower, Tilney and Webb, Clitus Tilney is the strong hand responsible for the firm's enviable success, and too, for the maintenance of ethical principles considered outdated by a number of his colleagues.

Auchincloss's understanding of interrelationships within a legal setting enables him to expose skillfully the maneuverings for control of a group of men differing vastly in all but their choice of profession. The types of personalities described by him are not unusual, nor should they be.

There is the bright young man who must struggle against a background that has not provided him with the social acumen so valuable to advancement on the executive level.

He is the last member of the founding family who has been made a partner only because of his name and who must spend the greater part of his time explaining his

nominal position or in anticipating the humiliation of having it explained by others.

Other notable characters include the lovely woman whose 40 years with the firm have given her life its only meaning and make existence bearable, and the man driven to unethical tactics by an ambition both self-destructive and insatiable.

Throughout the book one finds touches of plausibility which promise to impart to the reader a basic perception of human nature, only to be immersed each time with accurate but painstakingly contrived dialogue and observations of character which are more laudable in their literacy than in their credibility. The almost constant annoyance due to obviously laborious attempts to unify 12 originally separate efforts accentuates the fragmentation of the plot.

Occasionally something better is offered, usually when the author focuses attention on the passing of an affluently picturesque Victorian tradition of social poise, honesty of ideals and warmth of feeling. At these moments his characters are more believable, perhaps because they articulate their creator's personal feelings regarding present social structure.

Though the publisher assures the prospective reader that "this is a book to savor, and to lend only to those who can be trusted to return it," this reviewer wouldn't recommend taking him too seriously unless you are strongly enamored of the intricacies of law and/or the lofty but unrealistic ideals of puritanical mid-Victorianism. This Louis Auchincloss evidently is.

Veronica Elias

Role of Newspapers Defined: To Explain World to Readers

The Compact History of the American Newspaper. by John Tebbel. Hawthorn Books, Inc. New York; 1963, 286 pp., \$4.95.

It is difficult, if not impossible, to write or review a compact history of American newspapers without thinking of Frank Luther Mott's *American Journalism: A History, 1690-1960*, the standard work of newspaper history.

Prof. Tebbel, chairman of the Journalism Department of New York University, retells the fascinating stories of newspapers like the *Kansas City Star*, the *Chicago Tribune*, the *Herald Tribune*, and *Times* in New York, and of the individuals so intimately connected with the success of these newspapers.

However, the author could not escape the dangers of omission and overaccentuation. In the discussion of censorship and freedom of the press during the Civil War period he fails to mention the suppression of pro-Southern newspapers in the North like the *New York Day Book*, while in another chapter of the book he goes into details of "Jimmy" Bennett's social life in New York, an interesting but unessential aspect for a compact history of American journalism.

The author's most important contribution lies in the discussion of the three major

problems which American journalism faces today. These problems are the control of monopoly, automation, and a redefinition of its purpose. Prof. Tebbel suggests renewed competition as the only solution to the threat of a monopoly; a solution which is closely related to the second problem, automation, and which, in turn, will mean the solving of the labor question in the face of latest technical achievements.

But it seems that the third problem is the most serious one, as it involves the principles of journalism. Prof. Tebbel recognizes that "newspapers are impersonal and bland, for the most part... they do not accomplish the primary function which newspapers must perform if they are to have any substantial place in the Space Age." He defines the primary purpose as "to explain the world to the people who live in it."

The author has touched upon a subject that is much too serious to be overlooked by any responsible newspaper publisher, if the American newspaper wants to be a meaningful instrument and of value to our society.

The book contains a chapter of suggested readings and is indexed. A transposition of lines on page 85 should be corrected.

Hanno Hardt



DONNA SCHAENZER, BIRGITTA GULLBERG, JUDY DUNHAM, GAIL DALY, JANIS DUNHAM, IRENE HAWORTH, COACH HERB VOGEL

They Count Those Calories

Key to Success for Girl Gymnasts Is Hard Work, and Plenty of It

By Marsha Purdum

Coaching a team of six lovely girls is not the heavenly job many people would think, according to Herb Vogel, coach of the Southern Illinois Women's Gymnastic team.

