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Daily Egyptian Staff

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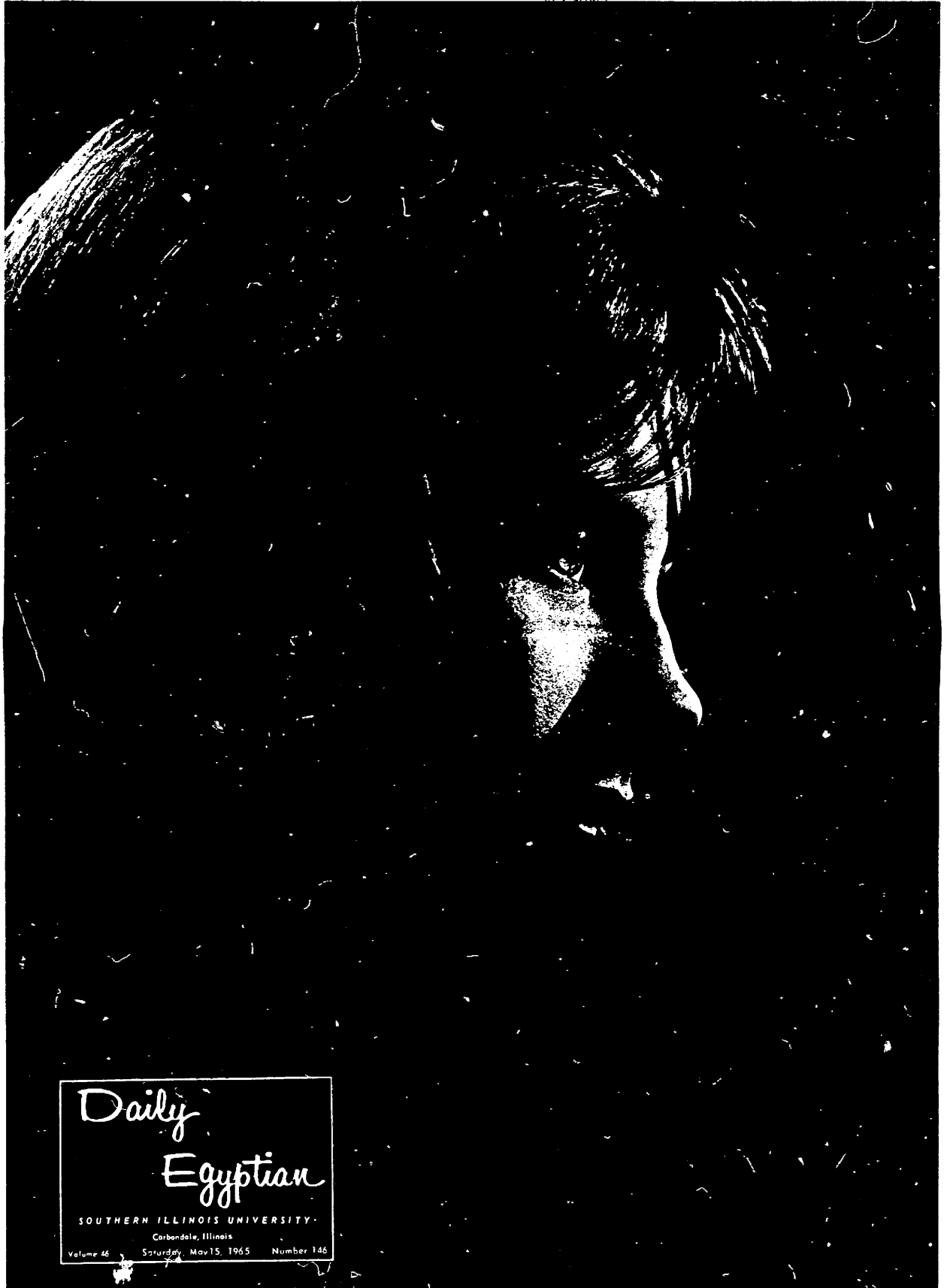
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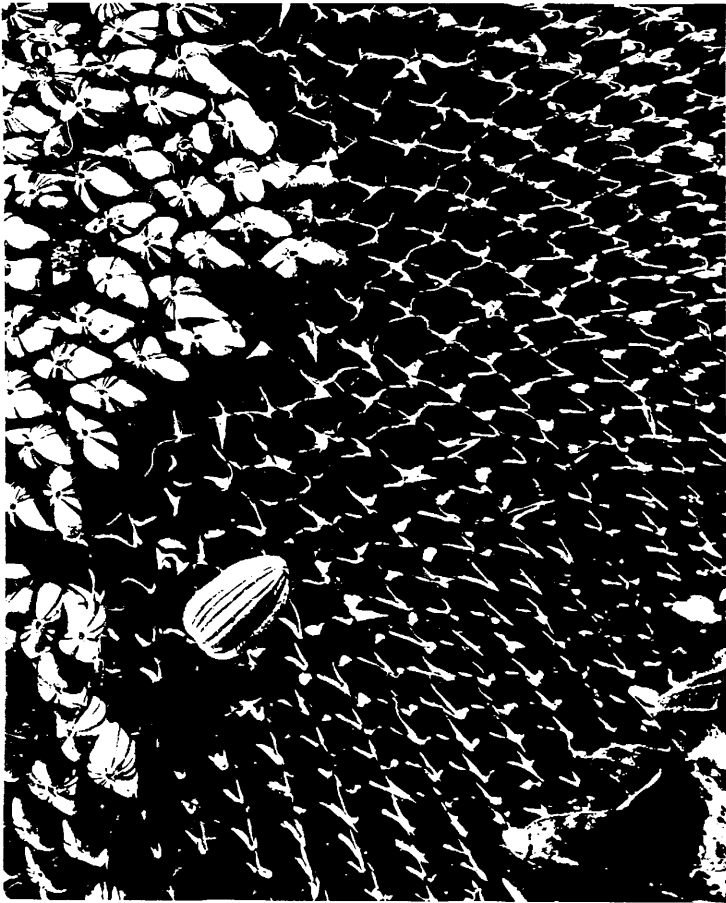
SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

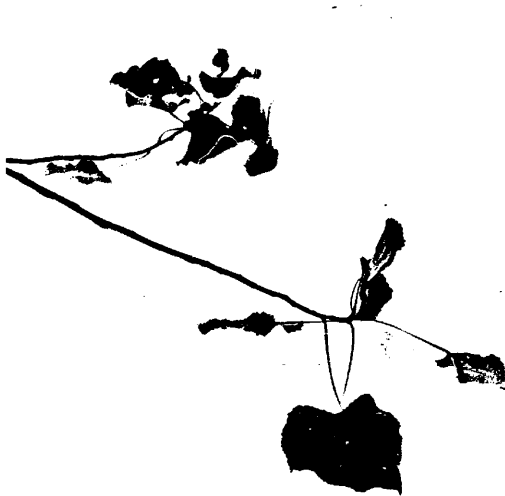
Volume 46

Saturday, May 15, 1965

Number 146



"SUNFLOWER" - BY JIM BROWN



NO TITLE -- BY RICHARD E. HAYES

First Annual Student Contest

Photo Exhibit Opens At Center Sunday

Prizewinning photographs taken by SIU students will be displayed beginning Sunday afternoon in the Gallery Lounge of the University Center. The exhibit continues through next Saturday.

The photographs were selected by a three-man jury that judged entries in the first annual Student Photography Competition.

The competition and exhibit are sponsored by the Department of Printing and Photography; Kappa Alpha Mu, photo-journalism fraternity, and the Photographic Society of SIU.

Winners of the competition will be announced at the formal opening of the exhibition at 3 p.m. Sunday. The ceremonies will be in the University Center Ballroom.

The opening program also will include a talk by one of the country's outstanding commercial photographers, Bob Elmore of Chicago. He will discuss "The Advertising Photographer."

The exhibit will include about 75 photographs in four divisions—news, portrait, commercial and an X category for the experimental, off-beat and abstract.

Divisions within categories

★ ★

COVER PHOTO—The picture on page 1, titled "Susie," was taken by Keith Hackleman.

include spot news, news feature, sports and picture story; portrait of a man, of a woman and of a child; and live illustration, inanimate illustration and pictorial or scenic.

The prize-winning photographs being exhibited were chosen from about 175 entries. Competition was open to all SIU students.

Basis for selection included technical quality, aesthetic or design quality, visual communicative quality and unusual or unique quality.

Judges included John Mercer, chairman of the Department of Printing and Photography; C. William Horrell, assistant professor of photography; and Walter D. Craig, instructor of photography.

