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CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



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Open House Heralds Opening of McLafferty Annex

The statistics have been previously noted but bear repeating, for it was a herculean task—the moving of over 2.5 million volumes onto thirty-three miles of shelving. With an open house ceremony on January 26th, McLafferty Annex was officially made available to

“ribbon-snapping” ceremony among the compact, movable shelving units. Located along McLafferty Road on the west side of campus, this state-of-the-art, 60,000 square-foot facility commonly known as McLafferty Annex is the temporary home to most of Morris

Library’s holdings during its \$48 million renovation. Occasionally, but kindly, referred to as McAnnex by Library staff, the building’s actual name is Temporary Library Storage Facility until a more appropriate name can be applied.

Nearly thirty Library staff work at the new building, which houses Interlibrary Loan, Circulation, Shipping & Receiving, Government Documents, and Information Resources Management

(those who acquire and catalog items) along with the U. S. Grant Association, dedicated to the scholarly study and understanding of Ulysses S. Grant.

The building is heated and cooled by a state-of-the-art geothermal system, which is the largest in the region and

provides savings of approximately \$21,000 per year over conventional systems. The building’s compact, movable shelving is motorized and nearly doubles the efficiency of space used, as compared with conventional shelving. Kevin



Library Affairs Dean David Carlson addresses the crowd gathered on January 26th for a “ribbon-snapping” ceremony in McLafferty Annex while Chancellor Walter Wendler looks on.

Davie, the Geographic Information Systems Specialist, assisted in the coordination of the professional movers—Hallett Movers of Summit, Illinois. Though anticipating and allocating the work force proved daunting, Davie proved up to the task, stating, “If progress is made through long days and sleepless nights then we’re well on our way to a new library.” **GP**

CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

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For a complete listing of the library staff follow the ABOUT THE LIBRARY link to the STAFF DIRECTORY on our home page:

<http://www.lib.siu.edu/hp/>

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SOUTHERN

Message from the Dean

Reflecting and Advancing

It is natural that when alumni speak of their memories of campus, their recollections reflect the years spent in Carbondale. Even for alumni that return to campus, a weekend visit does not replace years of memories in classes, time with close friends, and frequent visits to Morris Library (you did visit the Library, didn't you?). Your memories of campus may be of a certain time and place, but we all recognize that the University (and the Library) is moving forward: changing, expanding, and improving.



Changes—good and bad—are fundamental components of institutional and personal life. But we have a society that is all too prone, in my opinion, for disposable items, including our memories and history. This is unfortunate because it is from these building blocks that our culture, values, and identity are built as a nation, as a society—and as a university.

As the renovation of Morris Library moves forward, I have been very concerned with this issue. The renovation project is comprehensive. When complete, there will be only two spaces in Morris that will be by and large unchanged: the expansive staircases and the Hall of Presidents and Chancellors. Every other space in the building will be completely redefined. Given this transformation, we have undertaken two key projects over the last year that we hope recognize and honor the role and place that Morris—the Morris Library we know—has played on campus.

In September 2004, the Library coordinated and held a campus community photo event. We invited everyone on campus to come to the front of Morris Library and stand as a community to honor the role of Morris Library at SIUC. More than 1,000 faculty, staff, and community members attended, and this bird's eye picture of the event is available through my office. This photo will serve as an important marker of campus history, and we will hang a copy of it in the lobby of the new Morris.

Second, the Library commissioned a limited set of commemorative bookends. Each is made of marble sections of the old circulation and information desktops at Morris, which were then hand-hewn by University stonemason Richard McGriff. Professor emeritus of metalsmithing and jewelry at SIUC, Richard Mawdsley, designed a bronze book adornment featuring the old and new facades of Morris Library. (The second issue of *Cornerstone* had a brief article about the bookends, and information is also available at our web site.)

We have made the photo and the bookends available for purchase, but whether you order a photo or a bookend is not my message. We hope that the photo and the bookends acknowledge the role that Morris Library has played on campus, both real and symbolic. These items are intended to show our esteem and, indeed, reverence for the role that Morris played in your time here on campus and what the campus means to you. But like the bookends, which have the image of the Morris Library you know on one side, and the image of the New Morris on the other, these items also look toward the future, to our potential, and to our commitment to constant improvement in our collections and services.


