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Notes

James Smith Allen
Southern Illinois University Carbondale, jsallen@siu.edu

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Notes

Pages, citations, and abbreviated references are in roman type; *comments are in italic*.

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2 "Du bist mîn": Anonymous, 30, 575-76, *transcribed (or written) by a nun*

Program Note

6 "Plus ça change": Karr, 6:278 (July 1848), 6:305 (January 1849)

Dialogue with *Alphonse Karr*

8 "on n'invente": Karr, 2:247 (April 1841), *a more ambiguous aphorism*

Prelude

9 Epigraph: Proust, 45, *the basis for historiography, not just autobiography*

9 a baby-book: [Marie Louise Allen], Baby Book. Cf. idem, Scrap Book (Mementoes, Photographs), *childhood "nostalgiana"*

9 Eugenia Mackenzie: "Root Boy Slim," *her outrageous son*

9 James Smith: Malone, All About Me, 106, *despite numerous errors of fact*

10 Arnold Lewis: Skidmore, *on the priest's heroics during the 1938 hurricane. He later became Suffragan Bishop of the Armed Forces in Washington, DC.*

10 "la mémoire n'est donc": Condillac, 225. Cf. Rousseau, 122, 174-75; *pre-Proust*

10 *Madeleines*: Proust, 44-47. Cf. Nora and Kritzman, 2:211-46 (Compagnon)

11 an indispensable past: Schacter; 72-97; Ender, 230-42; Mark Smith, 1-18

12 Everybody, not just the victim: Valéry, 773; Halbwachs, 22-49; Taylor, 211-33

12 "we live our lives": Heilbrun, 37. Cf. Seigel, 3-17, *on the self-conscious text*

12 "beaucoup de passé": quoted in Sand, 2:1010, *about Alfred de Musset*

13 Comment [2]: "All About Me": Malone, All About Me, 124-26; Eire, 280-84

13 Hemingway: Cf. Fuentes, 31-33; Advertisement; a *passive-aggressive relation*

Comment [1]: Notes are keyed, page by page, to names, terms, or quotations used in the text. Full bibliographic references are listed in the Reference section of the book. Such is the memoir's scholarly apparatus, requiring the reader to move back and forth between the narrative and the References to ascertain the full implications of the Notes. As for the comments, however telegraphic here, they are intended to highlight historical and literary themes as well as some personal details of no particular import. As the reader will soon realize, not all the notes, no more than the recollections themselves, are of such high purpose, despite their frequent recourse to metaphor. Claude Bernard's classic statement on biological homeostasis in the epigraph below, for example, need not be limited to the field of physiology or to its place at the end of an overly documented memoir.

La *fixité du milieu intérieur est la condition de la vie libre, indépendante*.
--Claude Bernard (1878) 1:113

13 "only connect": Forster, iii, 186-87. Cf. Nabokov, 26-27, *on "thematic designs"*

13 Personal narratives: Popkin, 33-56; Ricoeur, Oneself as Another, 140-68

13 "confessions": Augustine; Rousseau; Henry Adams, The Education

14 language… has the last word: Cf. Sartre, Les Mots, 115-27; Foucault, 101-20

14 imaginative literature: Cf. Malraux, 1-9 ff., *an off-putting fusion of fact and fable*

14 "thinking some line": Levertov, 510 ("Illustrious Ancestors"), *as metaphors*

15 "wine-dark sea" and "rosy-fingered dawn": Homer, 8, 69, passim

15 Heraclitus…human search for order: Olney, 4-7, *on individual and cosmic logos*

15 the baptismal service: Book of Common Prayer, 273-82

17 Comment [3]: Selective Memory: Frost, 197 ("Neither Out Far Nor in Deep")

17 domestic felicity in Anna Karenina: Tolstoy, 1, *complete nonsense, of course*

17 (and not so necessary) losses: Viorst, 223-34

17 "*not* accepting the world as it looks": Sontag, 23, *emphasis in the original*

18 "I must study Politicks": John Adams, 342. Cf. Henry Adams, Op cit., 2:267-83

18 cultural capital: Bourdieu, "The Forms of Capital," 241-58, *a key concept here*

19 "The one duty we owe to history": Wilde, Critic as Artist, 1023

19 "Every history": Emerson, 29 ("History"). E.g., de Gaulle, 1-2. *Cheeky enough?*

20 "Mais écrire la vie": Ricoeur, La Mémoire, 657. Cf. Augustine, 229-75

Dialogue with *Elizabeth Lillian Malone*

21- The Steinharts: Malone, All About Me, 48; Risquet. Cf. Eire, 109-18

Act 1: The Ocean Smell

23 Epigraph: Crèvecoeur, 52. Cf. *"the Golden Land"* in Henry Roth, 9, 11

24 Comment [1]: Richard Eaton: "Richard Eaton"

25 Frederick Douglass and Harriet Tubman: Fields, 23-39. Cf. Douglass, 1

25 The ocean brought: Price, 3. Cf. Billington and Ridge, 70-91

26 "all right, title, and interest": "About Our Community." Cf. Lamson, 8, 54-56

26 a picturesque locale: Hooper and Rossi, [42-43]; Lamson, 10-12, 191-201

26 "An influential… man": quotation attributed in Price, 4. Cf. Lamson, 323, 343-44

27 a little commonwealth: Demos, 180-90. See Crèvecoeur, 126-52

27 "history unknown": Price, 5. *Other family details here are also taken from* Price.

