

10-15-1966

The Daily Egyptian, October 15, 1966

Daily Egyptian Staff

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Volume 48, Issue 19

Recommended Citation

, "The Daily Egyptian, October 15, 1966." (Oct 1966).

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Daily
Egyptian

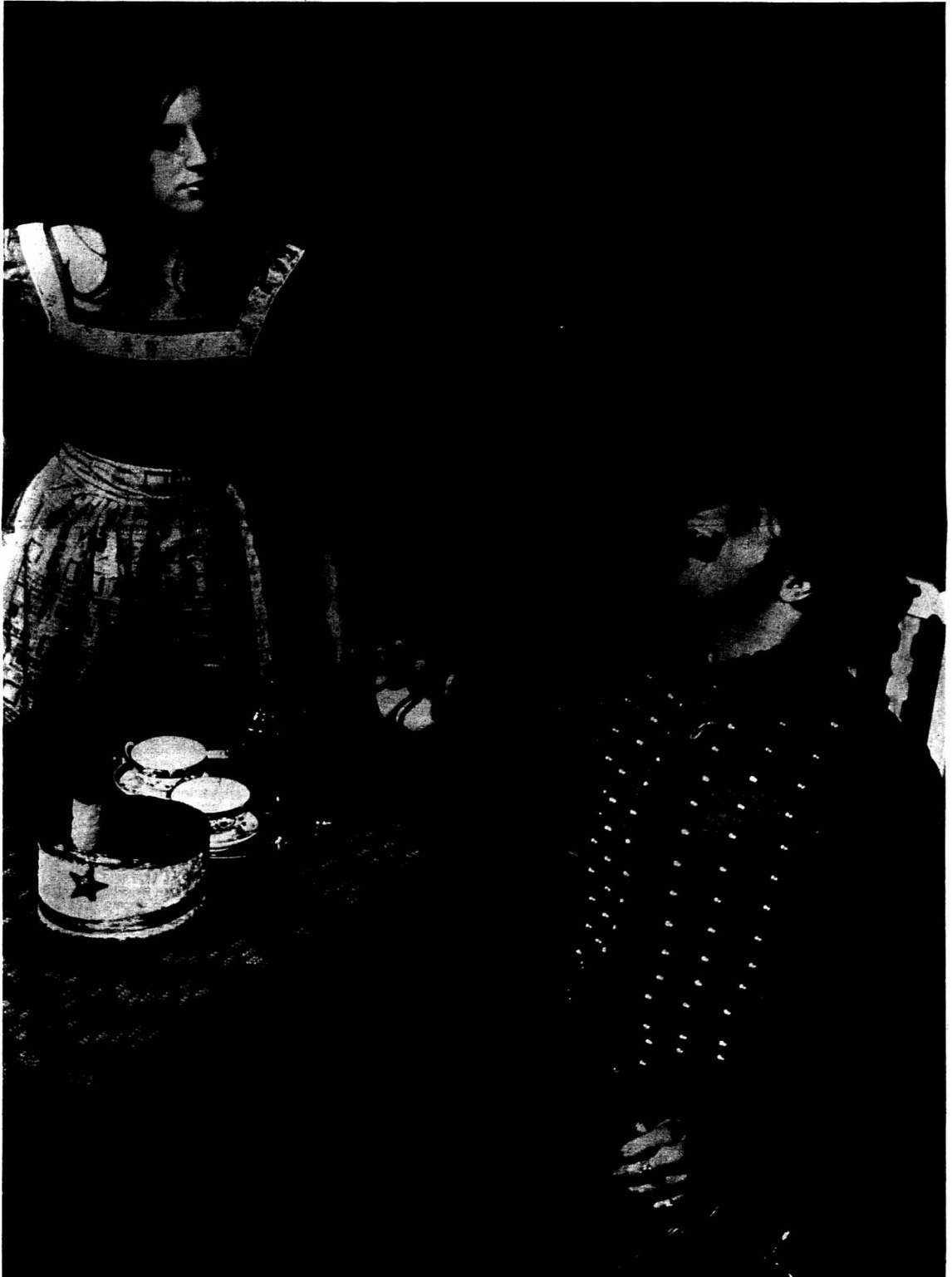
SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Volume 48 Saturday, October 15, 1966 Number 19

Arms and the Man

All's Fair in Love and Shaw



on the cover

THE HERO: Sergius brags of his military courage to impress Louka. Later Sergius becomes engaged to the comely maid.



BLUNTSCHLI ARRIVES: Captain Bluntschli (Bruce Logsdon, left) arrives at the Petkoff home as an "efficiency" expert. Looking on is Louka (Anne LaValle), Sergius (Dennis Schlacta), Nicola (Naggy Faltas), Major Petkoff (Al Erickson) and Raina Petkoff (Rita Vereb).

Arms and the Man

All's Fair in Love and Shaw

"Either I shall be remembered as a playwright as long as Aristophanes and rank with Shakespeare or Moliere," remarked George Bernard Shaw, "or I shall be a forgotten clown before the end of the century."

Shaw has not been forgotten. And while his humor and wit are admired universally he certainly is not considered a clown.

SIU theatre goers will have a chance to sample Shaw's brand of humor from October 21 through 23, and from October 27 through 29 when the Southern Players present his *Arms and the Man*.

The play, a jab at war and the romantic ideas that man has traditionally held about war, was a controversial hit when it was first presented in London in 1894. On opening night a young man in the gallery shouted "Boo!" as Shaw took a bow at curtain call. Shaw, without hesitation, turned in his direction and said, "My dear fellow, I quite agree with you; but what are we two against so many?" Shaw won a rousing cheer from the audience.

Arms and the Man begins with a chase that ends with the hero in the heroine's bedroom. Captain Bluntschli a Serbian officer, fleeing from the victorious Bulgarian army, seeks refuge in the bedroom of Raina Petkoff, a Bulgarian lady. Raina helps the Captain make good his escape and after the war, Bluntschli returns to win Raina from Sergius, a Bulgarian officer.

As in most of Shaw's plays, the story of *Arms and the Man* takes a back seat to the message—in this case, that war is not at all glamorous. Captain Bluntschli is used to poke fun at those who view war and the world through rose-colored glasses.

Bluntschli in fact, stands as one of Shaw's most interesting characters. He is a realist, with no illusions about the romance of war. He knows from experience that war is dreadful business and he says so.

He carries chocolates onto the battlefield to keep up his courage, and he preaches that it is a soldier's duty to avoid danger as much as possible.

Shaw's Captain Bluntschli shocked most theatre-goers in the late 1800s because he was a drastic departure from the stereotyped military officer of the literature of the same era. To add insult to injury, Shaw had Captain Bluntschli win the hand of the heroine from the romantic but impractical Sergius.

Shaw is not bitter. His play is primarily a romantic comedy. But, above all else, Shaw was a radical. He loved to attack the conventional morality and traditional pretensions of his time. However, his attack is usually light in nature and for that reason he is perhaps more effective than some of his contemporaries.

Shaw had an outstanding reputation as a journalist-critic before he began to write plays. But he wasn't satisfied artistically with journalism.

He found the answer to his frus-



THE CHOCOLATE SOLDIER: Captain Bluntschli has a chocolate to bolster his courage after narrowly avoiding capture by the Bulgarian Army. Raina Petkoff, a Bulgarian lady, aids Bluntschli in his escape.

By Ron Parent



A PLEA: Nicola (Dennis Mitchell), the man servant, tries to convince Louka that he is responsible for her success in life and that she should love him in return.

One man booted and Shaw replied, "My dear fellow, I quite agree with you; but what are we two against so many?"

trations in the theatre. One of his first plays, *Widowers' Houses* is a realistic expose of slum landlordism. The play lost money, but created a furor in the press and Shaw was delighted at his success in outraging conventional morality.

Shaw had found the pulpit that fit his talent exactly. In the next nine years he wrote nine more plays, including *Arms and the Man*. By 1915, his plays were being staged from Berlin to Japan and he was known to theatre lovers everywhere.

Shaw lived for nearly a century. He died in 1950 at age 94, the most famous figure in British drama since Shakespeare. On the day he died, a note was posted on the gate of his house which read:

"Mr. Bernard Shaw passed peacefully away at one minute to five o'clock this morning, 2 November. From the coffers of his genius he enriched the world."

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901, Second class postage paid at Carbondale, Illinois 62901.

Policies of The Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University. Editorial and business offices located in Building T-48, Fiscal officer, Howard R. Long, Telephone 453-2354.

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ON THE RUN: "Mama" Petkoff (Tina Gautreaux) and her daughter Raina aid the tied Captain Bluntschli after his narrow escape from the enemy.

Dateline: Hastings,

October 14, 1066

By Lon R. Shelby

Associate Professor

of Medieval History

At 9 a.m. on Saturday, October 14, 1066, the assembled forces of William, Duke of Normandy, advanced up the hill towards the long line of Anglo-Saxon housecarls and thegns under the command of Harold, King of England: the Battle of Hastings had begun.

At the end of a long day of fighting Harold lay dead on the field, surrounded by his own dead and dying housecarls, who had fought to the bitter end to protect the life and then the body of their king. Two months later, on Christmas Day, 1066, William "the Conqueror" was crowned King of England in Westminster Abbey. The rest of the Norman Conquest of England followed in due time.

The year 1066 is a truly divisive one in English history and thought; it separates the Anglo-Saxon from the Anglo-Norman kingdoms, and it divides those who favor what the Normans did from those who do not. There are still some in England for whom the phrase, "The good old days," apparently refers to the Anglo-Saxon period. This point of view was illustrated recently in a student rally at an English university where placards displayed the warning, "Normans, go home!"

