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Daily Egyptian Staff

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Motorbikes, Lake Most Hazardous

Crab Orchard Lake and the many motorbikes on campus are in strong competition for the title of "chief contributor to summer ailments treated at Health Service."

Dr. Walter Clarke, University physician, reports that the minor cuts, injuries and bruises characteristic of the summer season at Southern are caused mainly by minor accidents on motorbikes, cycles and scooters, and carelessness, broken glass and metal at Crab Orchard Lake.

Dr. Clarke said poison ivy, chigger bites and sunburn are always popular summer ailments with the students. Excessive exposure to the sun often results in the lobster-toned skin so often seen on students, and the many nature-lovers on campus are noticeable by their polka-dotted poison ivy skin.

"Actually we treat a good variety of illnesses," Dr. Clarke said, referring to many allergies, sore throats, fevers and viruses, in addition to the usual summer symptoms.

No snakebites have been reported yet, but dog bites are common all year round, said Dr. Clarke. He also reported the usual cases of students who are fatigued, worn-out and complaining of ulcers.

Group to Study Role of Students And University

Creation of a commission to study the role of the University in society and the role and participation of students in university affairs was announced Friday by Delyte W. Morris, SIU president.

Nominations for commission members were submitted by the Graduate Council, Faculty Council and Student Council. Letters of invitation to serve were mailed Friday to 12 individuals — three faculty members and three students each from the Carbondale and Edwardsville campuses.

Claude Coleman, professor of English and director of the Plan A honors program, was named chairman. The first meeting of the commission has been set for 4 p.m. July 19, in the Renaissance Room of the University Center.

Coleman is leaving Sunday to attend a three-day institute at Berkely, Calif., on "Order and Freedom on the Campus." The purpose of the institute, he said, is to study means of improving communications between all parts of a university — faculty, administration, and students.

MacVicar Will Tour Arctic by Plane



ROBERT MACVICAR

Robert W. MacVicar, vice president for academic affairs, is among a group of some 20 educators from throughout the nation invited by the U. S. Air Force to make a two-week Arctic inspection trip beginning Sunday.

Transportation will be by military aircraft under invitation travel orders issued by the secretary of the Air Force.

The annual tour, known to the Air Force as "Operation North Star," includes visits to such bases as Thule and Sondrestrom, Greenland, and King Salmon, Alaska.

The group also has been invited by William R. Wood, president of the University of Alaska, to visit that school. Wood is one of the educators making the trip.

Military representatives heading the group are Maj. Gen. R. H. Curtin, Air Force director of civil engineering, and Maj. Gen. C. E. Combs, commandant of the Air Force Institute of Technology at Wright-Patterson Air Force Base, Ohio.

Also on the roster is Col. Bernt Balchen (retired), famed Arctic explorer who now lives in Chappaqua, N. Y.

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 46

Carbondale, Ill. Saturday, July 10, 1965

Number 180

Student Council Votes to Set Up A Committee to Study Parking



AFTER THE STORM — The sun managed to break through the storm clouds after Friday morning's storm. The rain was the last we'll get in this area for the weekend, at least, the Weather Bureau predicted.

The 'Lag' Lingers

Students Suffering From Heat Take Heart; The Worst Is Usually Over by Mid-July

Although it will offer little consolation to students sweltering in the July heat, the worst is almost over.

Generally, the year's hottest weather occurs between now and the middle of the

month, according to Floyd F. Cunningham, director of the SIU Climatology Laboratory. After this period, temperature averages should begin a slow descent.

The reason, Cunningham

said, is the heat lag in continental climates. Logically, the hottest weather would be around June 21, when the days are longest, but the lag makes the hottest days come about a month later.

Cunningham compared the phenomenon to the lag in heat during a single day. The hottest part of the day is not at noon, when the sun is at its meridian, but usually between 2 and 4 p.m.

August, which is known to natives of Southern Illinois as a real scorcher, is, on the average, a little cooler than July. Cunningham said, however, that the difference is hardly noticeable to persons who have to be outside.

He also said that August sometimes has a higher humidity than July, and that high humidity raises the "sensible temperature," even when the thermometer reading appears lower.

Will Look to Use Of Arena Areas

The Carbondale campus Student Council has passed a motion to establish a committee to study parking and registration regulations.

The duties of the committee on parking study will include discussing the possibility of using the parking areas at the Arena as suggested by Dean Zalesky at last week's meeting.

In other action at this summer's third meeting the council:

—Passed a bill to establish a committee to study municipal improvement in the interest of student members of the Carbondale community.

—Sent to committee the bill for establishing the Fund for Underprivileged Mississippi Students. A \$300 general appropriation will be made by the council to make small, non-interest, loans to Mississippi students at Southern.

—Resolved that the state flag should be flown along with the U. S. flag in front of Old Main in compliance with the executive order made by Gov. Otto Kerner.

—Resolved that all University councils and committees be asked to send minutes of their meetings and resolutions to the Carbondale Student Council to further effective operation of all concerned. The Student Council will reciprocate.

Council meetings will be held every other Thursday. The are open to the public.

Clerical Jobs Open

Dale Knesel, personnel director at the Federal Prison in Marion, will be on campus from 8 a.m. to noon Wednesday to interview students interested in clerical positions at the penitentiary.

Interested students should contact the Student Work Office.

Gus Bode



Gus says he will find it hard to catch up on his homework if the textbook service doesn't get his books in pretty soon.

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Reveille at 6 A.M.

Southern Coed Enjoys Wisconsin Camp Life

(Evelyn Augustin, an SIU junior majoring in journalism, was one of a group of college students selected to work at an unusual summer camp. This is the first of a series of reports on life at the camp.)

By Evelyn Augustin

WILLIAMS BAY, Wis.—A summer job at the Lake Geneva campus of George Williams College includes a wide variety of activities.

Among them are swimming, singing, studying, boating, skiing, meditating, gathering at steak roasts, working, taking part in group discussions, greeting and entertaining guests.

Others include playing tennis and golf, producing a stage show, worshipping, publishing a newspaper and a yearbook, relaxing and, at all times, enjoying oneself.

