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## The Egyptian, January 18, 1963

Egyptian Staff

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# Religion-In-Life Week To Commence Sunday

The

## EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 44

Friday, January 18, 1963

Number 32

## SIU Enrollment Reaches 16,374

For the first time in history Southern Illinois University's overall student enrollment has increased during the course of a regular school year.

Registrar Robert McGrath released final winter term enrollment figures yesterday showing a grand total of 16,374 students on both the Carbondale and Edwardsville campuses. That is an increase of 131 from a record fall term enrollment.

The jump came on the Carbondale Campus, with 11,753 students. Edwardsville Campus totals dropped by only three from the fall term, to 4,621 students.

Overall, SIU's enrollment now has increased by 10,000 in six years.

Historically, SIU--which operates on the quarter system--dropped as much as five to seven per cent between fall and winter terms. Enrollments began leveling off between terms in the past two years with registration restrictions forcing lower-ranking high school graduates to defer admission to the winter term.

McGrath says the delayed-admission policy does not account entirely for the record increase this quarter. "We experienced what seemed to be a large re-entry traffic of former students," he said, "and we may also be exhibiting a somewhat larger retention pattern." He said studies of the upswing will be made in the near future.

Heaviest gains were made by the junior class, up 25 per cent.

## Extreme-Right And Extreme-Left Are Equally Bad, Hall Charges

The extreme-right is just as bad as the extreme-left, charged controversial lecturer Gordon Hall, in his convocation address Thursday.

"The John Birch Society is, in its own way, just as authoritarian as the American Communist Party," said Hall.

In his condemnation of extreme-right tactics, he accused the Birch Society of by-passing democratic

methods such as parliamentary procedure and freedom of speech in their attempts to un-cover "Communist conspiracies" in the United States.

"Though these (right-wing) groups call themselves conservatives and Christians, they are in actuality a denial of the conservative tradition.

"The John Birch Society, like the Communists and Nazis, accomplishes its aims



REV. D. L. DEFFNER

through front-organizations and general misrepresentation of their ideas."

Hall clarified his position by saying that liberal and conservative traditions are the mainstream of American political life.



REV. E. E. WILLIAMS

Defining the liberal traditions as "one of change and reform," and the conservative tradition as "one of pessimism and reluctance to accept change," Hall warned that "the problem comes when one goes beyond reform to advocate wholesale change, or when one goes beyond conservatism to outright resistance of change."

He described the extreme-right as "flag wavers who don't know what they are talking about. And while most of us would recognize the far left, not so many of us are prepared to recognize the extreme right."

Hall urged students to do their homework and to develop their own frame of reference to judge various political ideologies.

## SIU To Host 500 At Speech Tourney

Nearly 500 high school students will be on campus Saturday to take part in the annual Speech Festival in Furr Auditorium.

This is more than twice the number who competed last year, according to Mrs. Marge Kleinau of the Department of Speech who is director of the event.

The 11 featured events will include verse reading, comedy reading, original oratory, original monologue, extemporaneous speaking, radio speaking, group reading, serious reading, prose reading, oratorical declamation and after dinner speaking.

The aim of the festival is to encourage speech activities in high schools. It also gives the high school students an opportunity to read before other judges and critics and to hear other high school students perform.

The speech festival is open to the public and there will be an information desk on the Furr Auditorium stage where schedules may be checked.

The morning rounds will begin at 8:15, 10:00 and 11:30. The afternoon rounds start at 1:00 and 2:45.

A group of folk singers from campus will provide entertainment at 4 p.m. while the judges are meeting.



ICE BREAKERS - Jann Miller and Larry Swope test the ice on the pond in front of Morris Library perhaps with thoughts of ice skating in mind.

## You Just Can't Beat Taxation

Vernon Sternberg, director of University Press, has discovered a paradox created by the taxing laws of the United States and Great Britain in regard to taxes University Press must pay.

Sternberg reports University Press currently is re-

quired to fork over some funds in the form of income tax to enrich the British but doesn't have to pay income tax in the United States.

Income tax must be paid on money received on royalties for the sale of British publishing rights.

## Rev. Deffner, Noted Theologian, Will Be The Principal Speaker

Religion-in-Life Week will open Sunday with The Rev. Donald Deffner, assistant professor of religious education at Concordia Seminary in St. Louis as principal speaker.

The Rev. Deffner will speak at the 10 a.m. and 1 p.m. Convocations on Thursday in Shryock Auditorium. He will also lecture Thursday at 9 p.m. in Morris Library Auditorium.

The theme for the week-long observance is "Religion in the Twentieth Century." Its sponsor is the Inter-Faith Council, representing the twelve religious foundations at the university.

The Rev. Deffner received his B.A. from Concordia Seminary in 1945, his B. D. in 1947. He received his M.A. from the University of Michigan in 1946, and his Ph.D.

from the University of California in Berkeley in 1957. He has a Th.M. from Pacific Lutheran Theological Seminary, Berkeley, California.

The week's programs will feature lectures by distinguished theologians and educators, and panel discussions. Some of the foundation groups have arranged for the showing of films and special religious observances.

Guest speakers who will be brought to the campus include the following:

The Rev. E. Eugene Williams, pastor of Trinity Church, East Lansing, Mich., active as a campus pastor and counselor to students at Michigan State University. He will speak Monday at 9 p.m. on "The Twentieth Century Concept of Love and Marriage."

The Rev. Jameson Jones, assistant professor of religion in higher education and director of campus relations at Garrett Theological Seminary, Evanston, Ill., and former editor of "Motive," the national publication of the Methodist Student Movement. He will speak Tuesday at 9 p.m. on "You and the Twentieth Century."

Dr. Donald T. Bliss, headmaster and professor at Principia College, Elmhurst, Ill., who will speak on "Application of Christian Science" at 7:30 p.m. on Thursday.

Another speaker will be Myrl E. Alexander, director of the SIU Center for the Study of Crime, Delinquency, and Correction, who will speak at 7:30 p.m. Wednesday on "The Prison--A Study in Church-State Relations."