27 Martha Allen Carrier: Karlsen, 98-101, *an unusual case*

28 "solitary, poore, nasty": Hobbes, 186. Cf. Demos, 66; Lawrence Stone, 66-73

28 "lost at sea": Price, 7, 11, 12, passim. Cf. Lamson, 109-13; Norling, 198

29 Comment [2]: 13 Washington Street: Anne Z. Allen; Lamson, 323; family lore

29 Yankee entrepreneurs: Cf. Shelton; Lockridge, 139-64; Bushman, 267-88

29 deacons… selectmen… alderman of Boston: Lamson, 273-79; Shelton

29 "I am alive & well": John Allen. Cf. 1880 federal census sheets (John Allen)

30 Benjamin Leach [Allen] (1874-1939): "Benjamin L. Allen"; "B.L. Allen Retires"; Skidmore; *by all accounts, a good man*

31 Wines family farm: Michne, 20-21, *all of whose linden trees Garga planted*

31 Westhampton Beach, Long Island: "About Our Town"

32 "The Glory of the Seas": Mjelde, *about a much-painted ship*

32 "the service of a vast": Fitzgerald, 99. *Thank you, Professor Nichols.*

32 his estate was appraised at $116,379: "Around our Village"

32 Louis Volz Sutherland: Ben Allen. Cf. Merritt, *which makes no mention of Louis*

33 "old New York": Wharton, 6. Cf. Burrows and Wallace, 966-1001, 1071-88,

1111-31, *on New York's "old money" affectations*. Cf. Henry Roth, 9-16

33 "distinguished English lineage": untitled article in Sutherland, f. 198v

33 Louie's New York kin: Warner, 5, 144, 167, 189, 193, 194; "Roome family"

33 New Amsterdam: Burrows and Wallace, 14-74

33 Nicholas Roome (1775-1824): in Sutherland, f. 205

34 "Presented by Independent Royal Arch Lodge": quoted in "Collections"

34 an anti-Masonic political movement: Tabbert, 48-65, *when Freemasons mattered*

34 Charles Roome (1812-1890): "Obituary. Gen. Charles Roome"

34 defended the capital of Pennsylvania: Crist, 169-70; Phisterer, 287-88

34 "for gallantry": quoted in "Obituary: Gen. Charles Roome"

35 the Grand Master of the New York Freemasons: "Freemason's Election"

35 "It is a long story": quoted in "Danger of an Explosion"

35 William Harris Roome: "W.H. Roome." Cf. Burrows and Wallace, 1185-1208

35 it says nothing: Cf. 1870, 1880 federal census sheets (Anna C. Sutherland)

35- According to The Annals of America: Beers, "All Quiet," 274, 275

36 "With my paper across the end of my sewing machine": Beers, All Quiet, 350

37 a big wedding: "Weddings of the Past Week" in Sutherland, f. 201v and 203v

38 "Based on my own personal": Benjamin Leach Allen, *in a clear, steady hand*

39 Lewis E. Pierson, Jr.: Social Register Association, 628; "Lewis E. Pierson"

40 Comment [3]: America's Demographic Tapestry: Hughes and Seneca, 1-18

40 Gottfried Krueger (1837-1926): "Gottfried Krueger Family Tree"; Myers, 360-62; "Newarkers Mourn Prominent Citizen"; *a fireplug of a man*

41 worth 20 times: "How Much is That?" Cf. Tuttle, 63-88, on Newark's growth

41 Dürer, the Cranachs, and the Holbeins: Malone, All About Me, 30, *or so she says*

41 Krueger built each of his … children: Ibid., 2, 6, 10; "A House"; "Miss Krueger's Coming Wedding" in Lillian Krueger Smith, f. 50r

42 in October 1918: Malone, All About Me, 20, 23; "Custodian Seizes Krueger Millions"; Kerney, 249-50, *on Colonel House's critical assistance*

43 Newark's Fairmont Cemetery: "Gottfried Krueger of Newark"; "Wedding Bells Will End Political Feud" in Lillian Krueger Smith, f. 47v, *on the mausoleum*

43 selling beer in cans: "First Cans," *Krueger's most enduring contribution*

43 the investors liquidated the brewery: "Krueger Votes Closing of Plant"

43 James Patrick Smith, Jr. (1851-1927): "Ex-Senator Smith"; "He Made Political History"; Kerney, 18-96, 248-50; "James Smith, Jr." on http://bioguide.congress.gov

45 "My impression was that I bought": quoted in "Report 606," 606. Cf. ibid., 499-504, 605-608, *such shameless, and shameful, mendacity*

47 $1.5 million: "Smith's Downfall is Laid to Politics." Cf. Malone, All About Me, 18, *which blames Woodrow Wilson for Smith's demise*

47 "Can you imagine anyone": quoted in Kerney, 62. *Kerney was there.*

48 Comment [4]: The Senator: Malone, All About Me, 18; Baker, 44-45

48 (47 to 3): Baker, 126, *a humiliating defeat for Smith*

48 "He wept, they say": Wilson, 22:392, *as perhaps he should have*

48 after years of mounting debt: "James Smith, Jr. Fails in Business"

48 His creditors received: "James Smith, Jr. Creditors Get 6%." Cf. Malone, All About Me, 18-19, 26, *which mentions nothing of Smith's bankruptcy*

48 "Chesterfield of a man": Baker, 44, *but certainly not the 4th Earl of Chesterfield*

49 sealed the deal: Lillian Krueger Smith, f. 24r, *or whatever else it might have been*

50 "This design": 1910-1911 Catalogue, L24. *Queen Victoria would have liked it.*

50 "six weeks to the day": Lillian Krueger Smith, f. 40v. Cf. "About The Homestead," *the swanky spa, casino, and political resort*

51 Rosario de Blanck: "Rosario de Blanck Becomes a Bride," *a diplomat's daughter*

51 Laura Lyon Buchanon: "Obituary: Laura Smith." *She met Jim in a duck blind.*

51 (very likely he suffered as an alcoholic): Malone, All About Me, 2

51 Luck of the Irish, this windfall: Ibid., 26-27, *which eventually ran out*

52 the "Spanish" flu: Crosby, 26, a *pandemic and misnomer of historic proportions*

54 In our own way: Takaki, 1-19, 399-427, *as communities of ethnic memory*

54 inequalities contributed much: Galbraith, 179-80, *to the Great Recession, as well*

55 Comment [5]: Immigration and Social Inequality: Ryscavage, 131-56; Levy and Temin; Bourdieu, "The Forms of Capital," 241-58; *a typically American world*

