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Daily Egyptian Staff

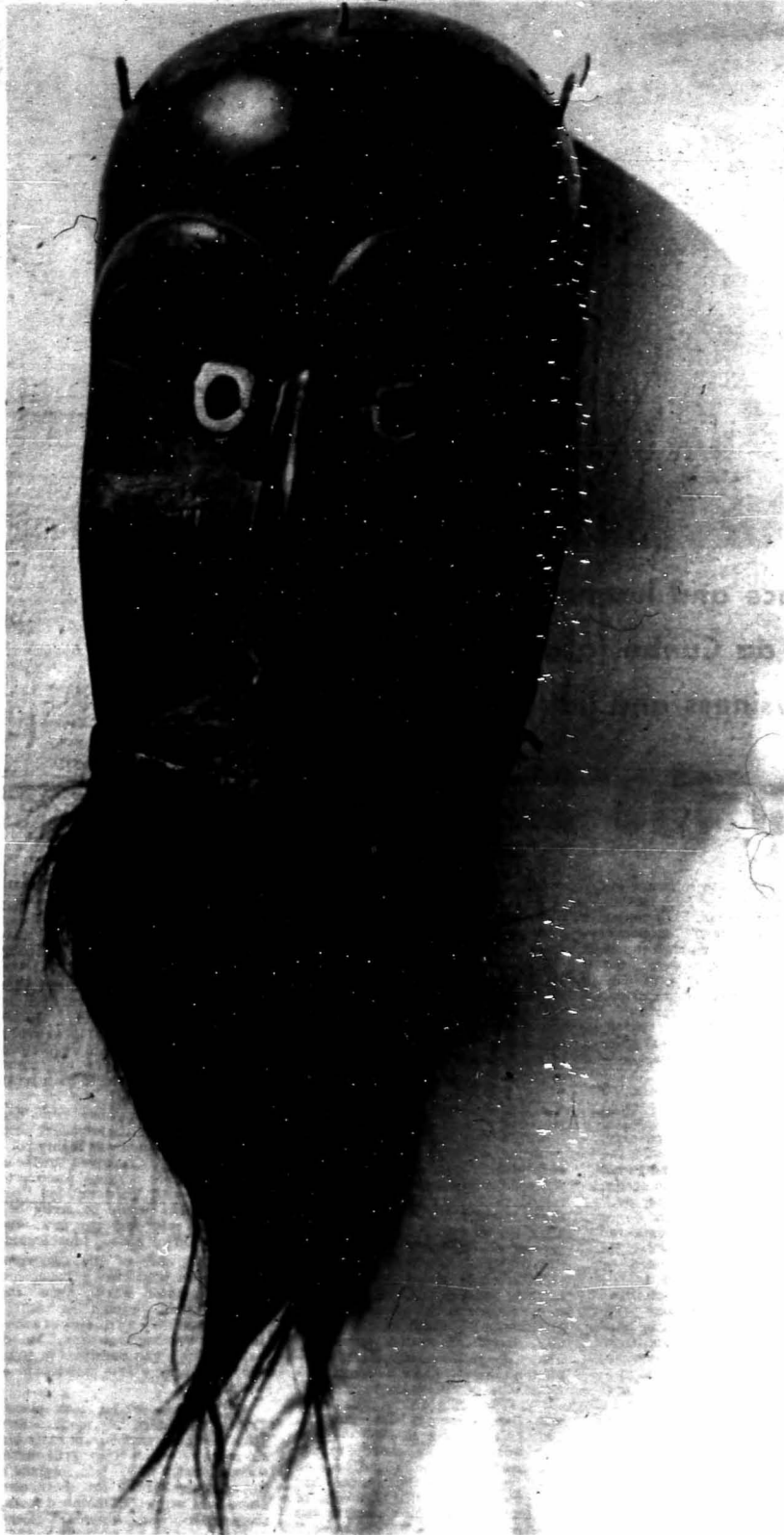
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This movable jaw mask from the Dan tribe is part of an exhibit on African art now on display in Mitchell Gallery. The piece was used as an avenger or judge mask in trials with accused persons brought before it for ceremonial judgement and punishment. This and other items from the Niger and Congo regions will be on display in the gallery through Jan. 28. All are from collections from Indiana University and Dr. and Mrs. Ray Seiber of the university, where Seiber heads the Art Department. The avenger mask is from the school collection. Additional picture on Page B.