The International Relations Club is cooperating with the religious foundations in presenting a symposium on nuclear peace and survival, "Christ and the Concrete Vault," which will be presented at 7:30 p.m. on Tuesday. The speakers will include H.C. Croslyn, state stewardship chairman, Southern Baptist Church; Rev. Malcolm Gillespie, director of the Student Christian Foundation; Frank Klingberg, SIU professor of government; and Henry Wieman, SIU professor of philosophy.

Wieman will also give the closing public lecture at 7:30 p.m. on Friday.

On Wednesday night, following Alexander's lecture, a group of students will present a panel discussion on the "The Ecumenical-The Second Vatican Council." Members of the panel will be Charles Hasenstab of Belleville, Carolyn Derrington, Dyersburg, Tennessee; Dave Richter, Carbondale; and LaLeta McKinnie, Murphysboro.

## Campus Chapel Fund Receives \$100 Gift From Staff Member

A donation of \$100 from a University staff member was received recently by the SIU Foundation to be used for the proposed Campus Chapel, according to Kenneth R. Miller, Foundation director.

This brings the total in the Foundation's Campus Chapel account to \$300, he said. Miller said an interdenominational chapel is planned.

It would be used for individual meditations, small weddings and certain lectures by religious authorities.

An architect from Metropolis has been secured to do preliminary planning work. Charles Pulley, university architect, said the architect will not be able to draw preliminary plans until a final site has been selected.

At Baptist Union:

# Chapel To Be Held Daily Jan. 21-25

The Baptist Student Union will have daily chapel services Jan. 21-25 as a part of their observance of Religion in Life Week. The services will begin each day at 12:30 p.m.

The schedule of speakers is as follows:

Monday--Beryl D'Silva, a graduate student in geography from India.

Tuesday--R. Buchminster Fuller, research professor in the Design Department and originator of the geodesic dome concept.

Wednesday--Malcolm Gillespie, director of the Student Christian Foundation.

Thursday--Tom Dunagan, assistant professor of Physiology.

Friday--Frank Klingberg, professor of government.

All students are invited to attend.

The Wesley Foundation will have a fellowship supper on Sunday beginning at 5:30 p.m. Following the supper a film entitled "The Gift" will be presented.

A Religion in Life Week Banquet will be held at Canterbury House, the Episcopal Student Foundation, on Sunday at 6 p.m.

After the banquet recordings of two folk masses will be played. The first recording is by Father Beaumont, an English priest. The second is by a Chicago priest, Father Ian Mitchell.

Burnett H. Shryock, Dean of the School of Fine Arts, will lead a discussion of the presentations.

Canterbury House has scheduled a Corporate Communion for its students on Wednesday, Jan. 23, at 7 a.m.

"The Sign of Jonah," a drama by Guenter Ruterborn, will be the feature at the Student Christian Foundation Supper Club on Sunday at 5:30 p.m.

The play alternates quickly between the trials of the Biblical Jonah and the problems of a modern day Jonah on trial for war crimes.

The series, entitled "Seminars on Personal Christianity," will meet Friday, Jan. 18, from 7-10 p.m., and on Saturday, Jan. 19, from 9-11 a.m. and 1-3 p.m.

Further information on the seminars may be obtained from the publicity chairman of the Inter-Varsity Christian Fellowship, Sharon Petty, GL 7-2477.



**ON TARGET** - Stanley Gettle (right), registered architect and VTI instructor, supervises three VTI students on a surveying problem. They are (left to right) Ronald Saucier, Martin Kessler,

and Kenneth Bohnenstiehl, all second year students in the two-year VTI program leading to an Associate in Technology degree.

## VTI Design Program Has Taken Giant Strides In Nine Years

In nine years the architectural drafting and design program at VTI has grown from 12 to 70 students and the number of jobs available for them has increased in similar proportions, according to Paul Lougeay, program coordinator.

The VTI training program prepares students for employment as assistant designers, draftsmen, junior engineers, estimators, detailers and architectural supervisors. It is not a professional program in architectural engineering, Lougeay explained.

Many graduates go into positions in architectural firms. Some enter sales work for architectural supply firms, and others, like Eugene Aron-delli and Eugene Davis, former southern Illinois students, may advance to responsible and lucrative positions in industry. Both graduated five years ago with VTI Associate in Technology de-

grees in architectural drafting and design.

Aron-delli is with the architect's office of Corning Glass Works, Corning, N.Y., which designs and plans plant alterations and new plants for the firm. Davis is physical plant director for Inland Steel Company's staff housing developments in the Chicago area.

The curriculum includes courses of a technical or technically-related nature which will provide basic knowledge required in the architectural profession, such as a series in architectural projections, architectural rendering, architectural design, materials and methods of construction, mechanics and strength of materials, site engineering, mathematics, physics and the theory of structures.

Lougeay says students interested in architectural drafting and design need a strong background in mathe-

matics, physical sciences, drafting and English. Admission requirements are the same as for other SIU students. Persons completing the two-year course of study graduate with an Associate in Technology degree.

Closely tied in with the drafting and design program is a two-year course of study in Building Construction Technology which provides training in the maintenance, production, construction, sales and management fields of the building industry. The courses are designed to train technicians who serve as a link between architects and the craftsman who execute the work.

### Freshmen Cagers Capture First Win

The SIU Freshmen cagers won their first game of the season Wednesday night with an 88-67 victory over McKendree College. Clem Quillman scored 24 points for George Iubert's freshmen.

### EGYPTIAN

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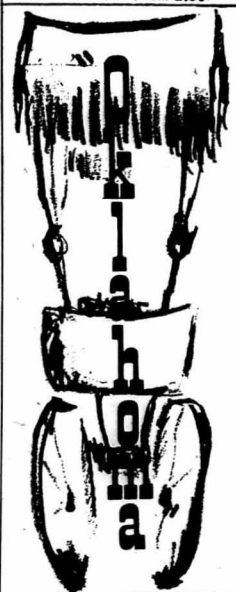
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# Harmony Fills The Air At SIU This Weekend

Harmony will fill the air at Southern this weekend. Two evenings of free entertainment featuring singing and musical extras at the Saturday night dance in the Roman Room will be offered by the University Center Programming Board.