55 "much cause for worry": Malone, letter, *about the disposition of her estate*

55 Krueger's old home: Jacobs, *a sad end to a local monument*. Cf. Tuttle, 119-41

56 "Swede": Philip Roth, 3-39. Cf. Writers' Program, New Jersey, 252-73 (Newark)

56 "We must learn": Thoreau, 65. *This my father knew instinctively.*

Dialogue with *Eveline Hooper Allen*

59 Ben and Henry: Anne Z. Allen. *Evidently the rest were a hapless lot.*

Act 2: Tastes in Common

60 Epigraph: Becker in Rombauer and Becker, vii

60 Holidays are the most obvious: "Snider's Super Foods," *and they were*

61 Gifford's in downtown Silver Spring: McCoy, 76

62 “close family circle”: Louie “Garga” Allen, letter to Marie Louise Smith

63 Comment [1]: The Maid: Skidmore; family lore; Furlong

63 she knew her worth: Louie “Garga” Allen, letter to Marie Louise Smith; idem, letter to Louis S. Allen; family lore; *she also knew the worth of others*

63 “It is hard for me to picture”: Louie “Garga” Allen, letter to Louis S. Allen

63 the amiable son of the financier: Mellon, 98-102, *whom my father admired*

63 Andrew Mellon: Cannadine, *on the implacable financier and distant father*

63 As a young man: Louis S. Allen, résumé, *which elides his military service*

64 “Allow me to congratulate you, M’sieu”: Oldfield, *vintage Dad*

65 she came from a broken home: Malone, All About Me, 26-27

65 “business in the West”: “James Smith 3d Dies.” Cf. “James Smith 3d.”

67 The Wizard of Oz: “Wizard of Oz,” *an American icon*

67 “Please, -- *always*”: Louis S. Allen, letter, *emphases in the original*

67 her diary suggests a similar vulnerability: Marie Louise Smith, diary, *now lost*

67 they were married: “Miss Marie Smith New Jersey Bride”; [Marie Louise Allen], Clippings; Writers’ Program, New Jersey, 279 (Lewellyn Park)

67 The wedding album: Ira L. Hill; Shields. *Hill photographed New York glamour.*

68 “the beginning of a Perfect Life”: [Marie Louise Allen], Bridal Chimes, f. 16v

68 George Bernard Shaw: Ibid., *whose “Pygmalion” became “My Fair Lady”*

70 “all mine”: quoted in Moeller. *Mr. Nutter kept watercolors of all his houses.*

70 “Burnt Mills Hills”: Willmann, *on a well-protected residential enclave*

70 prime real estate: Cavicchi, 1-51; Montgomery County Historical Society, 3-20

70 its population tripled: “Maryland: Population of Counties”

70 Garga died: Memorial Record, *strangely incomplete*

72 Andrew Dellastatious: "Andrew Dellastatious Sr."

73 Ocean City: Ocean City Light Tackle Club. Cf. Bentos; Writers' Program, Maryland, 381-82 (Ocean City), *a Mecca for sportsmen like Bentos and Dad*

73 a mellifluous flow: *E.g.,* "J. Joseph Barse, 81"; "Perry B. Van Vleck, 74"

74 "Pete" Gray: "State of Real Estate"; "Gray Nominated by Maryland Realtors"

74 Irwin Lust: "Sidney Lust Dies," *one of my father's few true Jewish friends*

75 canine Holden Caulfields: Cf. Salinger, 81-87, *on ducks and phonies*

75 Jeane Dixon: St. Andre, 161-63. Cf. Ruth S. Montgomery, 174-82. *Narcissist.*

75 the Annas: Dole, *who has little feel otherwise for the reverend*

75 St. Mark's: Maryland-National Capital Park and Planning Commission, 25; "St. Marks Then," *when wasps regularly beset worshiping parishioners*

75 St. John's: "Welcome," *still my parish home*

76 the Anglican Church's twelfth article: Book of Common Prayer, 605

79 Marlborough-Blenheim Hotel: Allabach, chpt. 2, fig. 25*, with running sea water in each room.* Cf. Writers' Program, New Jersey, 129-39 (Atlantic City)

80 annual derbies elsewhere: Ocean City Light Tackle Club, 2-3

80 Mrs. K's, a venerable Silver Spring institution: Tsikitas; McCoy, 122; "Mrs. K's"

81 Comment [3]: Dennison Manufacturing: Vollmers

81 Bobby Jester: "Find a Realtor," *who often said, "You better believe it!"*

81 Montgomery County's population: "Montgomery County, Maryland"

81 By then Dad's drinking: "Alcoholism" on www.nlm.nih.gov/medlineplus

83 bronchogenic carcinoma: "Lung Cancer" on www.nlm.nih.gov/medlineplus

84 symptoms of emphysema: Cf. "Emphysema" on www.nlm.nih.gov/medlineplus

85 Willy Loman: Oates, 323-25, *on Willy as a man of words, like Dad, like me*

85 "The door of your life is wide open!": Arthur Miller, 132, *if it were only so*

85 "We're free… We're free": Ibid., 139, *well, maybe*

86 Comment [4]: Relative Economic Status: Levy and Temin; Aaronson and Mazumder, *which explains much about my late parents' sense of loss*

87 history in our backyard: Writers' Program, Maryland, 25-48 (History), 316-18 (Route 29); Early, 497-99, *whose troops burned the mills in Burnt Mills*

87 "It is important to ask": Putnam, 22, *however exclusive the sentiment*

88 "Ozzie and Harriet effect": Weisblat, *or any other TV show, for that matter*

89 The suburbs of Washington, DC: "About Us"

89 "Please remember you are the *finest*": Louis S. Allen, letter, *emphases in the original.* Cf. Nabokov, 51-77, *who also remembered his family's former status*

90 Comment [5]: The Entrepreneur: Hilzenrath; Tapscott and Abromowitz

90 as if my folks had never heard: Cf. Judt, 803-31, *on European historical memory*