DAVID CARLSON

The Library Is Seeking . . .

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. THE LIBRARY IS SEEKING . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$130 for *War Against Deadly Microbes and Lethal Viruses*, a 54-minute program that delves into humanity's war with lethal microorganisms and viruses. Astoundingly detailed images illustrate how microbes attack the body and how our immune systems defend it.

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

\$900 for *Handbook of Information Security*, edited by Hossein Bidgoli. This definitive three-volume set offers coverage of both established and cutting-edge theories and developments on information and computer security. Among industries expected to become increasingly dependent upon the information and computer security and active in understanding the many issues surrounding this important and fast growing field are government agencies, the military, education, libraries, health, medical, law enforcement, accounting firms, justice, manufacturing, financial services, insurance, transportation, aerospace, energy, biotechnology, and utilities.

\$995 for *World Consumer Lifestyles Databook: Key Trends*—the ideal source if you need to understand consumers and the major characteristics of their lifestyles. Euromonitor researches a huge range of statistics, including eating and drinking habits, home ownership trends, and crime patterns for seventy-one countries.



\$825 for the MILLENNIAL EDITION of the *Historical Statistics of the United States*. More than 200 of the nation's leading economists, historians, political scientists, sociologists, and other scholars contributed to the MILLENNIAL EDITION of *Historical Statistics*. This new edition adds thirty years of data and includes topics that received little or no coverage in the previous, 1975 edition: American Indians, slavery, poverty, race, and ethnicity. When the Census Bureau decided in the early 1990s that it would not publish a new edition of *Historical Statistics*, a team of renowned social scientists came together with Cambridge University Press to create this new edition.



\$560 for *French Film Classics*, twenty-one films on DVD, from the noteworthy CRITERION COLLECTION. Selected by Daren Callahan, Morris Library's liaison to the Dept. of Cinema & Photography, these works represent the landmark films of the French cinema. According to Callahan, "We need to play serious catch-up to enlarge our DVD collection. Criterion DVDs are known for the audio commentaries and the depth and originality of their supplemental features. [They are] uniformly preferred by our cinema faculty because of the scene search capabilities, widescreen editions, and extra features such as director commentaries." Films of Bresson, Clouzot, Godard, Malle, Renoir, Tati, and Truffaut are among those hand-picked for acquisition.

Library Affairs thanks donors who have purchased items from the previous list—

BILL MCGRAW, CHICAGO, IL

The Adopt-a-Book Program appreciates your support.

\$299 for *Obsessions*, a two-part series, each 50 minutes in length, produced by the BBC. Are compulsive hair-pulling, hand-washing, and even gambling learned behaviors or inherited diseases? Where do obsessions come from, and how can they be managed so they do not dominate a person's life? Using a number of actual case studies, this two-part series attempts to understand the roots of obsessive-compulsive disorder, or OCD, and looks at both standard and experimental treatment options.



\$395 for *The Oxford Encyclopedia of Children's Literature*, a four-volume set edited by Jack Zipes. This first-ever multivolume set documents and interprets the books read by children in the English-speaking world, from a renowned group of international contributors, including Morris Library's very own Chris Desai.



\$565 for *Encyclopedia of the Documentary Film*, a three-volume set, edited by Ian Aitken. With over 800 articles from scholars around the world, the *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumiere brothers' *Workers Leaving the Lumiere Factory* (1895) to Michael Moore's *Fahrenheit 911* (2004). All over the world documentary films have provided engaging, provocative, and skilled representations of life, and this *Encyclopedia* provides a resource that critically analyzes that history in all aspects.

Vandalia Statehouse Accepts Loan of Lincoln Portrait

It has been one of SIUC's best-kept secrets, and most students and staff have never seen it, but it's one of the gems of the Special Collections Research Center of Morris Library. A striking portrait of President Abraham Lincoln, painted by Alban Jasper Conant in 1865, has been lent to the Vandalia Statehouse. A brief February 16th ceremony before a standing-room-only crowd on the second floor balcony area of the Vandalia Statehouse marked the loan of the portrait. An enthusiastic crowd of more than fifty was present for the remarks of Illinois Historic Preservation Agency Director Robert Coomer and Library Affairs Dean David Carlson. The event marked the first partnership of the two groups.