Tonight there will be a program of campus non-professional groups singing in competition at Shryock at 8 p.m. Barber shop, folk, pop, and rock 'n' roll music will be featured.

The First annual Glee Club concert is expected to draw a capacity crowd at Shryock Saturday night at 8 p.m. when the musical group appears in new white ties and tails for its first all-campus appearance.

To pep up the Saturday dance with more of the same, the Dance Committee of the University Center Programming Board has announced one act every half hour, starting at 9 p.m.

These include: Charles Edelhofer who plays the guitar and sings; Penny Frey singing popular tunes; Ron Hauser, another guitar and song artist; and Bill Carel pantomiming Elvis.

Four groups have been selected for competition in the "It's a Grand Night For Singing" show tonight with individual trophies being awarded. In addition, tentative plans include guest appearances of the Angelettes in a dance routine, the Angeliens presenting their vocal arrangements, and the Delta Chi Dixieland Band with a selected repertoire.

Barber shop singers, known as "The Delta's Four," will sing "Coney Island Baby," and "Down By the Riverside." The quartet includes Rick Kean, Roger Schneider, Ralph Schneider and Jack Fuller.

The "Trailer-Mates," a trio of pop singers—Carol Oler, Jean Livingston, and Rodney Bateman—will sing two numbers, "Everybody Loves a Lover" and Teacher's Pet."

## Ag Banquet Hosts Forester

Richard Lane, U.S. forester directing the Central States Forest Experiment Station, Columbus, O., will be the special speaker for All-Agriculture Banquet tomorrow, according to Ralph Gann, president of the sponsoring SIU Agriculture Student Advisory Council.

The event will begin at 6:30 p.m. in the University Center ballroom.

Rock 'n' rollers, Len Hayes, Bob Moore, Ron Hauser, Jake Bock, and John Slaughter are planning to give out with "Heartbreak Hotel," and "Lonesome Town." This group is known as "The Travelers."

Folk singers, the "Uncalled Four," Dorothy Miller, Dan Pennington, Jay Allen, and Rich Bennett were saving their numbers for a surprise.

Here's what students will be doing today in activities: The Inter-Varsity Christian Fellowship will meet in Room F of the University Center at 10 a.m.

Weightlifting will take place in the quonset hut from 7 to 10 p.m.

The University Center Programming Board will host a record dance in the Roman Room at 8 p.m., and the Off Campus President's Council is holding a dance in the Ballroom at 8.

Women's Recreation Basketball will meet in the Women's Gym at 6 and there will be a meeting of the Philosophy Club in the Family Living Lounge at 7:30 p.m.



A variety of activities will be offered to students on the SIU campus this weekend. Saturday events include:

Horseback riding at Little Grassy. A bus will leave the University Center at 1 p.m. Intramural basketball at the Men's Gym. The University School pool will be open from 1:30 to 5 both Saturday and Sunday afternoon. There will be weightlifting in the Quonset Hut on Saturday from 1:30 to 5 p.m.

Two dances scheduled for Saturday. The Dance Committee of the University Center Programming Board has planned a dance in the Roman Room which will feature campus talent. Thompson Point will hold its regular Saturday night dance starting at 8 p.m. in Lentz Hall.

Dance lessons for beginners and experts. Sessions will be held in Room E of the Center beginning at 4 p.m.

A movie, "How to Marry a Millionaire" shown at 6:30 and 8:30 in Furr Auditorium. The picture stars Marilyn Monroe.

AFROTC basketball. SIU cadets face the team from the University of Illinois at 2 p.m. in the Men's Gym.

Sunday's list of lectures, movies, roller skating and sports include:



JORGE BALET TO PLAY MONDAY

John L. Childs speaking on "Politics and Education," at the Continuing series, "The Sunday Seminar." The program will be held at 8 p.m. in the Ohio room of the University Center.

The Opera Workshop in a continuing series, "Creative Insights." This lecture and demonstration, conducted by Miss Marjorie Lawrence, will be held in the Gallery Lounge of the Center at 7:30 p.m.

A faculty concert at 4 p.m. in Shryock Auditorium. The Woodwind Quintet will be presented in the recital.

The Rifle Club meeting from 2 to 5 p.m. on the rifle range in Old Main. All interested students are invited to join.

A meeting of the Eastern Orthodox Club at 7 p.m. in Room C of the University Center. Fr. Paul Pyrch will discuss "The Church and State in Russia in 1917."

Bridge lessons for beginners to experts. Play will begin at 2 p.m. in Room C of the University Center.

Recreational movies at 2 p.m. in Room F of the University Center.



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## Cuban Pianist Plays Monday

Jorge Bolet, Cuban born pianist who has played with the New York Philharmonic, Philadelphia Orchestra and Boston Symphony, will be a Community Concert attraction Monday.

The 8 p.m. program at Shryock Auditorium will be open to local Community Concert Association members and SIU students with special free tickets.

Bolet, a winner of both the Naumberg and Josef Hofmann Awards, recorded the sound track for the film, "Song Without Eng," screen biography of composer Franz Liszt. While on duty with the Army after World War II he conducted the first performance of "The Mikado" ever seen in Japan.

## MOVIE HOUR

FRIDAY, JANUARY 18

FURR AUDITORIUM, UNIVERSITY SCHOOL

ADM. ADULTS 60¢, STUDENTS 35¢ (with activity cards)  
3-SHOWS 6:00 - 8:00 - 10:00 P.M.

Robert Wagner, Terry Moore, Broderick Crawford  
-In-

**"BETWEEN HEAVEN AND HELL"**

Cinemascope And Color

An arrogant young Southern landowner is called up for the national guard, along with some of his poor sharecroppers. Under attack on a Japanese-held island he comes to realize his common humanity with them.