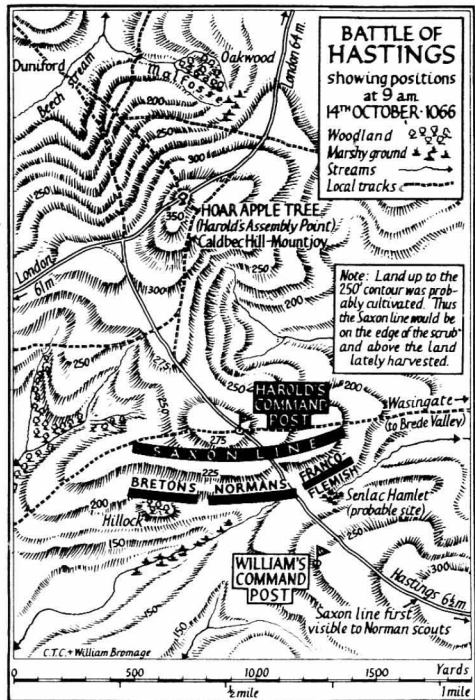
Historians have been at each other's throats for a hundred years over the interpretation of 1066 and its aftermath. E.A. Freeman wrote his massive six-volume *History of the Norman Conquest* (1867-79) to prove the continuity of English history from the fifth to the fourteenth century and to show that the Normans had only momentarily diverted the natural evolution of the English people and nation. Freeman's point of view was countered by two of the major English historians of his day, William Stubbs and J.H. Round, who belittled the achievements of the Anglo-Saxons and praised the qualities which the Normans brought to English government, law, and language. In the first half of this century the Normans continued to get their share of glory as experts in matters military and political, but the Anglo-Saxons enjoyed a revival, and it was generally recognized by historians that fundamental elements of the Anglo-Saxon monarchy, of the administrative and legal system, and even of military organization were

carried across that year 1066 into the "Anglo-Norman" kingdom. In 1963 the argument seemed to come full circle when H.G. Richardson and G.O. Sayles published *The Governance of Mediaeval England from the Conquest to Magna Carta*, in which they diasted away at Stubbs and his followers with remarks such as the following: "That the Normans had little statecraft and little foresight, that they had very little to teach and very much to learn, seems to us the obvious conclusion from their history." The smoke has not yet cleared from the fight amongst historians which that book started.

Meanwhile, the wheel of time has rolled round to 1966, bringing with it a plethora of books commemorating the nine hundredth anniversary of 1066. *The Norman Conquest: Its Setting and Impact* (New York: Charles Scribner's Sons, 1966) is one of these books, and one of the better ones. It is a collection of essays by three distinguished professional historians and one amateur who has specialized in the history of 1066. Dorothy Whitelock, Professor of Anglo-Saxon at Cambridge, has written a balanced account of "The Anglo-Saxon Achievement." Professor David Douglas, who recently published the standard

biography of William the Conqueror, summarizes his impressions of the man in a chapter on "William the Conqueror: Duke and King." "The Campaign of 1066" is narrated by Lieut.-Colonel C.H. Lemmon, who is the leading authority on the Battle of Hastings. Recently I attended at Battle a conference on medieval castles, and the program included a tour around the battlefield with Colonel Lemmon as our guide. The excitement which we experienced as a result of the colonel's on-the-scene, vivid, and detailed reconstruction of the Battle of Hastings will not unfortunately, be repeated for the reader of this fairly straightforward account. After this let-down, Professor Frank Barlow comes through with a fine chapter on "The Effects of the Norman Conquest."

This book may be recommended for those who are just getting acquainted with 1066 and all that. The four authors have generally avoided discussion of the controversies that have raged around the events and impact of the Norman Conquest; unfortunately, this approach may lead the reader unaware of these problems into thinking that the subject is simpler than it really is.

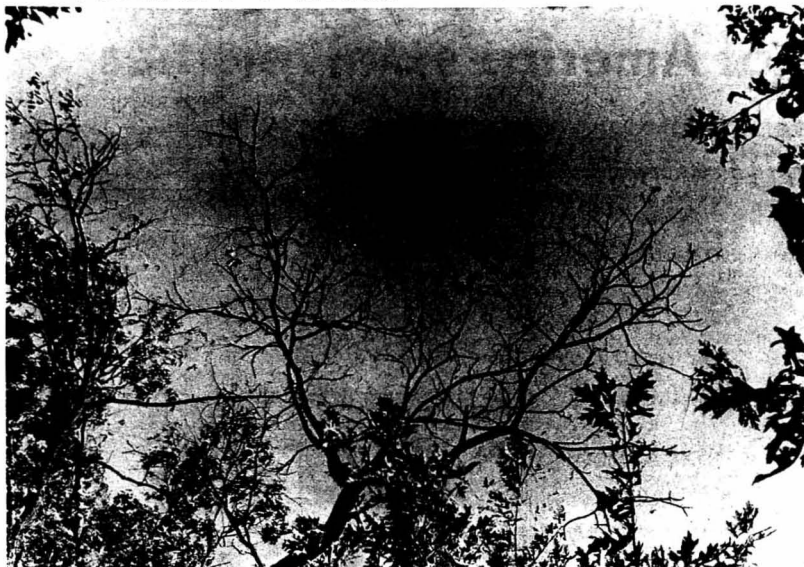


From *The Norman Conquest*



"Saxonfyrd holding a hill," a section of the Bayeux Tapestry. The tapestry, 230 feet long, depicts the Norman conquest of England in 1066.

From *The Norman Conquest*



Indians no longer hunt the forest, but autumn blazes through them still.

Of Indian Summer and Indian Tales

Three Tours of Southern Illinois' Color

By Jody Erwin

The Indians told it this way. In the fall of the year, with winter coming on, celestial hunters slew the Great Bear. His blood reddened many of the leaves of the forest; others were yellowed as fat splattered out of the kettle in which they cooked him.

This is the season of the hunt. Today—as in the days of the Indian—the foliage of Southern Illinois is alive with color, and Dwight R. McCurdy, assistant professor of forestry, has outlined three tours of the area—any one of them a pleasant Sunday drive through the most colorful spots on the map.

The tours should be taken during these last two weeks of October, when the foliage is in its final and most brilliant stages of color.

The first tour takes the sightseer west from Carbondale on Highway 13 and 149 through Murphysboro to Lake Murphysboro State Park, which was established in 1720. Then, west on 149 again to Highway 3. A turn south on 3 takes the traveller past excavated Indian petroglyphs (carved symbols) on Fountain Bluff; the world's longest pipeline suspension bridge; Devil's Backbone State Park with its picnic areas and playgrounds; and the Tower Rock national monument, just above Grand Tower.

Past Grand Tower on Highway 3 is the scenic LaRue Swamp wildlife area. Just south of there, take Highway 146 east. Turn north on Highway 127 to Bald Knob, the scene of Easter sunrise services in the spring, where there is a huge lighted cross overlooking the countryside. Once again on 127, heading north, the traveller is on his way home.

The second tour meanders through the central part of Southern Illinois. Take Highway 13 east to Highway 148 and turn south into the Crab Orchard Wildlife Refuge. Highway 148 connects with Highway 37, and

there turn south toward the Ferne Clyffe State Park. Ferne Clyffe, one of the most secluded spots in the state, contains a lake and two huge natural caves.

Continuing south, go through Goreville and Buncombe to Highway 146, and there turn east. Next stop is Dixon Springs State Park and its more than 1,500 waterfalls.

Just past the park, turn north on Highway 145 past Lake Glendale, and through Eddyville. Just north of Eddyville the highway passes by Hays Creek Canyon, to the west, and Indian Kitchen, to the east.

Highway 146 is of special historical interest. It roughly parallels the Trail of Tears, the route Cherokee Indians took on their forced migration from North Carolina to Oklahoma Territory in the 1830s.

Just past Dixon Springs turn north on Highway 145 to Lake Glendale and through Eddyville. North of Eddyville the highway passes by Hays Creek Canyon, to the west, and, on the east, Indian Kitchen. Highway 145 returns you to Highway 13 in Harrisburg.

The third tour begins where the second ends—at Harrisburg and the junction of Highways 13, 145, and 34. Going south on 34 leads to the Garden of the Gods, with its picturesque rock formations. East of the Garden, at Forest Service Road 17 and Highway 1, is Pounds Hollow Lake, nestled in a deep, wooded valley. Northward on Highway 1 is Highway 13, for the return west to Carbondale.

Along each of these tour routes the scenery is beautiful, sometimes breathtaking. The land, much of it, is still unspoiled. And for a few hours one can imagine Indians again hunting the red and golden forests by day and returning home to tell their children the legend of the celestial hunters.



The leaves keep precarious and futile hold on summer.

Daily Egyptian Book Scene

Two Views of America's Universities

Humorous Insights
From Two Britons

A Short Walk on the Campus, by Jonathan Aitken and Michael Beloff. New York, Atheneum, 1966.

American college students, upon meeting a visitor from a foreign country, are usually most interested in learning what impression the United States and its people have made upon the visitor. This humorous, delightful book tells of the impressions made upon two English students.