91 Jack Abramoff: Kornblut et al.; Peter H. Stone, 3-4, *fedora and all*

91 a yeshiva he intended to establish: Peter H. Stone, 162-63, *in good faith perhaps*

91 Gone With the Wind: [Marie Louise Allen], Bridal Chimes, f. 17v., *on my parents' first wedding anniversary.* Cf. Ruppersburg

92 The Sound of Music: "Film Review." *But my folks hated "The West Side Story."*

92 Crisfield's: McCoy, 64; "Crisfield Seafood Restaurant"

Dialogue with *Lucy Stith*

96 "only we heard Malcolm X": See Davis, 453-55

96 "how it oughta be": Cf. Faulkner, The Sound and the Fury, 427

Act 3: A Feel for Society

97 Epigraph: quoted in Winston-[Allen], Stories of the Rose, vii, 109

97 "There's rosemary, that's for remembrance": Shakespeare, 963 (Hamlet)

97 "I would give you": Ibid. See Bradley, 135-39, *a sympathetic view of Ophelia*

97 Rogers Brothers: "Silver," *an incomparable website on china, as well*

97 "When to the sessions of sweet silent thought": Shakespeare, 1456 (Sonnet 30)

97 "This do in remembrance of me": Cf. Book of Common Prayer, 80

99 "L'Esprit ascendant": Danielle Bensky, *for a Hopkins centenary celebration*

99 "sunny disposition": Cf. [Marie Louise Allen], Baby Book, f. 13v

101 "James always finishes his work": Elizabeth Siddons, "Teacher's Comments" (November 1956) in [Marie Louise Allen], Scrap Book (Mementoes), *unpasted*

102 Comment [1]: The Naval Ordinance Laboratory: Anspacher et al.

102 Brown v. Board of Education: Brown and Clarke. Cf. Writers' Program, Maryland, 55-60 (The Negro), *on the state's special historical legacy*

103 one of the wealthiest counties: "Table C2"; "Montgomery County, Maryland"

103 our situation was exceptional: Trident; "Top of the Class"

104 Comment [2]: Two Cronies: family lore. Cf. "Around Town Panelists"

104 Lou Barnes: "Lou Barnes," *a prominent mortgage specialist in Colorado*

104 "Root Boy Slim": "Root Boy Slim," *who did not survive his drug addition*

105 "The fact that": James Smith Allen *[hereafter JSA]*, "Hope for Knowledge"

106 "Defend, O Lord, this thy Child": Book of Common Prayer, 297

107 Maine's Baxter State Park: "Our Mission," *to protect the environment*

107 we retreated… into the wild: Cf. Ambrose. *Not quite Lewis and Clark's retreat.*

107 recently conceived interstate: Petroski, *stitching the states into one country*

108 Comment [3]: La Dame aux camélias: See inscriptions in Dumas *fils*

109 (*pace* Pierre Bourdieu): Cf. Bourdieu and Passeron; Dewey; *what a difference*

109 university's early debt to the slave trade: Brown University Steering Committee

110 sweeping reforms in … higher education: Leubsdorf; "Curriculum," 37-38

112 "Course Performance Reports": Brown University official records

112 "[Mr. Allen] gives the impression": Hazeltine. Cf. "Barrett Hazeltine"

112 Bob Scholes: "Robert Scholes"; JSA, "Artists as Young Men"

112 a fast-running pack: 1971 Liber Brunensis – *my heart sinks every time I open it.*

112 Elie Hirschfeld: "Hirschfeld," *more than New York real estate*

113 Comment [4]: The Photo Op: Humphrey *(I appear in both photos)*; "John Hubbard Chafee" on http://bioguide.congress.gov; Colson, 9-12 (cf. Matthew, 6.1-13)

113 Al Quie: Quie; "Albert Harold Quie" on http://bioguide.congress.gov

113 John B. Anderson: "John Bayard Anderson" on http://bioguide.congress.gov

113 Ed Reeser: "Edwin B. Reeser," *an attorney in Los Angeles*

114 "the major tie of understanding": JSA and Reeser, v

115 Defense Information School: "Defense Information School"

115 Life in… Nea Makri: "Nea Makri," *now an over-developed beach resort*

116 "the fastest news around": flagstaff on JSA, ed., The Marathon Runner

116 "je pense, donc je suis": Descartes, 102. *Better yet, "j'écris, donc je suis."*

117 the university's Experimental College: "Tufts Experimental College"

117 the academy: Humanities in American Life, 85-92. *We have yet to recover.*

117 to paraphrase Henry Adams: Henry Adams, The Education, 2:64

118 My professors: "Resolutions on the Retirement of Faculty" *on Laurent, Loutfi, Marcopoulos, and Solomon.* Cf. Alice Kaplan, 147-74, *who excuses her mentors*

118 "As Flaubert stated": JSA, "The Socio-Historical Vision of La Comédie Humaine," 110. Cf. idem, "Obedience, Struggle, and Revolt"

119 "In 1830, the romantics participated": JSA, "Towards a Social History," 9

120 my first book appeared in January 1981: JSA, Popular French Romanticism

120 "to learn the transport by the pain": Dickinson, 43. Cf. Saint-Exupéry, 129-85

121 Tamara Hareven: "In Memoriam." *She lived an accomplished but wretched life*.

121 "Erosion of the basic skills": Handlin, ix. Cf. ibid., 3-24, *the Mandarin presumes*

121 Billy Pencak: "William Pencak," *inveterate aficionado of opera and grog*

121 Carole Levin: "Carole Levin." *Her professional persistence finally paid off.*

121 "the fomenters": Burke, 45. Cf. Lawrence Stone, 95; Lodge; Amis

122 Enid, Oklahoma: Writers' Program, The WPA Guide to 1930s Oklahoma, 136-41 (Enid); Marquis James, 175-99; "Community Profile"

122 Phillips University: "Tradition Project," *for Disciples scholarships*

123 overseas travel: Cf. Judt, 547-54, *during the Mitterrand years*

123 Bob and Mary Jo Nye: "Robert A. Nye"; "Mary Jo Nye." *How I owe them.*

124 an integrated core curriculum: Shipps. *And I wish his work were better written.*