SATURDAY JANUARY 19

FURR AUDITORIUM, UNIVERSITY SCHOOL

ADM. ADULTS 60¢, STUDENTS 35¢ WITH ACTIVITY CARDS  
2-SHOWS 6:30 AND 8:30 P.M.

Marilyn Monroe, Betty Grable

Lauren Bacall, David Wayne

-In-

**"HOW TO MARRY A MILLIONAIRE"**

Cinemascope And Color

Directed by Jean Negulesco; screenplay by Nunnally Johnson, from the play, THE GREEKS HAD A WORD FOR IT, by Zoe Akins. Three luscious models who believe it is just as easy to love a rich man as a poor one set a "beartrap"—a luxurious penthouse baited by themselves—but become confused with the actual choice of male victims.

SOUTHERN'S FILM SOCIETY  
PRESENTS

**"BITTER RICE"**

(English Dialog)

Starring Silvana Mangano & Raf Vallone

The most successful of all Italian films of the post-war renaissance (after OPEN CITY), BITTER RICE is a landmark in cinema history that influenced the course of production in Italy. Giuseppe de Santis' strong, highly melodramatic story set in the rice fields of the Po Valley deals with the women who are recruited for seasonal work and the seduction of one by a fugitive.

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6:30 and 8:30 p.m.

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## ASSOCIATED PRESS ROUNDUP:

# Hodge Given Parole; To Be Free Jan. 31

SPRINGFIELD, Ill.---

Former State Auditor Orville E. Hodge was yesterday granted a parole from Menard Prison effective Jan. 31 or as soon thereafter as employment and residence arrangements have been made.

Hodge, 58, has been in prison since August 1956 for embezzling \$1.5 million in state funds while a state official. Two of Hodge's co-

conspirators in the swindle have been paroled, for over a year. All stolen funds were recovered by the state.

Gov. Otto Kerner paved the way for Hodge's release in November by reducing his minimum sentence from 12 months to 10 years. Kerner said his decision was based solely on the condition of Hodge's health.

When Hodge went to prison his wife sued for recovery of

\$500,000 she said was not stolen. She settled for \$104,098 at that time and is now employed in a Fort Lauderdale dress shop.

Hodge plans to live with either his son or sister, both of Granite City. He will be subject to customary parole restrictions for about three years after his six and half years in prison.

WASHINGTON--

President Kennedy's \$98.8 billion budget includes a \$501,000 request to continue pre-construction planning at Rend Lake. The Army Corps of Engineers are working at the \$35.5 million site, for which a general design plan is being prepared.

WASHINGTON--

The Senate fight over proposals to make it easier to choke off filibusters appears headed for an unexpectedly early test vote.

Senate Republican Leader Everett M. Dirksen of Illinois, who has announced his opposition to all the proposed changes, said he intends to force a showdown.

He could do so by moving to table and thus kill a motion of Sen. Anderson, D-N.M., to take up a resolution to reduce the number of votes required to end filibusters by limiting debate.

## Basketball, Music On Weekend Radio

WSIU-FM weekend radio schedule includes basketball, jazz and opera. Weekend highlights are:

SATURDAY

1 p.m.--Mozart's "Don Giovanni."

EAST BERLIN--

Premier Khrushchev last night issued a surprise invitation to Mayor Willy Brandt of West Berlin to confer with him in East Berlin.

Informed sources said Brandt refused.

Brandt has earlier this month suggested Khrushchev visit West Berlin while at the East German Communist party congress to get the real picture on both sides of the Red wall.

Khrushchev's move has been interpreted as a bid to underscore the Communist claim that West Berlin should deal with the Communists separately, bypassing the West German government and Allied authorities.

PHOENIX, Ariz.--

Paul Miller, president of the Gannett Newspapers, has been elected president of The Associated Press replacing Benjamin M. McKelway.

Miller, the first former AP employee to become the corporate head of the worldwide news service, was elected at the midwinter meeting of the board of directors yesterday. McKelway, who is editor of the Washington Star, will continue as a director. He had served as president for five years.

NEW YORK--

The warring AAU and NCAA will declare a moratorium

on boycotts, suspensions or other disciplinary measures against athletes when representatives meet with Gen. Douglas MacArthur today.

President Kennedy has directed MacArthur to meet with hand-picked representatives of the rival factions in an effort to end the long and bitter conflict for control of amateur sports, which is

## Variety Of Subjects On WSIU-TV

Subjects ranging from the Incas to the atom bomb will be featured on the WSIU-TV schedule between today and Tuesday.

Here are some of the program highlights:

Friday

7:30 p.m.

"Bold Journey" will present the movie "Highway of the Sun" which tells the story of the Inca Indians in Peru.

8:00 p.m.

"Challenge" will present a movie on radiation and population, discussing its effect upon gene structure in the human body.

8:30 p.m.

Festival of the Arts will show the English classic, "Comedies," a 17th century farce.

Saturday -- No Telecasts

Sunday -- No Telecasts

Monday

8:00 p.m.

Biography will tell the story of Benito Mussolini.

8:30 p.m.

"Four Desperate Men" will be shown, a movie about four men who threaten to blow up Sydney, Australia with an atom bomb.

Tuesday

8:00 p.m.

The program, "The House We Live In" will interview Paul Tillich, leading Protestant minister and educator. He will speak on religion in the modern age.

## Cast Needed:

## Little Leprechauns For Wee Folk Tales

Virginia Taylor may not believe in leprechauns, but she would like to see a few at the try-outs for "Kevin's Wee Folk Tales" Jan. 23 and 24.

Tryouts will be at the Studio Theatre, University School, from 6 to 8:30 p.m. Tuesday and from 7 to 10 p.m. Wednesday.

Adapted to the stage by Paul Brady, "Kevin's Wee Folk Tales" is aimed at Carbondale's little people from 5 to 12 years of age. The play is under the direction of Virginia Taylor. Both Paul and Virginia are graduate students in theatre.