The authors, now both 24 years old and graduates of Oxford, were selected by that university to come to the United States in the fall of 1964 to represent Oxford in a debating tour which took them from Maine to Mississippi, and from Wisconsin to Florida. They participated in 46 debates, held at both large universities and small colleges. While the authors state that this is not a "serious analysis of American society, politics or education," they maintain that often "a snapanecdote may reveal as much as the deepest

Reviewed by
Richard Rasche

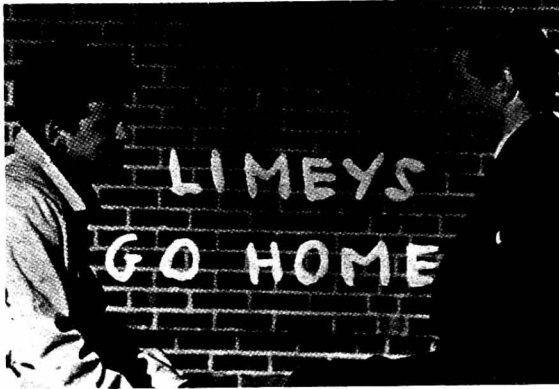
analysis." Some of the references to things British will be missed by American readers, but the book is so brilliantly argued and is so meaningful, that it will reveal insights that we on the spot cannot or will not see.

The authors, during a strenuous 12 week tour, managed to take notes and make observations for a book more maturely reasoned than many coming from older and more experienced writers. They went away from America feeling bewilderment and jealousy. "We envied the affluence displayed in architecture and assets on almost every campus. We were surprised by the seeming inability of all but a small proportion of the students either to appreciate to the full or to profit from their fortune."

They discuss, for example, such subjects as life on the American campus, fraternities, a football game, sex, Ivy League schools, church and religion, politics, civil rights and the "colour" problem. One of the noticeable things about the book is how well it is written. There are a few errors because of unfamiliarity with matters of which they speak, such as saying "Congress Library" instead of Library of Congress. There are a few typographical errors which are no fault of the authors, but now and then an extra comma would have clarified the thought and saved the re-reading of a sentence. But how many American students, even graduates, would use the plurals "stadia" and "gymnasias." These authors sound Educated!

The debaters did not always endeavor themselves to everyone. At Columbia: "The debate was held in a spectacular marbled rotunda which might have graced any of the world's great cathedrals. The solemn atmosphere was quickly dispersed by Michael's first sentences: 'I understand General Eisenhower was once in charge here at Columbia. It must be the only university in the world at which the intellectual qualifications needed to become President are less than those needed to become a student.'"

Literary, historical, political and other references abound. They sound fresh and easy, but one wonders if perhaps a great deal of thought and research went into them. Or does



PERIPATETIC CRITICS: Michael Beloff and Jonathan Aitken, authors of *A Short Walk on the Campus*.

an Oxford graduate just know all of this from "the top of his head?"

We continually hear that the British have no sense of humor, but this book certainly disproves that point, at least as far as these two young men are concerned. "It is apparently a point of honour for as many alumni as possible to turn up on this occasion, which for some reason is known as 'Homecoming Day'—rather a misnomer since the average alumnus consumed so much liquor, both before and after the football game, that he had the greatest difficulty in coming home."

"Sex is the most popular of the extra curricular activities on the American campus. It is discussed, analysed, argued over, and sometimes even practised. We doubt, though, that it is ever fully enjoyed, for the beacon of passion is shrouded in a fog of verbal profundity and careful planning which seems to surround every amorous advance. If a student has an interest in sex at all, he is condemned to unrelieved tedium, for the life of vice and the life of virtue go equally unrewarded."

The authors were in this country while the presidential election of 1964 was in progress. Their comments on the political parties are both humorous and astute. They attended a Goldwater rally, which is most interesting seen through their eyes. They also attended a Bobby Kennedy rally in New York, and one of the authors "crashed the gate" more or less, to a swank party of politicians, movie stars and other VIPs.

The larger part of one chapter is devoted to their views on fratern-

ities. They found they could "spark off a controversial passionate discussion among students on almost any campus" by innocently enquiring about the merits and de-merits of the fraternity system. These comments were some of the bitterest and most humorless in the book. For example: "We found it difficult to understand why any student should wish to change the neat individual accommodation usually provided in campus dormitories for the life of mass uncleanness and ungodliness offered by fraternities."

"Fraternities give the lie to the notion that America is a country concerned only with the future, and heedless of the numbing grasp of the past, careless of tradition, sceptical of the irrational. Where the clubs of Oxbridge perpetuate a class structure, the fraternities of the New World create one. They are incubators for immaturity. The perpetuate in their members all the silliness of adolescence just at a time when students ought to be awakening to the excitement and responsibilities of university life. They foster the most absurd and archaic traits of the English public school, and they foster them among people already well past the age of schoolboys. . . . Fraternities emphasise a synthetic community spirit, often in highly frivolous form—but they breed intolerance of minorities, a blind desire to conform to a pattern of unswerving normality."

While you may not agree with everything they say, the freshness of their insights as well as their style makes this book well worth reading.

Pancho Villa

Guerrilla Commander in Mexico

Forward: *Pancho Villa*, by William Douglas Lansford. Los Angeles: Sherbourne Press Inc., 1965. 283 pp. \$6.50.

Author William Douglas Lansford spent five years as a sergeant in the Marines, acquired the Purple Heart with 15 other decorations and is intrigued with guerilla warfare.

Lansford succeeds in portraying Pancho Villa in life-like terms to the extent that the reader will have very little trouble understanding his motivation and objectives.

Reviewed by
Derry D. Cone

His book will be of real interest to military history buffs and those who are curious about techniques of counter insurgency.

He points out that Villa was a

Computerization
On the Campus

The Multiversity, by Nicholas Von Hoffman. New York: Holt, Rinehart and Winston, 1966. 201 pp. \$4.95.

Three IBM cards make up the design for the dust jacket of *The Multiversity*. No more appropriate symbol could have been chosen, for the book is an examination into one of the most perplexing and frustrating phenomena of our time: the huge, impersonal educational institutions which crank out students on an assembly line basis as if they were so many television sets or automobiles.

The IBM card—as students who have recently gone through the agonies of registration will readily attest—plays as intimate a part in modern university life as it does in the cost accounting or quality control departments of industry. And the student is reduced, at least in his view, to a set of numbers or a small pile of chaff from the punched-out cards.

Reviewed by
Larry Lorenz

These are the conclusions Nicholas Von Hoffman reaches in his study, a journalistic overview of the University of Illinois. The book began as a series of articles for the Chicago Daily News, and therein lies its weakness. For it lacks the depth of a more scholarly study. And Von Hoffman has taken the student's point of view, for the most part, thus limiting its objectivity.

But Von Hoffman is a journalist's journalist. Formerly with the Daily News, where he wrote *Mississippi Notebook* several years ago, Von Hoffman has moved on to the Washington Post—an indication of his capabilities. His reporting of the indignities and frustrations of university life is accurate and perceptive.

Within the limitations noted, he has made a valuable contribution: to students, to show them that they are not alone in the well of impersonality; to administrators, if only they would read it, to give them an awareness of the jaded view students have of them and their institutions.

man who came from peonage to become history—that he was an illiterate and purposeless outlaw who in just four years forged himself into the most brilliant guerrilla commander the western hemisphere has ever produced, including such men as Jeb Stewart, Mosby, Chief Joseph, Roman-Nose or Crazy-Horse.

The important thing to remember about Villa is that he raised his army completely from the earth without the backing of an organized government or country.

Lansford departs from the basic previous history concerning Villa and tells his story in novel form. The facts, the scenery and the characters are essentially correct.

The author spent 15 years researching and talked with the people who actually witnessed various events that create the myth surrounding the man Villa. He makes the point that Pancho Villa and

Zapata were the only two major figures in the Mexican Revolution who never changed their coats for anyone or anything. They lived and died, each loyal to his credo, and that credo was the people of Mexico.

Villa, who had never owned a foot of land in his life designed the only Peoples' Land Distribution program which has ever worked. And this includes those existing in Russia and Cuba today.

The Mexican Revolution resulted in a guided democracy while Russia's became a dictatorship.

It's interesting to note that Pancho Villa chased by over 20,000 American soldiers, led by General "Black Jack" Pershing, was never caught, yet at times he could have reached out and touched his pursuers.

In terms of the strategy employed by the U.S. today in Viet Nam, this book takes on added significance and importance.



From the dustjacket

THE KENNEDY GRAVE: Doubts, like the flame, still burn.

A Devil's Advocate For November 22

Rush to Judgment, by Mark Lane. New York: Holt, Rinehart and Winston, Inc., 1966. \$5.95.

If, as Chief Justice Earl Warren has declared, all of the information in the possession of the Warren Commission will not be disclosed in our lifetime, it will not be Mark Lane's fault.

In *Rush to Judgment*, New York attorney Lane has neatly packaged the results of his two and a half

Reviewed by
Penn Jones, Jr.

year investigation aimed at resolving some of the more nagging enigmas surrounding the case.

Whereas the Warren Report has been termed a brief for the prosecution, *Rush to Judgment* has been viewed a polemic for the defense. It is far more than that.

Lane has come up with startling new information that the govern-

ment's investigators, for all their vaunted prowess and unlimited resources, could not (or would not) come up with.

On page 194, for example, he reports on Mrs. Acquilla Clemons, an uncalled witness to the Tippett shooting who describes a killer totally different than Oswald, and reveals the existence of Mr. and Mrs. Frank Wright, witnesses who were never interviewed by anyone. Tearing aside the glib irrelevancies of the Report, Lane exposes the central fact: the Commission's case was so fragile it could not have withstood the battering of a Devil's Advocate.