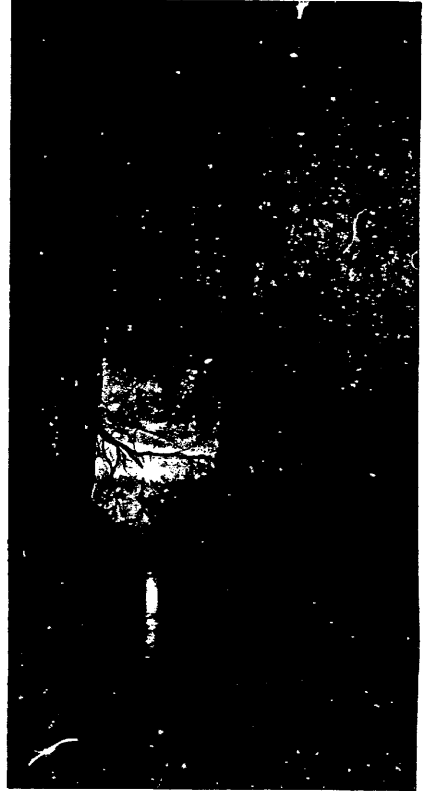
DAILY EGYPTIAN

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"SHELL AND YOLK" - BY GEORGE R. CASSIDY



NO TITLE - BY JIM BROWN

Sensitive Eye, Informed Mind Precedes Click of the Shutter

By C. William Horrell
Associate Professor
Printing and Photography

Photography today is emerging as a powerful force in shaping the lives and attitudes of our fellowman and of the world around us.

We are brought closer to the reality of the war in Vietnam and the Selma event. Or we can see via the photograph the beauty around us and in the people and lands which we may never visit.

The power and strength of the photograph lies in its honesty, its faithfulness and accuracy of its report. No other medium is capable of the accuracy of recording an instant in time and space.

The camera is a mechanical instrument. It can be used to make pictures of the family

vacation, to point out a vital social problem, to entertain, to enjoy or to inform. The way in which it is used depends upon the individual using the instrument.

Today's emerging photographer should be more than a recorder of human events—he should be an interpreter.

Becoming a creative, interpretative and perceptive photographer requires much more than mere mastery of the techniques of photography. The creative photographer must develop a vivid awareness of the world around him. He must develop a sensitive eye and an alert and informed mind.

All the creative powers and knowledge of the photographer are brought to the subject he is photographing. His feeling for design, form, depth,

mood, concern and attitudes toward the subject, idea or information to be communicated or felt are all applied to the subject.

He brings his whole self to his subject. Henri Cartier-Bresson calls the instant the shutter is tripped "The Decisive Moment." What later happens in the darkroom cannot fundamentally change the visual statement made by the photographer.

The photographs published in this issue of the Daily Egyptian and on exhibit are the product of hours of searching, selecting, waiting and reflecting by the student photographers. These visual statements reflect themselves, their seeing and their interpretations of the subjects they have sought out and photographed.



"HELL HILL" - BY KEITH HACKLEMAN

The Daily Egyptian Book Scene:

Dream and Action Not Far Apart

David: The Story of Ben-Gurion, by Maurice Edelman. New York: G.P. Putnam's Sons, 1964. 201 pp. \$4.95.

The greatness of David Ben-Gurion can perhaps be attributed more to his motives and principles than to his actions.

In his biography of the first prime minister of Israel, Maurice Edelman seems to trace Ben-Gurion's distinction to three basic motives—his dream, a Jewish nation; his theme, unity; and his guiding principle, a statement by Theodor Herzl, "If you will it, it is no fairy tale... Dream and action are not so far apart as is often thought."

David Ben-Gurion was born the son of Avigdor Green in Plonsk, Poland, in 1886 during the period of pogroms. He was early introduced to such terms as "territorialism" and "socialism" and to the Zionist movement, which at this time was also just being born and in which Ben-Gurion was later to be most influential. He was not content to wait for the Messiah to come and end Israel's troubles, but his rule was rather, "Each man his own Messiah and each Messiah a Messiah of the Jewish people."

This rule Ben-Gurion followed throughout struggles and dealings with the Arabs,



BEN-GURION - HOLDING HIGH THE STAR OF DAVID

the Germans, the British and even within his own nation between the Labour Movement, which he led, and the more extreme Revisionist

Movement, led by Vladimir Jabotinsky. Always he sought to act with a consciousness of principles and an ever-present faith in human

brotherhood. And in realization of his life-long dream, he has "taken the Star of David, which the Nazis had tried to make into a badge of shame, and placed it proudly on Israel's flag."

Such a dynamic personality needs a dynamic biographer, and Maurice Edelman has written a brilliant account of a great man who has never been

"If you will it, it is no fairy tale. . ."

satisfied to rest on past laurels but even today looks to the future in anticipation of growth and development of the Jewish homeland.

The book concerns itself more with the social and historical phase of the founding of the Jewish state and one of its most influential founding fathers and touches very little on the personal life of David Ben-Gurion. This is, however, fitting for the importance of the book lies in the fact that it provides for the reader an insight into the character—not only of a great man—but also of a great people who are crucial in the sociopolitical developments of the world today.

Martha Edmison

Character Of 'Being' Explored

The Existence of God, by Wallace I. Matson. Ithaca, New York: Cornell University Press, 1965. 249 pp. \$4.95.

Recent professional philosophy has been torn by disputes over the nature of philosophy itself. Battles have raged between those who hold that new methods of analysis have made many classical problems in philosophy meaningless and those who fear that these methods tend to trivialize and destroy philosophy altogether.

There are encouraging signs that this warfare is dying down. In this book Professor Matson joins those now using refined methods of analysis to deepen and clarify classical problems, rather than explain them away.

Matson begins by trying to free himself from presuppositions about the nature of God and of reasonableness. He notes that it may be reasonable to believe that some non-existent things exist, and that reasons may be lacking for belief in some things which do, in fact, exist. He is fair and realistic about the degree of certitude which reason can demand on significant questions.

After painfully examining arguments from authority, religious experience, necessary being, first cause and design, the author concludes that it is not reasonable to believe that God exists. It is not reasonable to believe that there is a deity of any kind. It is not probable that anyone at anytime has perceived such a

Reviewed by
William Henry Harris,
Department of Philosophy

being in any way. All indirect arguments for it are unsound.

However, he does conclude that it is not unreasonable to entertain the hypothesis that there is a deity. While not supported by them, it is not logically incompatible with any known fact.

Matson admits that "the existence of a deity, if it is a fact at all, is a fact of a very unique kind (page 177)." Therefore he also considers modes of proof which do not basically involve perception or logical inference.

He rejects the appeal to revelation often made by those who admit that theism is irrational. One who chooses irrationality on a question claimed to be most vital usually assails the rationality of those who choose a revelation different from his own. And he would never dream of using such "faith" to buy real estate or choose a physician.

Many philosophers who do believe in God will find this a useful book. Many of them would even amplify his criticisms of common theistic arguments.

More fundamental is the fact that Matson never sees that the question is really not whether God exists as "a" being among beings. The real question is the character of being itself.

Each of us must give a coherent account of our commitments to truth, goodness and beauty. Looked at from a more adequate starting point, a lot of this book becomes irrelevant.

Life on a Newspaper 'Daily and Sunday'

Daily and Sunday, by Richard Powell. New York: Charles Scribner's Sons, 1965. 313 pp. \$4.95.

An enterprising refugee from the city's Italian section slums steals day-old newspapers and peddles them on crowded street corners at rush hour, pocketing the cash.

A restless girl reporter gets beat up while working in joints to write a first-person account, "I Was a B-girl on Ironmonger Strip."

A mousey mechanical superintendent becomes a man to be reckoned with.

These are just a few of the subplots that broil beneath the surface problem facing eight people on the staff of the *Evening and Sunday Mail*.

The mythical *Mail* is an employe-owned newspaper

whose brilliant and energetic publisher has recently died. The eight are the chairman and members of the board of directors. Each has his own department of the newspaper to worry about and his own personal life to contend with. Each is also charged with casting a vote to decide his and the paper's future.

Daily and Sunday follows these eight people through one week, a week in which to make their decision—elect a new publisher from among the ranks and continue the *Mail's* progressive and independent policies or sell out to the chain-owned competition at an inviting profit.

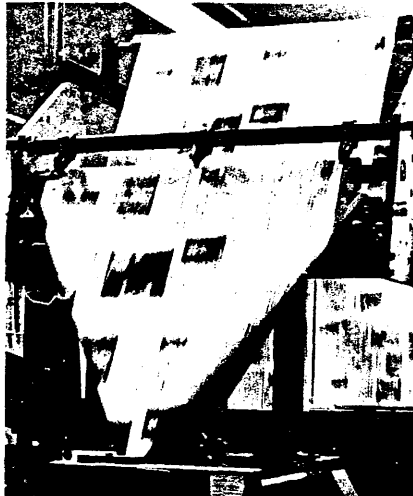
The decision is difficult. A few of the eight are capable of handling the job of publisher but unwilling to shoulder the responsibility. The rest are less capable but more eager.