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The production, based on three old Irish folktales, consists of three one act plays to be narrated by Kevin O'Toole, a dashing young leprechaun from the Emerald Isle.

The first story is of three leprechauns and their attempts to join the Green Glade Clan, the most elite of wee folk organizations. A complicated series of events, including a bit of mischief and magic, eventually lead them to their goal.

The second tale concerns a merrow with a yen for practical jokes. His life on the bottom of the ocean is hardly passive as he is occupied with kidnapping sailors, whose sea-shaking ships interrupt his existence.

Tale number three is populated by ghosts that nobody will listen to. Full of action, this tale ends with a pot o' gold, thanks to Kevin O'Toole's much needed interference.

The play will be presented the week of Feb. 25 through March 1.

# SIGMA PI

FRATERNITY

# RUSH



SUNDAY, JAN. 20, 7:30 - 10:00

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GL 7-5992

## STROUP'S Clearance Sale

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SLEEP WEAR 1/3 off

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# Students Enjoy Sound Of Clashing Steel

## Fencing Club Provides Fast Action And Quick Thinking

By Richard LaSusa

Are you searching for an outlet for your pent-up emotions?

Are you looking for exercise and enjoyment?

Does the thought of fast action, quick thinking, and the echoing sound of clashing steel arouse some deep inner feelings?

If so, your searching days are over. Fencing is the sport for you.

Where can one participate in the sport of fencing around here? The answer is, right on this campus.

Southern has an organized fencing club designed especially for people who enjoy fast action, quick thinking and a wholesome and stimulating form of recreation.

SIU's fencing club is not a newly formed organization. It has been in operation since 1951.

It was founded originally, by the Women's Physical Education department, for all female students interested in the sport of fencing.

The club remained exclusively female until the fall of 1957 when Miss Yvonne Dempsey, took over as faculty sponsor of the fencing club, a position which she still holds today.

In 1957, the fencing club was opened to any male student interested in fencing.

At the present time, the club has 30 active members, 10 more than the original membership in 1951. There now are only six females actively participating in the club.

"The club is open to any person, student or faculty, who is interested in fencing competition or who is interested in fencing for pure enjoyment or relaxation," Miss Dempsey said.

She emphasized the fact that it is a club and not a team sanctioned by the athletic department.

"The club is run purely on a personal basis with only those members interested in active competition competing in intercollegiate meets," she explained.

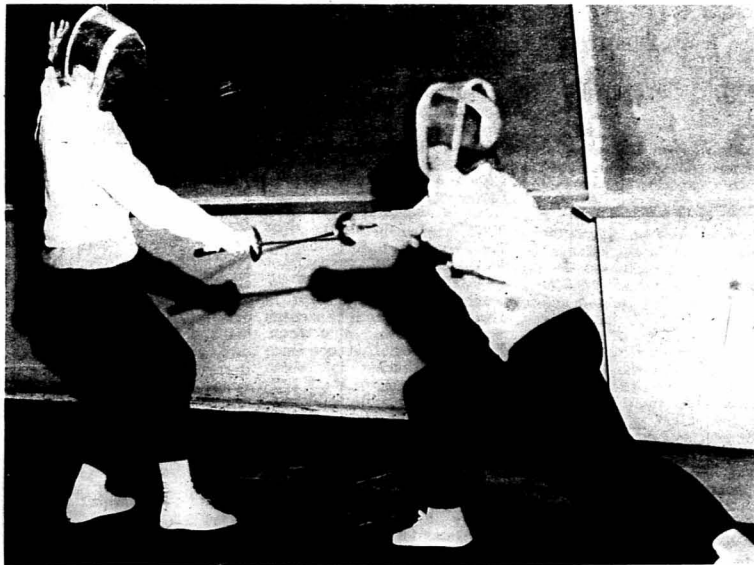
The club is a member of the Amateur Fencing League of America and participates in Midwest meets sponsored by the AFLA.

Last Spring, the club sent an all-male team to the AFLA triangular meet in St. Louis. The meet featured teams from the St. Louis Fencing Club, SIU's Alton Center Fencing Club and the SIU Fencing Club.

The strong SIU team swept the first three places in the novice, or beginners, meet and placed second in the more advanced open competition.

Two of the more outstanding members of the fencing team are undergraduates Dan Blau, Chicago, a sophomore Auto Tech major at VTI, and Dan Engh, a business major from Glen Ellyn.

Blau, the club's manager, is an eight-year fencing veteran and a two-year member of the SIU Fencing Club. He was an outstanding fencer at Senn High School in Chicago.



AN ECHO OF RINGING STEEL - Anne Wilson (left) blocks thrust by Evenyn Tatum in fencing match. The campus fencing club, which has 30 members, is open to students and faculty members.

Unlike the rest of the club's members, Blau is a left-handed fencer. Blau said that being a left-handed fencer gives him somewhat of an advantage in competition. He added that the average right-handed fencer is unfamiliar with a left-handed fencer and has trouble coping with the change of style.

Engh is a comparative newcomer to the fencing game. He joined the fencing club a year ago with no previous fencing experience. In a year's

time, he has developed into one of the club's most outstanding and talented members.

Engh captured second place in novice competition at the St. Louis meet last Spring.

One of the more advanced faculty members in the club is Leslie Gates of the Math department. Gates is a 14-year veteran of the fencing game and has been a member of the SIU fencing club for the past year and a half.

Gates said the reasons why he joined the fencing club were for "personal enjoyment and exercise." "Besides being a good competitive sport,

fencing can be a lot of fun," he added.

The club meets every Wednesday evening from 7:30 to 9:30 in Room 110 of Old Main.

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## Opera Workshops Conducts 'Insights'

Marjorie Lawrence and members of the Opera Workshop will conduct the program this Sunday in the continuing Creative Insights series, held each Sunday at 7:30 p.m. in the Gallery Lounge.

Miss Lawrence's contribution will include a talk and demonstration of the significant aspects of opera composition.