In a sense, *Rush to Judgment* is a chilling document, for in it Lane tells of the Commission's hostility towards himself and his endeavors and how he was hounded by the FBI, in fact accosted by two agents in front of his apartment with an absurd demand. In a supercilious sniff at Commission critics, Allen Dulles recently remarked that if anyone knew who beside Oswald did it, they should bring him in. Lane may yet do so

Appraising Billy Graham: The Man and His Message

Billy Graham: The Authorized Biography, by John Pollock. New York: McGraw-Hill Book Company, 1966. 277 pp. \$4.95.

For more than fifteen years Billy Graham has been disturbing the complacency of people around the world.

Some have called him the leader of a "hot gospel circus," some have tried to relate him to the "snake-handling fundamentalists,"

Reviewed by
Harrall A. Hall

others have followed his challenge to unusual commitment to the Christian faith, but few who have seen or heard him have been able to ignore the man or his preaching.

In the thinking of many, his has been an "appointment with greatness."

Billy Graham: The Authorized Biography, by John Pollock, is an open, unreserved story of the man and what has made him. It is a frank

appraisal of his methods and his message.

The author does not hesitate to record the statements of Mr. Graham's most severe critics, nor does he go out of his way to defend him against his critics. He lets the man's life speak for itself, and in so doing, his weaknesses, failures, and faulty judgments are laid on the line beside the faith, endurance, and utter dependence upon God, which characterize his life and work.

This book will not satisfy everybody who reads it, nor will it answer all of the questions one may have concerning Mr. Graham. It does, however, satisfy the purpose of the author, namely, to present a portrait of a man dedicated to a mission, sincere beyond question, and humbly dependent upon Divine leadership in the fulfillment of his calling.

Regardless of one's personal attitudes toward Billy Graham and his work, the reader of this biography will be impressed, if not moved, by the man and his gospel, and will be grateful to the author, John Pollock, for the unvarnished way in which he tells his story.

Irma Duncan A Dancer's Story

Duncan Dancer, by Irma Duncan. Middletown, Connecticut; Wesleyan University Press, 1965. 352 pp. \$6.95.

For the artist in dance this is a fascinating book that gives more of the details of the life of Isadora Duncan, first American dancer. For the student in dance this is an

Reviewed by
Toni Intravaia

exciting book that gives intriguing glimpses into the study of dance — of early American modern dance — and delightful excursions with the various groups of Duncan dancers as they tour Europe, America and Asia. For the average reader, this book is comparable to an adventure with a novel.

The author, Irma Duncan was born Irma Dorette Henriette Erich-Grimme, but in 1905 at the age of eight she was taken by her mother to a new dancing school. The teacher was Isadora Duncan and the little girl was given the name of Irma Duncan. This autobiography of Irma Duncan is the story of her life dominated by the personality of Isadora Duncan, dancer.

Through the eyes of Irma Duncan is recorded the failure of Isadora's dream of a "school of life." She tried to establish schools in Germany ("It was Germany's privilege in the opening years of the twentieth century to offer the comparatively unknown American dancer both serious recognition and lucrative success. She chose Germany, she once remarked, 'as the center of philosophy and culture which I then believed it to be, for the finding of my school.'"), in France, in America, and finally in Russia. Her attempts were thwarted by financial problems, her scheming sister, German burghers, and Russian bureaucrats.

Throughout the work, the reader meets with the famous and their reaction to this new dance and its founder and her pupils:

"Richard Wagner... 'The most genuine of all art forms is the dance. Its artistic medium is the living human being, and not merely one part of it but the whole body from the soles of the feet to the top of the head. For anyone completely sensitive to art, music and poetry can only truly become comprehensible through the art of the dance-mime.'"

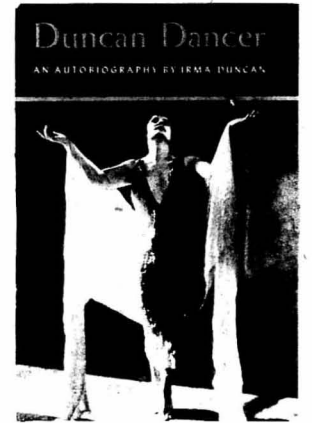
"John Galsworthy remembered our dancing years later. Lecturing at Princeton University, he spoke of losing oneself in the contemplation of beauty. He said, 'How lost was I when I first looked on the Grand Canyon of Arizona; when I first saw Isadora Duncan's child dancers... on the Egyptian desert under the moon.'"

"Walter Damrosch... told me, 'Isadora Duncan's delineation of Beethoven's Seventh Symphony, twenty-five years ago, helped to open my eyes and mind to the significant connection between the art of music and dance. When I started to work on the scenario of the dramatization of the Ninth, it was as if Beethoven's music controlled me and prevented me from introducing any element which smacked of the theatrical or artificial.'"

Since the author's life was pre-dominated by Isadora Duncan, the

book really deals with the latter's life and Irma's relationship thereto. Throughout the book filters the many sides of the woman, Isadora. In 1906 the prespectus of the Grunewald school stated: "To rediscover the beautiful, rhythmical motions of the human body, to call back to life again that ideal movement which should be in harmony with the highest physical type, and to awaken once more an art which has slept for two thousand years—these are the serious aims of the school."

What influence did she have on dance? Modern dance at the time was not known so ballet was the dance of the day—the theatrical dance of the day. Michael Fokine adopted many of the ideas Isadora Duncan brought to the dance and thus the Russian ballet underwent the transformation for which it is known today. And supposedly Jaques-Dalcroze founded his whole system of Eurythmics on what he had seen on several visits to the Duncan school. Certain it was that Duncan's unique dance art represented one of the very few original art forms the United States had produced in less than two hundred years of existence. And of course she was



From the dustjacket

the beginning—the mother, so to speak—of the modern dance of today.

Through the eyes and ears of Irma Duncan the reader can almost hear the dancer Isadora tell her students: "...that there were three kinds of dancers: First, those who consider dancing as a sort of gymnastic drill, made up of impersonal and graceful arabesques; second, those who, by concentrating their minds, lead the body into the rhythm of a desired emotion, expressing a remembered feeling or experience; and finally, those who 'convert the body into a luminous fluidity, surrendering it to the inspiration of the soul.' This last she saw as the truly creative dancer..."

This book reads easily—a dance history that cannot be put down until the last page is reached.

Our Reviewers

Richard Rasche is a member of the staff of Morris Library.

Derry D. Cone is education program manager of the St. Louis Globe-Democrat.

Larry Lorenz is a graduate assistant in the Department of Journalism.

Penn Jones, Jr., is editor of The Midlothian (Texas) Mirror.

Harrall A. Hall is on the staff of the Baptist Student Foundation.

Toni Intravaia is an accomplished artist in dance and teaches modern dance at SIU.



Conozoa a Su Vecino

El Cacique Urracá

En el conjunto de figuras indígenas que demostraron noble heroísmo y gran bravura junto con robustas capacidades de liderato frente al avance de las tropas de los conquistadores españoles, pasando así a constituirse en nuestros días en claros símbolos de la rebeldía y coraje de la raza india en varias de las naciones americanas, la figura de Urracá ocupa un lugar discreto, no muy ampliamente conocido. Este valiente cacique vivió en las Serenías de Veraguas en el Istmo de Panamá a mediados del Siglo XVI, y sabemos sobre sus luchas a través de los comentarios de los cronistas españoles de la época.

Pocos años después de que Pedrarias Dávila fundara la Ciudad de Panamá, en 1519, en las costas del no ha mucho descubierto Mar del Sur, Pizarro y el Licenciado Gaspar de Espinosa se dirigieron hacia el oeste de Panamá en donde les habían informado que vivía un cacique llamado Urracá, el cual decían poseía inmensas riquezas en oro. Nuevamente la sed insaciable de tesoros de los conquistadores y su imaginación febril de aventureros pudieron crear fantasías doradas, iluminadas por los destellos de joyas que creían que los indígenas guardaban en sus palacios verdes. Ante el ataque de los colonos blancos, Urracá puso

sus mujeres, niños y enfermos a mejor resguardo y con los mejores guerreros de su tribu contraatacó fieramente. Hernando de Soto llegó con refuerzos, salvando al Licenciado de la muerte y cuando los españoles salieron huyendo en retirada, los indios cayeron sobre ellos en los desfiladeros de las montañas y sólo mediante esfuerzos desesperados pudieron alcanzar sus naves en la costa.

Espinosa funda más tarde una colonia en Natá en uno de los lugares más atractivos que en su opinión existían en el Istmo. Deja a Francisco Compañón encargado de la colonia y regresa a Panamá para luego tener que regresar con refuerzos debido a los nuevos ataques de Urracá a la colonia. Luchan con el bravo cacique en las montañas por cinco días pero los refuerzos tienen que regresar en retirada a Natá, dejando al cacique incólume. Pedrarias nombra entonces a Diego de Albitas a cargo de esa región y éste finalmente logra llegar a un acuerdo con Urracá, lo que no agrada a Pedrarias quien decide reemplazarlo por Compañón.