Founded in 1884 as a training camp for YMCA leaders, George Williams College comprises a campus at Chicago and one on Lake Geneva at Williams Bay, Wis.

Fully accredited bachelor's and master's degrees in social science, biological science and the humanities are offered at the Chicago campus. Four summer courses are taught at the Lake Geneva site, the Center for Continuing Education, and are optional to employees under the work-study program.

The purpose of the Lake Geneva campus, formerly George Williams College Camp, is to provide a setting for social, religious or educational conference groups to experiment in training programs for new employees.

"Some of the conferences meet in lecture programs all day, but most training groups

want not more than eight to twelve people," explained Clyde Seeley, camp director.

"In June a YMCA group experimented with the 'sensitivity' program. They had a two-day marathon during which time they had no contact with anyone outside the group, and no one was allowed to say anything which wasn't directed to the whole group. That was the first time this method was tested and it may eventually be used for their training programs," Seeley said.

Most of the college workers on campus are waitresses, desk clerks or grounds keepers. They represent 77 colleges and universities, 20 states and 7 foreign countries: Turkey, British Guiana, Malaysia, Japan, Ghana, Iran and India.

At the soda shop or on the grass by the lake, groups gather to discuss topics ranging from personal problems to international relations.

After such thought-provoking sessions, the group usually joins the other workers at one of the dormitory lounges for a hootenanny.

When the singing ends, the employees are ready to retire, because they must rise at 6 a.m. to begin another day of hard work and fun.

Puccini in Hot Springs

Miss Lawrence in Arkansas To Direct Opera Workshop

Miss Marjorie Lawrence, artist in residence at SIU, will direct the Summer Opera Workshop Sunday at the First Methodist Church, Hot Springs, Arkansas.

The program consists of operatic selections of worship by Francis Poulenc, Richard Wagner, Vincenzo Bellini, Giuseppe Verdi, Giacomo Puccini, Jacques Halevy, and Charles Gounod.

Those having a solo part or composing the chorus are Patricia Anderson, Ruth Adele Batts, Angela Confer, Dora Jane Ledgerwood Ellis, Kay Gnau, Diane Lawrence, Janet Procter, Barbara Rowe, Gloria Smith, Katrine Williams, Kaye Bracken, Susan Ellis, Karen McConachie, Nancy Woodward, Constance Wright, Glenn Bater, William Bumpass, Douglas Horner, Jeffrey Troxler, Vincenzo Benestame, William Boaz, Larry Braughton, William Camden, H. Brooks Hays, and Steve Nichols.



ON STAGE — Mr. and Mrs. Gil Lazier, off-stage husband and wife, are currently appearing in Tennessee Williams' "Period of Adjustment" at the Southern Playhouse. The play will be presented at 8 p.m. today and Sunday. Tickets are still available.

Baptist Student Center Offers Chapel Services, Choir Activity

The Baptist Student Center at Southern offers a variety of activities for the summer term, ranging from weekly chapel services to participation in a choral group.

Baptist students enrolled at SIU are invited to attend any of the programs on the schedule.

The summer choral group is directed by Gary Grigg, youth director at the First Baptist Church in West Frankfort. He is majoring in music at Southern. The choral group meets

on Monday nights from 7:30-9:30, and will take a week-end tour to several Southern Illinois churches on July 30-Aug. 1.

Weekly chapel services are held on Wednesdays from 12:30-12:50 p.m. Speakers at the chapel service include students, faculty members and guests visiting area churches.

A worship service will be held at the Jackson County Nursing Home on Thursday evenings, where students will provide music and a short devotional. The group leaves the Baptist Foundation at 5:15 p.m.

After a trip to the Nursing Home, a program of special events will be held at 7 p.m. Panel discussions, debates, talks and guest speakers are among the activities scheduled. The executive council will also meet on Thursday at 7:45 p.m.

The Baptist Student Center also runs a bookshop at the Foundation. Books on religious subjects can be purchased in addition to pen and paper supplies. Charles E. Gray is the BSU director.

Today's Weather

COOL



Clearing, cooler and less humid with a high of 80 to 85. According to the SIU Climatology Laboratory, the records for this date are 103 degrees, set in 1930, and 49 degrees, set in 1961.

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Activities

Grad Record Exam, Theater Display Set

Saturday

The Graduate Record Exam will be given from 8 a.m. until 5 p.m. in the Morris Library Auditorium.

There will be a theater display from 8 a.m. to 5 p.m. in Room H of the University Center.

The Graduate English Theme Test will be given from 1 p.m. to 4 p.m. in Furr Auditorium of University School.

The Moslem Students Association will meet from 7 p.m. to 10 p.m. in Room E of the University Center.

The Movie Hour will feature "Bells Are Ringing" at 8 p.m. in Furr Auditorium of University School.

The Music and Youth at Southern Concert will be presented from 8 p.m. until 11 p.m. in the Ballrooms of the University Center. "Period of Adjustment" will be presented by the Southern Players at 8 p.m. in the Southern Playhouse.

Sunday

There will be a theater display from 8 a.m. until 5 p.m. in Room H of the University Center.

A bus will leave the University Center at 1:30 p.m. for the Saluki Safari to Fort Chartres.

"Period of Adjustment" will

Teacher Shortage To Be Discussion

On WSIU-TV

"America's Crisis: The Teacher Gap" will examine the teacher shortage and the low quality of teachers in some area at 7:30 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m. Industry on Parade.

5 p.m. What's New: The exploits of a little French Canadian boy outdo those of such legends as Paul Bunyan.

6 p.m. Encore: "The Changing Congress."

7 p.m. The World of Music: Examples of the secular music of Renaissance composer Jasquin de Prez.

8:30 p.m. Continental Cinema: "The Slave," the story of a young composer who accidentally becomes addicted to drugs. The movie was produced in Italy.

'Yum Yum Tree,' 'Blob' On Lentz Screen Tonight

Thompson Point student government will sponsor a double-feature at 8 p.m. tonight in Lentz Hall. The two movies to be shown free of charge are "Under the Yum Yum Tree" and "The Blob."