Richard Powell, author of one previous newspaper story, *The Philadelphian*, is well qualified. A former newspaperman from the *Philadelphia Evening Ledger* during the 1930s, he spent time studying the operation of the *Philadelphia Bulletin* to update the ideas and the "newspaperese" used in the book.

While a reader may well question whether any eight supposedly "ordinary" people could possibly display such a collection of extracurricular activities as Powell draws for his characters, *Daily and Sunday* is intriguing and easy to read.

Its real value is in its inside view of the day-by-day re-creation of a paper, the pressures and decisions involved, the will to beat competition in spite of internal clashes and disasters.

Judith M. Roales
Wilmington, Del.



THE DAY-BY-DAY RE-CREATION

All Not Sweetness and Light In Tale of Soviet Prejudice

Green Winter, by Jan Carew. New York: Stein & Day, 1965. 192 pp. \$4.95.

Jan Carew in this, his fifth book, tells the story of Negro students from underdeveloped countries who are studying in Russia on coveted scholarships and who learn the hard way that "nowhere is Heaven on Earth."

Each of the students with his "hunger for learning" is seen through the eyes of Joseph Robertson, a Guianese student. Each represents a type, a different problem.

Among them are bitter Malcolm Kelsham, who had to leave Russia suddenly because he was unable to find "a

"modus vivendi" with Russian Communism"; Basedo, so homesick he had to pretend insanity in order to be sent home; Hardyal, who could "change his personality to suit the occasion"; and Diop, who had to have a woman, spied on by Russian students, nearly all are discontent with their "one-sided" education and disillusioned by the Russian prejudice toward the Negro.

Green Winter, a Negro Book Club selection, is more tale than novel. The excellent descriptive passages are bright spots in a book which suffers from poor editing.

Jim A. Hart
Ohio University

Week's Top Books

Across the Nation

Current best sellers as compiled by Publisher's Weekly:

- FIC TION**
- Herzog**, by Saul Bellow
- Up the Down Staircase**, by Bel Kaufman
- Hurry Sundown**, by K.B. Gilden
- Funeral in Berlin**, by Len Deighton
- Hotel**, by Arthur Hailey

NONFICTION

- Markings**, by Dag Hammarskjold
- Queen Victoria: Born to Succeed**, by Elizabeth Longford
- The Founding Father**, by Richard J. Whalen
- My Shadow Ran Fast**, by Bill Sands
- The Italians**, by Luigi Barzini

RFD: A Trademark Of Early America

RFD, The Changing Face of Rural America, by Wayne E. Fuller. Bloomington: The Indiana University Press, 1964. 361 pp. \$6.95.

back to the farm and rural life. The book is almost sociological in nature.

And through it all the dominating character is the rural mail carrier, who was all things to all people.

Unless a person has lived in a rural area it is difficult to imagine just how important Rural Free Delivery, or RFD, is to the farmer.

And even in rural areas today it is difficult to imagine how much RFD meant to farmers in the early 1900s. But in RFD Prof. Fuller, who teaches history at Texas Western College, aids the imagination.

Fuller, who was born and raised on a Colorado farm, and whose father was a rural mail carrier for 43 years, has brought RFD to life, and has made the rural mail carrier something of a legend of early America.

In this extremely detailed and well documented book Fuller has traced RFD from its beginnings at the turn of the century to the motorized, efficient service it is today. Yet it's more than simply a documented history of a government service.

It is a story of rural America from the 1890s to the present day. Through the trials and political strife of RFD and the rural mail carrier is seen rural America struggling to become part of the progressing American dream.

The exodus from the farm to the cities is etched clearly, as is the partial trek

To the politician he was a valuable patronage position filled as well as an excellent ally during campaigns. To the merchants and businessmen he was the best and only advertisement available to reach the farmers.

To newspapers and mail order houses he was the only means by which their products could reach the farmers. To automobile manufacturers he was the driving force behind road expansion.

To the farmers, in the horse and buggy days, he was the only link between them and the outside world. He brought them not only mail but news, gossip, the latest bargains from town, the current political thought (or possible just his) and, in many cases, a break in the lonely world of a farmer.

As the needs of the farmers became more specialized, the rural mail carrier became a delivery service (the parcel post), a middle man for selling produce to the city dwellers and a promoter of better rural roads.

Fuller manages to make all this come alive through a delightful interpolation of documented facts and anecdotes.

John T. McDonald
Bismarck, N.D.

Memory

Long cold sounds in night—
Notes, not quite;
And yet the song comes
Breaching out like clouds on ice.

Sing, singer;
Wail the long blue note;
Mourn the passing of the night and youth;
Sing fading sounds that melt to shimmering memory.

Where was I when those songs
Were played before?
What caused the roaring in my ears
To miss them then
And yet remember now?

George Kuehn

Reprinted from *The Search, Second Series*,
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'Sisters in Sadness'

No Place for World's Women?

The *Useless Sex*, by Oriana Fallaci and translated from the Italian by Parela Swinglehurst. New York: Horizon Press Publishers, 1964. 183 pp. \$4.95.

Some current travel books feature international cookery and thrilling cities. This book's intriguing subject is the world's women.

This young Italian journalist's route, "roughly that of Phineas Fogg," affords a wide range in women's rights, customs and taboos.

Consider with her women in Moslem veil, fearful of being put away under Islamic law into the limbo assigned unwanted or widowed women.

Pathos? Ancient Chinese women hop bird-like on tiny, three-inch bound feet. So is



BY SHAROLYN KEENAN

her account of meeting the repressed women of Red China weighed by the responsibility of building their communist

citadel. The tragedy is lotuscenced in the case of Malaysian matriarchs whose only future can be extinction.

She finds that in Japan and Hawaii new self-identification is a painful process for women. Far from happy is the lonely and guilty American woman she profiles as "...a man with many advantages... while men are tiring themselves out... women are saving time and energy, ingredients to the consolidation of power."

"Women are alike the world over" would be paraphrased by this author as: "Women are alike, sisters in sadness, the world over,"—a dour strain in an otherwise amusing and interesting book.

Christine Rogers Rice



"TWEED-LE-DEE AND TILDEN-DUM" - CARTOON BY THOMAS NAST

Political Bosses: Mixing Gravy With Local Civic Betterment

The Bosses, by Ralph G. Martin. New York: G. P. Putnam's Sons, 1964. 349 pp. \$5.95.

More than half a century ago historian James Bryce suggested that the government of cities was the single conspicuous failure of the United States. The "stay-at-home" vote, he wrote, was the most numerous and most powerful in municipal government. It is still true that the "stay-at-home" vote is the most valuable asset of the political boss. In this book the author seeks to explain what makes a political boss, as well as to examine the impact of bossism on our society.

The word "boss" has a unique American connotation. The public image has not changed much since Thomas Nast's cartoons depicted William Marcy Tweed of Tammany Hall in convict stripes as a symbol of corruption. Beyond dispute, "Boss" Tweed left a record of corruption that has never been equaled. In the two years between 1869 and 1871, Mr. Martin points out, the Tweed Ring split boodle estimated as high as \$200 million.

Not all American bosses, however, have been evil men. They were, the author writes, "a part of a system and they moved in the morality of the system. They filled a vacuum and they filled a need." They were guided, to be sure, by the old political proverb that reminded them "the paths of glory lead but to the grave," but a few left their communities better than they found them.

The author is a former editor of Newsweek. He has long been an observer of politics and in 1952 and 1956 he served on the national campaign staff of Adlai Stevenson. For this study he has chosen to review the political careers of eight bosses, beginning with Mark Hanna and coming down to John M. Bailey of Connecti-

cut, the current chairman of the Democratic National Committee. One can only speculate as to why he ignored one of the best-known of modern day bosses, Tom Pendergast of Kansas City, who gave President Truman his start, and selected instead Jordan Chambers, a Negro boss of St. Louis.

Chambers was one of the first of his race to achieve political power, but certainly

Reviewed by
Charles C. Clayton,

Department of Journalism

he cannot be ranked with some of the leaders of the NAACP and CORE. This chapter of the book deals with events with which this reviewer has some knowledge and it must be noted that there are a number of factual errors, which, while not significant, suggest that some of the author's research was hurried.

For most readers the chapter on James M. Curley of Boston will have special interest. Not only was the man who inspired the best seller *The Last Hurrah*, unusual in his methods and in his hold on his people, but his career paralleled the rise of the Kennedy family to political power. Curley and John F. "Honey" Fitzgerald were political rivals in the Democratic Party in Boston. Both served as its mayor and they were at various times collaborators and bitter opponents. Fitzgerald's daughter married Joseph P. Kennedy and their son became President of the United States.

Curley was one of the bosses who combined political "gravy" with a program of civic betterment. John F. Kennedy, then senator from Mass-

achusetts, said when Curley died:

"James M. Curley has left an unforgettable mark on all of Boston and all of Massachusetts. His fabulous and fascinating career of more than half a century reflected in many ways the life and growth of the city he loved."