Al oeste de Veraguas, en la escasamente poblada provincia de Chiriquí, Benito Hurtado es enviado a fundar una colonia y los dos principales caciques, Vareclas y Burica, se someten a los coloni-

Un centavo Penameno:
Perfil de Urracá

zadores sin oponer resistencia alguna. Por dos años la colonia permanece libre de ataques, pero los españoles comenzaron a cometer abusos de todo tipo y los indios se levantaron en pie de guerra. Urracá nuevamente se va a las armas pero mediante falacias y bajo solemne juramento de que estaría a salvo logran convencerlo a que visite a Natá. Una vez que lo tienen en su poder, los españoles encierran al cacique y lo envían a Nombre de Dios con la intención de embarcarlo para España. Felizmente, el heroico cacique logra romper las cadenas y regresa a sus montañas a continuar su lucha en contra de los invasores blancos. Al igual que su prototipo, el Quibian, en la costa norte de Veraguas, Urracá escapó de la furia de los cristianos para ir a morir entre la gente de su propia raza.

El gobierno de la República de Panamá ha honrado su memoria heroica, entre otras cosas, erigiéndole un monumento frente al colegio de maestras Normal de Santiago de Veraguas, la cual mira hacia las serranías que en un tiempo el cacique tan bravamente defendió, y su perfil aparece estampado en la moneda de un centavo.

Recording Notes

Peter Nero Like Willie Mays Comes To Play

By Bob Budler
Copley News Service

It would be difficult to pick the outstanding pianist recording these days but Peter Nero would be in the running all the way. Nero is a sort of Willie Mays in the musical field—he really comes to play.

Peter's latest RCA-Victor album "Peter Nero on Tour" is an exciting disc. It consists of the best "takes" of concerts given by the piano artist at Phoenix College, Phoenix, Arizona; Southern Colorado State College, Pueblo, Colorado; and at Loretto Heights College, Denver, Colorado.

The fact that Nero was not content to wax one concert and let it go at that is indicative of the pride he has in his work. While he gave the same basic concert at each college, it was no easy matter picking the best takes for the album.

For example, the outstanding offering of "Willow Weep for Me." This mellow extended version, which Peter calls a tribute to Art Tatum (dig those runs), is excellent. But, the two takes not used in the album are also outstanding and should be issued some day, possibly in other albums.

What Nero was trying for in this album was, as he put it, "a sound you can't get in a recording studio. There's an advantage in the heat of performance. You're trying to communicate with an audience instead of a machine."

One can feel a part of the audience in listening to this live wax work. From the opening "Sweet Georgia Brown," Nero never lets you get away. Side one finds him ranging all over the place until he closes with a jazzy offering of "The Darktown Strutter's Ball."

NEW RECORDINGS

"So What's New—Horst Jankowski."

Jankowski's jingling piano has that "Walk in the Black Forest" sound throughout this collection of standards and original compositions. Title tune is out as single and might make it. Horst has potent platter package here with other tunes including "Moonlight Cocktail," "Strangers in the Night" and "Grand Amour" getting never-before-heard styling by German artist, (Mercury) "A Heart Filled With Song—John Gary."

Gary goes all out in putting across lineup of songs he selected himself for this set. His summertime sortie on TV has broadened his audience and those who first got to know him via the tube will delight in this release. "What Now My Love," "Till," "Be My Love," "If Ever I Would Leave You," "While We're Young" and "The Shadow of Your Smile" help make up great tune lineup.

"Teresa Brewer—Gold Country." Bantam Brewer broke into show business a long time ago with country fare and herein she goes that route again on current country and Western clicks. Her catch-in-the-voice delivery helps sell "The Tip of My Fingers," "Once a Day," "Evil on My Mind" and "Don't Touch Me," and more. Teresa's still a top-notch singer. (RCA-Victor)

"Nancy Sinatra—Nancy in London."

Refusing to be stereotyped in the "Boots" groove, Nancy nifties a program of ballads, folk songs and rhythm numbers. Having climbed the charts with the big beat, Nancy can now benefit from some good A&R efforts to showcase the talent she has.

Television's Week

An Eye on the Elections

Campaigning for the November 8 elections is moving toward its climax, and ever-watchful television is zooming in on the issues.

Two election-year reports are scheduled for Sunday viewing. ABC's "Election '66" this week tries to analyze the impact of the Viet Nam war on the elections. The program is the third in a series of six specials. Bill Lawrence and Howard K. Smith will analyze the Oregon and Massachusetts senatorial races while columnist Joseph Kraft will discuss his survey of public opinion on the war.

"Campaign '66" is a six-part series from CBS. This week's program examines the Republican party's chances in November, especially in Southern gubernatorial races. Differing philosophies within the party will be outlined by California gubernatorial nominee Ronald Reagan, Michigan governor George Romney and former Vice President Richard Nixon.

TODAY

"Brigadoon," Lerner and Loewe's Broadway musical hit of 1947 about two New Yorkers who lose their way in the mist of the Scottish Highlands, stars Robert Goulet, Peter Falk and Sally Ann Howes. Among the more memorable songs are "Waitin' for My Dearie," "There But for You Go I," "Almost Like Being in Love," and "Come to Me, Bend to Me." (8:30 p.m., Ch. 3)
"Man of a Thousand Faces," is the best of the Saturday night late movies. It's the story of Lon Chaney, one of the silent screen's most famous actors. James Cagney stars. (10:30 p.m., Ch. 6)

SUNDAY

"Election '66." (12 noon, Ch. 3)
"Meet the Press," has as its

guest Sen. Jacob K. Javits of New York. (3 p.m., Ch. 6)

"Campaign '66." (5 p.m., Ch. 12)
Bell Telephone Hour, in its new format, presents "A Portrait of Van Cliburn," the young Texan who



Ronald Reagan

captured the 1958 Tchaikovsky Piano Competition in Moscow. (5:30 p.m., Ch. 6)

MONDAY

"Biography" traces the career of Herbert Hoover, 31st President of the United States. (9:30 p.m., Ch. 8)

"Make Mine Mink," a 1960 movie import from England, features Terry-Thomas as one of a gang of hilarious thieves. (10 p.m., Ch. 8)

TUESDAY

"Men in Cages" is a CBS News report on American prisons and the men in them. Roger Mudd is narrator. (9 p.m., Ch. 12)

"Biography" features Huey Long, long-time political boss of Louisiana. (9:30 p.m., Ch. 8)

WEDNESDAY

"Murder at NBC" is the highly unlikely title of a highly unlikely spy spoof starring Bob Hope in his second special of the season. Bob, as mad scientist, is surrounded by spies Milton Berle, Red Buttons, Johnny Carson, Jonathan Winters, and others. (8 p.m., Ch. 6)

"The Confession," an original drama by David Karp, is the ABC Stage 67 feature. It features Arthur Kennedy and Brandon de Wilde. (9 p.m., Ch. 3)

THURSDAY

U.S.A. — Art. Jack Tworckov, an abstract-expressionist and instructor at Yale's School of Fine Arts discusses recent developments in expressionist painting. (9 p.m., Ch. 8)

"Biography" sketches the life of the Fiorella H. LaGuardia, colorful reform mayor of New York City in the 1940s. (9:30 p.m., Ch. 8)

FRIDAY

"We are Not Alone," explores science's case for the existence of life on other planets. The program is based on a book by Walter Sullivan, science editor of the New York Times. (9 p.m., Ch. 3)

"The Star Wagon," Maxwell Anderson's comedy-fantasy, follows the adventures of a man who invents a time machine. (10 p.m., Ch. 8)



SIU Health Center...



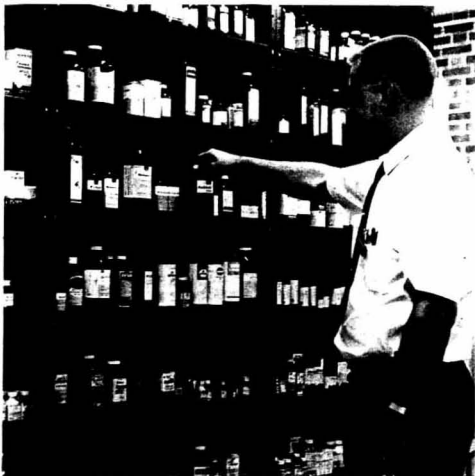
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PHARMACIST FRED BIERER REACHES FOR A BOTTLE OF MEDICATION.

A virus currently going around the SIU campus has the Health Center checking some 150 persons daily.

"The virus started a week after school began and has been a persistent thing all the way through," a physician at the center commented.

Usually the virus hits the upper respiratory system or the intestines, or both areas at the same time. It doesn't respond too well to medications. Rest and good care seem to be the best treatment for it.

An infirmary was added to the Health Service this fall. On the average, five patients are confined to bed there every day except Saturdays and Sundays.

Excluding the weekend again, the Health Service fills a daily total of 185 prescriptions and gives from eight to ten immunizations daily.

The staff at the Health Service includes eight parttime doctors, twelve nurses, eight orderlies and a full time laboratory technician.



AT THE LABORATORY, MRS. PHILLIP COOK EXAMINES A SLIDE.

Photos by
NATHAN JONES

WSIU Radio to Broadcast Saluki Football This Evening

The SIU vs. State College of Iowa football contest will be broadcast live from Cedar Falls, Iowa, beginning at 7:20 p.m. today on WSIU-Radio.

Tobin (economics) discuss the present and future of professional baseball with Bill Veckel on "Special of the Week" at 8 p.m. Sunday on WSIU-Radio.

in the News" at 9:37 a.m. Monday on WSIU-Radio. Other features:

child rearing, and creative activities for children. 5:30 p.m. Music in the Air.
12:30 p.m. News Report.
7 p.m. Dateline: The World—Important events in the fields
2:45 p.m. Transatlantic Profile.