Calling the lending of the portrait a "win-win" situation Library Affairs Dean David Carlson said, "Rather than crating it away in storage, we thought it

appropriate to share the portrait with the people of Illinois in an historic and appropriate venue." Linda Norbut-Suits, Curator for the Illinois Historic Preservation Agency, who had helped

undergoes its extensive renovation, the portrait may move to other historic, Lincoln-related Illinois sites.

Mary Cole, site manager for the Vandalia Statehouse, said she was thrilled to have the Conant portrait on display, "I think it will help bring people to the building. They love Lincoln, and anything to do with Lincoln, people are willing to get out and see."

The Vandalia Statehouse is the oldest surviving Illinois capitol building. Vandalia became the second capital of Illinois in 1820, and this is where Lincoln began his storied political career, serving in the state legislature in the 1830s.



Library Affairs Dean David Carlson and Illinois Historic Preservation Agency Director Robert Coomer unveil the 1865 Lincoln portrait in the Vandalia Statehouse, where Lincoln's political career started.

brokered the portrait's loan remarked, "We are so pleased to be able to partner with the university. It really works to everybody's benefit." As Morris Library

The portrait was acquired by Southern Illinois Normal University President Robert Allyn in the early 1880s.

Rescued from a fire that consumed the original Old Normal Building in 1883, the portrait was forgotten for years before being rediscovered in a closet, unframed and damaged, in the 1950s. It was professionally restored in New York City and has been housed in the exclusive American Heritage Room of Morris Library ever since.

Finding Lincoln Portrait Restorer

A diminutive sticker attached to the back of the Lincoln portrait makes reference to Fritz and Hiram Hoelzer, Box 13, New York City. With the knowledge that the portrait had been restored in New York, it followed that these individuals or their agents had participated in the restoration of this portrait. An Internet search yielded a Hiram Hoelzer Inc., a fine art appraiser and conservator in Greenwich, CT, and a phone call to the business, prompted the response, "Yea, I did that!" Now 82 years of age and "unfortunately in good health" (his assessment), Hoelzer remembers well receiving the damaged canvas that had been stored in the attic of Wheeler

and thinking that it was an important painting. He was right.

A veteran of World War II and a fine arts graduate of Harvard in the late

father, Fritz Hoelzer, into the business of painting restoration. Though he estimates he has restored more than 10,000 paintings, Hoelzer takes special pride in finding neglected or lost paintings, "I have found, over the years close

to a hundred paintings stuck away in attics, barns, haylofts, and garages . . ." Hoelzer continued, "I am thrilled that the painting is now appreciated and recognized."

Born in Chelsea, Vermont, in 1821, Alban Jasper Conant lived in New York City, having moved there in 1844, and Troy, New York, where he remained until 1857. He then moved to St. Louis, Missouri, where he was co-founder of the Western Academy of Art and began his interest in archaeology. In 1879 he published *Footprints of Vanished Races in the Mississippi Valley*. But during the 1860s, he worked in Springfield, Illinois, and Washington DC, where he painted



Tips from the Conservation Lab

by Barb Summers

I Have Mold on my Books!!! What Can I Do?

Have you ever gone to an auction, bought a great box of old books, and taken them home to find that some have mold on them? Or perhaps you have stored boxes of books in a basement or outdoor shed, where they have gotten wet and moldy. In either case you might have wondered if you could save the books and how to get rid of the mold.

What is mold?

Mold is a type of fungus that will grow on any surface. It may have a fuzzy or powdery appearance and can be almost any color. Mold spores are always present in the air and on objects. They grow whenever the temperature and humidity are suitable for germination and do not need light, preferring darkness. Books are an ideal source of nutrition for mold because they are made up of organic materials like cellulose, starch adhesive, and sizing, and sometimes they are bound in leather.

There are wet molds (active) and dry molds (inactive). Dry molds are powdery and can usually be cleaned off the surface of a book, although there may be permanent staining. The following information pertains only to removing dry molds.

Molds can cause serious health problems, including headaches, nausea, and eye and skin irritation.