The author certainly is on solid ground when he insists that bosses can stay in power only when the people want them to stay. In the Nineteenth Century they bridged the gap between the immigrants and the government. They continue to flourish because they care for substantial segments of our urban population others ignore. While this book is a popular rather than a scholarly study of bossism, it makes fascinating reading and the moral is clear: Bosses will remain as long as the "stay-at-home" bloc is the biggest single factor at election time.



"BOTTLES" - BY NED VESPA



"MACY" - BY JOHN G. RUBIN

Humanities Library Adds 'Glass Menagerie' Recording

Photograph records received by the Humanities Library:

Bach, Johann Sebastian. Cantata No. 135 "Ach Herr, mein armen Sunden." With Bach, J.S.: Cantata No. 29 "Wir danken dir, Gott." Cantata.

Bach Johann Sebastian.

Toccata & fugue, D minor ("Dorian"); Prelude & fugue, E flat major ("St. Anne"); Toccata, No. 3, E major. Weinrich, organ. RCA Victor.

Faure, Gabriel. Piano quartet in G minor, Op. 45. Festival Quartet (Goldberg, Primrose, Grauchen, Babin). RCA Victor.

Hopkinson, Francis. Songs (8). With Burns: Songs (12). Cambridge.

Mozart, Jahann Chrysostom Wolfgang Amadeus. Sonatas for violin and piano (Vol. II). Sonatas in G, K. 379; in Eb, K. 402; in Bb, . . . , Sonatina in . . . , (12), variations in . . . , (6) variations. . . Vox.

Prokofiev, Serge. Symphony-concerto for cello and orchestra. Mayes, Boston Symphony, Leinsdorf. With Faure: Elegie. RCA Victor.

Ravel, Maurice. Introduction and allegro (1). Marcell Grandjany (harp). With: Danse sacree et profane (Debussy) (2). The children's hour, rhapsodie pour la harpe (Grandjany) (solo); Barcarolle (Roger-Ducasse) (solo). Capitol.

Sessions, Rogert. Second string quartet. Quartet No. 2 (1950). New Music Quarter. With McPhee: Concert for piano and winds (1928). Columbia.

Smith, William Overton. Chamber works. Clarinet quartet for clarinet, violin, cello and piano; pieces for clarinet solo; pieces for clarinet, violin and piano; songs for soprano and cello. Contemporary.

Verdi, Giuseppe. Pessi Sacri. Philharmonia Orchestra and chorus, Giuliani, Angel. Vivaldi, Antonio. Concertos: in C, piccolo P. 79; in C minor, violoncello P. 434; in A, two violins P. 222; in D minor, guitar (lute) and viola d'amore P. 266. Emil Selter Chamber Orchestra, Hoffman. Deutsche Grammophon.

Williams, Tennessee. The Glass Menagerie. Gaedmon Theatre Recording Society. Gaedmon.

AGB

Camiones y Autobuses

Aprenda la Cultura de Sus Vecinos

Cuando en los países latinoamericanos se trata de transportes de carga y animales se refiere por lo general a los "camiones", y los transportes públicos para los seres humanos se denominan "autobuses u ómnibuses." Sin embargo, en varios países de la América Latina el transporte público en general se denominan "camión," ya sea para humanos o para carga y animales. Peculiares a al-

gunos países son otras expresiones, como el "gua-gua" de Cuba y el Caribe, substantivo derivado del sonido del claxon o bocina del vehículo, o el "express" del Perú o del Ecuador, curiosa combinación de autobús y camión de carga. En ella viajan los pasajeros humanos sobre unos bancos o bancas, duras, de madera y atrás se cargan los animales o las mercancías y objetos varios.

En algunos autobuses hay un depósito o caja en donde se deja el pago para el transporte, pero en la mayor parte de ellos se cobra directamente al pasajero porque la tarifa varía de acuerdo con la distancia que uno viaja. Al hacer el pago se entrega al pasajero un boleto o contraseña.

De vez en cuando sube un inspector y si el pasajero no trae su contraseña tiene que volver a pagar. Estas contraseñas podrían formar una interesante colección, porque muchas veces traen dibujos o anuncios, además de la línea, ruta, número de carro, y coleccionadas durante un período de 20 años son un índice del aumento en el costo de la vida.

La confusión que resulta para el viajero por los distintos países de la América Latina debido al cambio en el vocabulario aplicable a los distintos modos de transporte público a veces causa experiencias curiosas. Había, por ejemplo, la turista mexicana que deseaba visitar la ciudad de Huancayo, Perú. Estando en Lima, es normalmente fácil arreglar el viaje por ferrocarril desde la costa hasta el valle interandino en que se encuentra la ciudad mercantil de Huancayo, pero en la ocasión de que se habla, había habido un deslave y alud sobre el río Rímac que sigue el ferrocarril rumbo a la Sierra. Los oficiales del ferrocarril en Lima advir-

tieron, sin embargo, que no habría dificultad en hacer el viaje, porque en la parte de la ruta en donde el paso por la vía se había interrumpido la carretera estaba todavía pasable y "a los pasajeros los transportaban en un camión hasta el otro lado del derrumbe, de donde procederían a su destino en otro tren."

La turista mexicana y sus compañeras no querían perder la visita a Huancayo, de manera que salieron contentas a las siete y media de la mañana rumbo a la Sierra. Llegaron a la última estación antes del lugar del derrumbe, bajaron del tren esperando ver "el camión" de pasajeros, pero no había más que "un camión con barandilla de estacas" de los que se usan para transportar el ganado, y con evidencias de que recientemente se había empleado precisamente para eso. Preguntaron por "el camión que los llevaría al otro tren," "Pues, allí lo tienen ustedes," les dijo el conductor.

Ahora ni modo, subieron todos los pasajeros del tren al "camión," para viajar como unas reses paradas y protegidas de una caída sobre el pavimento por una barandilla de estacas. Entonces supieron que en el Perú un "camión" es para carga o animales y "la gente viaja en ómnibus, express, o cooperativa."

Added to the Shelves: 'Cycles in Your Life'

New books added to Browning Room shelves at Morris Library:

FICTION

The Hostages, E. A. Cooper
The Bronc Rider, W. Crawford
The Ski Bum, R. Gary
The Slender, Read, a Biographical Novel of James Knox Polk, N. B. Gerson
An Infamous Army, G. Heyer
The Spanish Bride, G. Heyer
A Thunder at Dawn, J. Hoffenberg

CURRENT AFFAIRS

The Trumpet Sounds: A Memoir of Negro Leadership, Arnold Hedgeman

MYSTERY

A Knife for the Juggler, M. Coles
Look Three Ways at Murder, J. Creasey
Michael Shayne's 50th Case, D. Dresser

POETRY

Flower Herding on Mount Monadnock, G. Kinnell
No Voyage, and Other Poems, M. J. Oliver

SCIENCE

Cycles in Your Life: the Rhythms of War, Wealth, Nature, and Human Behavior; or, Patterns in War, Wealth, Weather, Women, Men, and Nature, D. Huff
A Sign of the Flying Goose: A Guide to the National Wildlife Refuges, George Laycock

Weekend Activities Guide

Saturday

The Movie Hour will feature "The Left Hand of God" at 6:30 and 8:30 p.m. in Furr Auditorium in the University School.

The Women's Recreation Association will present a modern dance concert at 8 p.m. in Shryock Auditorium.

The University Center Programming Board will sponsor a dance contest during the dance at 8:30 p.m. in the Roman Room of the University Center.

Intramural Athletics will sponsor corecreational swimming at 1 p.m. in the pool at University School.

The Interpreters Theater will present "A Party at Madeline's Place" at 7:30 p.m. in Muckelroy Auditorium in the Agriculture Building.

Savant will feature "A Time to Live and A Time to Die" at 8 p.m. in Davis Auditorium in the Wham Education Building.

The Women's Recreation Association will have the sectional tennis tournament at 8 a.m. at the SIU tennis courts.

The Department of Mathematics will host the state meeting of the Mathematical Association of America at 8 a.m. in the Ballroom of the University Center.

Alpha Kappa Psi will meet at 1:30 p.m. in the Seminar Room in the Agriculture Building.

Cheerleader practice tryouts will be held at 1 p.m. on the Physical Education playing field on the north-east corner of the Arena.

The Student Peace Union will hold a discussion "The U.S. Should Withdraw Its Armed Forces from Viet Nam" at 7 p.m. in the Studio Theater in University School.

The Women's Physical Education picnic will be at 9 a.m. at the Lake-on-the-Campus. A bus to Giant City State Park will leave at 10 a.m. from the University Center.

Sunday

Intramural Athletics will sponsor corecreational swimming at 1 p.m. in the pool at University School.