(Photo by Jeff Lightburn)



Living in peace and harmony for a century and a half, the people of Tristan da Cunha (above) have refined the art of minding their own business and have created a

Utopia in the South Atlantic

By Margaret Niceley

Civilization as we know it may not really be civilized at all.

The people of Tristan da Cunha, a small island in the Atlantic, prefer their own culture and have clung to it tenaciously for a century and a half despite efforts of the outside world to "improve" it. They settled their island in 1817 because they wanted to create a utopia and are firmly convinced they succeeded.

So is SIU's Peter Munch, who is compiling a book on the island and its people, based on sociological research he has done there over the past 30 years.

The Tristan islanders live in peace and harmony without any governmental authority at all, Munch said. They regard the single British administrator who lives there as an outsider and ignore him as much as possible, preferring to carry the principle of equality on which their community was founded so far that no one wants to be a leader of the others.

"They treat each other like people," Munch said, "and the reward of high esteem goes to him who minds his own business and minds it well and leaves everyone else alone."

No one feels any particular obligation to the community as a whole but only to himself and to his neighbors as human beings. Thus, the people live in peace, based on kindness, consideration and rugged individualism. There is no crime, and "raising one's voice to another is a major offense," Munch said.

The values of other cultures are totally ignored. Money, for example, is unimportant on the island and simply did not exist there until

a few years ago. Now a fishing industry which provides rock lobster tails for other areas is a major part of Tristan Island's economy, and the people have learned to use money, to spend and to save. But they buy and sell only with outsiders, never among themselves, preferring to exchange gifts.

As one of the islanders told Munch, "May we never come to that state that we buy and sell off one another."

Because material things mean so little, Tristan da Cunha operates happily in what the rest of the world would regard extreme poverty, Munch said. The prime consideration is not acquisition of things but avoidance of competition and strife.

"Size is an important factor," he said. "It is important for a Tristan islander to be respected and well thought of by others. He cannot afford to be snubbed by the community, for there is nowhere else to go. Other civilizations can have no idea of how painful this kind of isolation can be."

Tristan da Cunha is isolated from the rest of the world in many ways, primarily by its unique value system and way of life but also geographically. The island is one of a group of four British islands in the south Atlantic midway between South America and southern Africa and not really a part of either continent.

A native Norwegian, Munch first went there in 1938 as part of a scientific expedition from the University of Oslo, led by a botanist who was attracted to the island because of its unique flora and fauna. The expedition included scientists of many fields because Tristan was known to be inhabited. Munch went as a sociologist.

He obtained his doctorate in sociology after writing a dissertation

on the culture of the islanders and "forgot all about them" until 1961, when a volcanic eruption near the small community threatened to destroy "utopia."

The inhabitants—some 260 people—were evacuated on fishing boats and taken on a Dutch liner to Cape Town, South Africa and then to England, where the British hoped they would stay. They were given homes in the southern part of England and conventional well-paying jobs, all of which they felt invaded their personal freedom to live as they pleased.

Within two years most of them returned to Tristan da Cunha to rebuild their community.

Munch visited with some of the islanders in England and returned to the island himself in 1965, a year after its inhabitants. He remained two months to study the impact of "civilization" had made.

"The whole world press was up in arms because these people wanted to turn their backs on our glorious civilization," Munch said. "Actually, they didn't do that completely. They are civilized, intellectual people, and in 1965 I saw many external influences of the years in England."

"In 1938 going to Tristan da Cunha was like stepping back into the 19th century, but in 1965 the women were wearing short dresses and lipstick. The island seemed quite modern. The people had accepted the external symbols of civilization without protest but underneath were still the same."

Munch said the strongest influence appeared to be modern music. Nearly every family that returned to Tristan da Cunha brought with them a transistor radio and record player, and in return for records and other items some of the islanders regularly send him, Munch gives

pop records. That's what they want.

Tristan Island learned about modern conveniences such as these from the "civilized" world. It also learned a new and terrible sensation—distrust.