People who suffer from upper respiratory problems, allergies, or asthma should not handle or even be around moldy materials.

How can I remove mold?

• Properly protect yourself with disposable rubber or plastic gloves and a respirator with a HEPA (high-efficiency particulate-absorbing) filter. Wear protective clothing that can be washed.

• The best method to remove dry or inactivated mold is with a vacuum cleaner—one with a HEPA filter. The vacuum should be no more than 1 to 1.5 horsepower, like a small hand-held vacuum. It is best to use the long crevice tool, not the brush attachment.

• Work outdoors or in an open area, like a garage, and gently vacuum the powdery mold.

• A cloth dampened with isopropyl alcohol can be used to wipe off any remaining amounts of mold, but the color of the item may be changed and gilding may come off. It is best to dispose of the cloth after you have finished wiping down the books and any surfaces that were affected by the mold.

• If a musty smell remains, place charcoal briquettes or bowls of baking soda in the area near but not on the books.

What can I do to prevent mold?

• Store books only in an area with the proper temperature and humidity. The proper environment for prevention of mold growth is a temperature of 68 degrees (varying ± 5 degrees) and humidity at 50% (varying $\pm 5\%$).

• Do not shelve books on an outside wall, and do not store them in a basement or attic.

• Regularly check your collection for possible mold outbreaks.

• Provide good ventilation. Air movement helps keep humidity down.

• Indoor plants should be kept to a minimum in areas where books are stored.

• When possible, use HEPA filters in your heating and cooling systems.

• If you find mold, determine the cause and correct it. Isolate the infected materials so the mold won't spread, and clean the area and the materials.



Next time: *Drying Wet Books and Dealing with Active Mold*

The Changing Face of Morris Library

March 2006 saw dramatic changes to the landscape and front face of Morris Library. Gone are the small pond, large sandstone rocks, and surrounding trees that once greeted visitors to Morris. Too, the reflecting pool and the glass windows of the north side of the building have been removed. A construction fence surrounds the building, allowing entry only through the building's south entrance. A covered walkway along the building's south side is being built as additional protection for the removal of the building's bricks. Progress is being made.

At a recent meeting of Library employees and representatives of the principal contractor, River City of



Morris Library in mid-March 2006

Peoria, Illinois, Library Affairs Dean David Carlson expressed confidence in the responsiveness and professionalism of the contractors. Carlson said, "I've been reassured at every step of the process as to the safety and concerns of students, employees, and workers."

Lincoln Portrait . . . continued from page 4

portraits of leading citizens, including Edwin Stanton and Abraham Lincoln.

In 1860 a prominent St. Louis businessman, William McPherson, commissioned Alban Conant to paint the Republican presidential nominee, Abraham Lincoln. From these early sittings, Conant uniquely painted Lincoln smiling, impressed by his subject's animated nature while telling stories. This portrait, closely resembling a contemporary photograph, was realized in 1865. **GP**

Library is Seeking . . . continued from page 3

\$195 for *The Encyclopedia of the History of American Management*. This encyclopedia provides analysis of the contribution of key management figures, including Drucker, Watson, and Gates, as well as lesser-known management figures in North America. It also covers other disciplines that influence management thinking such as psychology and government.



\$240 for *International Encyclopedia of Hospitality Management* edited by Abraham Pizam. This definitive reference work is essential for anyone studying or working in the hospitality industry. This title covers such relevant issues as lodging, restaurants & foodservice, timeshare & clubs, and conventions/conferences/events.



To underwrite any of these items, please contact KRISTINE MCGUIRE at kmcguire@lib.siu or 618-453-1633.

\$1,500 for *Protein Folding Handbook* edited by Johannes Buchner and Thomas Kiefhaber. The perfect reference for anyone interested in the fundamental process of protein folding, this book provides a comprehensive, multi-faceted view of the entire field. It explores everything from basic physical principles to molecular chaperones, protein folding diseases, and the biotechnology of protein folding. This unique handbook contains the expertise from more than sixty research groups, covering the entire range of topics in protein folding from biophysics to molecular medicine.

It is especially useful for researchers in biochemistry, molecular biology, biomedicine, biotechnology, and biophysics.