Soil Society to Meet

The Egyptian Chapter of the Soil Conservation Society of America will meet at 9:30 a.m. today at the Pounds Hollow Recreation Area south of Harrisburg.

Joseph Vavra, professor of plant industries, is the chapter president.

be presented by the Southern Players at 8 p.m. in the Southern Playhouse.

Monday

The Inter Varsity Christian Fellowship will meet from 12 noon until 1 p.m. in Room E of the University Center.

An ACT make-up exam will be given from 1 p.m. until 5 p.m. in Davis Auditorium of the Wham Education Building and Muckelroy Auditorium in the Agriculture Building.

The Saluki Flying Club will meet from 7:30 p.m. until 10:30 p.m. in the Seminar Room of the Agriculture Building.

Zoologist to Speak

On Albatross Study

Harvey I. Fisher, chairman of the Department of Zoology, will speak on Albatross studies at 1:20 p.m. Monday at a seminar.

The meeting will be in Life Science Building, Room 205.



A BUDDING GENE KRUPA - Craig Moore from Red Bud works out on drums as rehearsals come to a close for the Music and Youth at Southern camp. The high schoolers will present a concert tonight at 7:30 in the University Center Ballroom.

Trip to Old Fort Scheduled Sunday

Fort de Chartres, a pre-Revolutionary War fort in Randolph County, will be visited by students who go on the "Saluki Safari" Sunday.

The fort was once a center of operations for clashes with Indians and was associated with military accomplishments of George Rogers Clark.

The "Saluki Safari," sponsored by the Summer Programming Board, will leave the University Center at 1:30 p.m. and return some five hours later. There is no charge for the trip.

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Featured on Weekend Radio

Drums and other percussive instruments will be featured on the "Sound of Music" at 1 p.m. Saturday on WSIU Radio. Other programs:

Monday

- 10:05 a.m. Pop Concert.
- 1 p.m. Reader's Corner.
- 2 p.m. BBC World Report: The British view of the week's news.
- 2:30 p.m. Keyboard: Music for piano and organ.
- 3 p.m. Concert Hall: Concerto in E Minor for Cello and String Orchestra by Vivaldi; Concerto in D major for the Left Hand for Piano and Orchestra by Ravel, and Quintet in B minor for Clarinet and Strings by Brahms.
- 6 p.m. Music in the Air.
- 7:30 p.m. Folk Music of the Americas: The second of two programs about folk music in South America.
- 8 p.m. Your Doctor Speaks: This week's topic is ulcers.
- 8:30 p.m. Performance: A recording of the University Wind Ensemble.
- 11 p.m. Moonlight Serenade.
- Midnight News Report.

Sunday

- 10 a.m. Salt Lake City Choir.
- 10:30 a.m. Music for Meditation: "Poem of Ecstasy" by Scriabin, "Siegfried's Rhine Journey" by Wagner and Massa Brevis in d major, by Mozart.
- 1 p.m. Church at Work: News reviews on religion.
- 5 p.m. Sunday Show: News summaries.
- 8:30 p.m. Light Opera: "The Gypsy Baron" by Strauss, with the soloists and chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra, conducted by Clemens Kraus.
- 11 p.m. Nocturne.
- Midnight News Report.

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The Daily Egyptian Book Scene:

Cambridge: An American Renaissance

Cambridge, U.S.A., Hub of a New World, by Christopher Rand. New York: Oxford University Press, 1964. 195 pp. \$4.50.

When the journalist Christopher Rand recently returned to Cambridge, (Mass.,) after a 14-year absence, he found the area in the midst of a "renaissance." During those 14 years, Cambridge had undergone some revolutionary changes.

Cambridge, as Rand sees it, is loosely defined as including Harvard, Massachusetts Institute of Technology,

Reviewed by

Dan P. Silverman,

Department of History

Brandeis University, Boston University and Tufts University, not all of which are within the Cambridge city limits. Rand also includes the major highway which skirts Cambridge, Route 128.

The most startling development which Rand found was the growth of a tremendous electronics research and development industry along Route 128. This industry specializes in highly-sophisticated equipment for government space and military projects. Brainpower from all parts of the country has been drawn together along Route 128 and

has been put to work in group research projects.

Group research, in fact, has come to characterize the Cambridge area, for the universities too have moved toward the group research concept with their centers for such studies as Russian and Far Eastern affairs. There is close cooperation between business and the universities in carrying out these research and development projects.

In the course of Rand's book, there are references to some of the effects which the Cambridge "renaissance" is having on the structure and function of the universities in the area. The universities have become involved in the defense industry boom.

There is a new cosmopolitanism in Cambridge, resulting from the universities' increasing involvement in projects all over the globe. Both Harvard and M.I.T. have become involved in what Rand refers to as "globalism," but the effects of this involvement appear to be somewhat less in the case of Harvard.

Harvard, says Rand, still stresses the search for truth and the teaching of truth, while M.I.T. is "all out for the practical gains, and for sharing them with the business community." Harvard professors prefer to serve the government, while those at M.I.T. maintain closer ties with the business community.

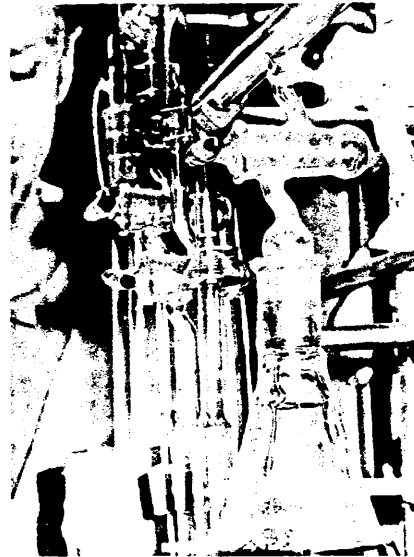


Photo by Jim Swafford

RESEARCH IS THE KEY

Emphasis in the Cambridge universities seems to be shifting toward the present, rather than the traditional past. Although Harvard political scientists still emphasize political theorists such as Plato and Mill, those at M.I.T.

are more interested in the behavioral study of modern trends with the aid of polls, statistical analysis, and electronic computers. Mathematics has become an essential tool for the well-trained political scientist. Things not

amenable to statistical analysis are no longer worth studying.