The public is invited to attend. Ther series is sponsored by the University Center Programming Board.

★

The Faculty Woodwind Quintet will present a concert at 4 p.m. Sunday in Shryock Auditorium.



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FENCING STANCE FIRST LESSON - Yvonne Dempsey shows Larry Grummer how to position his feet in early fencing lesson. Members of

SIU's fencing club occasionally participate in intercollegiate meets, although it is separate from the athletic department.

## Peace Union To Meet

The Student Peace Union will meet Friday night at 7:30 in Room C of the University Center.

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## Paul Weiss Book Brings Added Prestige To SIU Press

Paul Weiss, *History: Written and Lived* (Carbondale: Southern Illinois University Press, 1962). 245 pages, \$5.85.

By the publication of four of the books written by Paul Weiss, and by the releasing of other important works, our University Press has in a few short years become one of the significant centers for the dissemination of philosophical knowledge. Weiss' spacious treatise on metaphysics, *Modes of Being*, was followed by two shorter works on art, and *History: Written and Lived* is not to be the last of his works whose printing will be undertaken by the Press: a philosophical journal is soon to be issued, we are told, in brief installments. Weiss, who has very recently been appointed Sterling Professor of Philosophy at Yale University (an honor always signalling a distinguished man), has been more than once a visitor to our campus, and has entertained and scandalized our audiences with his provocative lectures.

His present book is not about the details but about the nature of history, a topic which has been relatively neglected in this country. Philosophies of history have elsewhere abounded. England with her scrupulous Arnold Toynbee, Italy with Croce and Pareto who survey and summarize history as the account, respectively, of human liberty and human folly, and Germany with the impressive but outrageous Oswald Spengler—these nations have given the world new perspectives upon cultures, progress, cycles, purposes. But scarcely America. One may garner a somewhat fragmentary theory of history from John Dewey's writings, Woodbridge and Mead have had something to say, but Weiss is not really the inheritor of a long tradition; he has moved forward on his own.

The result of his labors is a book shorter than middle length, a brilliant, serious, slightly uneven, tightly packed, vigorous work, whose pages one cannot turn without finding something new to capture one's enthralled if albeit sometimes sceptical attention. The method which he uses, and whose results appear in every paragraph, is one of defining his terms as closely as possible, of separating them so that he allows few pairs of real synonyms, of weaving a web of intercommunicant statements rather than spinning out the implications of some single primary idea. Consequently, the book is hard to summarize briefly, and even the author himself never tries.

The basic distinction, of course, is between "history"

in the sense of a set of events and that same word as betokening a written (or at least verbal) account of what has gone on. Dr. Weiss is plainly aware of the fact that a written work may in turn become part of the stream of events and exert further effects, as, for example, when Hitler's summary of Germany's past had more than a little to do with the fomenting of war yet to come. But in general, the historic world (i.e. history as it is lived and also as it is written about) comprises what Weiss calls an "ordered sequence of occurrences in which groups of men, or their representatives, publicly take account of the presence or action of some of nature's powers" (p.5). It is ordered in some kind of causal sequence, or set of sequences; it is an "occurrence" if it is any of several kinds which he lists later; it involves groups of men instead of isolated persons merely; it may involve representatives who are, for example, generals or politicians; it is a public account because each man in a historical contact uses beings and energies outside himself, thereby making himself part of a mob, society, or state; it is relative to nature because some event or trait of nature—be it an earthquake, the presence of a mountain range or river, or peculiarity of the human animal, or, worse luck, the fissionability of atoms under certain terrestrial conditions—at bottom determines what men will do. In consequence of this definition, Weiss is able logically to take into consideration a large variety of topics, first disposing of the character of historical exposition and inquiry (there is, for instance, a chapter on the differences between history and science), then going on to the world which the historian knows. We pass, then, from the historian's knowledge to the special objects of that knowledge. About history as knowledge, Weiss is sanguine; the historian is not trapped in a maze of suppositions and unilluminating testimonies; he can, by using the proper method, turn evidence into insight, and, somewhat like the scientist, engage in generalizing and predicting what is likely to happen in the future (p. 47). Historical knowledge is useful, and if its object is the past, still that past was at one time real, and even now somehow persists in the present, as something to be encountered through its effects (p.82).

Weiss has certain clear strengths: he is ever careful, he is comprehensive, he is uncommonly well grounded in metaphysics, with which, in the last chapters of this book, he is at pains to connect history in the sense of what is lived. Moreover he writes as clearly as the manifold cross-cutting distinctions

he uses permit, although—maybe this is a trifle unfair of me—at least one of his sentences reads: "When and as the historian infers to a predecessor he uses the idea of it to qualify his present encounter; if he has correctly inferred to a predecessor he succeeds in encountering that predecessor in the guise of a properly conceived modification of an encountered stadium" (p. 190). Now virtually all the nouns and verbals of this statement have received precise definitions earlier; but it requires some of Weiss' own hard thinking to crack it anyhow.

Reviewed By

George

Kimball

Plochmann,

Department of Philosophy

Weiss treats other views of history simply as examples, and does not labor long to fit them into any dialectical scheme. Examples of historical events abound, furthermore, but they are almost invariably so brief that they serve more as classifications of individual terms than as illustrations of a theory. But these traits, which are



PEN AND INK SKETCH OF THE REVIEWER  
BY CAROLYN PLOCHMANN

scarcely defects, are at any rate evidence of a hard-driving mind which is seeking for a statement of its own, a demonstration, a summation concluding a stretch of thinking rather than a set of queries raised along the way.

Paul Weiss is an extremely sane philosopher, and is moreover a pugnacious one without the least malice, a trader and not simply a giver of intellectual blows, an inventor of weapons. His book will toughen any mind.



## The Soap Box

### Southern's Future In Athletics

Third In A Series

#### Which Way To Go?

Standing at the crossroads of its athletic future, which course should SIU take? Big-time? Middle-of-the-road? Strictly amateur? In an athletic conference or independently?