The Sunday Concert will be an Opera Workshop directed by Miss Marjorie Lawrence at 4 p.m. in Shryock Auditorium.

Sunday Seminar will be a discussion led by Dr. Frank Thomas on "SIU's Billion Dollar Thought Provoker" at 8:30 p.m. in Room D of the University Center.

Creative Insights will feature a discussion "Why is Art in the Twentieth Century?" conducted by Herbert Fink, chairman of the Department of Art, at 7 p.m. in the Gallery Lounge in the University Center.

Sigma Gamma Rho will meet at 4 p.m. in Room E of the University Center.

The Home Economics Club will meet at 6 p.m. in Room B of the University Center.

The Chess Club will meet at 6 p.m. in the Olympic Room in the University Center.

Student Photography Competition will feature a lecture by Bob Elmore on "The Advertising Photographer" at 3 p.m. in the Ballroom in the University Center.

Monday

The Inter-Varsity Christian Fellowship will meet at 10 a.m. in Room C of the University Center.

The Journalism Students Association will meet at 10 a.m. in the Seminar Room of the Agriculture Building.

The Women's Recreation Association will play softball at 4 p.m. at Wall and Park Streets, tennis at 4 p.m. on the North Courts and golf at 5 p.m. in the small gymnasium.

The Judo Club will meet at 5 p.m. on the Arena Concourse.

Circle K will meet at 8:30 p.m. in the Library Lounge.

The Intramural Student Board will meet at 8:30 p.m. in Room D of the University Center.

Alpha Phi Omega will meet at 9 p.m. in the Family Living Laboratory and Rooms 106 and 122 in the Home Economics Building.

Alpha Kappa Psi will meet at 9 p.m. in Room E of the University Center.

The University Center Programming Board Educational-Cultural Committee will meet at 9 p.m. in Room B of the University Center.

The Thompson Point Social Programming Board will meet at 9:30 p.m. in the Thompson Point Government Office.

The Department of Music will sponsor a Viola recital by Mary Hallman at 8 a.m. in Shryock Auditorium.

The Saluki Flying Club will meet at 10 a.m. in Room H of the University Center.

The Housing Office staff will meet at 2 p.m. in Room D of the University Center.

The Saluki Scholar Quiz Games will be played at 7 p.m. in the Studio Theater in University School.

The Student Work Office staff will meet at 9 a.m. in Room B of the University Center.

The New Student Week Guides and Hospitality Committee will meet at 9 p.m. in Room E of the University Center.

The New Student Week Wheels Night Committee will meet at 1 p.m. in Room E of the University Center.

Graduating Seniors Invited to Banquet

Robert D. Faner, chairman of the Department of English, will be the speaker at the Senior Banquet.

All June and August graduates are urged to attend.

The Alumni Office said it has had some trouble compiling a list for formal invitations, because the deadline for applying for graduation wasn't until this week.

Reservations can be made until Saturday noon by visiting

Viet Nam Debate Today, Not Friday

A debate on U.S. military involvement in Viet Nam will be held at 7 o'clock tonight in the Studio Theatre of University School.

It had been reported earlier that the debate was to be Friday.

or calling the Alumni Office. The banquet is to be held in the University Center Ballroom at 6 p.m. Tuesday.

The purpose of the banquet is to familiarize the graduate with the Alumni Association and its activity program.

Also on the agenda for the banquet is the selection of the senior class gift to the University.

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CREATIVE INSIGHTS - Herbert L. Fink, professor and chairman of the Department of Art, will ask "Why Is Art in the Twentieth Century" at 7 p.m. Sunday in the Gallery Lounge of the University Center.

Carbondale Panhellenic To Give Prerush Party

Carbondale City Panhellenic will sponsor a prerush party for high school girls at 10 a.m. today at the Delta Zeta sorority house.

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Peking Explodes Atomic Device, U.S. Doubts Its Deliverability

TOKYO (AP) — Communist China reported Friday it exploded its second atomic device, accented its purpose as defensive, but left unanswered how sophisticated the device really was.

While the Red Chinese referred to both explosions as bombs, U.S. officials called them devices and cast doubt

on whether they were deliverable weapons.

Within hours of the announcement by Radio Peking, the United States confirmed the blast—said it was a second Hiroshima-size explosion, and promised to support atomic have-not nations against the "threat of nuclear blackmail."

The U.S. State Department said that the new blast came in the same area of western China as the first, at Lop Noi, in the Takla Makan Desert of Sinkiang Province.

U.S. sources said the explosion was about the same size as the first Red Chinese nuclear detonation—about the explosive force of 20,000 tons of TNT.

Radio Peking said the latest nuclear test was detonated at 10 a.m. Peking Time, Thurs-

day, and called it a success.

The Peking broadcast said China had to develop nuclear weapons to cope "with nuclear blackmail and threats of the United States."

Even that statement bore a strong similarity to the one following the first Communist Chinese nuclear blast last Oct. 16 when the Chinese also accented defense capabilities to "oppose the U.S. imperialist policy of nuclear blackmail and nuclear threats."

In both announcements, the Communist Chinese called the devices atomic bombs, but in neither did it say whether the devices were truly deliverable by aircraft.

Western intelligence sources have been expecting the second Red Chinese nuclear test since February—and speculated that the delay was due to some technical difficulties.

U.S. Atomic Energy Commission experts will monitor fallout from the Chinese blast to deduce what materials were used in the explosion.

In their announcement, the Chinese claimed they were "conducting necessary nuclear weapon" for the purpose of "abolishing all nuclear weapons."

AND NO BACK TALK



Bruce Shanks, Buffalo Evening News

Dominican Cease Fire Hits Snag

SANTO DOMINGO, Dominican Republic (AP) — The shaky cease-fire in this divided city was disintegrating Friday—and the rebels vowed never to negotiate with the Dominican junta. But they said they would talk peace "with the true creators of this junta, with the North Americans."

The junta armed forces chief warned that the rebels would be bombed again "if the situation warrants it"—and two of his planes circled over the city.

Jottin Cury, rebel foreign minister, told the Associated Press his government would never negotiate with the five-man civil-military junta headed by Gen. Antonio Imbert Barreras.

"My government is ready to negotiate with the true creators of this junta, with the North Americans," Cury said in an interview.

Both U.S. officials and the Organization of American States had been trying to get Imbert together with the rebel president, Col. Francisco Caamano Dena—but the efforts appear to have collapsed.

Cury said proposals for a coalition with the junta were "inconceivable, a complete violation of our constitutional position."

Both U.S. and rebel spokesmen pointed to the growing infractions of the cease-fire agreement.

U.S. military officials listed 35 alleged violations by the rebels Thursday and Thursday night.

South Vietnamese Claim Big Catch

SAIGON, South Viet Nam (AP) — Government forces checked over a considerable haul of Communist supplies Friday, including Soviet-made guns, from a two-stage battle in the deep south that littered rice paddies with Viet Cong dead.

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McNamara Proposes Defense

WASHINGTON (AP) — Secretary of Defense Robert S. McNamara feels development of an antimissile system to protect the United States from Red China "for a decade or two" is "well worth considering."

He estimates the cost at \$8 billion to \$10 billion, about half of what he says it would cost to deploy an antiballistic missile system to afford "some measure of

protection" against a mass Soviet attack.

McNamara gave these views when questioned about the defense budget during a closed House Appropriations Committee hearing March 5, prior to Peking's second atomic test. A censored version of his testimony was made public Friday.

Back in February, McNamara cited the potential atomic threat from Red China. He told the House Armed Services Committee there is no reason to believe Red China cannot in time develop missiles to carry nuclear warheads.

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GOOD NEWS - A CAP 'N' TASSEL BID

Suspense to Precede Naming Of Cap 'n' Tassel Members

From 15 to 20 coed juniors will be capped next Thursday to be initiated into Cap and Tassel, SIU organization honoring women who are outstanding in scholarship and activities.

On Monday, mortar boards will be placed at the entrances of the residences of all prospective members.

Suspense will mount until early Thursday morning, when new members will be awakened by present members and told of their acceptance into the organization.

After the capping of the new members, they will be

guests at a breakfast in the University Center. New officers will also be elected at that time.

Present officers are Pamela A. Newberry, president; Jacqueline K. Page, vice president; Diane C. Blake-more, recording secretary; Karen A. Woelfer, corresponding secretary; Virginia Smith Kuehn, treasurer; and Ann Phelps, historian.

Other members, capped last year, are Patricia Borgs-miller, Sharon E. Farmer, Joy Huisinga, Eileen Kleinschmidt, Cecelia J. Markuly, Mary P. Middleton, Loumona Petroff and Cheryl Schmitzmeyer.

Qualifications are a 4.25 over-all grade average, junior standing, and must have been an active participant in any areas of student activities.

SIU Team Wins In Chess Match

The SIU Chess Team won the first-place team trophy at the Midwestern Intercollegiate Open chess matches recently held at Western University in Macomb, Ill.

