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CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



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Pamela Hackbart-Dean Named Director of Special Collections

Pamela Hackbart-Dean has accepted the position of Director of Special Collections (SCRC) at Morris Library and assumed those duties July 1st. Under the visionary guidance of past SIU Libraries Director Ralph McCoy and past Director David Koch, SCRC has become recognized as a world-class research facility, renowned for its signature collections in Irish literature, American philosophy, and regional history and culture.

Pamela Hackbart-Dean leaves Georgia State University, where she was the Head of the Special Collections Department and Director of the Southern Labor Archives. In addition to her professional acumen in preservation and description, she also brings a strong background in political science, civil rights, workers' rights, oral history, and fundraising. She hopes to increase the visibility and use of the Special Collections Research Center. She said, "Outreach and publicity are essential, both to inform the public of archival resources and services and to

demonstrate responsiveness to user and potential donor needs."

Hackbart-Dean anticipates a proactive approach with development activities and community outreach. "I became involved with fundraising and development, which really is a combination of fundraising and friend-raising. Successful fundraisers must be skilled at networking and cultivating friends, because only by talking and listening to prospective donors is it possible to learn their ideas and find a match between the donors' interests and the research center's needs."

She has published extensively on civil rights, politics, and labor in the South, and she hopes to continue those interests, along with an affinity for American history, while at SIUC. She currently holds two degrees in history and hopes to complete a doctorate in history while at SIUC. She loves the challenge of local and oral history projects. "There's a lot of great stories at the local level. You get to learn about extraordinary people living ordinary lives."



Pamela Hackbart-Dean, the new Director of the Special Collections Research Center, brings a fresh approach to her position with interests in political science, civil rights, workers' rights, oral history, and fundraising.

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CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

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For a complete listing of the library staff, follow the **ABOUT THE LIBRARY** link to the **STAFF DIRECTORY** on our home page: <http://www.lib.siu.edu/hp/>

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SOUTHERN

Message from the Dean

Place and No Place

Over the last few years the changes in libraries have prompted me to think a lot about the value of libraries as place. I continue to believe that a vital element of the value of the academic research library will abide and be affirmed as place, a place of learning, discovery, and growth. However, recent events on campus over the last few months have prompted me to think carefully and deeply about the value of libraries with no place, no place at all.



An unanticipated construction event in April forced the closure of Morris Library for two weeks. Librarians are very service-oriented individuals, and closing the Library for any period of time was painful. Even more difficult, the closure came in the last weeks of the semester, just at the time when research papers were clamoring for conclusions, and exams mandated study and review. Immediately after this event, we hoped to return to Morris within twenty-four hours. However, to ensure the safety of staff and patrons it became clear that we were looking at a period of closure of one to two weeks. At this point, the faculty and staff at Morris swung into action!

Within forty-eight hours of closing, we established a remote service desk at a nearby computer lab in Faner Hall to provide reference assistance, circulation services, reserves, and document delivery pick-up and request fulfillment from other locations, such as the McLafferty Annex. Too, with nothing more than a table, chair, wireless laptop, and portable printer, the Library faculty established an additional research assistance desk in a busy hallway of the Student Center. The Library staff was answering questions within minutes.

The most regrettable outcome of this closure was the lack of space for students. Many students rely on the Library as a quiet place for reflection and study; there was nothing we could do to meet this demand for these two weeks. Nonetheless, it was encouraging to see just how much we could provide without any of the “accoutrements”—tables, chairs, aisles, lighting, etc. For example, the campus-wide availability of electronic sources of full text for articles in the journal literature was critical. Librarians are appropriately concerned about the long-term viability and stability of electronic versus print. It was disconcerting to be in a position where the reliability of print suddenly vanished and electronic sources were not supplemental, but mission-critical.

This difficult period affirmed how important Morris Library staff and services were to campus. I have no desire to repeat the events of these two weeks, but it was good to be reminded that at the core of Morris Library there is a vital faculty and staff offering robust and essential services. This experience foretells how wonderful it will be in a few years when the talents of our staff and the quality of our services combine in a new and modern facility. That day can't come soon enough!

Enter our sculpture naming contest—
See page 4!

DAVID CARLSON

The Library Is Seeking . . .

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. THE LIBRARY IS SEEKING . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$220 for *Chivalry and Knighthood in Scotland, 1424–1513* by Katie Stevenson and *Scotland's Historic Heraldry* by Bruce A. McAndrew. Stevenson considers how chivalry was interpreted in fifteenth-century Scotland and how it compares with European ideas of chivalry. Too, this volume investigates the chivalric literature of the period, the responsibilities of knighthood and its impact on Scottish political life, and a variety of tournaments sponsored by the Stewart kings.