At one extreme, a great deal may be said for a strictly intramural program. Certainly a well-supervised, strongly supported intramural program could accomplish the basic objectives of an athletic program. Other objectives, however, such as public relations, probably would not be well-served by an intramural program.

It cannot be denied that athletics are a vital part of the ever more important aspect of public relations. Reports of athletic events in the press are probably the most frequent repeater of an institution's name. More importantly, sports news is undoubtedly read with more in-

terest than some of the drier news coming from the great educational institutions of the nation. The reading public is simply more interested in who won the game than in the number of Rhodes Scholars.

Alumni, without whose continued support a university would have a difficult time, like to be able to point with pride to the winning teams of their alma mater. Students want teams of which they may be proud. Both alumni and students know, however, that prowess in athletics does not make a great university. While athletics perhaps unfortunately cannot be removed from the over-all image of the university, teams do not necessarily have always to win for an athletic program to be effective and justifiable.

power concept. Such a program has no place as part of a university's scheme. Schools following the big-time plan have produced teams as good as professionals—and that's where they belong, not in colleges.

SIU—its administration, its students and its alumni—has decided to participate in intercollegiate athletics, apparently following a middle-of-the-road philosophy. Some may have decided that his objective may best be accomplished by membership in an athletic conference—we do not. The middle-of-the-road philosophy should be strengthened; and now, while SIU is not yet in another, we urge that SIU be made athletically independent.

NEXT: problems and advantages

The antithesis of the aforementioned intramural program is the big-time athletic

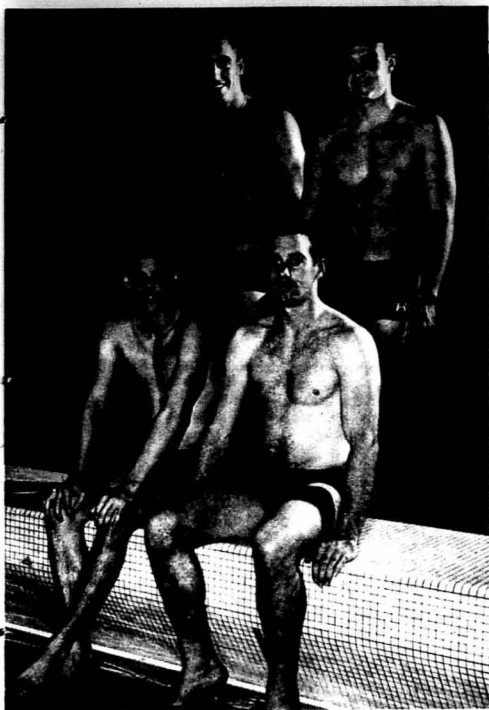
D.G. Schumacher

A dollar may not do as much for you as it used to, but you don't do as much for a dollar, either.

--MAPLE SHADE (N. J.) PROGRESS

Remember when the headquarters for a beat generation was the wood shed?

--SPARTA (ILL.) NEWS-PLAINDEALER



**SWIMMERS RELAX** - Four of SIU's swimmers relax before heading for Cincinnati and their second dual meet of the season. Front row left to right are Andy Stoddy and Ted Petras. Back row John Fischbeck and Bill Murphy.

## Swimmers Challenge Cincinnati Tomorrow

Well-rested after its performance in the Big 10 relays, SIU's swimming team travels to Cincinnati (Ohio) Saturday with the Missouri Valley Conference swimming champion Bearcats.

Ralph Casey's squad is in good shape and appear set to launch its dual meet season in winning fashion. Cincinnati is the second of five dual meets this season for the SIU swimmers.

SIU beat Oklahoma, 59-36, in its only other dual meet appearance.

Saturday's meeting will be the third in as many seasons with each team holding one victory.

Cincinnati is not as strong this season as last when they defeated the Salukis, 54-40. Casey believes his squad is capable of beating Cincinnati but adds we have to be rated as underdogs.

"They have an outstanding swimmer in Gary Heinrich," Casey said, "he is their top boy. If they use him in two or three events we might beat him in one and that could be the difference."

SIU captain Jack Schiltz, American record-holder Ray Padovan and sophomore Ted Petras and Darrell Green are expected to lead the Salukis this weekend.

Schiltz will be swimming both the 100 and 200-yard butterfly events and a leg on SIU's medley and freestyle relay teams.

Padovan will swim his usual events of the 50 and 100-yard freestyle plus the freestyle relay. He will be chal-

### Mu Phi Epsilon Tea

Mu Phi Epsilon, a national music sorority, will give an orientation tea Sunday, 2 p.m. in Morris Library lounge.

### Cagers Hope To Leave Tigers 'Growl-less:'

## Salukis Take On Tennessee State In Contest At Nashville Saturday

SIU tries to get back on the winning side of the ledger Saturday night against third-ranked Tennessee State at Nashville.

The Salukis saw their two-game winning streak snapped Wednesday night (72-70) by a good Southeast Missouri quintet from Cape Girardeau.

Tennessee State is led by Bobby Edmonds, who has been a regular for the past three seasons. Edmonds is playing center this season after playing forward for the past two seasons.

He is the Tigers' top rebounder and scorer this season.

Tennessee State likes to fast break and has been averaging close to 85 points a game. The Tigers almost give up as many points as they get. Opponents are averaging 80 points a game against the Tigers.

Tennessee State believes in the principle that the best defense is a good offense. SIU, however, will be trying to disprove that opinion with a sound defense led by the hustling defensive tactics of Paul Henry, 6-1 guard from Indianapolis.

Henry's 145 points in 13 games ranks second behind captain Dave Henson's 166.

Jack Hartman's squad will be trying for an upset. Hart-

man is expected to pick his starters from Lou Williams, Frank Lentfer, Paul Henry, Dave Henson, Rod Linder, Eldon Bigham, Harold Hood and Joe Ramsey.

SIU's meeting with Tennessee State is the first of two this season. Tennessee State calls on SIU Feb. 25 in the return engagement.