Did You Know?

The first university librarian was Granville F. Foster, a Canadian from New Brunswick.

\$230 for *A Bibliography of Modern Arthuriana (1500–2000)* by Ann F. Howey and Stephen R. Reimer. The legend of Arthur has been a source of fascination for writers and artists since the fifteenth century, when Thomas Malory drew together for the first time in English a variety of Arthurian stories to form *Morte D'Arthur*. This interdisciplinary, annotated bibliography lists the Arthurian legend in modern English-language fiction, from 1500 to 2000, including literary texts, film, television, music, visual art, and games.



\$295 for *Encyclopedia of the Blues* edited by Edward Komara. A uniquely American art form, the origins of the blues date back to late-nineteenth-century rural African American communities. The *Encyclopedia of the Blues* is the first comprehensive two-volume set devoted to the blues from its antecedents in traditional music to the contemporary styles performed today for audiences of all races and classes.

Revised Morris Library Web Site

A revised Morris Library web site with a new appearance and more user-friendly features appeared in late December 2005.

Originally scheduled for installation in mid-October, the site encountered technical difficulties, and its appearance was temporarily delayed. Many popular features remain the same as the previous web site, but there are distinct design differences that allow the user quicker and more efficient use of the Library's resources. Access to this web site is at a familiar address—www.lib.siu.edu.

Such options as requesting a book from storage, accessing your account, finding a journal article, or donating funds to the Library are available with a single click from the new homepage. Too, developing news pertinent to the Library's drastic \$48 million renovation is accessible from the home page.

The Library's web site consists of more than 500 separate pages and receives more than 2,000 visitors per day. The

site is maintained by Cassie Wagner, Web Development Librarian, who commented, "A tremendous amount



Cassie Wagner is Morris Library's first Web Development Librarian—a position she has held since January 2004. She oversees the hundreds of pages of Morris Library's web site, one of the largest on campus.

of input and hard work have resulted in a web site that's friendlier, faster, and more efficient for all to use." The improvements come as a result of two recent user surveys, the retraining of thirty staff members, and the analysis of four different content management systems.

One of the most popular features of the site is Ask Anything via Morris Messenger, a service that allows computer users within the Southern Illinois University community to chat live with a reference librarian. In doing Internet research, users benefit from the guiding hand of a professional librarian. **GP**

Vintage Image Corner



The year was 1949, and this institution was celebrating its 75th anniversary. Only a few years previous, university status had been achieved, an advancement beyond teachers college rank. Here President Delyte Morris cuts a birthday cake in observance. One of the ways in which the university celebrated Southern at 75 was by commissioning historian Eli G. Lentz, former Dean of Men, to write *Seventy-five Years in Retrospect: From Normal School to Teachers College to University*. A chart of Curricular Evolution that accompanied that volume indicated there were essentially ten majors or courses of study in 1874, one of which was mental science, ethics, and pedagogics. By 1894 there were fifteen, by 1944 there were twenty-two, and by 1949 three colleges offered thirty majors supplemented by a burgeoning graduate school.

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Enter Naming Contest to Win Designer Candelabra

With the completion of the extensive renovation to Morris Library, a unique sculpture will adorn the north entrance. A wind-powered, kinetic sculpture by Chicago artist Evan Lewis will greet patrons. A contest to name this piece is being conducted by Library Affairs. This contest is open to anyone, who is not an SIUC Library Affairs employee or Friends of Morris Library board member. Entrants must submit their suggestions via 1) email: gpruett@lib.siu.edu or 2) post: Gordon Pruett, Morris Library—Mail Code 6632, SIUC, 605 Agriculture Dr., Carbondale, IL 62901-4310 by November 15, 2006. Initial judging will be performed by the Friends of Morris Library board members, but the winning submission will ultimately be chosen by the artist, Evan Lewis. The winner will receive a candelabra designed by Evan Lewis.

“The thing that makes it interesting is that because the power source is wind, it’s natural and always changing.”

The wind-driven piece by Chicago sculptor Evan Lewis will be installed in the vestibule of the library’s north entrance. The interior mobile will be powered by a rotating exterior arm, which derives its power from the force of the wind. The exterior of the three-and-a-half story north entrance will be glass, allowing the sculpture to be clearly visible from the outside, particularly when illuminated at night.