Another development in the universities which Rand discusses is the interdisciplinary approach used in the regional studies centers.

The Centers also have an effect on the structure of the university itself. Headed by scholar-entrepreneurs, the Centers soon become new focuses of power in the academic community. Since they often obtain much of their budget from sources outside the university, the centers tend to function somewhat independently of the ordinary lines of authority within the university.

The new technology, new sources of money and the Cold War, as Rand points out, have given the university professors greater leverage and a higher position in American society. Scholars are getting more money, more prestige and the opportunity to travel about the world at someone else's expense. This new power and prestige must be used responsibly. There is always the possibility that it will be abused, especially when men like Rand admit that, "we need these scholars so. We can't defend our country without them, we can't run our economy without them, we can't even attempt a foreign policy without them."

Grim but Humane View of Youth In Their Search for Meaning

The Ski Bum, by Romain Gary. New York: Harper & Row, 1965. 244 pp. \$4.95.

The Ski Bum is about "fall-outs"—fallouts of an expanding universe, an expanding economy, an exploding population.

The reader feels that the unpleasant picture reflects more than the specific bums who are caught in Switzerland, in the summer of 1963. In season, these bums give skiing lessons and are sharply hated by the professionals: They charge less for instruction, take pay of various kinds and draw more customers.

In summ'rs, they "scrounge" for a living, at a level below 6,000 feet. At this low level, anything goes. They may sell pencils, share rooms with barmaids, even marry—tentatively—though that way, danger lies. Marriage involves human relationships, responsibilities—and these are to be avoided.

Lenny, the central character, is about 21, two years away from home and all-American, with his appealing face, broad grin and complete ignorance of any language except his own. There are other Americans in Geneva and also bums from all nations, all races. These young people, finding their own countries too large, have fled to Switzerland.

Switzerland is neutral. There, one does not have to learn the language, become entangled with vocabulary, think! There, one needs nothingness—it seems to the seekers.

The plot concerns Lenny and Jess, the daughter of an American Consul, an alco-

holic. The father loses his life attempting to smuggle gold from France into Switzerland to make money for his daughter.

Ironically the daughter, with the same tenderness for her father that he has for her, is

Reviewed by

Georgia Winn,

Department of English

planning to do the same for him, under the protection of the "CC" on her car license plate and her diplomatic immunity. (This tender, genuine relationship between parent and child, is a relationship Lenny hardly understands.)

The complete story is ironic. Jess, superior to the bums, succumbs to Lenny's charms and lovableness. Lenny fights involvement with all human beings—but comes

to love Jess. Gold-smuggling involves more than one group—and the police, who are offering money for discovery of the smugglers. The ironical close, for Lenny at least—that sex is not everything—is limited in its hope for the reader, since it is hardly arrived at by the best writing.

Upon the plot framework, the author spreads his grim but humane views of his youths: their disbelief, yet search for meaning; their resentment at mortality—"... whatever it is, they are going to lose. The terms are already laid down."

Jess is released from the clinic, where she was taken in shock after her father's death, because "... when the pain and the anguish returned ... they pronounced her cured."

Yet there is one hope: "There is almost no limit to what great art can do."

Says Jess, a lover of Klee: "There is a tremendous work to be done, a kind of cultural evangelism, most of the world still lives in a materialistic wilderness, it is simply heart-breaking to think that there is a Klee when millions of people in dire need of spiritual help do not even know his name."

The author's style is adapted to the content: disordered, uncertain, run-on. To this reader, it goes overboard. The dialogue is effective, catches, one supposes, the immaturity, hopelessness and often thoughtfulness of the youth it depicts.

One character in the novel complains that he can not "dig" realism. The reader is left with no cause for such complaint. He is hammered over the head with realism.



Westward Trek Recalled In 'Songs of the Gold Rush'

The Songs of the Gold Rush, edited with an introduction by Richard A. Dwyer and Richard E. Lingens; music edited with guitar arrangements by David Cohen. Berkeley and Los Angeles: University of California Press, 1964. 200 pp. \$3.50.

Ever since the gold rush of 1849, California has been as much a state of mind as a state of the union, and the journey to this promised land of gold mines and orange groves has never abated for very long.

These songs remind us of the feelings of the men who made the trek overland or around the Horn. As a cycle, they are the usual round of expectancy and hope of the adventurer setting out, to the realities of the mining camp and the inevitable disillusionment.

The first song in the book, "Ho! for California!" sings of the "journey afar to the promised land." Then comes the lament heard in "The Lousy Miner":

"It's four long years since I reached this land,
In search of gold among the rocks and sand;

"And yet I'm poor when the truth is told.

"I'm a lousy miner, I'm a lousy miner in search of shining gold."

The saga ends often as it did for the departing miner in "Then Hurrah for Home" glad to leave "this world of rags and dirt."

Understanding that they are not required to be critics, musical or literary, the editors have properly concen-

Reviewed by

William E. Simeon,

Department of English

trated on the job of presenting the songs effectively to their new audiences, principally folklorists, social historians and those ubiquitous singers armed with a guitar.

Their introduction is an informed discussion of composers and collections from which this compilation is made. Their division of the songs according to theme or mood into 14 sections is logical. Their headnotes to each section include such historical information as one would need to understand the context of the songs. And they identify the source of text and music for all of them.

Johnson Says War Will Worsen; Additional Troops to Be Sent In

WASHINGTON (AP)—President Johnson predicted Friday that the war in Viet Nam "will get worse before it gets better." He said more American troops will be sent there beyond the 75,000 already announced.

Johnson went over the Vietnamese situation—"I have neither a rosy nor a gloomy report," he said—with newsmen at his White House office before flying off for a weekend at his Texas ranch.

The diminishing Dominican crisis—Johnson seemed encouraged about that—Europe's Common Market troubles, the balance of payments and U.S. finances got some attention at the informal 23-minute news conference.