Southern's record now stands at 8-5 while Tennessee State's Tigers are 10-2 for the season.

After playing at Tennessee Saturday night, the Salukis move over to Indianapolis Tuesday night to tangle with the Butler Bulldogs. Butler will be the sixth major-college foe of the season for Southern.



PAUL HENRY

## Vaughn Views Basketball Through Eyes Of Professional

Charles Vaughn, who rewrote the SIU basketball record book while he was in school, was back in Carbondale Wednesday night and watched Southeast Missouri defeat the Salukis 72-70.

Vaughn is now a starting guard for the professional basketball St. Louis Hawks where he is coached by his former college coach, Harry Gallatin.

"Professional ball is real tough," Vaughn commented, "and I wouldn't want to go back to college. Basketball here is the best and I'm enjoying myself."

"Harry's doing a great job," Vaughn continued, "the players all like him."

Vaughn says that Oscar Robertson of the Cincinnati Royals and Jerry West of the Los Angeles are the toughest guards he has faced during the first half of the season.

Charlie Vaughn and Harry Gallatin will be honored during Sunday afternoon's St. Louis Hawks-San Francisco Warrior game in Kiel Auditorium at 3 p.m.

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## Religion And Life Week Activities

Sunday, Jan. 20

- 5:30 p.m. Fellowship supper followed by a film entitled "The Gift," at the Wesley Foundation.  
A supper followed by the drama, "The Sign of Jonah," at the Student Christian Foundation.  
6 p.m. Religion-in-Life Week Banquet and presentation of two Folk Masses. Canterbury House.

Monday, Jan. 21

- 9 p.m. "The 20th Century Concept of Love and Marriage," Rev. E. Eugene Williams, Morris Library Auditorium.

Tuesday, Jan. 22

- 7:30 p.m. "Christ and the Concrete Vault," a Panel Discussion--Rev. H. C. Croslyn, Rev. Malcolm Gillespie, Dr. Frank Klingberg, and Dr. Henry Wieman, Morris Library Auditorium.  
9 p.m. "You and the Twentieth Century," Dr. Jameson Jones, Morris Library Auditorium.

Wednesday, Jan. 23

- 7 a.m. Corporate Communion for Faculty and Students at the St. Andrews Episcopal Church.  
7:30 p.m. "The Prison: A Study in Church-State Relationships," Dr. Myrl Alexander, Morris Library Auditorium.  
9 p.m. "Ecumenical Council--Second Vatican Council," Panel Discussion--Charles Hasenstab, Carolyn Derrington, Dave Richter, LaLeeta McKinnie, Morris Library Auditorium.  
10 a.m. and 1 p.m.

Thursday, Jan. 24

- Dr. Donald Deffner, Convocation, Shryock Auditorium.  
7:30 p.m. "Applications of Christian Science in College Life," Dr. Donald Bliss, Morris Library Auditorium.  
9 p.m. Dr. Donald Deffner, Morris Library Auditorium.  
Friday, Jan. 25  
7:30 p.m. Dr. Henry Wieman, Morris Library Auditorium.

## SIU Intramural Saturday Schedule

Here's the SIU intramural basketball schedule for this weekend.

Saturday-- Women's Gym 1:30 Bailey Tigers vs. Wildcats; 2:20 Sigma Pi vs. Phi Sigma Kappa; 3:10 Oakies vs. Rascals; 4:00 Bailey 3rd vs. Illinois Avenue Residence Hall.

U. School--3:00 Last Resort vs. Trojans (East) and Abbott 2nd vs. Warren HSOV (West); 2:20 Mason-Dixon vs. Wesley Foundation and Alkies vs. College View Dorm; 3:10 Felts 1st vs. Dowdell 7 and Abbott 1st vs. Pierce 3rd; 4:00 Last Resort vs. Bombers and Sigma Pi vs. Theta Xi.

Women's Gym--1:30 Walnut Street Dorm vs. Crepitators; 2:20 Troops B vs. Cavaliers; 3:10 Newman Club vs. Cool Pappas; 4:00 Oafs vs. Hewette House.

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## Survey Underway:

# SIU May Help Syrians Learn English

Robert Jacobs, co-ordinator of international programs, left for Syria yesterday to study the possibility of setting up a teacher training program to help people of that country learn to speak English.

Jacobs will make a study of the situation and give his recommendations to the Ford Foundation.

"Syria seeks a program of teacher training to install English as a second language in the country," said Jacobs.

Jacobs said the Ford Foundation has been helping the Syrian government for several months.

## Southern Acres Tournament In VTI Union

Tournaments in table tennis, billiards, chess, hearts and pinocle will begin at the Southern Acres Campus at 7 p.m. Monday.

Persons who would like to enter the various tournaments may register today through Sunday at the VTI Student Union. The events are open to Southern Acres residents only and a 25-cent registration fee will be charged.

Trophies will be awarded as prizes in the various events. First and second place trophies will be given in table tennis singles, first place in table tennis doubles, first and second place trophies will be awarded in billiards (straight), first and second in chess, and first in hearts and pinocle.

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"It has supplied teachers of English to two universities in Syria and out of this the Syrian government has developed a desire to improve and expand the English language teaching program."

The 49-year-old native of Murphysboro came to the SIU campus in October, after more than eight years in government service during which he was chief of the education division, Agency for International Development (AID), in Washington, D.C.

At Southern, he works with John O. Anderson, associate dean of the Graduate School, to coordinate the university's growing involvement with overseas programs such as the one contemplated in Syria.

Jacobs said one of his main concerns is to generate a "feedback" of experiences gained by university personnel serving abroad.

## Morries To Entertain

### Freshman Honoraries

President and Mrs. Delyte W. Morris will entertain the men's and women's freshman honorary fraternities with a tea at their home Jan. 27. Eligible new members will also be invited.

Charles Rahe, president of Phi Eta Sigma for freshmen, said the affair would be informal.

Linda Whipkey is the president of the women's honorary, Alpha Lambda Delta.

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