In addition to the first-place team trophy, which is now on display in the Olympic Room trophy case in the University Center, individual prizes were won by Gordon K. Quigley and Ed Pointer.

The SIU team members and their scores were John C. Cort, 3; Dennis W. Missavage, 1/2; Gordon K. Quigley, 4; and Ed Pointer, 5.

Area News, The Army Hour, Mormon Choir, Concert Hall to Fill Weekend Radio Slate

Cecil Hale and Rich Greffin, hosts on WSIU Radio's "From Southern Illinois," will present news, interviews and conversation at 10 a.m. today. Other highlights:

12:15 p.m.
Southern Illinois Farm Report
Ricci to Play, Talk On Famous Violins

Ruggiero Ricci plays and talks about the world's oldest violins at 7 p.m. Monday on WSIU-TV's "The World of Music." Other highlights:

5 p.m.
What's New: The growth of railroads from horse-drawn carts to high-speed trains.

6:30 p.m.
What's New: The story of flight from man's first attempts to emulate birds.

7:30 p.m.
International Magazine: Interesting stories as reported by foreign reporters.

8:30 p.m.
Continental Cinema: "The Man Upstairs"—a man brooding over death becomes mentally ill and dangerous.

porter: Agricultural news. 8 p.m.
The Army Hour: Latest military developments, as well as music.

Monday

10 a.m.
Salt Lake City Choir: Music from the Mormon Tabernacle.

11 p.m.
Nocturne: Light classical music.

Sunday

3 p.m.
Concert Hall: The works of

Respighi, Beethoven and Ives. 8 p.m.
Gateway to Ideas: A discussion on the topic "The Job of the Presidency."

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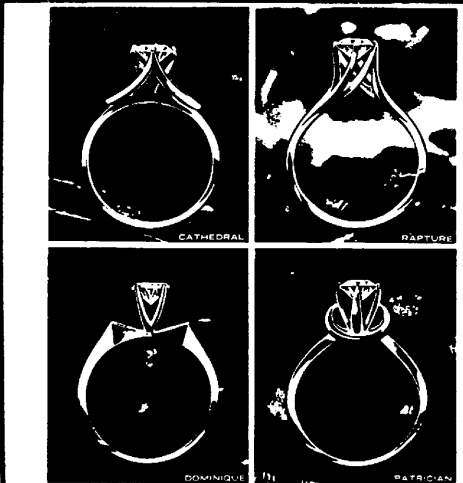
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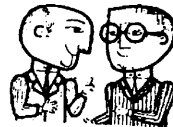
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Technology Picnic Scheduled Sunday

A School of Technology picnic will be held from 2:30 p.m. to 9 p.m. Sunday at the lake-side dome west of the new Technology Building complex.

Tickets may be purchased from the School of Technology office. All students and faculty in the School of Technology are invited to attend.

On-Campus Job Interviews



Wednesday, May 19

SARKES TARZIAN, Bloomington, Ind.: Seeking seniors in the following fields: chemist, for research in magnetic tape; mechanical engineer, for industrial machinery; electronic engineer, for broadcasting and TV equipment; technical writer with a background in electronics (if possible); metallurgist, physicist, for research in conduction of silicones. Attention VTI students; an opening for electronic technician for radio-telephone is also available.

FIRESTONE TIRE AND RUBBER, St. Louis, Mo.: Seeking seniors with majors in marketing, liberal arts and sciences for sales trainees. Also positions in office management and credit.

Thursday, May 20

UNITED AIRLINES, Chicago, Ill.: Seeking candidates for positions as airline stewardesses and young men for flight officer training. Stewardess candidates should be 20 years old, 5'2"-5'9" tall, a high school graduate. Glasses acceptable. Additional information for flight officer training will be available later at Placement Service.



MARJORIE LAWRENCE

Workshop Concert Is Set Sunday

SIU's 30-member Opera Workshop, directed by Marjorie Lawrence, will present its spring concert at 4 p.m. Sunday, in Shryock Auditorium.

Miss Lawrence considers the workshop at SIU to be one of the most active in the country in terms of the number of performances given during the academic year.

The Opera Workshop's spring concert program will feature selections from "The Tales of Hoffman," Mozart's "Don Giovanni," Verdi's "Ernani" and "La Traviata," Rosini's "Barber of Seville," Masgagni's "Cavalleria Rusticana," and a group of songs from contemporary American composers.

The performance in Shryock is free to the public. The workshop will also present a similar program at the Menard State Penitentiary in Chester, on Tuesday.

Falstaff to Recruit Summer Workers

Representatives of the Falstaff Brewing Corp. will be on campus Wednesday to recruit students who are interested in jobs in finance, marketing and production.

The jobs will be in conjunction with the Summer Co-op Program of the Student Work Office.

Any SIU student who is in good standing and has completed two years of school is eligible. Students will be working in one of 15 managerial areas.

Interested students should contact Bruno W. Bierman or Harold L. Reents in the Student Work Office before 11 a.m. Wednesday.

Espresso Theater Holds Own With Best From 'The Village'

By Ed Rapetti

Old Bossie would never have recognized the Muckelroy Auditorium at Thursday night's preview performance of "A Party at Madeline's Place" presented by the Interpreters Theater.

Imitations generally miss the mark in trying to emulate the original. As an ex-habitue of Greenwich Village espresso houses, this reporter considers Southern's espresso theater as good or better than anything found in Manhattan, both in quality of performance and atmosphere.

Low-key lighting, a central stage-in-the-round, draped walls ringed with line drawings and colored lights created the Village atmosphere while waitresses in beatnik dress flitted about serving pastry and espresso.

The play itself was an admixture of comedy, vulgarity and pathos. The comedy was sometimes anything but subtle but the vulgarity was the spice

rather than the meat of the performance.

The play revolves around Christopher Abbott, played by David Selby, a hopeless idealist who tries to regenerate a house full of degenerates owned by a lunatic named Madeline DeMere, played by Belle Turner. Chris succeeds at first but has the tables turned by the fast-talking wheeler-dealer Kurt Sauer, played by Wallace Sterling.

In the end the alkies and addicts win out and Chris is turned-out, back to the normal world, to pursue his acting career which has been nearly ruined by his attempts to save Madeline's place from the "animals."

Marion Honnet, Dan Zalenska, Linda Mannet, Mark Hockenoy, Frank Kreft and Tony Ramos turned in more than adequate performances as the derelicts and drunks. Jaqueline Billings presented the convincing role of Gloria Wiley, Chris Abbot's harried sweetheart.

Between acts and before and after the play a round of folk tunes was sung by Laurie Frisch, James Johnson, Leni Colyer, Greg and Carol Humbrach and Bonnie Ferneau.

The play was written and directed by Paul Roland and sponsored by Marion Davis Kleinau, director of Interpreters Theater.

Modern Dance Club's Concert To Be Presented Here Tonight

Electronic sound will be utilized for the Modern Dance Club Concert to be held at 8:15 tonight in Shryock Auditorium. Music for a dance entitled "Tis Better to Have Lived and Lost Than Never Have Lived at All" has been tape-recorded.

"Four Preludes on Playthings of the Wind," a poem by Carl Sandburg, will be

the theme for another dance. The entire company of dancers will execute the finale, "Kaleidoscope," a number featuring intermingling colors and formations.

Mrs. S. Jane Dakak, dance instructor in the Department of Physical Education for Women, directs the 13-member club.

Nona M. Mundy is president of the club. Chairmen of the various concert committees include Jacqueline M. Antoine, publicity; Douglas C. Kopecy, properties; Nancy C. Rogier, costumes; John G. Rubin, lighting and stage management. Choreographers for the program are Miss Mundy, Carolyn V. Godsil, Kopecy, Miss Rogier, Mrs. Dakak and Mrs. Tony Intravala, SIU dance teacher.

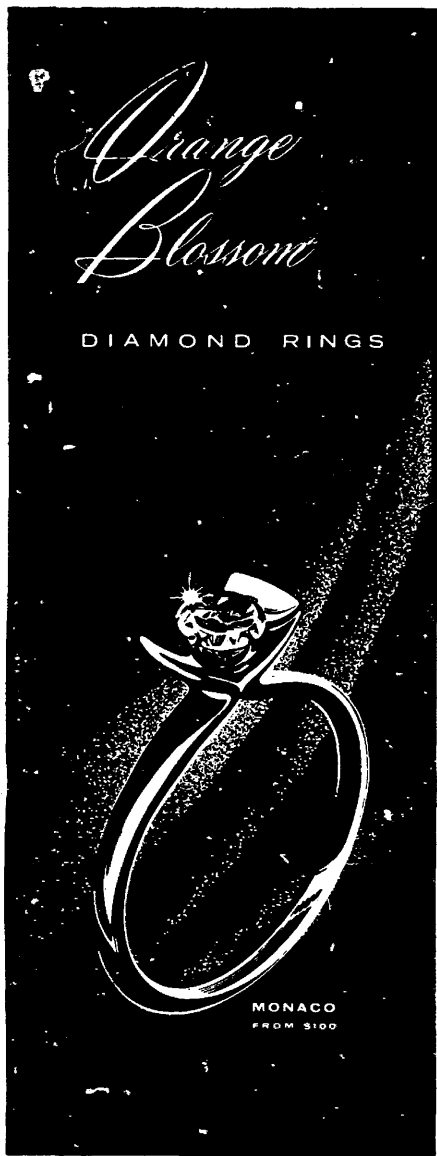
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Baseball Tussle

Stars of Yesterday To Meet SIU Team

The best of SIU's baseball greats will don uniforms again and head for their once familiar positions at 2:30 this afternoon when the alumni challenge the varsity in the Varsity-Alumni game.