But with the President's appointment of Henry Cabot Lodge to succeed Maxwell D. Taylor as ambassador to South Viet Nam and the guerrillas' stepup of their monsoon offensive, both Johnson and the

several-score reporters crowded about his desk focused mainly on the great Southeast Asian problem.

While more will be known about the Viet Nam situation after Lodge and Secretary of Defense Robert S. McNamara return from their survey trip to Saigon next week, Johnson said, casualties from the rising Viet Cong guerrilla attacks are mounting.

Some 4,556 Communist Viet Cong, 1,900 South Vietnamese and 40 American soldiers died in the May 15-July 3 period, Johnson said, adding: "We have lost in the neighborhood of 300 men in the period since I have been President. 'We expect that it will get worse before it gets better.

"They have had substantial increases in the aggression forces. They're swinging wildly. They have suffered substantial losses in their sneak attacks.

"Our manpower needs there are increasing and will continue to do so. We have some 60,000-odd people there now, and they are landing each day—some 75,000 that will be there very shortly. There will be others that will be required.

"Whatever is required I am sure will be supplied," Johnson stressed. "We don't plan to let up until the aggression ceases."

Sen. John Stennis, D-Miss., chairman of the Senate's watchdog defense subcommittee, said in a filmed television program that if the total exceeds 75,000 men "this will likely mean the call-up of some of our Reserves."

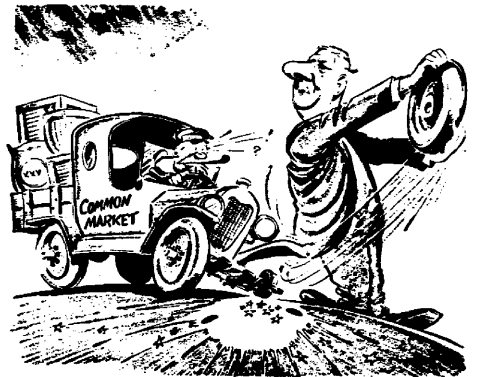
"I do not know what units, of course, nor when, and I will not know until it already has happened," he added.

"I really see the possibility of us having to literally take over great areas of that country—the civil government as well as the military operations—and run it more or less on our own, not for con-

quest but for victory," Stennis said.

"Now that's a serious step, of course. It would be misunderstood in other parts of the world, perhaps, but frankly, I think that's the only way we'll ever win."

As for his reappointment of Lodge, the 1960 Republican vice-presidential nominee and Taylor's predecessor in the Saigon post, Johnson denounced as "irresponsible and inaccurate and untrue" any suggestion that Taylor left in disagreement over Viet Nam policy."



Bill McClanahan, Dallas News

Senate OKs Medicare

WASHINGTON (AP) — The Senate passed Friday night a historic bill to establish a comprehensive medicare program for 19 million Americans over 65 and to raise all present Social Security benefits.

The vote was 68 to 21. The bill, most far-reaching extension of Social Security since the original act was passed over 30 years ago, was sent to conference with the House. That branch passed its version, 313 to 115, on April 8.

Democratic leaders expect to start the conference sessions Tuesday or Wednesday and put the legislation in its final form by late next week.

But the basic, milestone framework already is assured, since the Senate preserved the main outlines of the House measure.

The Senate version is estimated to carry about \$7.5 billion in additional benefits for the first full year of operation, compared with about \$6 billion for the House measure.

Passage came at the end of a long legislative day in which the final issue never was in doubt.

Dozens of amendments were offered and a few minor ones were adopted. But the Democratic leadership had no trouble repulsing all Republican efforts to block or make major changes in the administration bill.

Health care for the elderly was one of the principal planks in the Democratic platform which President Johnson rode to one-sided victory in the 1964 election.

But the legislation now so near enactment is much more all-encompassing than earlier Democratic administration measures which were stymied in Congress.

Marines Crush Viet Cong Guerrillas At Government Naval Installation

SAIGON, South Viet Nam (AP)— U.S. Marines rushed to the rescue of a Vietnamese naval headquarters overrun by the Viet Cong on An Hoa Island Friday and a spokesman announced they crushed the assault force in bloody fighting.

Thirty-eight U.S. Air Force planes made the deepest announced penetration of North Viet Nam with a raid on an ammunition depot at Yen Boy, 75 miles northwest of Hanoi and a similar distance south of Red China's frontier.

American paratroopers and their Australian and Vietnamese allies in a 2,500-man task force wound up their second and most successful combined

'Don't Do This...'

CADILLAC, Mich. (AP)— Hardware store owner John O'Neill gave a convincing demonstration to a customer buying a power lawn mower Thursday.

"Don't ever do this," O'Neill said, putting his hand under the shield around the mower blade.

The blade cut off the ends of four of O'Neill's fingers.

operation against the Viet Cong in the D-Zone jungle and pulled back to their base at Bien Hoa, 12 miles northeast of Saigon.

The announcement of 16 American combat deaths brought the roll in Viet Nam since December 1961 to 489. These were highlights in a day of heavy activity.

The Marines dashed in amphibious vehicles from their Chu Lai beachhead to break up the Red operation on nearby An Hoa Island, which sprawls like a three-limbed crab off the coast 345 miles northeast of Saigon. The spokesman gave these details:

The Viet Cong had slain at least 18 men—16 Vietnamese of the coastal junk force and two U.S. naval advisers attached to the naval headquarters. A U.S. Navy destroyer cruised close to see that the raiders did not escape by sea.

The Marines encircled and stormed the shattered headquarters. They killed eight Viet Cong and captured 16. Fifty-two other men were rounded up as suspects.

Marine losses were three killed and 11 wounded.

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Vietnam

Bar Mitzvah of American Intellectuals

By the Editors of New University Thought

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The most significant aspect of the recent ferment and action in academia has not been the actions themselves (the meetings, petitions, legislative lobbies, and teach-ins), but the potential change in what academics do and how they see their role in society. This change, insofar as it has occurred at all, is partial, tentative, and mostly potential—but if that potential is even partly fulfilled, its consequences are so far-reaching that we think it important to put forward briefly our own analysis, and to call for a general discussion of the hypothesis.