"In 1938 when my expedition went to Tristan da Cunha, the people were open and trustful," Munch said. "They welcomed us in every way. In 1965 they were suspicious of outsiders, and I had to overcome many barriers to rebuild their trust in me."

The community has remained tight-knit. When the islanders went home, their return was highly publicized, and they received hundreds of letters from persons wanting to join them. All were refused "out of fear there would be strife between the old and the new, and peace would be gone," Munch said.

Taught a way of life that conflicted with what they encountered in the outside world, even the island's youth wanted to return. "In England they were almost unanimous in wanting to go back," Munch said. Those who remained in Britain were only a few individuals of many ages.

And so the exodus took place. Tristan islanders left modern English vehicles in favor of their old ox-carts, which they still make themselves. They left England's brownstone houses for their own stone huts with straw thatched roofs, the English "ready-to-wear" clothing for what they could spin and knit on their hand-made spinning wheels with wool from their own sheep.

Explicitly, the people of Tristan da Cunha never developed an art or music of their own. Even their folk songs are known and loved in other countries.

Only Egyptian
to emit a



Sociologist Peter Munch grew up in Norway, spending much of his life around ships and the sea. When research took him to the island of Tristan da Cunha, he became intrigued by the sailing ability of the people and their unique ship-building process. Here he holds a model of a typical Tristan vessel, a wooden and canvas craft. Munch said the islanders build these boats themselves with great pride, and when engaged in any kind of boatwork, they are artists, "jubilant" when the sails are set and catching the wind. The Tristan Islanders also make their own oxcart, spinning wheels, and household items and houses, depending on the outside world as little as possible, Munch said.

Their art and music is rather in ships and the sea around their home.

"They are the most excellent boatmen I have ever seen," Munch said, "and I grew up around boats and know of such things." They express individuality in their boats. They build them themselves and identify with them.

Boats built by Tristan craftsmen are unique longboats, largely constructed of canvas.

"When engaged in any kind of boatwork, the Tristan Islander is an artist," Munch said, "an artist striving for perfection, jubilant when he rides his canvas boat to a smooth landing, trying to set the sails just right, to hit each wave just right."

Far from the primitive, naked pagan stereotype of isolated islanders, the people of Tristan Island "have ideas," Munch said. "They have ideas about right and wrong and what is good in life."

"I am impressed with all our attempts to preserve wildlife and such things as that, while we try to destroy life like this by 'modernizing' the people," he said. "Help them, yes, but leave them alone to lead their own way of life."

That is the reason Tristan da Cunha exists.



Tristan da Cunha is modern in many ways, but transportation is not one of them. The primary mode of travel is by oxcart, and many of the people use donkeys, like these Tristan youngsters (above). The island is volcanic, parts of it made rough and uneven by two eruptions in the past 300 years. Sure-footed animals are more dependable than motorized vehicles would be, even if the islanders could afford them. For travel away from the island they build boats—30-foot longboats of wood and canvas that sail smoothly for long distances. Fishing is the only industry on Tristan, which provides rock lobster tails for gourmets in other parts of the world. The men at left are beaching their boat after such a fishing expedition. Oddly enough, none of the money they make from their fishing will be spent on the island, at least not among themselves. The Tristan Islanders are only beginning to learn how to use money, something that simply did not exist there until a few years ago, and they buy and sell among foreigners, never among themselves.



A time of transition for the Roman world

The Climax of Rome. by Michael Grant. Boston: Little, Brown and Co., 1968. 299 pp. \$8.95.

One of the most important events in the history of man was the collapse of the Roman Empire in the Western Mediterranean. With the expiration of Roman political power, a glorious civilization, which began in the mud of Sumer and evolved continuously for 1500 years, culminated. The "Fall of Rome," as Edward Gibbon designated the passing of Roman influence in the West, signaled for contemporaries and for future generations the end of an epoch and the beginning of a new era.