“The thing that makes it interesting is that because the power source is wind, it’s natural and always changing,” said Lewis, who specializes in kinetic, wind-powered sculptures and who operates Evan Lewis, Inc., with his wife, Sandra.

The Illinois Capital Development Board’s Arts-in-Architecture program provides the funding, allocating one-half of one percent of any construction budget for state facilities to buy art for buildings by Illinois artists.



This is a model of the sculpture that will become part of Morris Library’s north entrance. The sculpture needs a name. Have you a moniker in your lexicon that will serve it well?

“I’m very grateful to get the opportunity to do it,” Lewis said. “It’s a dream come true for any artist to do a big involved piece like this for a public place, particularly at a university and particularly at a library.”

The external, rotating piece will be twenty-four feet in diameter when extended, and will weigh about 300 pounds. The inside piece is thirty-six feet high and will move in a cylinder that has a diameter of sixteen feet. These sculptural elements will be elevated about twelve feet off the ground, and they’ll weigh approximately 500 pounds.

Rotors and two arms will connect the two pieces.

The wind alone will fuel the sculpture’s movement, creating forward and reverse action and changing velocity, dependent on wind speed and direction.

“It’s a dream come true for any artist to do a big involved piece like this for a public place, particularly at a university and particularly at a library.”

Evan Lewis is a graduate of the School of the Art Institute of Chicago and has been creating sculpture since 1978. With the assistance of his wife, Sandra, their company has produced sculpture and decorative arts for the home for a worldwide clientele. Lewis’ interest in creating wind-powered art has led him to work primarily in metal, principally aluminum and steel. His sculptures take inspiration from curvilinear, organic forms and man-made structural shapes like bridges and radio towers. Lewis is especially interested in the constantly-changing aspect of kinetic sculpture, powered by an unpredictable source, the wind, which creates a dynamic and unique experience for viewers.

Lewis also creates decorative art—furniture, lighting (sconces, chandeliers, etc.), and accessories. His furniture creations have been shown at several prestigious design shows in the United States and England, where they have been well-received by interior designers and consumers alike. His web site is www.evanlewisinc.com.

Enter by November 15th!

Filling Loretta Koch Shoes Will Be Difficult

She had always entertained thoughts of going into publishing, but practicality prevailed, and she chose a career in librarianship. And Morris Library and the Carbondale Public Library have been the beneficiaries of Loretta Koch's career path, which came to an end March 31st with her retirement.

A native of Anna, Illinois, Koch attended the University of Illinois in Urbana-Champaign, graduating with high honors in 1973 with a BA in English. Conflicted with the future prospects of an English degree, she spied some brochures in the English Library that queried, "Have you thought of library school?" She answered that question by completing her MLS the very next year in Urbana-Champaign. "I always wanted to go into publishing. But that was one of those high-prestige,

"When you are part of change, it's hard to see the change."

low-pay jobs," she continued. Too, she pointed out, librarianship offered greater geographic flexibility.

Her first position was with the Carbondale Public Library, where she worked as the Adult Services Librarian, acquiring material, principally books. Her time there was also spent in interlibrary loan, reference work, and programming until leaving in 1981. She then established her own word-processing and editing business, accepting primarily theses and dissertations. More interesting work

in the form of manuscripts from SIU Press also came her way. But competitive pricing forced her to reconsider her position in business, and in March 1985 she joined Morris Library as the Assistant Humanities Librarian to Alan Cohn. A unique practice that he



After twenty-one years of service to Morris Library, Loretta Koch retired on March 31st. She will seek out new challenges and, of course, new shoes to fill.

required of all his librarians was for them to review the table of contents of all incoming periodicals. "It sounded like an odd thing to do, but it's really helpful in reference," Koch added.

In the early 1990s she became acting head of humanities before being promoted to associate professor in 1995. And in 2001 she accepted the challenge of Collection Development Librarian, a new position of importance in which she has established a significant and integral program. It is from that position that she has retired.