The initial level of this potential change was the growing participation of academics in comparatively "mass" or political action, whether it was signing a petition or ad, organizing or attending a local meeting, or more nationally-oriented action such as lobbying in Washington or

participating in the "National Teach-In." This activity, which has been done by an amazingly large number of faculty all over the country, many or most of whom had done little or nothing in the past, has sprung from and been accompanied by a change in consciousness—probably at an instinctive or semiconscious level for most of them at first.

From having viewed themselves as essentially private people reacting to the fluctuating international situation and to the satisfying or disturbing flows of U.S. foreign

of the long-run change we are hypothesizing, is the change in the institutions in which academics work and in the nature, role, and status of academics in our increasingly technological, professional, bureaucratic society.

The universities as institutions and the faculty and researchers attached to them as individuals and as a class are becoming increasingly important and powerful in the functioning of our society. They train the managers, technicians, scientists, engineers, lawyers and other pro-

sumptions, or even to evaluate their own strategies? This is the crucial question which is beginning to be asked by students and professors alike. As it becomes more apparent that the representative institutions of modern society are atrophying, both on the local and on the national level, and that the executive or administrative sectors can increasingly move unchecked, this may become the critical question of our time. It may be that no technological society can be free if the university is not free.

But the establishment of a

will be able to wield the most influence, devising detailed recommendations and criticisms; but in most cases, the broader outlines of policy alternatives can and must be absorbed, discussed, and judged by most academics who are not foreign policy experts.

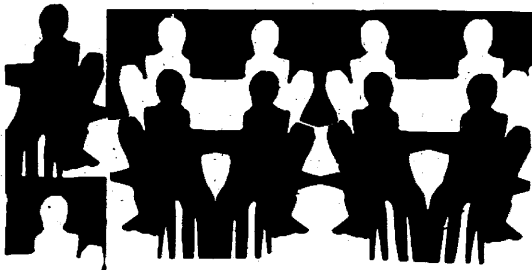
If this begins, or continues, to happen, it could be the beginning of a general change in academia and its relation to the general public as well. Academics are beginning to learn how to use the mass media to communicate their ideas. Equally important is the beginning of a new relationship between academics and the local, state, and national institutions of representative government. With intellectuals providing independent expertise to elected representatives—giving them information and analysis so that they can vote intelligently on areas outside their specialization and helping them to frame constructive programs—and also bringing needed information to the public, representative institutions might get a new lease on life.

An extension of this idea is the formation of a "shadow cabinet" composed of experts in all fields who could evaluate present programs and propose new ones from the highest level of competence—and in doing this, form a general program for social welfare and justice here and abroad which might, when discussed and evaluated by the people at large, form the basis of a truly democratic society. This idea, which was discussed as utopian and unrealistic, now seems a serious proposition to discuss. That is a measure of how very great this potential change among academics is.

But the change is only potential as yet. To reinforce it, a number of steps could be taken. First, those who can already see the merit of such a change and who are already committed to some level of action must have great patience and openness with the much larger number of academics who are only barely aware of the implications of their first reactions and actions.

A verbal and superficial radicalism could nip much of the flower in the bud. What is needed are enough people committed to the long-run ideal to maintain a certain level of activity over the summer and next year so that those who have been set in motion have a fairly comfortable way of remaining in motion rather than sinking back into inaction and un-involvement. Accompanying this should be a subtle and non-ideological effort to bring the nature and possible results of the change into consciousness; to gradually articulate them without sounding too demanding or frightening.

If the seed can be nourished, it will be natural for many if not most of the academics and students to gradually assume interest and responsibility in domestic as well as foreign policy issues—and given the importance of intellectuals in the society we are evolving to, this could be the fever, for general, long-run social change.




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policy much as the average "layman" did—i.e. by feeling personally and momentarily pleased, displeased, or worried, but feeling no real personal relationship or responsibility for what happened—American academics have begun to feel that they have the competence and the right to pass judgment upon our policy, to express this judgment, and to work actively in a variety of ways to make this judgment felt. And for each academic who took overt action, there was another, and usually many more, who felt a certain sympathy and solidarity with the action.

One reason this occurred is that the foreign policy issues themselves were fairly clear-cut in the case of Viet Nam and the Dominican Republic, and lent themselves both to moral judgment and to the gathering of facts and the careful analysis of strategies. Compared to earlier years and other crises, it was hard not to pass judgment, or to investigate the facts, or to speak out.

But another element, and one that is perhaps more significant for the development

professionals, teachers, etc. that keep key areas of the society functioning already and that will become more important as society evolves.

But this growing importance has been accompanied by the problems to which the Berkeley movement this fall was only the first wave of reaction—the over-specialization of knowledge, the decreasing social relevance of facts and training in college, the unparalleled growth of university facilities and the submergence of the individual students in de-humanized learning and living experiences, etc. These are problems which will have to be solved; but until they are, they will generate a general unease and dissatisfaction within the academic situation which can reinforce the awakened faculty's embryonic concern with social and foreign policy issues—the "ivory tower," while still removed from real-life, is not a cushioned retreat any longer.

The growing importance of academic institutions raises the question of exactly what role they will play in the future. Will the university assume the responsibility of free inquiry and responsible judgment, or will it become a technological appendage to the nonrepresentative bureaucracies which can never afford to question their basic as-

free university in a free society will not come of itself—it will involve conflict, and it will depend above all upon the increasing participation of faculty and students in the problems of the society.

Academics have by their training the competence to evaluate information and strategies. Where policy is obviously ineffective and dangerous as in Viet Nam, or politically damaging to the long-run interests of the U.S. as in the Dominican Republic and other Latin American countries, the academics can sift and accumulate the facts and history of the situation and policy, can analyze and evaluate the effectiveness of present policy, and—what is most important—can develop and propose morally preferable and realistic alternatives to erroneous policy.