Reviewed by

Robert L. Hohlfeider

In spite of the significance of Rome's demise, the end of the Roman millennium in the West is still shrouded in uncertainty. We do not yet know when Rome "fell." The year 476 A.D., the traditional date, is, in reality, meaningless. The pillage of Rome in that year by the Goths had only symbolic significance, for the city had long ceased to be the major political capital of the world. In fact, by that time Rome had already transcended its geographical identity and had become an ideal of world unity. Other dates of the Christian Era, 285, 330, 337, 395, 410, 565, and a myriad more, can be offered, defended, challenged and ultimately rejected as possible *termini*. Nor do we know why the political stability of the Western Roman Empire collapsed. After considering and discarding various simplistic theories advanced over the years (lead poisoning and mis-

cegenation to mention two of the less prosaic), we can only say that the diminution of Roman influence must have been due to a contingency of causes, although even here there is no agreement regarding definition of causes and effects.

There is, however, consensus on one point. To comprehend the last years of West Rome, one must understand the chaotic transitional period from Principate to Dominate. The clues to the "Fall of Rome" are hidden in the third century after Christ, a period marked by atrophy, anarchy and finally autocracy.

It is here that Professor Grant, renowned classicist, numismatist, historian, and recently retired president and vice-chancellor of Queen's University, Belfast, turns in his new book, *The Climax of Rome*. From the title, one might expect another examination of the gloomy extinction in the West of the most powerful state in the ancient world. However, this is not the case. The author's emphasis and indeed his tone are quite different. The period between the accession of Marcus Aurelius and the death of Constantine (161-337 A.D.) is for Grant the final chapter in the story of the ancient world. It is during these years that "a number of simultaneous or successive artistic, intellectual and spiritual developments" (p. 248) attain final form. *The Climax of Rome* does not deal with political dissolution but rather with the culmination of various political, religious, artistic, literary and philosophical forces.

Throughout his career, Professor Grant has consistently demonstrated his abil-

ity to specialize and to synthesize. This work is no exception to his record of distinguished scholarship. The author has focused his mature judgment and considerable historical and literary talents on a complicated and insufficiently understood segment of Roman History still languishing in a post-Gibbon limbo. He begins with a short historical sketch of the Roman world during the years, 161-337 A.D. The reader with a limited knowledge of the Roman experience, who is so well served in other ways by this book (e.g., the inclusion of 100 carefully selected plates and miscellaneous maps and charts), will find this section too brief. But, then, this is not a political history. A narrative account of Rome's history for this period is readily available in other works. Grant's thrust is elsewhere. His interpretative study is concerned with three broad areas: the nature of select political institutions and practices in the late Roman Empire, the intellectual climate and achievements of Rome after the Pax Romana, and the rise and triumph of Christianity. It is within these limits that Grant seeks and finds evidence for the "climax" of Rome. All students of Rome, regardless of their competence, will find something of value in his treatment of his chosen subjects. Some will find his observations and analyses of intellectual and cultural developments convincing; all will find them challenging. For his attempt to resurrect the later pagan Roman Empire, and for the result, we can be thankful.

While acknowledging the value of his study, this re-



This third-century Egyptian mummy portrait, "with a nose worthy of Picasso," is one of several illustrations included in *The Climax of Rome*.

viewer is unhappy with Grant's title and the implications therein. Admittedly, the world was vastly different after the age of Constantine. One can see the fourth century after Christ as the end of the Rome of the Caesars and the beginning of a new political order. But it was a Roman Christian Empire that emerged from this century and survived in the Eastern Mediterranean to the "fall" of Constantinople. That historians have chosen to call this state by another name, Byzantium, is of no importance. For contemporaries for most of this new millennium, this empire was still Roman, East Roman (Constan-

tinople) to be sure, but Roman nonetheless. When Constantine XI Palaeologus took to the walls of Constantinople in a futile attempt to forestall the Ottoman conquest, he did so as *Basileus Romaion*—Emperor of the Romans. In the light of such a tradition of continuity, can one really see Rome's "climax" occurring in the third and fourth centuries of the Christian era? Has Professor Grant fulfilled only part of the promise of his title? If only he had chosen to call his study, "The Climax of Pagan Rome," it would be much easier to commend his book for what it is rather than to suggest what it is not.

The growing pains of resident theaters

Beyond Broadway: The Quest for Permanent Theaters. by Jules Novick. New York: Hill and Wang, 1968. 376 pp. \$7.95.