"Girls are not born with the competitive spirit that is associated with boyhood. Consequently, they must be pushed harder to attain this mental conditioning. They must not only be encouraged to compete as a team, but to compete with each other."

Vogel said that one of the greatest problems the six girls on his team have is with their diet. Sometimes their diet is restricted to one meal or 300 calories a day, he explained.

"Heavier girls just can't make mistakes," remarked Vogel. "Judging is not completely objective because it is an evaluation of a performance by other people. The minute a heavier girl makes a mistake, it is attributed to the fact that she is overweight."

Just as any performer, the gymnast must "sell herself" as well as her talent, Vogel explained.

"She not only has to perform well, but at the same time must impress her audience."

The girls practice approximately 14 hours a week. They practice with the men's team from 6 to 8 p.m. on Monday through Friday evenings and two hours on Sunday afternoon. Only before a meet do they let up and relax.

According to Vogel, there are only three main honors toward which a girl may work—a place on teams bound for the Olympics, the Pan-American Games and the World Games. The team for the Olympics is open to the six top female gymnasts in the country with a seventh girl being an alternate.

"Thousands of girls are working ultimately for these teams, but only the very best make them," he said. The others constantly practice with only a slim chance of even finding a future in gymnastics."

"All of our girls are capable of making one of these teams," Vogel said with justifiable pride. "However, the training is tedious besides involving a social sacrifice. Many times during their lives these girls must ask themselves, 'is it worth it?'"

"So much of the daily practice time is spent going over basic skills that it easily becomes boring. The girls tend to get fatigued and depressed any may even break down emotionally. They must be pushed hard to attain a point of mental and physical stability."

"Observers are many times amazed upon viewing a prac-



BIRGITTA GULLBERG

tice in which the girls are forced to practice regardless of the opened callous wounds on their hands," Vogel commented. "If one of these palm tears should break open during a meet, the girl would have to keep going."

How does all this practice affect their studies? "Every girl on the team has a B average or better," Vogel noted. Two of them are here on academic scholarships and another will be entering in the fall on an academic scholarship.

One might wonder how Vogel got all these talented girls together. Janis and Judy Dunham and Donna Schaezner came to Southern with Vogel from Flint, Mich.

"It was a choice of coming to Southern with me," he said, "or letting their gymnastic training float for a few years."

"Flint Junior College is the center for the Mott (founder of General Motors) Foundation, which offers a program of some 5,000 courses, including gymnastics. The program is offered at age four to a few children, depending on their ability to understand directions, and extends into adulthood. The natural activity span in gymnastics is about ten years."

The other three team members are Irene Haworth and Gail Daly, Saskatoon, Sask., Canada; and Birgitta Gullberg, Stockholm, Sweden.

Vogel, a top-ranking gymnastics coach, began his own career with the Turner Gymnastic Club in Chicago. He continued his career at Indiana University and later married a gymnast, who at age 19 was ranked 7th in women's national competition.

Communications Workshops Set

High school students can obtain classroom and practical experience in their choice of five fields of communications during four full weeks of workshops at SIU this summer.

The annual SIU Communications workshops, to be held July 5 to Aug. 1, will be for students interested in speech, photography, theater, journalism, and radio-television, announced Mrs. Marion Kleinau, workshops coordinator.

Mrs. Kleinau, a member of the SIU Department of Speech, said letters will be mailed soon to high school administrators in Illinois and nearby states. Brochures will be dispatched later this month.

Room and board, in Thompson Point residence halls on the campus, will be approximately \$90 for the four weeks.

Off-Campus Title Decided Tonight

The men's intramural basketball tournament has moved into the fourth round of battles to decide the division champions.

In the off-campus division semifinals, the Tees whipped Saluki Mo-fos and Tuffey's Tigers knocked off the Stags. The winners of these games clash tonight to decide the off-campus championship.

In the residence hall division, Southern Acres Road Runners will battle Abbott 2nd for the championship. The winner of this game will play the fraternity division winner, Tau Kappa Epsilon, for the right to meet the off-campus winner in the championship round.