124 U.S. News and World Report: Sheler et al.; "Regional Liberal Arts Colleges"

125 Jerry Prince: "Gerald J. Prince," *ever the dancer in search of a partner*

125 Frank Paul Bowman: Donaldson-Evans, 1-10, *such a sterling scholar*

125 my second book: JSA, In the Public Eye. Cf.*, e.g.,* Sartre, Les Mots, 29-61

126 Stephen Jones: Kilborn, *about an outsized type at home on the prairie*

127 Carol Fowler: "Carol A. Fowler," *no longer the sole star of my firmament*

129 "Dearly beloved, we are gathered together": Book of Common Prayer, 300, 304

130 "And let me speak": Shakespeare, 973 (Hamlet), *so says my literary alter ego*

Dialogue with *Del Ankers*

150 Comment [1]: The One-Eyed Photographer: Schudel

Act 4: How the Land Looks

152 Epigraph: Rölvaag, 3, *not the winter moonscape of the Flint Hills in Kansas*

153 Comment [1]: The Land Rush: Debo, 3. Cf. Writers' Program, The WPA Guide to 1930s Oklahoma, 20-35 (History), *by Debo herself*

153 Georgia O'Keeffe: "Georgia O'Keeffe Museum," *well worth a visit*

153 "the good green grass": Whitman, 286 ("The Return of the Heroes")

153 Here Anne's most distant ancestors: Fagan, 69-90; Billington and Ridge, 15-28

153 about Americans generally: Tocqueville, 58-59. Cf. Turner, 1-38, 335-60; Webb, 505-06, 507-15; Limerick, 17-32, *a refreshing corrective*

154 "a ladder to the plain": Momaday, 55, *as my brother Lou now sees it*

154 peripatetic Cherokee: Conley, 1-10, *with a great grain of salt*

154 Bettie was one-quarter Cherokee: Page, *the Rowden family historian*

155 But the nineteenth century: Billington and Ridge, 644-62, *and its aftermath*

155 Elisha joined the Union Army: Discharge certificate, *issued in St. Louis*

155 Ralph Waldo's copious letters: Ralph Waldo Emerson, The Letters

155 Emerson's thorough study: Benjamin Kendall Emerson

156 These notions: Marty, 215-20, *which exaggerates socio-economic influences*

156 "We offer to God": Gilmore, *whose faith colored life everywhere on the plains*

156 the colorful Rowdens: Frances May Winston, Our Baby Book, 8v-9r

156 "jolly, witty, good-looking": Page, *including other quotes in the paragraph*

157 more than 80 percent: Woloch, 446, A-3 (Women's Education, 1870-1990)

157 The frontier's hard times: "American Memory," *of the Great Depression*

158 academic transcript: Academic transcript for Frances May Wilson; Writers' Program, The WPA Guide to 1930s Oklahoma, 230 (Weatherford); "SWOSU"

158 "When are you going to start": Undated note, *suggestively cryptic*

159 Their earliest ancestor: Sheedy; "Winston family"; *most unlikely connections*

160 Comment [2]: Anderson Hamer: "Petition to the Commissioners of Claims"

160 An unknown judge: Francis D. Winston (Judge), *genealogical claptrap*

160 Abner Snopes: Faulkner, "Barn Burning," 13-26, *though not so mean-spirited*

160 "school house lecturer…": "Rev. R.F. Winston The Texas School House Lecturer," *in quest of a congregation of his own*

161 That the local Kiowa: Blue Clark, 84-94. Cf. Billington and Ridge, 657-61

161 "batched for seven years": "Settler Batches Seven Years Then Takes Wife"

162 The resulting story – and the one: family lore. Cf. Writers' Program, The WPA Guide to 1930s Oklahoma, 14-19 (Early Oklahomans), *who were there first*

162 quilts whose patterns she found in magazines: Orlofsky, 58-68

163 "Honey," he penned plaintively: Robert Winston, *a sui generis voice*

166 "Wonder Woman" comic books: Daniels, 9, 90-105, *as Anne has been ever since*

167 Comment [3]: Western Sunsets: Whitman, 409 ("A Prairie Sunset")

169 the town's rich institutional resources: "Heritage," *grand "dame" of the region*

170 Bob's heart disease: "Heart Diseases" on www.nlm.nih.gov/medlineplus

171 "little old lady from Pasadena": Chandler, 3-24, 155-69, 231-40; Schiller

172 Pasadena City College: "Pasadena City College"

172 so she warned her daughter: See Gottfredson, *to underscore a cruel notion*

172 Westmont College: "Westmont College"

173 Los Angeles State College: "California State University, Los Angeles"

173 Leon Gaspard: Waters, 133, *what happened to Gaspard's art (and money)*

174 Goethe-Institut's: "Goethe-Institut," *an institution for Germanophiles*

175 a master's in German: "ML3". Cf. Writers' Program, The WPA Guide to 1930s Oklahoma, 156-63 (Norman), *still home to Anne's extended family*

175 Henry Fine: "Feature." Cf. Writers' Program, The WPA Guide to 1930s Oklahoma, 164-80 (Oklahoma City), *long before Timothy McVeigh*

176 Frank Baron: "Frank Baron," *Anne's proud Doktorvater*

176 Maria Dobozy: "German," *Anne's fellow medievalist*

176 Winder McConnell: "Winder McConnell"

176- "The question to what extent": Winston[-Allen], "The Ackermann aus Böhmen and the Book of Job," 169-70. *Anne has yet to acknowledge its achievement*.