Memorable moments in her career include an evening at Morris when opera singer Jeanine Wagner performed at the opening of the music studio, the teaching of research methods in theater and bioethics, and the compiling of an annotated checklist for the Margaret

Atwood Society. A lighter moment occurred when a professor directed students to books "under the clock" in Morris, not realizing the clock had been removed.

In her career she's been witness to the advance of computers, CDs, electronic databases, and the digitalization of all things great and small. She said, "When you are part of change, it's hard to see the change." She sees such advancements as the natural progression of things, rather than the replacement of failed formats. Future plans include books, but e-books are questionable. She looks to retirement as the opportunity not to have a list of "things to do."

Library Affairs Dean David Carlson said it best in stating, "But all this stuff of dates, appointments, rank, degrees, and dates does not capture

Loretta's importance and contributions to the Library Loretta has lived in that shadow [of Alan Cohn], but she made that position her own and, indeed, has transformed it through her engaging

[Loretta] made that position her own and, indeed, has transformed it through her engaging personality and her own unique and critical combinations to the Library and the University."

personality and her own unique and critical combinations to the Library and the University." **GP**

Walter Rodgers' Memories of Morris

His memories of campus are so vivid, and his stories so enthralling, you would have thought that Walter Rodgers had just recently left Carbondale. Yet, he holds two degrees in history from SIUC, graduating in 1962 and 1964, having attended SIUC

“You could just wander through those open stacks, and you discovered how broad the world of knowledge was.”

on a swimming scholarship. Recently-retired, the venerable international journalist Walter Rodgers returned to campus in the fall of 2005 as a lecturer and author.

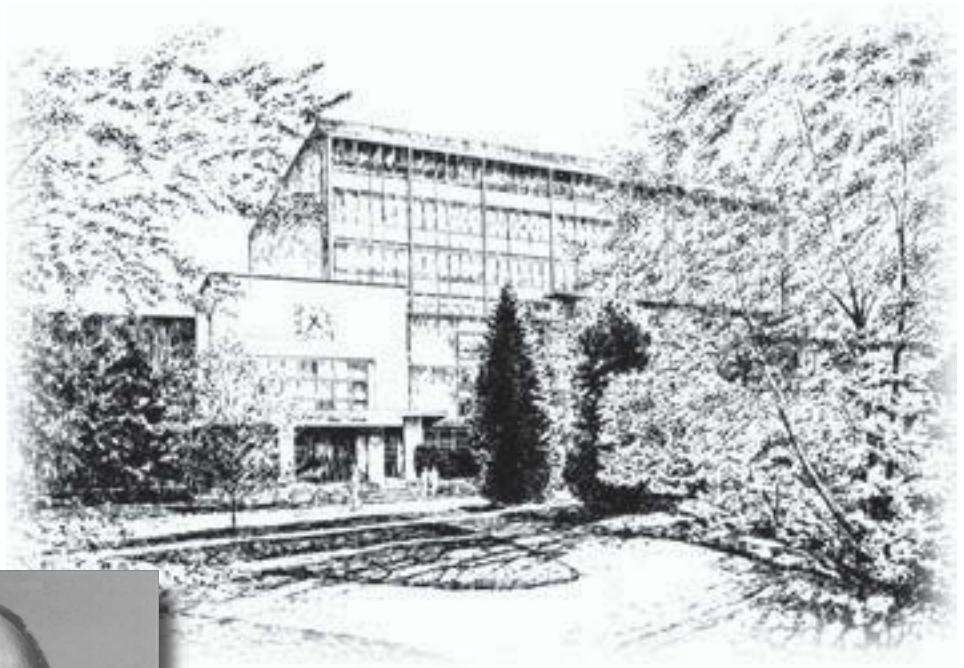
He holds in high esteem his education at Southern, and the teachers that provided it. Among those he holds in high regard are

Edith Krappe, William E. Simeone, E. Earle Stibitz, Beatrice Stegeman, Harry Ammon, Gunther Rothenberg, Betty Fladeland, George Cherry, and Georgia Wynn. “I really loved my liberal arts degree at SIUC, and you marry that with my graduate years there, and I know it stands up well against all my current Ivy League friends’ schooling.”