Scotland's Historic Heraldry brings a radically different approach to the subject by linking heraldry to major events in Scottish history and the participating families. Using a chronological approach, the earliest Scottish heraldry is made simple by allowing the specialized language of the subject to be easily accessible.



\$350 for *The Encyclopedia of Seeds: Science, Technology, and Uses* by J. D. Bewley, M. Black, and P. Halmer. This is the first scholarly reference to cover all the major scientific themes and facets of the subjects of seeds. It outlines the latest fundamental biological knowledge about seeds, together with the principles of agricultural seed processing, storage and sowing, the food and industrial uses of seeds, and the roles of seeds in history, economics, and cultures.

\$250 for *Polling America: An Encyclopedia of Public Opinion*, edited by Samuel J. Best and Benjamin Radcliff. Both political science scholars, the editors have produced an impressive encyclopedia containing over 170 signed articles that span the study of opinion. Opinion polls play an increasingly significant role in the dynamics of US policy analysis.

A useful appendix includes a list of professional organizations, archives, and academic survey centers for each state.



\$195 for *Encyclopedia of International Relations and Global Politics*, edited by Martin Griffiths. This impressive encyclopedia examines the study of post-Cold War international relations as a "site of change, controversy, and theoretical plurality." The 125 contributors are from Britain, America, Australia, and Europe. Thematic coverage ranges across diplomacy, military affairs, international political economy, and IR theory.

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

\$670 for *The US National Debt, 1787–1900* edited by Robert E. Wright. Almost eight trillion dollars is the size of America's national debt in the early twenty-first century. This ambitious, four-volume edition contains a broad selection of rare primary material as essays, reports, books, and compendia on US public finances in the late eighteenth and nineteenth centuries.

\$225 for *American Icons*, edited by Dennis R. Hall and Susan Grove Hall. Madonna, Mount Rushmore, suburbia, and Henry David Thoreau—all American icons. These indelible individuals, locations, and objects also shape how America is perceived by the global community.

This three-volume set contains 115 essays, written by interdisciplinary scholars. This work analyzes the essential elements of our culture, including art, food, religion, The Bomb, and Tupperware.

Library Affairs thanks donors who have purchased items from the previous list—

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The Adopt-a-Book Program appreciates your support.

\$100 for *Teaching Bibliography, Textual Criticism, and Book History* edited by Ann R. Hawkins. In recent years book history has developed into a dynamic, cross-disciplinary subject. Building on widespread interest in material culture, visual culture, and media studies, new vitality has been brought to research.

Did You Know?

The University Library adopted the Dewey Decimal Classification system in 1892.

U. S. Grant Association Meets in West Point

The Ulysses S. Grant Association, with headquarters at Southern Illinois University Carbondale, held its annual meeting at the United States Military Academy at West Point, May 5–7. The meeting attracted sixty-two guests, from across the United States, Great Britain, and Canada. Events included tours of the academy and an excursion to Mount McGregor where Ulysses S. Grant died. Speakers included John Y. Simon, discussing Grant at West Point, James Bultema, showing photographs



from his extensive private collection, and General Josiah Bunting, author of a recent biography of Grant. The opening dinner was sponsored by Library Affairs, Southern Illinois University Carbondale, Dean David Carlson.

Grant had attended the military academy 1839–1843, graduating about the middle of his class. Although Grant recognized the beauty of the location and the advantages of an extensive library, he referred to his experience as “an interminable four years.” Years at

West Point he remembered as “about five times as long as Ohio years to me.” While at the academy, Grant followed debates in Congress concerning the closing of the military academy, hoping that the bill would pass. Nonetheless, the reluctant cadet is celebrated today on academy grounds as one of its most distinguished graduates.

Membership in the Ulysses S. Grant Association is available to anyone interested. Cost is \$200 for a lifetime membership. More information is available at: <http://twister.lib.siu.edu/projects/usgrant/> or by calling (618) 453-2773.

Library is Seeking . . . continued from page 3

\$250 for the archival framing of a limited edition lithograph by Al Hirschfeld candidly known as the *Seven Dwarfs*, but more befittingly titled *The Democratic National Convention of 1988*. Part of the collection donated by the late Senator Paul Simon to Morris Library’s Special Collections Research Center, this print depicts Simon in the company of the other so-called seven dwarfs, the men who, in spite of their perceived lack of stature, sought the

Democratic nomination for the presidency in 1988. This outstanding piece (of a series of only 150 copies) was executed by the well-known “characterist” Al Hirschfeld, employed for seven decades by the *New York Times* and author or illustrator of dozens of books.