In countries and situations which have not yet come to a head, the academics can analyze the potential difficulties, and can suggest a variety of positive and constructive programs as well as arguments against bad policies which have yet to be crystallized. And unlike their colleagues in the Administrative establishment, they can reevaluate old situations, such as our relations with Europe, and prepare the way for appropriate basic changes of policy. Experts in particular fields

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Australian Peter Thomson Wins Fifth British Open Championship

SOUTHPORT, England (AP) —Peter Thomson of Australia emerged from the shadows of near obscurity Friday with a 285 total for his fifth British Open Golf Championship that placed him within one rung of the immortal Harry Vardon.

The 36-year-old professional from Melbourne battled through rain and blustery winds for sub-par rounds of 72 and 71, completely smothering one of the strongest American challenges ever mustered.

Of the four-toughened Yanks, only defending champion Tony Lema of San Leandro, Calif., made a fight of it, moving within one shot with two holes to play. But he faded with a fat six on the final hole and had to settle for a tie for fifth place. With rounds of 75-74, Lema finished with a 289.

A tough little Welshman, Brian Huggett, and Ireland's Christy O'Connor were closest to Thomson with 287 and Roberto de Vicenzo, the long-hitting Argentine, was fourth with 288.

"I am lazy-no punch at the finish," de Vicenzo complained.

America's one-two golf punch of Jack Nicklaus and Arnold Palmer blew sky high and finished down among the also-rans. The other member of the Big Three, South Africa's Gary Player, quit after firing a 79 in the morning round.

"My neck hurt too much," Player, the U.S. Open Champion, said. "I saw no reason to continue."

Nicklaus, Masters champion and strong 3-1 pre-tournament favorite, started the final day with a bogey six and went from bad to worse. He shot rounds of 77 and 73 for 294 that won him a tie for 12th place and \$371 in winnings. Palmer was worse. Fretting over his putting and failing to

ignite one of his famous stretch runs, the Latrobe, Pa., strong boy struggled in with rounds of 75 and 79 for 295. The world's richest golfer pocketed exactly \$322.

"I am sick," Palmer said. "My putting was atrocious."

The only other American representative to survive to the last day, Terry Dill of Muleshoe, Tex., was happy with his two 79s that placed him at 305. It was a good showing in a tough league.

Thomson is a mild, quiet Australian who has a deep-seated antipathy for the American tour. He has gone to great extremes in recent years to avoid playing it, playing largely in the Far East.

Even then his game has failed to produce the brilliant golf that won him three straight British Opens in 1954, 1955 and 1956 and fourth in 1958 after an interruption by South Africa's Bobby Locke.

Only Vardon, the famous English stylist who is credited with developing the overlapping grip, has a better record in this oldest of golf championships. Vardon won six.

Thomson is not an extremely long hitter, as the modern homerun hitters go, but he is exceptionally accurate, strong with his irons and an excellent putter.



RICH HACKER

At Age 5, Hacker at Bat

Youngest Baseball Player Is One of Most Experienced

Being the youngest player on SLU's baseball team shouldn't bother shortstop Rich Hacker. Although only 17 years old, Hacker has many more years experience than most of his fellow teammates.

Hacker's baseball-playing days started at age five, when he played on a league team in his home town of New Athens.

Hacker later played little league and pony league ball before he reached high school age.

At New Athens Hacker was catcher the first two years, but played mostly at shortstop his final two years. His batting average was always around the .400 level.

However, Hacker wasn't just known around New Athens as a baseball star. He also played four years of varsity basketball, a sport he picked up in the sixth grade.

As a guard in his senior year he led his team to a Cahokia Conference Championship and the St. Louis Post-Dispatch sports staff put him on the All-East Metropolitan Basketball team.

Hacker's first love, however, was baseball and he devoted most of his time to it.

The Hackers are a baseball family and this too influenced his decision to stick with baseball. Rich Hacker's uncle, Warren Hacker, pitched for the Chicago Cubs, Cincinnati Reds and the Chicago White Sox. His father, Paul Hacker, also played a little baseball.

The younger Hacker has already been offered a professional contract with the

St. Louis Cardinals of the National League, but Hacker turned it down in favor of continuing his education.

After the first eight games of the season, Hacker supports a .261 batting average, which is third highest on the team, despite the fact that he played the first series with St. Louis University with six stitches in his right knee.

His hitting and defensive play so far have been one of the few bright spots in the season.

Rain Cancels Game; Teams Meet Today

Friday night's baseball game between Southern and the University of Illinois was postponed because the field was wet.

The teams will play a doubleheader today, starting at 1 p.m.

A single game is scheduled for 2 p.m. Sunday, the teams will decide today whether they want to play another doubleheader Sunday to make up Friday's game.

Band Dance Scheduled

A band dance, "Pyramid Stomp," will be held from 8:30 to 11:30 tonight on the University Center patio.

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Workshop Directors Relate Backgrounds

Acting as official instructors and unofficial watchdogs for the various workshop divisions are four SIU faculty members. They are Carrol Harrison, William Horrell, Marion Rice, and Charles Zoekler.

"The purpose of this workshop is to teach students how to win debates," remarked Harrison, head of the Speech Workshop.

During the rest of the year, Harrison lectures three-quarter time at SIU and is working on his doctorate in speech, rhetoric, and public address.

He has attended Idaho State University, Montana State University, the University of Denver, and SIU. He has a B.S. in education and social science and an M.A. in speech.

Assisting Harrison are Janey Baker, Rex Caskill, and



MARION RICE

Lyle Hamilton, all working on their masters degrees, and Karen Kendall and John Patterson, undergraduates on the debate squad.



WILLIAM HORRELL

Horrell again heads the Photography Workshop which was set up four years ago separate from the Journalism Workshop. Horrell, a member



CARROL HARRISON

of SIU's Department of Printing and Photography for 17 years, teaches color and photo journalism sequences.

Horrell said, "The workshop will try to help students look at photography from the communicating point of view. Making photographs which communicate is a lot different from making personal photographs.

"I hope what they learn will be reflected in their school publications. I also hope that some of the better students find that this might be a challenging and rewarding profession."

Assisting Horrell is Walter Craig, an instructor in the SIU Department of Printing and Photography.