Other programs:

10 a.m. From Southern Illinois: News, interviews, light conversation, and pop music of special interest to residents of Southern Illinois.

10 a.m. Salt Lake City Choir: Music chorally performed by one of the greatest choral groups in the world today.

Monday's TV Log

"Schizophrenia, the Shattered Mirror," will be shown at 8:30 p.m. Monday on WSIU-TV.

12:30 p.m. News Report.

12:30 p.m. News Report.

10:40 a.m. Adventure of Science.

3:10 p.m. Spectrum.

2:15 p.m. The Music Room. (popular).

12:30 p.m. The Big Picture.

5:30 p.m. Music in the Air.

5:30 p.m. Music in the Air.

4:30 p.m. What's New: The Lost Pony.

8 p.m. Bring Back the Bands: Band music.

7:30 p.m. The Sunday Show: A round-up of the week's events.


6:30 p.m. Turn of the Century: The Nickel Madness.

10:30 p.m. News Report: Weather and sports review of the day.

8:35 p.m. Masters of the Opera: The lives and works of operatic composers. This week Poni-chielli.

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11 p.m. Nocturne.

Sunday

Monday

Yale University Profs. Joseph Bishop (law) and James will be presented on "Law

The role of juvenile courts" will be presented on "Law

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A GEM OF A FILM!

—Bosley Crowther, N.Y. Times



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A movie that demonstrates again that the best comedies these days are being turned out in Italy."
—Hollis Alpert, Saturday Review



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—Brendan Gill, The New Yorker

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Doors open 11 p.m. - starts at 11:30
Shows over at 1:20

Activities for Weekend

Track Meet, Movies, Dance, Meetings Scheduled for Weekend

SATURDAY

A cross-country track meet between SIU and the University of Kansas will be held at 11 a.m. today.

A football skills contest for men and women will be held at 9 a.m. on the West Practice Field.

The Department of Music faculty rehearsal will be held at 1 p.m. in Shryock Auditorium.

The Children's Movie will present "Alice in Wonderland" at 2 p.m. in Furr Auditorium in University School.

Intramural flag football will be played at 4 p.m. on the Practice Field.

Movie Hour will present "The Outrage" at 6:30 p.m. and 8:30 p.m. in Furr Auditorium.

The movie "Tom Jones" will be shown at 7 p.m. and 10 p.m. in Shryock Auditorium.

A dance will be held at 8 p.m. in the Roman Room of the University Center.

The movie "The Haunting" will be shown at 8 p.m. in Davis Auditorium in Wham Education Building.

a meeting at 2 p.m. Sunday in Room D of the University Center.

The Sunday Concert will feature vocalist Marla Waterman at 4 p.m. in Shryock Auditorium.

The Women's Recreation Association free recreation group will meet at 4 p.m. in the Women's Gym.

Intramural flag football will be played at 4 p.m. on the Practice Field.

Movie Hour will present "Greenwich Village Story" at 6:30 p.m. and 8:30 p.m. in Morris Library Auditorium.

The Activities Programming Board events committee will meet at 7 p.m. in Room E of the University Center.

The Lutheran Students Association will meet at 7 p.m. in Room C of the University Center.

The Sunday Seminar will feature E.H. Johnson speaking on "How to Tell Your Friends from Criminals" at 8 p.m. in Room D of the University Center.

MONDAY

The Journalism Students Association will hold a Jobs in Journalism session at 10 a.m. Monday in the Seminar Room of the Agriculture Building.

Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center.

The Action Party coffee hour

will be held at 2 p.m. in Room E of the University Center.

WRA hockey will be played at 4 p.m. on the Wall Park Field.

WRA gymnastics club will meet at 4 p.m. in the Women's Gym.

Intramural flag football will be played at 4:20 p.m. on the Practice Field.

The Women's Competitive Swim Team will meet at 5:45 p.m. at the pool in University School.

Circle K will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

SUNDAY

The Dynamic Party will hold

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OSCAR LEWENSTEIN · MICHAEL DEEBLEY · PETER VAYES · A WOODFALL FILM
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King to Start Campaign For Guaranteed Income

ATLANTA, Ga. (AP)—Martin Luther King Jr. announced Friday plans for a nationwide campaign backed up by demonstrations to seek a guaranteed annual income for the poor.

"We're going to organize in communities all over the nation," said King, emerging from talks with advisers about what course his Southern Christian Leadership Conference should take. He said he believes the proposal "has real possibilities for success."

King, in a prepared statement, reaffirmed his op-

position to "connotations of violence and separatism attached to the black power slogan."

But he did not condemn or repudiate "black power" groups.

GOP to Seek To Reclassify Powell Office

DECATUR, (AP)—Sen. W. Russell Arrington, R-Evans-ton, said Friday Republicans will propose that the 1967 legislature put employees of the office of Secretary of State Paul Powell under civil service.

In Springfield, Powell, a Democrat, commented, "Strictly political, or he'd say that all state employes, including those under the Republican state school superintendent, should be civil service."

Arrington, majority leader in the 1965 Senate, said in prepared remarks, "recent revelations of misconduct in the vital investigative unit of this office, secretary of state, are proof of the need for new standards and permanent professional staff."

Today's Weather

Colder with rain today. High in the low to mid 50s. Outlook for Sunday: partly clearing and colder. The record high for this date is 91 degrees set in 1938. The record low is 24 degrees set in 1939 according to the SIU Climatology Laboratory.

Klan Wizard Given 1-Year Prison Term

WASHINGTON (AP)—Robert M. Shelton, imperial wizard of the United Klans of America Inc., was given the maximum sentence—one year in prison and \$1,000 fine—Friday on conviction of contempt of Congress.

Shelton, 36, of Tuscaloosa, Ala., was convicted by a U.S. District Court jury Sept. 14 on a charge of refusing to produce books and records of the Ku Klux Klan at a hearing last October before a subcommittee of the House Committee on Un-American Activities.

After Judge John J. Sirica pronounced the sentence, Shelton was permitted to remain free on bond pending his planned appeal.



LePelley, the Christian Science Monitor

Nations Call For Bombing Halt

UNITED NATIONS, N.Y. Secretary-General U Thant (AP) — Communist and neutral nations pressed their demands Friday for an unconditional cessation to the U.S. bombing of North Viet Nam despite emphatic rejection by President Johnson of any such move now.

Secretary-General U Thant persisted also in pushing for the unilateral action by the in his own three-point plan United States as the first step to promote Viet Nam peace negotiations.

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Theme at Retreat Is 'Paternalism'

"Are Paternalism and Responsibility Compatible?" will be the theme of discussion at a retreat sponsored by the SIU Student Christian Foundation today and Sunday at Little Grassy Lake.

Participants will leave the foundation at 913 S. Illinois Ave. at 10 a.m. today. Free transportation will be provided.

The cost of the retreat, including two movies, a number of discussions, and two breakfasts and dinners, will be \$3.

Further information is available at the foundation at 457-4221, or 3-6857.

African Students Plan Coffee Hour

The African Students Association will hold a coffee hour from 3 to 5 p.m. today in Morris Library Auditorium.

The event has been scheduled so that all new African students will have a chance to meet with members of the organization as well as with American students.

Films and slides will be shown. Everyone is invited to attend.



SPEAKER—Recommendations from studies of education will be discussed Tuesday by Jacob O. Bach, chairman of the Department of Educational Administration and Supervision. He will speak to the Southern Illinois Schoolmasters' Club, at its meeting on campus. Bach is chairman of the junior-senior high school committee of the Illinois Task Force on Education. He will discuss task force recommendations.

GS Self-Advisement to Start Monday

Self-advisement for students in General Studies will begin Monday for winter quarter.

To qualify for self-advisement, General Studies students must have completed at

Education Grads Plan Meeting on Tuesday

There will be a meeting of resident graduate students in the College of Education at 7:30 p.m. Tuesday in Davis Auditorium in the Wham Education Building.

A reception will follow in the faculty lounge.

least 28 hours of course work and have a 3.2 overall grade average.

Students who wish to advise themselves must stop by the General Studies office to pick up the proper forms.

Self-advisement will be open from 8 a.m. to 1 p.m. Monday through Friday.

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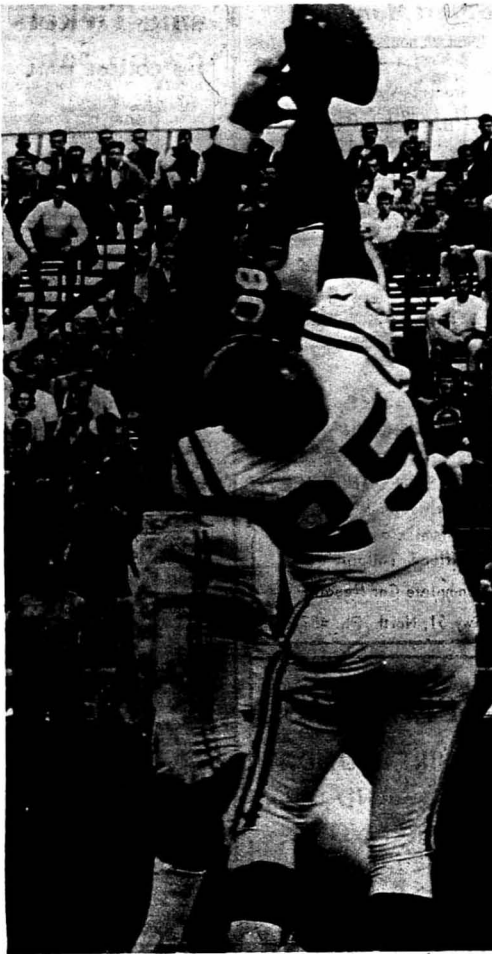
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Football Salukis Battle Tonight Against State College of Iowa

(Continued from Page 16)

ability to replace Dave Matthews, the second leading runner last year for the Panthers. Several sophomore starters have come through for the Panthers in the offensive interior line.