About 30 to 35 of the great names in SIU's 17-year modern diamond history are expected to be on hand for the contest.

Although the old stars won't organize their forces until late this morning, according to the

man, is threatening the safeties record with 35 hits in 15 games.

The Alumni won't be lacking in pitching strength either, as six former hurlers will return. Out of the group, either Larry Tucker, of LeMay, Mo., ('62) or Wayne Grandcolas of Kirkwood, Mo., ('54) is expected to get the starting assignment.

Both Tucker and Kirkwood held the Saluki record for most victories in one season, 9, until last year when John Hotz and Gene Vincent broke it.

Among some of the other alumni back will be Bill O'Brien, first MVP winner in 1947; Fred Brenzel, MVP winner in 1949; Ray Tabacchi, MVP winner in 1955 and 1956 and Ron Ayres, 1958 team captain.

But Coach Glenn (Abe) Martin's Saluki club is also loaded with talent. The squad has romped to 14 victories in 15 games this season and has been pushed hard only twice.

First baseman-pitcher Gene Vincent is also above the magical .400 mark with .403, while right fielder Al Peludat is hitting .354, second base-



RON GUTHMAN

man Larry Schaake .333, center fielder John Siebel .320 and third baseman Bob Bernstein .300.

Ron Guthman or Wayne Liskey is expected to start on the mound for the Salukis. Both are sophomore right-handers with no records.



LARRY TUCKER

list of former greats expected it could be an interesting afternoon.

At least six most valuable players will return, along with four former team captains and a host of record holders. Leading the list will be Mike Pratte and first baseman Jim Long. Both played on last year's 21-1 team.

Recent stars Dave Leonard ('63) and present SIU assistant coach Bob Hardcastle ('62) will also be available along with two of the greatest hitters in SIU's history, Wally Westbrook of Hillsboro ('61) and Dick Dillinger of Dupu ('58).

Dillinger won the Most Valuable Player award in 1958 when he set records for stolen bases, 13, and highest batting average, .455. Westbrook also was a Most Valuable Player winner in 1961, and like Dillinger, he still holds a pair of records.

Westbrook's 52 hits and 44 runs-batted-in have still been unbroken, although Kent Collins, this year's leading bats-

Tennis Team Faces Two Threats Today

When SIU's tennis team takes the court in Memphis today against Memphis State University, it will have to guard against one serious threat—overconfidence—for it will be playing a team that has won only five matches in the last two years.

The Tigers, however, have won all five matches this year and are capable of pulling an upset should the Saluki netmen get too complacent.

Phil Adams, who is scheduled to play against Southern's Lance Lumsden, is the Tigers' number-one player. Jim Vermilyea, number-six man, is the other Tiger with a winning record. He will be going against Rich Snyder who won his first collegiate match Wednesday against Washington University of St. Louis.

Other starters for Coach Carl Sexton will be Thad Ferguson, Larry Oblin, Vic Seper and John Wykoff.

Freshman Nine To Play Menard

The SIU freshman baseball team will travel to Menard this afternoon for a game with the Menard Penitentiary Cubs.

Freshman coach Frank Sovich plans to start his ace hurler, Don Kirkland, on the mound against the veteran Cubs. The remainder of the line-up will not be changed if the Menard nine uses a left-handed pitcher. If a right-hander starts for Menard, Sovich plans to go with Jerry Ryder in center field instead of regular Bob Patnode.

Playoffs in Intramural Softball Start Today With Four Games

The intramural softball playoff series begins at 1 p.m. today with four games on schedule.

Phi Kappa Tau and Delta Chi, co-champions in the fraternity league, will play on Field 1. The Pierce Phantoms, winners in Men's Residence Halls League 1, will play the Abbott Rabbits, who won the crown in Men's Residence Halls 2, on Field 2.

In playoff games using the 16-inch ball, Mecca Dorm and Chemistry Department, both tied for the top spot in Off-Campus 7, will tangle on Field 3. The Demons, titlists in Off-Campus 5, and the Titans, leaders in Off-Campus 8, will play on Field 4.

Playoffs will continue Sunday at 1:30 p.m. when the 710's, who were involved in

a three-way tie for first in Off-Campus 7, play the winner of the Mecca Dorm-Chemistry game on Field 1. The Crepi-tators, who won in Off-Campus 1, will take on the winner of the Phi Kappa Tau-Delta Chi game on Field 2.

The Mustangs, who led the league in Off-Campus 4, will play the winner of the Demons-Titans game on Field 3, and the Forest Hall Coolies will play the winner of the Pierce Phantoms-Abbott Rabbits contest on Field 4.

Two games are on schedule for 4 p.m. Monday as the playoffs continue. The Alkies, titlists in Off-Campus 3, will battle the Southern Acres winner on Field 1, and the Off-Campus 6 winner, the Trojans, will play the winner of Off-Campus 7 on Field 2.

DAILY EGYPTIAN CLASSIFIED ADS

Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is non Friday.

The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

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1961 Harley-Davidson Super 10, 165 cc., excellent condition. Bought new in 1962. 4,000 miles. Call 457-7836, Tim, Room 226. 605	1961 Triumph Bonneville, excellent condition; \$800 or best offer. Call 457-8877. 608	Summer term: air conditioned apartments, Carothers Dormitory, 601 S. Washington. Call 4031 Elkville or 457-8085 Carbondale. 630
Engagement ring. Large center stone, five smaller stones. Call after 4 p.m. at 9-4330 or 594 at 504 Hays St. 604	1958 TR-3, good condition. Best offer. Inquire, 414 S. Wall, Apt. no.-2. 623	Girls rooms for rent, summer and fall. 2 blocks from campus. Cooking privileges. Ph 7-7960 or inquire 611 S. Washington. 624
1965 250 cc. Ducati. 2400 miles. Like new Call 457-6182. 619	Mobile home: 1959 10 x 50' Atlas, unusual decor, washer, raised kitchen \$2640. 549-1992 or see evenings at 59 University Trailer Court. 614	Girls: campus edge housing for summer term now available, Co-Eds Corner, 800 S. Forest. \$90 term. Includes room, cooking privileges, lounge area, shady yard, nice for fun and games. Call Limpus Realty, 7-8141 or Kathy Torrens 9-1811. 627
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Full set of Ludwig drums. Two years old, pearl finish, cymbals and cassettes included. \$400 Call Dave Rosenthal at 457-7935. 617	HELP WANTED	Mecca Dorm: Modern air-conditioned apartments. Private entrances, full cooking facilities, private bath. Special rates summer term. Apply early, call 549-4259 or 457-8069 after 5 p.m. 588
1959 Pontiac 200 cc., blue, in good condition. Will take \$250 or best offer. Call 457-8877. 598	For entertainment: 1 Hawaiian guitar player to perform at, Brown Hall Luau on May 22 at 5 p.m. If interested please call 3-3615, ask for Bob. 609	Trailer spaces, all under shade. Access from VTI. Hickory Leaf Trailer Park, Carterville, RR2. Phone Yu5-4793. 610
1964 Black Honda 50cc Sport. Excellent condition. \$225.00. Call 3-3576 or 3-3575 between 7 & 10 p.m. Ask for Ron. 629	SERVICES OFFERED	Furnished apartments, houses, and trailers. Reserve now for summer quarter. Call 457-4144. 536
1957 Mercury 2-dr. hardtop. Runs good. New carb, new fuel pump. \$200. Call 549-1626. 632	Safety First Drivers' Training specialists. State licensed, certified instructors. Questions: Do you want to learn to drive? Call 549-4213, Box 993. 503	Polomy Tower Apartments! New! Beautifully wood-paneled! Featuring duo-bed, air conditioning, ceramic tile bath, electric heat, private study desks, custom made drapes, garbage disposal, complete cooking facilities. 3 blocks from campus. WOMEN applicants! Summer term only, special summer rates. Male applicants, Fall. LINCOLN MANOR, Summer and Fall, males: Call Beacham 549-3988, Williams 684-6182, 549-3053. 466
1965 Harley-Davidson super 10. 1960. 6000 miles. \$175. Call 9-4148. 628	B&B Cycle Shop, your authorized B.S.A. dealer. Located 100 yards west of the Waring Drive In. We do minor repair on all cycles. 606	
1965 Honda 160, 350 miles, warranty & guarantee still good Call Steve at 457-4675 after 6 p.m. 612	LOST	
1963 Chevrolet convertible, 4-speed, 300 H.P. Fine condition Call 549-4550. 611	Large bill. On campus, Thursday, May 13. If found please contact 9-2037. Reward offered. 642	
Trailer-1960, 10 x 52' early American knotty pine, new washer, very good condition. Reasonable. Call. 457-4254 615	WANTED	
1962 Harley-Davidson cycle, 165 cc. Rebuilt, two-passenger seat, \$200 Call 7-2853, ask for Scott. 600	Red Cross water safety instructors and persons holding a Senior Life Saving Certificate from the Belleville, E. St. Louis, Chokio & Dupu areas. For employment at a new club pool. Send name, address, telephone number & qualifications to: 100 N. Springer, Carbondale, Illinois. 620	
	Female attendant to assist handicapped student in daily living activities Fall T.P. room. \$150 monthly. 3-3484 622	