Individual instruction will be given the 11 photo students. Horrell believes this group is one of the most advanced that he has had.

Serving as the fiscal sponsor for SIU's yearbook, the Obelisk, and heading the Southern Illinois Scholastic Press Association are just two of the many duties of W. Marion Rice, head of the Journal-



CHARLES ZOECKLER

ism Division of the summer course in High School Communications.

Rice has his M.A. in Journalism from the University of Missouri and has served as editor on newspapers in the Midwest.

Assisting Rice are Perry Ashley, Bill Hollada, and Kenneth Starck.

"Over half of my class has better than average talent," remarked Charles Zoekler, head of Theater Workshop. "These people are getting better every year. It seems that they are more interested and have more experience in the field."

Zoekler has been teaching theater since 1930. At Northwestern University he assisted such celebrities as Jennifer Jones and Jeffery Hunter.

In the Summer Theater Workshop 24 persons are participating. They have been cast in scenes from plays such as "Cradle Song," "Pursuit of Happiness," and "Grief Scene." Mr. Zoekler has not yet decided which scene they will formally present.

The High School

Workshop Journal

July 10, 1965

Written and Edited by Journalism Workshop Students

Page 8

"They're There"

Campus Reacts to Workshopers

From surprise to indifference — that's how SIU students feel about more than 170 high school students invading their habitat for a month.

Many of the SIU regulars are so oblivious to the Workshop's presence that when asked their opinions they were practically speechless. Typical reaction was, "I didn't even know there were any."

However, some of the college men did notice the high school students. Larry Gouttelmann commented, "Why can't you date them?" Some are pretty good looking.

"They're lively enough. The girls sure are friendly," responded Chip Glancey. On the other hand, his buddy said, "They're there, but that's

about it. I can live without them."

Earlier this week several anonymous National Science Foundation students devised a scheme whereby all the boys of Brown Hall could get in touch with workshop girls.

The procedure was simple: A sentry posted at the entrance of the dorm beseeched the unsettled Kelloggians to furnish their names, hometowns, ages, phone numbers as they registered into their new abode. By the end of the day 75 of the more than 90 girls in the workshop had registered.

Ever since, the phones in Kellogg Hall have been ringing with the familiar male voice saying, "Hello, who is this? We're conducting an anti-

home-sick - for - the - girl - back - home campaign. Would you like to contribute?"

Awards Given To 5 Students

Thomas Bowling, Kenneth Carr, Inez Rencher, Susan Sneddon, and Paul St. John merited tuition scholarships in the SIU summer Communications Workshop, SIU President Delyte W. Morris awarded the scholarships to a student from each of the five workshops.

In speech Tom Bowling of Galesburg, Ill., High School, was the recipient. Tom, a senior, has been in debate for two years. He had the lead in his sophomore class play and is a member of the National Thespian Society.

Kenneth Carr of Murphysboro, Ill., Township High School received the scholarship in oral interpretation. Ken is president of the Murphysboro chapters of the National Forensic League and National Thespians. He received his school's trophy for oral interpretation last year. Inez Rencher of Lincoln Senior High School of East St. Louis was awarded the journalism scholarship. Inez, who will be a senior next year, was editor of the Lincoln High School paper in her junior year. She has a column in a weekly newspaper.

The theater scholarship was granted to Susan Sneddon of Marion, Ill., High. A National Thespian, Susan appeared in "Midsummer Night's Dream" in her sophomore year. As a junior she had the female lead in "The Thread That Runs So True."

Paul St. John of Martinsville, Ind., High received the photography scholarship.

Each student had to fill out an application and his parents had to fill out a confidential financial report. Recipients of the scholarships were notified in early June.

High Schoolers Tell Motives For Attending School Here

Why would a normal red-blooded American teen-ager give up a summer of loafing by the swimming pool and sleeping late to get up at 6 in the morning and go to classes?

Workshoppers' reasons ranged from "to get away from my home town in the summer" and "to have a little fun" to "I want to bring home some good ideas for my yearbook" and "to find out if I really want this for my vocation." Another reason; "I was rejected at Northwestern."

What did these students expect to find at the workshop? One boy commented, "I expected plenty and it more than met my expectations."

Some were more explicit: "I didn't think it would be as modern as this." Or, from a large number of the

girls, "It's what I expected except I thought there would be more boys."

Several had been here before and knew what to expect or had friends that had told them what they would find.

Many of the workshopers had suggestions to come to SIU from speech teachers, dramatics coaches, or newspaper advisers. One girl, however, had a completely different reason for deciding on SIU: "I was invited down here for a party and, since I was looking for a workshop anyway, I decided to come here."

Scholars Will Aim For Financial Aids

Certain hard working students in the High School Communications Workshop will be awarded scholarships to Southern Illinois University for work completed during their stay here.

Five grants will be given out to the most promising in each field.

SIU Life Has All Conveniences: Lake, Date, Phones—and Bugs?

Slightly dazed and filled with anticipation, Communications workshopers arrived last week end from areas as close as Carbondale and as distant as California.

"It's too hot." "Oh, the lake." "Ick, the bugs." And other expressions of awe and disappointment could be heard echoing from the woods to the seemingly quiet dorms.

Boys entering Brown's Hall were greeted by a shoe polish and shaving cream welcome sign sprawled across the second floor of their dorm. Friendly resident fellows and

modern facilities added to the high spirits of the students.

Males in the dorm and a telephone in every room were the first pleasant shocks greeting the girls in Kellogg Hall. However, the realization that the boys' presence was only temporary and that the phones were only for local use brought them back to disappointing reality.

Conveniences such as hair dryers, laundry equipment, refreshment, television, and an impromptu dating service combined to make the first impressions of SIU memorable.



SUMMER SOLITUDE — Retreating from a hectic day's hurry, one workshoper finds time to relax.

The Staff

Managing Editors, Ken Kellner and Nancy Cooney; Associate Editor, Jerry Young; Layout Editors, Dora Gottschall and Linda Ladlaw; Copy Editor, Cathy Sullivan; Picture Editor, Raean Kibeth. Photos by members of the Photo Workshop.