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Entries Still Needed for Sculpture Naming Contest

Announced in the previous edition of *Cornerstone* was the contest to name the kinetic, wind-powered sculpture that will adorn the north entrance of the renovated Morris Library. We have received a handful of suggested names, ranging from single words to short phrases to compound sentences. But we welcome more entries.



member. Entrants must submit their suggestions via 1) email: gpruett@lib.siu.edu or 2) post: Gordon Pruett, Morris Library-Mail Code 6632, SIUC, 605 Agriculture Dr., Carbondale, IL 62901-4310 by November 15, 2006. Initial judging will be performed by the Friends of Morris Library Board Members, but the winning submission will ultimately be chosen by the artist, Evan Lewis. The winner will receive a candelabra, designed by Evan Lewis.

This contest is open to anyone, who is not an SIUC Library Affairs employee or Friends of Morris Library Board

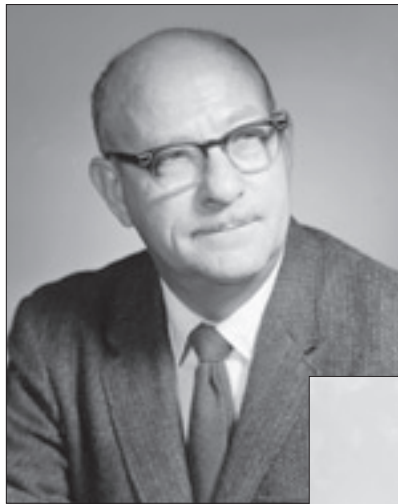
Be sure to submit your entry by November 15th!

Pamela Hackbart-Dean
. . . continued from page 1

She sees teamwork as the key to a successful Special Collections Research Center. “Some members are great with attention to detail—cataloging and processing—others love technology, while some love working with researchers and donors. We all have strengths. Together we can do great things.” **GP**

Online Exhibit Features Horrell's Coal Mining Photographs

The coal mining photographs of legendary southern Illinois photographer C. William "Doc" Horrell comprise a new Morris Library online exhibit. Horrell chronicled miners and mining operations above and below ground with more than 1,000 photographs taken in the late 1960s. This project is a collaborative effort of Morris Library's Special Collection Research Center (SCRC) and Instructional Support Services (ISS), SIUC's Coal Research Center, and SIUC's Cooperative Wildlife Research Laboratory. The online exhibit, <http://mccoy.lib.siu.edu/~horrell/>, currently showcases over fifty striking images. Visitors to the exhibit web site are invited to add comments to the photographs and their descriptions.



"Doc" Horrell served SIUC by heading the photographic services unit from 1949 to 1958; later he served as Chair of the Department of Cinema and Photography.

SCRC is the repository of the prints and negatives of Horrell. Morris Library staff converted the entire collection of 8" x 10" monochromatic images into digital form. Key to the project's completion were Jessica Lemming (descriptive information), Priscilla Pimentel (scanning), Lauren Siegert (web design), Susan Stearns (database programming), and Carl Wilson (photo analysis). Project manager and head of ISS, Howard Carter, stated, "The Horrell collection gave us a great opportunity to

collaborate with other agencies and to work with new technologies to showcase one of the Library's premier collections."

A native of Anna, Illinois, Horrell came to SIU in 1949, heading the university's photographic services until 1958. He was instrumental in the formation of the Department of Cinema and Photography and taught there until his retirement in 1983. In 1995 his coal mining photographs were edited to create *Southern Illinois Coal: A*

Portfolio, published by SIU Press. Previously, his photographs illustrated the popular coffee table book, *Land Between the Rivers: The Southern Illinois Country*, published by SIU Press in 1973. Horrell died in 1989.



Horrell shot thousands of images of the vanishing coal mining operations in southern Illinois in the late 1960s.

His son, Jeffrey L. Horrell, Dean of Libraries at Dartmouth College, stated, "I am very pleased the Library has done



This black-faced coal miner adorns the cover of *Southern Illinois Coal: A Portfolio* and has become an icon of the southern Illinois coal mining industry, but his identity remains a mystery.

this and my father's work will have this accessibility."

Coal was the life blood of many southern Illinois communities, and Horrell traveled extensively in the region to document coal mining operations. "The photographs were taken at depths of 600 to 800 feet below the surface in Sahara mines west of Harrisburg, the Inland Steel mine at Sesser, and the abandoned Truax-Traer mine north of Murphysboro," according to a 1970 *Alumnus*. Project collaborators have also provided assistance in further identifying specific mines and mining procedures.

