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## References

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**Comment [1]:** All digital references consulted for this memoir were available as of April 2010, even though some of them may no longer be posted on the World Wide Web. Downloads from these sites are now part of my personal archive. To ensure verifiable documentation, however, I have listed here as many traditional, printed sources as possible, most of which can be secured at a major research library. Of necessity, such a bibliography must remain selective: not everything relevant to a life can, or should, be cited -- hence one meaning of the title, *A Privileged Past*. The reader will also note inclusion of foreign-language items. They are not inserted to impress. The quality of translations accessible to me while I was writing actually determined whether or not the original version is referenced. Finally, please note the Acknowledgements on the last page of this file.

...pour un être conscient, exister consiste à changer, changer à se mûrir, se mûrir à se créer indéfiniment soi-même.  
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**Comment [2]:** As Naomi Schor has argued about women's writing, it is subject to an essentialism that is not one. The very process of naming, the placing of a word on human experience, however loose the connection between life and language, suggests an act of self-assertion that is never altogether lost so long as the traces remain... The past for women in language is in fact no conspiracy but an act of will, if not always on their part then certainly on someone else's like mine, to recall their poignant relations as both literary text and historical experience. (pages 181-82)

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**Comment [3]:** ... a democratic practice of history – one in which an ever-growing chorus of voices is heard – offers the best chance of making sense of the world.... Foundational to our own engagement with reality has been a conception of women and men as creatures driven to know and to chart their lives by what they believe to be true. History can help here, for it offers a variety of tools for effecting liberation from intrusive authority, outworn creeds, and counsels of despair.... Telling the truth takes a collective effort. (pages 11, 308, 309)

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**Comment [4]:** ...what is called culture, cultivation, *Bildung*, presupposes a process of embodiment, incorporation, which, insofar as it implies a labor of inculcation and assimilation, costs time, time which must be invested by the investor. Like the acquisition of a muscular physique or a suntan, it cannot be done at second hand.... (page 244)

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**Comment [5]:** My aim here has been to write a history of this auditory landscape, to describe it in all its magnificence, and then to retrace the process by which it disintegrated. This disintegration, contrary to what one might expect, was not linked to any drop in the size of peals.... It was rather that their meaning seemed to fall away, modes of attention collapsed, the usages and rhetoric of the bells grew narrower so that, in short, a whole range of auditory messages were increasingly disqualified. (pages 306-07)

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**Comment [6]:** Je revins à Paris où j'écrivis cette histoire telle qu'elle m'avait été racontée. Elle n'a qu'un mérite qui lui sera peut-être contesté, celui d'être vraie. Je ne tire pas de ce récit la conclusion que toutes les filles comme Marguerite sont capables de faire ce qu'elle a fait; loin de là, mais j'ai eu connaissance qu'une d'elles avait éprouvé dans la vie un amour sérieux, qu'elle en avait souffert et qu'elle en était morte. J'ai raconté au lecteur ce que j'avais appris. C'était un devoir. (n.d., page 283)

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Nun hat es der Badische Landesverein für Naturkunde und Naturschutz gewagt, dieses nicht einfache Projekt aufzugreifen. Ihm gelang es, 23 namhafte Experten unterschiedlicher Fachrichtungen, die sich schon lange haupt- oder nebenberuflich mit dem Schönberg befasst haben, als Autoren zu gewinnen. Auf diese Weise kam ein einmaliges Dokument über den höchsten und interessantesten aller Schwarzwald-Vorberge zustande. Sein Inhalt ist wissenschaftlich fundiert und dennoch für einen breiten Leserkreis bestimmt.

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6

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**Comment [9]:** For more background on Castle Newark, cut and paste the URL below, which links to a two-part documentary by Samantha J. Boardman (2009):

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I can't stand not to be in France in June, the month of my birthday and the month my father died. The smells and sounds in the air are too strong at home – the newly cut grass, the fireflies, all of the sounds of his death. So every year around the same time, I start speaking to myself in French and dreaming in French, and swearing in French when I'm driving my car. Maybe this book will put a stop to it. (pages 207-08)



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333: References

**Comment [15]:** This is a well documented miniature portrait of Captain Benjamin Leach Allen, but it is unsigned....

In this instance, it is best to start with the sitter. He is clearly identified on the reverse as "Capt Benj L Allen" (8 Mar 1803-24 Sep 1865). Additionally a number of his relations are identified, as shown in the image below. On another scrap of paper there is the comment "Benj L Allen, mother's Uncle Ben, one time Mayor of Boston"....

There was also a typed note with more family history relating to a sampler, which reads;

"This sampler was embroidered in 1793 by Hannah Lee when she was twelve years old. She was the only daughter of Captain John Lee of Andover, Mass. and was the sister of Jeremiah. Hannah Lee married Major Israel Foster. Their daughter, Hannah Lee Foster married Benj Leach Allen 1st who was born 3/8/1803 and died 9/24/1865 in Manchester, Mass. He was Chairman of the Board of Alderman of Boston in 1853."

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337: References

**Comment [17]:** ... il faut bénir les auteurs difficiles de notre temps... Tous ces grands hommes parlent abstraitement ; ils raisonnent ; ils approfondissent ; ils dessinent d'une seule phrase tout le corps d'une pensée achevée. Ils ne craignent pas le lecteur, ils ne mesurent pas leur peine, ni la sienne. Encore un peu de temps, et nous ne les comprendrons plus. (page 774)

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[www.youtube.com](http://www.youtube.com), accessed January 1, 2010

**Comment [18]:** This book started out as a study of gardens in medieval German literature that was going to be called "Gardens of Earthly and Spiritual Delight." But after a year of spadework on actual, physical gardens of the Middle Ages, I strayed into imaginary and allegorical ones where I have been wandering ever since.... What the making of symbolic chaplets of verbal roses as gifts for the Virgin meant to some medieval practitioners is best described in the words of one who wrote, "We live as if in Mary's rose garden, those of us who occupy ourselves with roses." I hope the guide to medieval rosaries provided here will serve as a useful map to those likewise interested in exploring Mary's rose garden. (pages vi, vii-viii)

## Acknowledgements

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The Lord bless thee, and keep thee:  
The Lord make his face shine upon  
thee, and be gracious unto thee:  
The Lord lift up his countenance upon  
thee, and give thee peace.  
-- Numbers 6.24-26

	1	2	3	4	5	6	7	8	9	TOTAL
REALISTS	2	0	1	4	2	1	0	6	2	0
IDEALISTS	0	0	0	0	0	0	0	0	0	1