“Morris Library was an intellectual smorgasbord; you had open stacks! When you got tired of reading or



A veteran correspondent of international journalism, Walter Rodgers has recently retired and resides near Washington D.C. He's an avid reader, a salmon fisherman, and a collector of books and antiques.



studying, but you didn't want to go back to the dormitory. You could just wander through those open stacks, and you discovered how broad the world of knowledge was.”

“One of the greatest treasures that you discover as a student in Morris Library is the OED—the Oxford English Dictionary. Wow, will that blow your mind! Now I own my own OED.”

“This is not your average state university. It is a

“This is not your average state university. It is a very special place.”

very special place. [A history professor] said the best of the students at are as good as any students in the country, and I really believe that when I look back at the education I got.”

Most recently, Walter Rodgers was senior international correspondent for CNN based in London. Named to this position in September 2000, he previously served as the CNN bureau chief in Jerusalem for five and a half years. Prior to that, he was the ABC News bureau chief in Moscow for five years. Rodgers has nearly forty years experience as a broadcast journalist, and he has written extensively for the Associated Press, the *Washington Post*, and the *Christian Science Monitor*. **GP**

Do you have a memory of Morris?

Did you have a particularly scholarly, romantic, bookish, poignant, intellectual, breakthrough, amorous, tender, or visionary experience within the hallowed halls of Morris Library? If you'd like to share your experience within the pages of *Cornerstone*, please contact Gordon Pruett at gpruett@lib.siu.edu, or 618-453-1660, or via post at Morris Library, Mail Code 6632, Southern Illinois University Carbondale, 605 Agriculture Drive, Carbondale, IL 62901-4310.

Carus Family Tradition of Giving Continues at SIUC

Since the 1960s Morris Library has benefited from the generosity of the Carus family and Open Court Publishing, originally of LaSalle, Illinois, in the receipt of manuscripts, books, and funds. Initially, Director of SIU Libraries, Ralph McCoy was instrumental in nurturing an accommodating relationship of receiving materials for the Library. In recent years, David Koch, the just-retired Director of Special Collections continued that tradition.

The Open Court Collection is one of the gems of the Special Collections Research Center and one of the largest, at over 800 cubic feet. According to Edward Carus, personal representative and trustee of the Alwin C. Carus Estate and Trust, Morris Library will benefit for the next twenty years from income from a mineral trust. The first annual payment will be approximately \$18,000, and future amounts will vary, dependent on the price of crude oil, income from leases, the possible development of new wells, etc. The income to Morris Library could well exceed \$350,000 over the twenty-year life of the trust.

The second part of Alwin Carus' bequest to Morris Library will be a one-time payment of about \$70,000, contingent upon the sale of property in Canada.

These funds will principally be used to process, conserve, and maintain the Open Court Archives, as well as the papers of Paul Carus and Alwin C. Carus.

Much of the Open Court material held by Special Collections requires

processing. But there will be ancillary funding for elements related to Open Court and other American philosophy collections in Special Collections, such as publications, exhibits, and visiting researchers.



The family's patriarch, Dr. Paul Carus, assumed the editorship of Open Court Publishing in 1887 and continued at the helm of this publishing enterprise until his death in 1919. One of the first academic presses in the country without a university affiliation, Open Court Publishing maintains the legacy of Paul Carus in continuing to publish scholarly and trade non-fiction, with an emphasis on philosophy, Eastern thought, Jungian analysis, lifestyle, music, science, and religion. Currently, Open Court publishes approximately fifteen titles per year and has more than 400 books in print. **GP**

Left: Hired as a tutor to the Hegeler children, Paul Carus married Mary Hegeler in 1888. His interest in philosophy and religion spawned a prolific writing career, as he authored more than one thousand articles and seventy books.

Photos courtesy of the Hegeler Carus Foundation



Alwin C. Carus (left), the youngest child of Paul and Mary Hegeler Carus, lived in the family's stately mansion (above) in LaSalle, Illinois, passing away just before his 103rd birthday in 2004. Though he had attended the University of Chicago, helped in the operation of ranches in North Dakota, and traveled the globe as an avid astronomer, he essentially resided at the Hegeler Carus Mansion, 1307 Seventh St., in La Salle, Illinois, his entire life.



Library Affairs

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