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Car-Plagued SIU Plans Monorails, Garages

By Fred Beyer
Third in a Series

"The best solution is parking garages," said John F. Loneragan, associate University architect, as he talked about the future of cars on campus and the solution of the biggest problem involving cars: where to put them.

At present, a Chicago firm is studying the feasibility of parking garages at SIU and the problem of how to pay for the garages.

They could be self-liquidating, Loneragan said. Users could pay to park, and the structures could be paid for in as few as 12 years.

Making motorists pay to store their cars is reflective of a policy expressed by Loneragan: "The taxpayers shouldn't have to provide you with a parking place."

It only takes about 70 cars

to fill an acre of space, Loneragan pointed out, and if everyone could have a car at SIU, the cost in acreage and paving parking places could easily pay for another building.

"The taxpayers didn't bargain for this when they said they would foot the bill for your education," Loneragan said.

If parking garages do appear on campus, and one is indicated on the 1963 master plan, they will most likely be above-ground prefabricated concrete structure.

It would cost about \$950 per car for a facility like

this, Loneragan said, while underground parking would cost \$3,500 per car and be limited, by rock layers, to about two levels.

While there doesn't appear to be any loosening of the vehicle regulations in SIU's future, the University does have plans to help students get around campus more easily.

Because the campus traffic is designed basically for pedestrians, loop roads around living and academic areas were created to give pedestrians a free way inside the loops, Loneragan said.

The loop system is almost complete now, and in about five years, transportation will be provided around these loops.

What kind of transportation? Hang on to your hats. The architect's office is considering and gathering information on monorails.

A system of six or seven monorails, Loneragan said, going between 18 and 19 miles per hour around the academic loop would mean that a person would have to wait no more than a half minute at any point on the loop to get a ride to the other side of the campus.

Bus transportation would feed the main loop.

Such a system, Loneragan pointed out, would be unimpeded by other traffic.

The loops around campus would be the academic loop around the majority of class buildings, the lake, recreation and residence hall loop around campus lake Thompson Point and Group Housing; and a third to cover the residence areas on the east side of the railroad tracks.

In discussing some of the problems in handling transportation on the campus, Loneragan pointed out their trouble with the bicycle.

There was a long transition period, he said, when we were working on how to handle bicycles, then, "along came this fellow from Japan."

In the last article in the series, some of the furor created by "this fellow from Japan" will be discussed.

May 15, 1965

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Eight Selected As Advisers

Eight SIU students have been selected to participate in a student adviser program launched by the Student Activities Office.

Students selected to participate in the program are Mary Lynn Gosda, a junior majoring in elementary education; Judith A. Wolfe, a junior majoring in government and sociology; John F. Wilhelm, a senior majoring in marketing; and Charles R. Novak, senior.

The first of several group and training sessions will be held at 1 p.m. Tuesday in the Student Activities area of the University Center.

RAM Will Await

Morris's Answer

The Rational Action Movement is keeping busy in its attempt to further student rights, according to Pat Micken, student body president.

In the last week, RAM has met three times, and it has plans for more activity over the weekend.

The organization is awaiting an answer to a letter which it sent to President Delyte W. Morris last week.

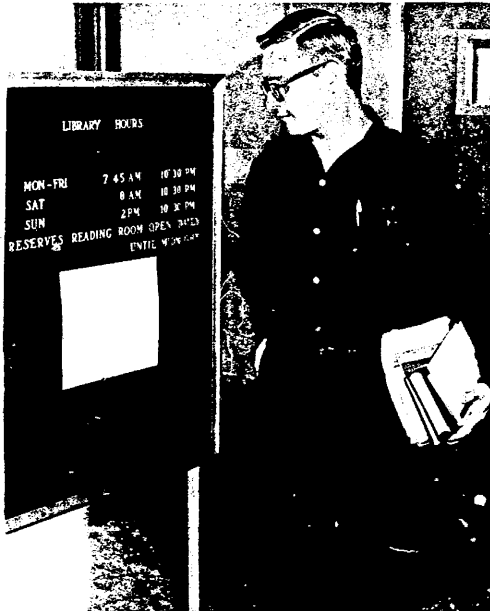
Zaleski Asks Drivers to Take Extra Care in Campus Traffic

Joseph F. Zaleski, assistant dean of student affairs, said Friday that traffic conditions on the SIU campus are different from those in a city and therefore call for special care on the part of drivers.

"City streets are planned for the movement of traffic," Zaleski said. "The campus is primarily for students, then for traffic."

He said pedestrians on campus are, in a sense, "privileged" because their concentration in the area is a necessity while a car is not. Therefore, he said, "if cars are going to use the central part of the campus, then they have to be aware of pedestrians."

Zaleski said it is too much



THE WORD - Martin J. Campbell, a graduate student in philosophy, reads the closing notice on the Morris Library bulletin board. The library will be closed from noon today until 2 p.m. Sunday to allow time for a switch in electrical current hookup. (Photo by Randy Clark)

Thought for Honors Day

Demonstrations, Hoopla Don't Help Cause Of Intellectual Excellence, Speaker Says

Intellectual excellence won't be created by a lot of hoopla and fanfare and public demon-

strations by students, an SIU faculty member said.

Neither artificial schemes of administration and faculty nor Honors Day speeches will help, Lon R. Shelby, assistant professor of history, told the 450 students at the annual Honors Day convocation Thursday night in Shryock Auditorium.

"A quiet, determined, daily concern" for getting a good education will, however," he said.

He urged the students to lead the fight against the "lethargy and anti-intellectualism" which can develop in the modern multiversity.

While pleas to meet the growing demands of higher education have gone to state legislatures, government agencies and alumni, no concerted appeals have been made to the students themselves, said Shelby.

"You must move from the passive to the active voice in your intellectual development," he said. "Being con-

Council Wants to Keep Its Present Structure

If the Student Council has its way, student government on the Carbondale campus will remain, in structure and practice, as it has in the past for at least another year.

A bill, passed Thursday night, states that the "duly constituted Carbondale Student Council will remain in structure and practice as it has in the past, for a period beginning on June 16, 1965 and extending to June 10, 1966.

However, the Student Council can only make recommendations. Final approval of such an action must come from the University. To get University approval, the bill must move through legislative channels until it finally reaches the Board of Trustees. The trustees have the final say.

The bill, sponsored by Robert J. Wanc, out-in-town senator, stated that the administration, in the past year, has tried to force student government into the one-university concept.

The administration has delegated authority to a group of individuals that were not elected by the students, therefore, the delegated group and

their actions are invalid, the bill states.

According to the principle of the bill, "Only the student body or its duly elected representatives have the right to define, establish and operate a student government free from unilateral changes in the charter which defines its organization and competence."

After the Council passed the bill, it voted to set June 3 as the date for election of student government leaders for next year.

In other business, the Council passed an amended bill that sent the Rational Action Movement's statement of Student Rights and Responsibilities to the Student Rights Committee for elaboration and implementation.

The investigation's findings and recommendations of the committee will be forwarded to the Student Council, the University Council, the Faculty Council, the Graduate Council and SIU President Delyte W. Morris.

Another bill, calling for a change in the By-Laws and the Statutes of the University, was referred to committee action. Donald Grant, presiding officer of the Council, appointed five members to an ad hoc committee to discuss the bill.

In final action, the Council did not attempt to override the veto of two bills last week by Pat Micken, student body president. The bills dealt with accepting the latest Ad Hoc Committee report on student government and also the appointment of three new representatives to the Ad Hoc Committee.

Gus Bode



Gus says he thought that living restrictions in the Army were bad until he spent 24 hours in University Housing.