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MEN'S GYM

Replaced by New Arena

Men's Gym to Yield To Time, Progress

By Alan Goldfarb
The old place will soon be no more!

Good riddance, old Men's Gym. On Friday, Feb. 28, you will have seen the last intercollegiate athletic event take place in the confines of your grimy, dilapidated walls.

The Men's Gym, which was so uncolorfully named, will yield to the SIU Arena next year, where the varsity basketball, gymnastics and wrestling teams will have room to spread their muscular arms and legs and perhaps spread their athletic ability all over the country.

The Men's Gym has spawned perhaps what will soon be a major athletic program.

The Men's Gym has seen the great Charlie Vaughn score most of his 2,088 points and it has seen Kelly Coleman of Kentucky of Wesleyan pour through 45 or so points one humid night.

The Men's Gym was the cradle that sent five SIU basketball teams on to five National Collegiate Athletic Association post-season tournaments. The old place was the home of the SIU gymnastics team that has been victorious in 24 straight dual meets and runner-ups in the NCAA championships for three years running.

Robbery Accusation

Denied by Students

A case involving an alleged strong-arm robbery will be turned over to the state's attorney's office, according to the Office of Student Affairs.

An office spokesman said that a student reported to Carbondale and Campus Police that on Feb. 8 two other students attacked him, threw him to the ground and emptied his wallet of \$21.

The student summoned police and they went to the home of the accused. Police said that the student could not identify his assailants that morning, but later made positive identification.

The two accused students denied robbing the complainant. The students said that the complainant had bumped into them on the sidewalk and a scuffle ensued. Police said that all three had been drinking.

Yes, the Men's Gym has been good to its children. It hasn't turned them away too often. It has let them win most of the time. Yes it's been a good place to sit and watch a ball game, for every seat in the bandbox offered a good vantage point. But those hard wooden benches didn't help the situation any and besides, how many people could get a ticket to see the Salukis in action?

Well, next year it'll be different. A good percentage of SIU's expanding student body will get in to see the Salukis meet some of the best college teams in the country, for there'll be room for almost 10,000 of us.

Gymnastics coach Bill Meade reports that there is a good possibility of the NCAA awarding the 1965 championships to Southern. Meade, president of the Gymnastics Coaching Association, will negotiate with the NCAA officials next month in Los Angeles.

There's no doubt about it, there'll be bigger and better things to come.

Hospital Director

At Anna to Speak

Dr. R.C. Steck, superintendent of the Anna State Hospital, will be the speaker before the SIU Home Economics Graduate Club Wednesday night. He will speak on "Mental Health and Home Economics."

The meeting will be held at 7:30 p.m. in Home Economics Building 133. The faculty of the School of Home Economics has been invited to attend.

Educational Council Plans March 12 Hearing

The Educational Council of 100 is laying the groundwork for a hearing to be conducted at SIU March 12 by the Illinois School Problems Commission.

Russell D. Rendleman, executive secretary of the council, said the commission sent him a list of seven principal topics which it will study, then make recommendations. They include district reor-

ganization, needs for technical revision of school law, inter-relationship of state, county and local administration of the common schools, state aid, methods of acquiring adequate revenue, liabilities of school and school insurance and bonding of school officials.

Rendleman said he is sending the list of topics to the county superintendents in the

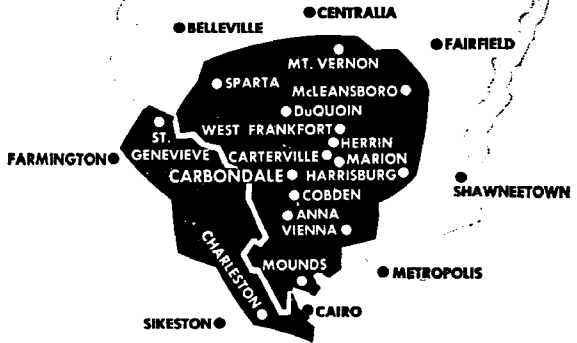
31 counties comprising the Educational Council of 100. On Feb. 19 a preliminary meeting will be held at SIU, to plan presentation of the topics to the state commission.

The Educational Council of 100 was formed to promote education and the economic betterment of southern Illinois.

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