177 a substantial article: Winston[-Allen], "Using the 'Tractatus' to Interpret the Ackermann," *her first scholarly contribution to medieval studies*

177 the war in Vietnam: [James D. Bono], 45-59, *with unrelenting passion*

178 his parents' way with words: B.J. Bono, *the product of clever detective work*

178 a psychotic episode: "Schizophrenia" on www.nlm.nih.gov/medlineplus

178 the Rassias method: Winston[-Allen] and Boots, *both linguistic geniuses*

179 Josh B. Lee (1892-1966): "Josh Bryan Lee" on http://bioguide.congress.gov; "Josh B. Lee Collection," *a frontier figure as folksy as Will Rogers*

179 "The public platform": Lee, 26

179 Mary Louise [Symcox]: "About IPC," *a breath-taking family relation*

179 a Reagan-era Republican: Sinclair, 36-66

179 obsessive-compulsive disorder: On www.nlm.nih.gov/medlineplus

180 symptoms of dementia: "Alzheimer's Disease" on www.nlm.nih.gov/medlineplus

181 "I have seen a 9000-year-old woman": Robinett, *arch Winston humor*

182 The Winstons' move to California: Cf. Steinbeck, 160-66, *on Route 66*

183 "insipid": Austen, "Opinions of Mansfield Park," 49

183 "Fanny was indeed the daughter that he wanted": Austen, Mansfield Park, 472

183 "The elegance, propriety, regularity, harmony": Ibid., 391, *for sure*

184 St. John's College: "St. John's College"

184 On the twelve-hour trip along Route 412: Writers' Program, The WPA Guide to 1930s Oklahoma, 143-53 (Tour 2c), *to the Oklahoma-New Mexico border*

185 reputedly named Notamiset: Michne, 21; Skidmore. *No one Freida ever heard of.*

Dialogue with *Bettie Abel Rowden*

186 "What's so strange?": Billington and Ridge, 311-15.Cf. Conley, 245-46

186 Alexis de Tocqueville: Tocqueville, 376-78. Cf. Conley, 153-57

Act 5: Cultural Sound(*ing*)s

188 Epigraph: Camus, 168. *Thank you, too, Frank Gunderson.*

188 the Butte aux Cailles: Digard, *not just a bohemian quarter*

188 quests for fresh bread: Steven Laurence Kaplan, 13-62, *increasingly complicated*

189 the 75 million tourists: Levenstein, 354, n. 1, *more than all other countries*

190 Comment [1]: Villanelle: Gautier and Berlioz, 1-2

190 "We are doing you a great favour": Henry James, The American, 162

190 the city's curious chromatic riffs: Cf. Brooks, 53-78, *as James knew them*

190 all three stages: Whitehead, 15-28, *pedagogical principles I still observe*

191 "Les sanglots longs": Verlaine, 72, *maudlin lines worth recalling*

191 "La Cigale, ayant chanté": La Fontaine, 31. *Are you a grasshopper or an ant?*

192 church bells: Corbin, ix-xii; Nora and Kritzman, 1:427-64 (Corbin)

192 Balzac's provincial students: Balzac, Le Père Goriot, 55-56; and idem, La Peau de chagrin, 136-37. See also Nora and Kritzman, 3:523-52 (Agulhon)

193 Alain Geismar of May '68 fame: Geismar, *the former radical leftist*

193 The staff at the BN: "BnF," *whose work is worthy of the library's many books*

193 Jacques Suffel: Suffel, *the archival curmudgeon*

194 Bibliothèque de l'Institut: "Bibliothèque de l'Institut," *a beautiful place to work*

194 Geneviève Bréton: JSA, ed., "In the Solitude of My Soul"

194 Daphné Doublet: Ibid., ix-xii, *with a long and rich pedigree.* See Bergdoll

195 Vaudoyer: "Les Immortels"; Nora and Kritzman, 2:249-305 (Fumaroli)

195 Pierre Joxe: "Pierre Joxe," *Daphné's accomplished cousin*

195 Roger [Bensky]: "Roger D. Bensky," *my most playfully verbal friend*

195 Roger's wife Danielle: Danielle Bensky, *a dear soul*

196 Régis Debray: E.g., Bensky and Debray, *public intellectuals par excellence*

196 This peculiar…exceptionalism: Brooks, 46-49; Wylie and Bégué, 124-27

197 a distinctive "mid-Atlantic identity": Paxton, 35-46. Cf. Popkin, 151-83

197 The linguistic obstacles: Nancy K. Miller, 48-55. Cf. Alice Kaplan, 175-84

198 hermit "en repos": Pascal, 1139. Cf. Montaigne, 232-42 ("De la solitude")

201 One need not be: Arendt, 7-21. Cf. Sartre, "Défense de l'existentialisme," 305-07

202 women's autobiographical writing: JSA, Poignant Relations

203 the amicable universe of Freemasonry: JSA, "Sisters of Another Sort"

204 Josephine Baker: Stovall, 49-56, 89-94, *St. Louis's native daughter*

205 the medieval origins of the Catholic rosary: Winston[-Allen], Stories of the Rose

205 May in Kalamazoo, Michigan: "International Congress on Medieval Studies"

206 Anne went on to study in her second book: Winston[-Allen], Convent Chronicles

206 Sybilla von Bondorf: Winston[-Allen], "'Es [ist] nit wol zu gelobind'," 187-95

207 Comment [4]: Freiburg-im-Breisgau: "Freiburg-im-Breisgau"

207 the lively, vibrant letters she writes: Winston[-Allen], letters. Cf. JSA, letters

207 "the uncle talks": Henry Adams, Mont-Saint-Michel, xiv

207 the Staatsbibliothek in Berlin: "Willkommen," *for a glorious month in 1999*

207 the British Library: "British Library," *near Bloomsbury, another "second" home*