Beyond Broadway is the result of its author's visit to about fifty professional theatres in twenty-five states and two Canadian provinces between 1966 and 1968. (A "professional theatre" is defined as one paying salaries to most of its acting company.) The fact that most of these non-profit resident theatres did not exist ten years ago evidences the swift growth of a theatrical phenomenon recently sparked by a resurgence of attention paid to the arts by city and state. Such theatres are hopeful for a permanence not yet won. The author's report excludes the commercial dinner theatres and the often ephemeral groups of off-Broadway, but includes in welcome appendices the leading improvisational cabaret theatres of Chicago and San Francisco, and two significant off-Broadway theatres: the American Place Theatre and the Negro Ensemble Company. The book focuses on facts and opinions regarding the or-

ganization and policies, the buildings and budgets, the programs and personalities of our new resident theatres.

Reviewed by

Christian H. Moo

The happy fact that Jules Novick, a 29-year old free-lance critic and New York University instructor, possesses forceful opinions, a substantial stable of facts, and an eminently readable style makes for pleasant as well as profitable reading.

The scope of the book is impressive. Grouped in chapters according to geographical location or organizational peculiarity (i.e., university-allied theatres, summer festivals, etc.), the theatres represented range from the large and successful Tyrone Guthrie Theatre in Minneapolis to the small Free Southern Theatre (one of its founders is John O'Neal, an SIU graduate from Carbondale), and to the unsuccessful Ypsilanti Greek Theatre which closed after one summer with

a half a million deficit.

Such theatres all are hopeful for permanence, solvency, and artistic success. But Mr. Novick frequently finds attendance figures flagging and artistic standards undependable. And he predicts an uncertain future for not a few companies. The turnover of personnel tends to be great, and the quality of most acting companies is reported as uneven. The theatres surviving best apparently are those who have made severe self-appraisals when attendance has dropped or failed to reach expectations, and revamped their programs accordingly. Organizing programs reaching large groups of schoolchildren and students has proved one approach to the survival problem. Live theatre, an art attracting a small percentage of the public, is an expensive enterprise. Despite the aid of generous grants, Mr. Novick discloses, many of these theatres struggle uncertainly to keep their heads above water. (Incidentally, the saga of the Lincoln Center, appropriately entitled "The Comedie Francaise, That Wasn't," stands as one of

the most absorbing chapters.)

Along with a wealth of practical facts, we are given solid evaluations of performances. This reviewer has seen enough of the productions Mr. Novick discusses to be persuaded of the latter's incisiveness as a theatre critic. A polished performance of *Henry V* at Ontario's Stratford is dissected with the same perceptive ease as a Barter Theatre presentation of *Baraboot in the Park*. A helpful index reveals the rich spectrum of plays reviewed.

This is an excellent book, richly detailed and well-written, which should be required reading for anyone interested in the American theatre and in the future of the arts. Wisely, no final judgements are made since the story of our resident theatres is still being written, but the author makes clear that the quest for permanent theatres has yet to discover the holy grail of security.

Even if the professional theatres beyond Broadway have not yet found permanence, they have found an able chronicler in Jules Novick.

Predicting the future of technology

Toward the Year 2018, Edited by the Foreign Policy Association, New York: Cowles Education Corporation, 1968, 177 pp. \$5.95.

This volume contains 13 articles that are "more amazing than fiction," according to a blurb on the dust jacket. Well, not quite that amazing. Interesting, informative, speculative, yes, but hardly more amazing than fiction.

Nevertheless, the authors deserve some credit for attempting what is perhaps impossible—predicting the technological advances of the next 50 years. Even more hazardous are the predictions of behavioral advances, although these are rather cautious, and perhaps for good reason. Even the limited behavioral advances discussed are primarily technique oriented. No breakthrough in basic understanding, no new theory, is predicted. Hopefully there will be an increased use of social statistics, and the

computer will be utilized to develop and maintain gigantic data banks. The chapter on educational technology talks of an electronic revolution but offers no real hope for solutions to fundamental human weaknesses.

All the predictions are for tremendous amounts of information almost instantaneously available, but no one offers any promise for in-

Reviewed by

L. Erwin Atwood

telligent, long-range human use of these data. The computer will take on increasing amounts of what man today considers his "work," but in return, the machine will force man to think even more clearly and logically—an activity that is sometimes not man's strongest ability. Small portable computers will be available for individual use; new ways of organizing human knowledge will be made necessary by

the flood of data that will be constantly increasing. There is some hope that improvements in information quality as well as quantity will lead to improved "thinking" and understanding in international relations; unfortunately, this prediction seems more a plea than a promise.