Anchoring the line in both offense or defense, is guard Ray Pedersen, who is said to be one of the best linemen Sheriff has ever coached. He is a 6-foot-2, 215-pound junior, who earned all-conference honors last year in the North Central loop.

Panther defensive halfback Lynn King, a junior, set a school record by intercepting three passes last week. The Panther secondary proved their worth when they held Ron Royer and Manley Sarnowsky in check in a 9-6

loss to Drake. This same passing combination ran rampant over the Saluki defenders in a 30-7 Drake victory early this season.

Southern will miss the services of quarterback Wally Agnew, who is sidelined by a knee injury suffered last week against Youngstown. The Salukis will once again be trying to record their first victory on the road in two years.

The Salukis and Panthers have only met once before. SIU won that one 23-16 in their season-opener last year. The Panthers fumbled five times in that contest.

The Salukis haven't entered the win column since their opening game triumph over Wichita State Sept. 17.

SIU Soccer Group To Play St. Louis

A soccer team formed by SIU students will play St. Louis University in St. Louis Sunday, according to Frank Lumsden, spokesman of the team.

Lumsden said the team has at least seven players with league experience.

The expenses for the trip will be met by the players, Lumsden said.

PASS OVERTHROWN—Tom Massey (80) reaches high for a pass from Wally Agnew but the ball is just out of his reach. The action occurred during last week's Youngstown game. Today the Salukis are in Cedar Falls, Iowa, to battle the State College of Iowa Panthers. The SIU freshmen play at home against Memphis State. Game time is 2 p.m. in McAndrew Stadium. (Photo by Ed Bomberger.)



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PAY Enlisted men Rated (3rd Class or better) in AK, SK, YN, or ADR, ATR, EOH, JO.

Help defray your college expenses by spending one weekend a month at Chicago's Naval Air Station, Glenview, Illinois. Our units drill once a month (on the second weekend) at N.A.S. Glenview, Illinois. Drill Periods extend 8 am to 4:30 pm on Saturday and Sundays. All other time is liberty. Last years cruise was at San Juan, Puerto Rico. This year's cruise is planned for Honolulu, Hawaii.

An air lift is provided for personnel from Scott Field to N.A.S. Glenview. Depart from Scott Field 7:00 pm Friday—Return 7:30 pm Sunday. For car pool information contact: LCDR George M. Herbert 459-2634 or 457-8637 Box 716 Carbondale, Illinois

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Wed thru Sat ads: two days prior to publication
Tues ads: Friday

INSTRUCTIONS FOR COMPLETING ORDER

- Complete sections 1-5 using ballpoint pen
- Print in all CAPITAL LETTERS
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One number or letter per space
Do not use separate spaces for punctuation
Skip spaces between words
Count any part of a line as a full line
- Money cannot be refunded if ad is cancelled
- Daily Egyptian reserves the right to reject any advertising copy.

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Mail order form with remittance to Daily Egyptian, Bldg T-48, SIU

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 For Rent Wanted Services
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3 RUN AD

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(fill in to start)

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FOR _____ To find your cost
 multiply total number of lines times cost per line
 as indicated under rates. For example: if you run
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 (80¢ x 5) x 4 = \$4.00. If you run a three day ad for
 \$1.20 (60¢ x 2) Minimum cost for an ad is 60¢

5

	1
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Number of lines

Odd Bodkins



Chronicle Features Synd

Flag Football & Cross Country

Athletic Action Continues Today

Two athletic contests are scheduled today at SIU. The varsity cross-country team will run against Kansas University and the Salukis freshman football team will play Memphis State in McAndrew Stadium.

The cross-country meet starts at 11 a.m. and will feature a battle between Southern's Oscar Moore, a 1964 Olympic performer, and Kansas's Jim Ryun, world record holder in the mile.

The Salukis beat Kansas last Saturday at the Kansas Invitational, 43-47, but that was without Ryun. With Ryun, plus several other outstanding performers, Kansas should give Coach Lew Hartzog's harriers a tough test.

The freshman football team plays at 2 p.m. against Memphis state defeated the Salukis last year, 21-6. The Saluki frosh have a 1-0 record this season, having beaten South-

east Missouri 6-0 Monday night.

In that game, the Salukis held the opponents to a meager 26 yards rushing. A defensive effort such as this is probably what the Salukis will have to have today.

While this is going on in Carbondale, the Saluki varsity football team will be in Cedar Falls, Iowa, to battle the State College of Iowa Panthers.

Flag football games are scheduled for Monday and Tuesday as follows:

MONDAY
4:20 p.m.

Bulls - The Hungry Seven, Field 1
Trojan R's - College Boys, Field 2
Pyramids "B" - Olympians, Field 3
Roy's Roars - Kiwis, Field 4

Warren Rebels - Elmahel Winoes, Field 5
Theta Xi - Kappa Alpha Psi, Field 7
Sigma Pi - Little Egypt Ag. Coop., Field 8
Alpha Phi Alpha - Tau Kappa Epsilon, Field 9
Phi Sigma Kappa - Delta Chi, Field 10

TUESDAY
4:20 p.m.

Rejects - The Hungry Seven, Field 1
Bulls - Surprisers, Field 2
Springfield Caps - Sands South Warriors, Field 3
The Seducers - Abbott 2nd, Field 4
Pharaohs - Felts Hall Raiders, Field 5
Phi Kappa Tau - Delta Chi, Field 9
Phi Sigma Kappa - Little Egypt Ag. Coop., Field 10

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Game Tickets Now on Sale

Tickets are now on sale at the Athletic Ticket Office for the Nov. 2 game here between the Harlem Globetrotters and the New York Nationals.

The game will be played in the Arena, beginning at 8 p.m. The advanced sale of tickets is for reserved seats only.

Student reserved seat tickets are \$1.50 and faculty-staff reserved seat tickets are \$2.50. General admission tickets will be \$1 for students and \$1.50 for faculty and staff members.

Advanced tickets may be purchased from 1-4:30 p.m. Monday through Friday.



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Prof. West Elected By Regional Group

Charlotte West, assistant professor of physical education for women, has been elected vice president of the Midwest Association of College Teachers of Physical Education for Women.

As vice president she will be in charge of arranging the program for the 1967 meeting of the group

Arena Is Closed

The SIU Arena will not be available for student use Saturday and Sunday, Glenn (Abe) Martin announced.

ATTENTION SENIORS

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Golf clubs. Brand new, never used, still in plastic cover. Sell for half. Excellent Christmas gift. Call 7-4334.

All parts for 56-57 Chrysler, air conditioner and tires. Call 9-4412.

Suzuki 80. Fine shape, rebuilt engine. Priced to sell. 9-1621. Room 238.

*57 Chevy. Rebuilt engine, 4 new tires, excellent condition, \$395 or offer. See at 905 E. Park, #23, 7-4334.

Hearkit DX-40. AM-CW transmitter. Hallcrafters SX-110 receiver. Very reasonable. Call 457-4957 ask for Jim or Karen.

3 speed bicycle. Only 3 weeks old. \$35. Call 7-8013.

Motorscooter allstate. Excellent condition. \$125. Walt Craig, 3-2295.442

1963 305 Black Honda dream. Good condition. Must sell, graduating. Extra helmet. Call Jim, 9-3704. 443

Record player for sale, Webcor hi-fi. Beautiful tone. Call 9-3219.

*66 Suzuki 250cc. 8 months old. Perfect condition. 1600 miles. Many extras. Call Bob at 549-2928. 445

Camera, new Minolta Spt. 101, 38-mm. f. 1.4 thru-the-lens clic meter. Auto. Case. Rokker lens. Call 3-3870.

Folk and concert 6 string Steel guitar. Used, for \$60 or call 9-2263. 448

Conn Cornet. Excellent condition. Call 549-4305. 454

Triumph 1965. T20 s/c Mountain Cub. 450 mi. Original cost \$750; sell for \$400. Browning 12 ga. auto, \$80. 7-7291.

FOR RENT

One male to share modern, furnished apt. Call 9-4412 after 7 p.m. 435

Three room furnished apartment at 407 W. Monroe. Call 549-3717. 439

Four room carpeted air-conditioned apartment. Ample closet space and parking, water, kitchen appliances, furnished, electric. Call Mr. Stevens at 985-4493 or 938-8818. 440

For rent: nice, 3 room trailer, 316 N. 9th St., Murphysboro. Phone 684-3641.

Want 1 or 2 roommates or couple to take over lease on new trailer, 1000 E. Park, 15-A. Contact after 5:30. Park Village. 476

Rooms for men. Apply at Spudnuts Doughnuts - phone 549-2835 or 457-8684.

Nearly new 10x50 trailers. Central married couples. Also trailer spaces. 614 E. Park. Call 7-6405. 460

50cc. Harley Davidson. Great transportation. \$125. Excellent shape. 100 mpg. Phone 9-3572 anytime. 428

WANTED

Need one male upperclassman or graduate student to live with two graduate students in a 1966 12x50 mobile home located over miles from campus. Call 549-5265. 429

If you are a clean-cut, aggressive guy looking for some advertising sales experience, call the Daily Egyptian (3-2354) ask for Ron Geskey and get an interview appointment. Experience preferred, but not essential.