207 The BHVP: "Bibliothèque Historique de la Ville de Paris"

209 variety of French spoken: Levieux and Levieux, vii-viii

209 Immigration matters much more: Noiriel, 227-64, *in historical perspective*

209 the *métropole*: Hoffmann, 363-99; Braudel, 669-79, *an unfinished project*

209 Since my initial visit to Paris: See Judt, 547-54, *a very different world*

210 In my arrondissement, the 13th: Texier, 93-121, *including the Butte aux Cailles*

210 Harry Potter: Pouchet, *in English and French translation*

212 Franco-American relations: Hoffmann, 332-62; Portes, 1:37-46

212 Charles de Gaulle: de Gaulle, 181-93, 471-541; Hoffmann, 187-201

213 "Nous sommes tous Américains": Colombani. Cf. Levenstein, 277-88

213 President Jacques Chirac's challenge: Cf. Kurbjuweit, *on Angela Merkel*

214 French respect for… patrimony: E.g., Bayard, 181-85, *only in France*

215 Comment [5]: A Second Home: Stein, "An American and France," 61; Jefferson, "Autobiography," 159-60; Bornier, 65; Michelet, 228; Wilde, Picture of Dorian Gray, 75; Wilde, Woman of No Importance, 436; Emerson, Emerson in His Journals, 486; Holmes, 143. Cf. Weil, 1-7, 250-54, *a cold shower*

215 *habitus*: Bourdieu, Outline, 159-97; idem, "The Forms of Capital," 241-58

215 *artistes-pompiers*: Harding, 7-29, *courtesy of Bob and Barbara Wheaton*

215 for Americans in Paris: Gopnick, xiii-xxi; Levenstein, 262-76; *innocents abroad*

215 outside the French capital: Robb, 322-38, *on a bicycle no less*

216 such as Alsace: Duijker, 8-13 (Alsace), 66-69 (Ribeauvillé), 72-75 (Riquewihr)

216 the European Union: "Europa". Cf. Gillingham, 220-33. *Maybe, just maybe.*

217 a post-modern Europe: Judt, 701-48, *whose transformation paralleled that of the US and made an anachronism of my parents' world view*

217 Roger Chartier: "Roger Chartier," *my most generous French colleague*

218 This technocratic elite: Suleiman, 17-30, *with no counterpart in the US*

218 Europe's wealth: Cf. Christopher Miller, 3-39, *a sobering reality*

219 An inspired Renée: Renée Fleming, xi-xv, xvii. Cf. Alice Kaplan, 207-16

219 a native's linguistic skill: "LTI," *impossible.* Cf. Alice Kaplan, 95-103

220 my only book…in Italian: JSA, Il Romanticismo populare

220 "It's a sort of air": Henry James, The American, 97, *how painfully true*

220 as Bellegarde also observed: Ibid., 95. See also Crèvecoeur, 35-64

Dialogue with *Sybilla von Bondorf*

222 why you illuminated: Winston[-Allen], "'Es [ist] nit wol zu gelobind'," 187-95

Act 6: A Sixth Sense?

224 Epigraph: Eliot, 7 ("The Love Song of J. Alfred Prufrock"), *a spoof*

225 "My heart in hiding stirred for a bird": Hopkins, 73, *as in "L'Esprit Ascendant"*

225 "studium generale": Newman, 190, *much more than a privileged men's club*

226 "No man is an island": Donne, 513, *for whom the bell tolls*

226 Southern Illinois: Jane Adams, 1-36, 243-53, *who lived there nearly all her life*

226 the Cahokia civilization: Iseminger, 17-31, 148-56, *near SIU Edwardsville*

227 Comment [1]: Charles Dickens: Dickens, 11:522. Cf. Clemens, 175

227 it never ceased preparing: Plochman, 1:3-23, *unadulterated academic pomade*

227 President Delyte Morris (1948-1970): Mitchell; Plochman; Harper; "President Delyte W. Morris" on www.siuc.edu/HallOfChancellors.html

227 acquisitions budget: campus lore *about the librarian, Al Cohn, of blessed memory*

227 politically engaged: Harper, 231-37, 254-59, 279-96; Lieberman, 117-27, 161-78

228 "Even today," mused John Gardner: Gardner, "Southern Illinois University," 43

228 his errant confabulations: Cf. Bonham; Gardner, "Letters," 10

228 David Derge: "President David R. Derge" on www.siuc.edu/HallOfChancellors.html

228 Morris's legacy: Harper, 301-14. Cf. Russo, *who remembered his time at SIUC*

228 "The calculated recklessness of it": Gardner, "Southern Illinois University," 45

228 Twain's literary conceit: Ibid., 44. *Twain wrote no such humbug.* Cf. Trouvillion; Horrell et al.; Made in Illinois, 73-108, *overlooked treasures in the Midwest*

228 delectable peaches and river-bending earthquakes: Robertson; Feldman, 162-82

229 nationally ranked degree programs: "Department of Anthropology," "Department of Psychology," and "Rehabilitation Institute" on www.siuc.edu

229 awards have recognized the likes of: "Irish Voices" (Fanning); "On the Front Lines" (Hickman); "2007 Kingsley Tufts Poetry Award" (Jones), *our neighbors*

229 Chen Jian: "Chen Jian," *whose disarming charm belies his scholarly demeanor*

230 "le mépris des proverbes": Pagnol, 246, *about an affable cad and philistine*

231 Comment [2]: The Philosopher: Beauvoir, 218; Moi, 12-15; Sartre, "Défense de l'existentialisme," 306. Cf. Camus, *Frank Gunderson's literary hero*

231 "And gladly wolde he lerne and gladly teche": Chaucer, line 310 (Prologue)

231 "Western Civilization": "Campus News." Cf. Christopher Miller, 62-82

231 Jamal Hooks: "Jamal Hooks," *who taught me more than I taught him*

232 "Il faut cultiver notre jardin": Voltaire, 344, *i.e., think globally, act locally*

232 (the enrollment is disproportionately: "Quick Facts," *and about much more*

232 whose instruction…must touch their lives: Appleby et al., 152-59

233 scholarship and instruction are necessary complements: Boyer Commission

234 Casaubons: Evans, 224-35 (Chpt. 20); Eco, 475-507 (Hod); *but not the classicist*

234 "inert ideas": Whitehead, 1. *Cf. his "understanding of an insistent present,"* 3

235 Comment [3]: Problem-Based Learning: "PBLI"

236 "Try to be one of the people": Henry James, "The Art of Fiction," 35. *I do*.