Dr. John Richardson, project collaborator as well as a friend and former student of Horrell, said, "Doc' was a great guy and performed an invaluable service to the region in photographing the people and places of the vanishing coal mining business in southern Illinois." **GP**

Morris Library Receives Bequest of Anne West Lindsey

Morris Library has received \$100,000 from the estate of Anne West Lindsey, who died in October 2005. This bequest came as unrestricted funds but will be used to bolster the journalism collection, particularly online access to the archive of the *Chicago Tribune*. Library Affairs Dean David Carlson said, "Anne was always a good friend of Morris Library and this University, and we particularly appreciate her gift of this proportion at this time."

A native of Carterville, Anne West was a journalist turned professional freelance writer and was the author of both short and book-length fiction. She graduated from Southern Illinois University Carbondale in 1935 and later did postgraduate work in journalism at the University of Missouri. Her first position was with the *Cairo Evening Citizen* as a feature writer and columnist but also worked for the *Marion Daily Republican* and *Springfield State-Journal*.

As a fiction writer she published articles in more than 170 national magazines including the *Saturday Evening Post*, *Ford Times*, *Mademoiselle*, *Good Housekeeping*,



In her senior year at SIU, 1935, Anne West was chosen "most distinguished" student, served as class secretary and associate editor of the *Egyptian*, and was an actress in numerous theatrical productions.

Woman's Day, and *Family Circle*. She even published articles in



men's magazines under men's names. She once said that journalists should "like humanity and have lots of curiosity," and she characterized journalists as "the most wonderful people in the world."

Her popularity prompted her receiving curious mail. "I think I hit the jackpot the day I received some bobby sox, a bottle of vodka, a bicycle seat

and a jar of canned rattlesnake meat." An attractive woman with a great sense of humor, she was not without her admirers. "And you do get proposals. I'm holding the addresses on two—one in particular. He said he had 85 chickens, two roosters, a glassed-in front porch, a railroad pass, and a pension."

"When I told my agent about him, he said he couldn't see how a freelance writer could do any better. There's the pass for travel, the porch for writing, and you could have a chicken stewing in the pot while you write."

She was also very generous with her time and money in supporting activities of SIUC. She was the founder of the Friends of WSIU-WUSI TV for which she received the Booster of the Year award in 1978. In 1982 she received Morris Library's Delta Award, and in 1983 she was the recipient of the Distinguished Service Award of the Williamson County Chapter of the SIU Alumni Association. In addition to her benevolence to Morris Library, she has bequeathed funding for scholarships in English and Journalism at SIUC. She also left funding to underwrite three scholarships for deserving Carterville high school students. **GP**

Renovation Update

Despite falling brick, attacking deer, and several small fires, work on Morris Library has progressed steadily over the early summer. Most exterior brick has been removed from the building, and exterior wall work has started on floors 5 through 7. Work on the building's infrastructure—cooling towers and elevator shaft openings—is advancing. The clock, formerly over the Library's north entrance has been salvaged, but plans for its future use are uncertain.

The installation of exterior wall studs on the upper floors reflect recent progress.



Students Receive Jeanne Hurley Simon Scholarships

In a brief ceremony at Morris Library in April 2006 four students were awarded Jeanne Hurley Simon scholarships. Kevin Brown, Megan Farmer, Sheena Johnson, and Allison Lewis were each awarded \$500. This endowment fund is in honor of Mrs. Simon's lifetime commitment to education and libraries, and awards are given to students who "aspire to work in libraries or a related field, or who, as student assistants in Morris

Library, have shown exemplary service and are committed to continuing their involvement with libraries after their graduation, as volunteers, or in other capacities."

Throughout her life Mrs. Simon was active in promoting libraries. When the Simons moved to Troy, Illinois, she organized the local library board. In 1997 Mrs. Simon became an adjunct professor of Library Affairs, a position

she held until her death in 2000. Sheila Simon said of her mother, "She worked at the law library at Northwestern to get herself through law school, which sealed her link with libraries. So many of the students who work at Morris share that love of libraries, and it's great to be a part of supporting their education."



Mike Lawrence, Director of the Paul Simon Public Policy Institute, and the recipients of the Jeanne Hurley Simon scholarships, Allison Lewis, Megan Farmer, Kevin Brown, and Sheena Johnson.

Vintage Image Corner



According to Sheila Simon, clinical associate professor with SIU's school of law, her father, Paul Simon, then a novice to politics, established the tradition of posting a Christmas greeting to his constituency early in his career. The message of this 1963 post card proclaimed, "Greetings! Sheila is a young lady of almost three. Paul completed his first session in the State Senate, wrote one book [*Love-joy: Martyr to Freedom*, 1964] and has almost completed another [*Lincoln's Preparation For Greatness: The Illinois Legislative Years*, 1965]. Jeanne worked out a trip to Europe we took this year, and kept the 'home fires burning.' The prayers of our home for yours. -Paul and Jeanne"

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