Help Wanted

Help wanted. Male, evenings Sunday through Thursday. Must have own transportation. \$1.55-1.90 per hour. Call 7-4334. 44

PERSONAL

Beautifully decorated birthday and special occasion cakes. Call 7-4334.

EMPLOYMENT WANTED

Babysitting wanted. Phone 453-4648. 400

Girls, how would like a mink coat? A beautiful mink can be purchased for a mere \$200. Ovation Cosmetics can help you earn hundreds of dollars as an Ovation college consultant. See if you qualify now by contacting Don Carland, 549-1250 between 3:30 and 9:15 daily. 453

SERVICES OFFERED

Short of cash on moving day? Finance your long distance move with Keane United Van Lines. 457-2068. 245

Attention seniors: Obelisk pictures now being taken. No appointment necessary. Hours 9:00 to 5:00 p.m. A-Q. Cost of pictures \$2.50. Neunlist Studio 213 W. Main St. 420

Chuck wagon kitchen carry outs! Homemade chili, sandwiches, milk, coffee, hot chocolate. 402 E. Freeman in rear. 8 a.m. to 1 p.m. 430

Tutorial services offered. Reader for the blind, \$1 an hour. Conversational English for European students in faculty home, \$1.50 per hour per person. Qualifications: B.A. Smith College, 905 Valley Rd. 450

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'God' and 'Goddess' to Reign Over Greek Banquet

The Greek god and goddess will be announced during the Greek Banquet at 7 p.m. tonight in the University Ballroom.

Voting for the pair took place at a street dance Thursday night in the Small Group Housing area.

Tonight's event will climax the annual Greek Week activities. Other projects and activities during the week were a drive to collect soap and money for U.S. soldiers in Viet Nam, an on-campus

cleanup program and a safety campaign.

The 14 fraternities and sororities on campus collected more than 1,000 bars of soap and \$400 dollars for the servicemen in Viet Nam.

Awards and trophies for the

week's activities were presented at the Greek Sing Friday night.

Members of this year's Greek Week steering committee were Judy A. Carter, Sigma Kappa and Ronald E. Holder, cochairmen; Starlitt

A. Hicks, Delta Zeta, secretary; David J. Husted, Theta Xi, and Tina Nelson, publicity.

John Ripper, Phi Kappa Tau, and Van Bell, Delta Chi, finance; Rip Harris, Phi Sigma Kappa, and Sharlyn J. Singley,

Alpha Gamma Delta, street dance; James B. Lund, Theta Xi, and Mary S. Wheeler, Alpha Gamma Delta, Greek Sing.

Snyder F. Herrin, Tau Kappa Epsilon, and Sherry Sutcliffe, Sigma Kappa, projects; Robert Carter, Phi Sigma Kappa, and Sandy L. Robertson, Sigma Kapp, Greek god and goddess; Jodi Boals, Alpha Gamma Delta, and Louis S. Ennuso, Delta Chi, Greek Banquet.

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Local News

AP News
Page 12

Volume 48

Carbondale, Ill. Saturday, October 15, 1966

Number 19

Salukis, Panthers to Tangle at Iowa

State Okays \$319,000 for Loans at SIU

A total of \$319,563 has been approved under the Illinois Guaranteed Loan program for the current academic year.

According to Fred Dakak, coordinator of Student Work and Financial Assistance, the amount is to be disbursed to 284 students at SIU.

Of 390 applicants, only three have been denied, Dakak said. The remainder of applications is being processed.

The program which is available to full-time students with Illinois residency is being used for the first time at SIU.

Dakak predicted that a total of \$500,000 will be approved for the current academic year.

Ferrante, Teicher Tickets to Go on Sale on Oct. 24

Tickets for the second and third productions in the Celebrity Series will go on sale Oct. 24, at the information desk of the University Center.

Ferrante and Teicher will present a concert at 7 and 9:30 p.m. on Parents' Day, Nov. 12, in Shryock Auditorium.

On Nov. 19 at 8 p.m. the Martha Graham Dance Co. will perform at Shryock.

Tickets for both performances are \$1, \$2 and \$3. They may be ordered by mail two weeks in advance.

If ordered by mail, payment and a self-addressed, stamped envelope should be enclosed. Mail order ticket requests should also indicate which performance and the type of seats desired.

CBS's Cronkite to Interview Prof. Fuller in Town Tuesday

Walter Cronkite, CBS television news commentator, will arrive in Carbondale Tuesday for a filmed interview with R. Buckminster Fuller, research professor of design.

Arrangements for the interview have been made by Fred Warshofsky, science editor for a new network program, featuring Cronkite and entitled "The 21st Century."

Warshofsky said a CBS camera crew and scriptwriter will be in Carbondale Monday to set up shooting locations. No indication was given as to how long the unit will be in Carbondale.

Ill-Advised

Coleman Condemns Disclosure of Report; Says Hasty Release May Nullify Effect

Claude Coleman said Friday that student disclosure Thursday night of part of the report of the commission he is heading will nullify its effects to a large extent.

He termed the reading of excerpts from the report "ill-advised and hasty" and said it did "great harm to the University."

"Students say they want to be treated like adults and yet they are acting childish," Coleman said.

Quotations from the report, submitted by the Commission to Study the Role and Participation of Students in University Affairs, were given at a protest rally Thursday night by Phil Dematteis, one of the protesting students.

Coleman confirmed that everything Dematteis read was part of the report, "but he selected his quotes to back his position," Coleman said.

"The substance of the report was on education, not rights," Coleman said.

Coleman said the report recommends that students participating in unauthorized demonstrations be expelled immediately. He said that in the commission's opinion this would include such actions as the current picket of President Morris's office, if it is unauthorized.

Coleman said in his opinion "someone committed a dishonest act in getting the report." It was to remain confidential until released by Morris.

Does Coleman believe President Morris is suppressing the report, as Dematteis charged Thursday?

"Hell no! He just hasn't gotten around to it," Coleman said.

Coleman added that the commission is now preparing

the second half of the report, on the University's role in society.

He said the aim of the report is to bring students, faculty and administration together in a cooperative effort. A major complaint of the commission is that faculty members are too isolated from students.

"We hope to bring about a better working relationship among all parts of the University community," Coleman said.

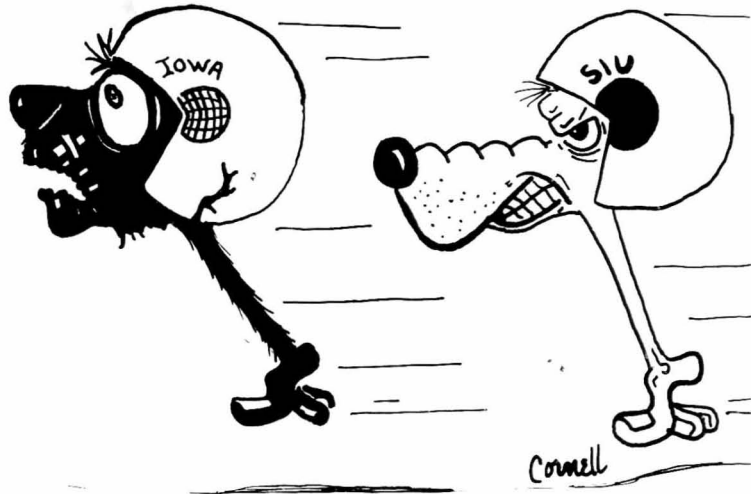
ROTC Tests Set For Next Week

The Air Force officer qualification test will be given on the following dates:

At 7:30 p.m. Monday in Lawson 231 for part I-officer; 7:30 p.m. Tuesday in Lawson 221 for part II-flying; at 7:30 p.m. Wednesday in Lawson 231 for part I-officer; at 7:30 p.m. Thursday in Lawson 221 for part II-flying.

All presently enrolled freshman and sophomore AFROTC cadets and any students wanting to enter the two-year advanced program can take the test.

Passing part I qualifies a student to enter the advanced AFROTC program.



Youth Common To Both Teams

The Salukis and Panthers will be at each other's throats tonight when Southern meets State College of Iowa in Latham Stadium at Cedar Falls.

The game will start at 7:30 p.m. Carbondale time.

These two combatants have something in common.

Both enter the contest with but one victory in four starts and both have that youthful look. Panther Coach Stan Sheriff and Saluki Mentor Ellis Rainsberger are both fielding the youngest teams in years at either school. The Panthers are counting on underclassmen at most starting positions; the Salukis' youth is mainly in the reserves.

However, Rainsberger has continued to call upon sophomores and freshmen to fill key positions when needed or when they have shown they can do the job as well or better than the next guy.

The Panthers captured their first victory last week against previously undefeated Augustana. They dominated every offensive and defensive department in the contest. And the Panthers found a commodity they have been in need of all year—a passing attack. Reserve quarterback Ed Mulholland established himself as a starter by passing for 26 yards on 15 completions in 19 attempts.

The Panthers had previously relied almost entirely on a strong running game and a tight defense. SIU coaches rate halfback Terry Fox as the best back the Salukis have faced. Fox has an average pickup of 4.4 yards a carry this season, gaining 307 yards. Behind him are cocaptain Ralph Thomsen at fullback and Mike Toom, at halfback. Toom was leading ground gainer on last year's frosh. Toom has shown enough

(Continued on Page 14)

Gus Bode



Gus says security is being where the campus police ain't.