236 guilds protected the interests of instructors: Pedersen, 189-211, *and of students*

237 a chemist: "Chancellor John C. Guyon" on www.siuc.edu/HallOfChancellors.html

238 shared governance: "Faculty Senate." Cf. Van der Werf; Schmidt

238 Max Weber's descriptions: Weber, 245-52; Crozier, 175-208

238 "Honni soit": Cf. "Windsor Castle"; Sir Gawain and the Green Knight, 139

239 John Jackson (1999-2001): "Interim Chancellor John S. Jackson" on www.siuc.edu/hallOfChancellors.html, *a local hero, but he would never admit it*

239 Wendler: "Chancellor Walter V. Wendler" on www.siuc.edu/HallOfChancellors.html

239 Glenn Poshard: "Glenn Poshard" on http://bioguide.congress.gov; "President"

240 hobbled by its self-inflicted wounds?: E.g., Jordan Wilson and Crawford

240 University Core Curriculum: "University Core Curriculum"

241 Comment [4]: Water, Water… Everywhere: "What's on Your Plate?"

242 "all that society has accomplished": Dewey, 7; "On the Front Lines"

243 Can we do better?: Test of Leadership. Cf. Executive Council

243 SIUC's University Honors Program: "University Honors Program"

246 Comment [5]: "Southern at 140": JSA et al.

246 (IBHE): "Illinois Board of Higher Education"

246 (HLC): "Higher Learning Commission"

246 "Measuring the outcome of a college education": Boyer, 262; Walvoord, 1-14

247 (DFLL): "Department of Foreign Languages and Literatures" on www.siuc.edu

248 colleagues in service: "David Gilbert"; "Materials Technology Center"; "Najjar Abdul Musawwir." Cf. "Paul Martin Simon" on http://bioguide.congress.gov

248 "incurable evader": Amis, 11. Cf. Russo, Lodge; *all about such university types*

249 "nostre contestation est verbale": Montaigne, 1046 ("De l'expérience")

250 we live in Makanda township: "Makanda," *the quaint nook in the woods*

250 an intense and enchanted viridity: Mohlenbrock and Vogt, 1-11

250 little Egypt: Plochman, 1:24; Musgrave, *hence SIUC's mascot, the Saluki*

251 "bare ruined choirs": Shakespeare, 1465 (Sonnet 73)

251 "a gracious… setting": Clemens, 170. Cf. Whitman, 708 ("Specimen Days")

252 Thomas Jefferson identified: Jefferson, "Notes on the State of Virginia," 97-101. Cf. "Common Birds in Decline," *an unmitigated disaster*

252 Johnson's "Zeus Mobile": "Mark L. Johnson," *not the quietest of neighbors*

253 Comment [6]: Local Color: family lore. Cf. Jane Adams, xv-xix

254 "We are responsible": Kenneth Clark, 347, *shades of Immanuel Kant*

254 critical-cum-moral consciousness: Crain, 118-36, *despite its gendered bias*

254 as New Orleans experienced: U.S. House of Representatives

255 Fleming's gorgeous textbook: William Fleming and Marien

256 Educating Rita: Russell, *on the best of students.* Cf. Alice Kaplan, 210-11

256 *sapere aude*: Horace, 1:2.40; Kant, "An Answer to the Question," 58; Foucault, 32-50. Cf. Dickinson, 184: *"Exultation is the going / Of an inland soul to sea."*

257 "you cannot learn to converse": Newman, 192. See also Dufoix, 59-79

Dialogue with *John Gardner*

258 "even a monster's blood-lust": Gardner, Grendel, 136

259 "there is no there there": Stein, Everybody's Autobiography, 289

Coda

260 Epigraph: quoted in Vogel, 32, *though Vogel was not there when Goethe died*

261 Vienna's Hundertwasser Museum: "Hundertwasser," *off-beat like Emily herself*

262 United States is hardly the only immigrant nation: "Statistical Yearbook 2005"

262 the Anglican faithful: "Anglican Communion," *despite its anguished differences*

263 Comment [1]: Spiritual Exercises: Ignatius of Loyola, 30. Cf. Condillac, 313-14

263 "The Glory"…last of the clipper ships: Mjelde. *Remember?*

263 Margaret Bourke-White: Bourke-White, *as my father knew her*

264 "action… corresponds to the human condition": Arendt, 7, *once again*

266 education predisposed … innovation: U.S. Census Bureau, *and much more*

267 "Si je ne vaux pas mieux": Rousseau, 1:5, *his innate perversity aside*

268 graphics of social prestige: Correspondents of The New York Times

269 "Wer immer strebend": Goethe, 359, *still more in the Western cultural tradition*

269 the world is flat: Friedman, 50-200, *history in name only.* Cf. Dufoix, 80-105

270 Comment [2]: Comparative Social Mobility: Addio. Cf. Galbraith, 7-27.

270 "The play is memory": Williams, 225, *a glass menagerie from nearby St. Louis*

270 as much as we needed: Singer, 63. Cf. Montaigne, 1096-97 ("De l'expérience")

270 John Hope Franklin: Franklin, 3-8, 373-82, *pure bravura, alas*

270 Pierre Bourdieu: Bourdieu and Passeron, 13-46. Cf. Friedman, 301-22

271 "men [and women] of culture": Arnold, 70, *another "studium generale"*

271 cultural literacy as defined by: Hirsch, 152-215, *in a mere 64 pages*

271 equally anachronistic etiquette: *E.g.*, Vanderbilt, 481-85 (Heraldic Devices)

271 *superbia* of these recollections: Dante, 99-129 (Cantos 10-12); Chaucer, 510-16 (De Superbia, The Parson's Tale); *mea culpa, per* Augustine, 58

271 "We have left undone": Book of Common Prayer, 6. *Let us sing, Kyrie eleison.*

271 categorical imperatives: Kant, Grounding for the Metaphysics of Morals, 30

272 "I hear America singing": Whitman, 11, *the poet's paeanic tribute to democracy*

272- "the mystic chords...": Lincoln, 255. Cf. Kammen, 17-39; Saint-Exupéry, 239-43