What about the military? Will black paint become an important weapon? Yes, says one writer, assuming the laser becomes a standard weapon and the tank's armor shifts from today's steel plate to mirrors. Will we be able to change the weather? Probably. But the changes most likely will be for military purposes; the Sunday picnic will continue to take its chances. Food? Population? The prediction is for continuing increases in both. Population will probably triple. Happily there is some hope for better food distribution and new sources, but the rich will continue to get richer and the poor will become relatively poorer. Other areas covered in this volume include transportation,

economics, energy and space.

Forecasting remains one of man's most frustrating pastimes. Long-range forecasts—25 years or more—generally are seen as having been singularly myopic by later generations while speculation over short periods of time—say five years or so—frequently overestimate the changes that will occur. Only time will confirm or deny the remarks of these writers from business, government and academia; to the science fiction buff, the predictions may seem decidedly unimaginative.

While this volume isn't exactly the score card for technological changes over the next 50 years that some people might think, it might be useful for shorter periods of time in matters of electronics—satellites for weather and communication, for example. In terms of the limited behavioral and educational aspects outlined, the predictions might take a little longer than 50 years, especially if past performance is any indication.

American radicals—some common denominators

Intellectual Origins of American Radicalism, by Staughton Lynd. New York: Pantheon Books, 1968, 184 pp.

As the title indicates, this book attempts to trace the origins of American radicalism. In doing so, Lynd divides early American radicals into the makers of the American Revolution, the Jeffersonians, the Quakers and the Abolitionists. His technique is to define certain

Reviewed by

David E. Conrad

beliefs or ideas characteristic of these groups and then to illustrate with quotations from the writings of their leaders. Thus, the reader gets a liberal dose of quotations from some famous and engaging people—Rousseau, Thomas Paine, John Adams, Thomas Jefferson, Henry Thoreau, William Lloyd Garrison and Charles Sumner—as well as some lesser known and even heretofore unknown figures. In fact, the quotations are so liberal and lengthy that the reader may suf-

fer from quotation fatigue. He is forced to wonder who said each sentence. Certainly it was not Lynd in most cases.

The theme which Lynd develops is that there is a "universal law of right and wrong self-evident to the intuitive common sense of every man" to which American radicals have always turned. To the American Revolutionaries it was reason or the deistic God, for the Quakers it was a revealed, personal God, for the Abolitionists it was moral conviction based on their own clear understanding of God's law, but in every case it was an authority above that of their government or the current majority. Thus Garrison could write that "my country is the world" and he and other Abolitionists could make anti-patriotic speeches on the Fourth of July, and Charles Sumner could declare that "Christian law" required him to disobey the Federal Fugitive Slave Law just as the American colonists had refused to pay the stamp tax. This, of course, is civil disobedience, first systematically expounded by the Quakers and perhaps best stated by Thoreau.

Another common characteristic of American radicals, says Lynd, was pacifism. However he tells of two important exceptions—the artisans of the American Revolution and the Abolitionists—when pacifists turned to violence. To illustrate he traces the development of Charles Sumner from pacifist in the 1850's to supporter of the war to free the slaves in the 1860's and back to pacifist in the 1870's.

There is an obvious comparison between what Lynd defines as American radicalism of the past and the New Left of today. Lynd does not make the comparison overtly, but it seems obvious that the New Left is in the American tradition of radicalism with its defiance of government and the will of the majority, its pacifism which can turn to violence, its refusal to support the government when it is morally wrong, and its resort to a higher law and a concept of world citizenship.

What Lynd seems to be working toward in the book is a sort of conclusions such as those described above which would be neither original nor profound. But just when the reader thinks he has finally figured out where Lynd is going, he gets a big surprise. Suddenly, Lynd develops the thesis that Ameri-

can radicals in the Civil War implemented the idea that wars have to be fought for just causes, and he hints that American foreign policy ever since has been plagued with what he calls the idea of "holy intervention." In an obvious reference to the war in Vietnam, he talks of a "benevolent imperialism which insisted, as it bombed and strafed, that it had only come to help."

Having picked up this interesting and astounding idea, he drops it immediately, and moves off into an aimless chapter of "Conclusion" in which he attempts to bring American radicalism, with some very notable omissions, up to date. At the same time he raises a new issue. With very weak evidence, he suggests that American revolutionaries have always idealized decentralized, self-governing institutions and that these tend to emerge spontaneously in revolutionary situations. Example: the brief period

during the American Revolution when there was no government and town meetings (in New England) took over all functions. With bland ease, he equates New England town meetings with communes and soviets and tells us obliquely that the whole thing is Marxist. Then, perhaps consulting his own higher law, Lynd tells us that when new governments emerge out of the situation of local autonomy, they will be formed from the soviets, communes or town meetings—a concept usually identified with syndicalism. He ends the book with the Marxist metaphor that "Within the womb of the old society, the new society is born."

Thus a book which starts out as a scholarly history of certain radical ideas in early American life, and as such has some merit although it is boring, ends with some exciting if half-baked political theorizing which this reviewer rejects in its entirety.

Youthful promise crushed by misdirected ambition

Beneath the Wheel, by Hermann Hesse. Translated from the German by Michael Roloff. New York: Farrar, Straus and Giroux, 1968, 187 pp. \$4.95.

Beneath the Wheel (German title: *Unter dem Rad*) narrates the all-too-brief life of Hans Giebenrath, a talented youth whose father and teachers, their misdirected ambition reinforced by the state's method of selecting the cream of its young men for its own service,

Reviewed by

Howard French

maneuver him into a nerve-shattering statewide "college entrance" contest with 117 other students. Under forced draft, Hans emerges in second place, and enters upon a promising academic career. But something has gone wrong: Hans' world has got out of focus, and he is too inexperienced—and lacking in independence—to set it right. Father and teachers are ineffective in their fumbling attempts to under-

stand the boy's situation, and Hans plunges inevitably into oblivion, crushed beneath the wheel.

Unfortunately, Hesse has been presented to the English-reading public in somewhat piecemeal fashion. *Beneath the Wheel* dates from 1906, a far reach back from his most significant work (e.g., *Klingsohn's letter Sommer 1920*, *Der Steppenwolf 1927*, and *Das Glasperlenspiel 1943*), and is by no means so important as other writings that are still awaiting translation.

Michael Roloff has done an exasperatingly good job of translation; there are numerous glaring mistranslations in the course of the narrative, but the magic of Hesse's masterful nature pictures is recreated in this English version more effectively perhaps than any translator has managed it before. Hesse was a painter and lyric poet as well as an artist in prose, at his best in picturing the country of his childhood—the natural background plays an even more important role in *Beneath the Wheel* than in most of Hesse's fiction.

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A dangerous trend?

'Monkeying about' with Shakespeare

"Monkeying about" with Shakespeare's texts and thereby submerging his great themes in order to make him "speak to the 20th century" was roundly condemned by a panel answering questions on the provincial theatre put by members of Stratford Afternoon Townswomen's Guild at the Town Hall.

Mr. Gareth Lloyd Evans said that this monkeying about produces a real danger that a whole generation will grow up without seeing a production of the plays as Shakespeare fashioned them.

Some cutting and editing is inevitable and in a sense permissible, but the unity must be preserved and distortion must not be allowed to creep in. In too many productions, verbal distortion is used to obtain a cheap, vulgar effect, either by changing words or by giving them a kind of modern pronunciation. More dangerous still is the trend towards putting a modern meaning on Shakespeare's big themes—honour, loyalty, justice, the divine right of kings—when a director seeks to impose his imagination on Shakespeare and give his plays a quite different meaning, whereas our society might be much better off if we got the big themes in their original form.

The questions referred to "extreme vulgarity" in the current "Troilus and Cressida," which Mr. Harry Pigott-Smith said he very much disliked as unnecessarily obscene and an insult to his intelligence.

The drama critic of the "Herald," Mrs. Sheila Bannock, agreed that cuts in the text can pervert the meaning of a play. An example was Peter Brook's production of "King Lear." But John Barton's alterations to the Histories probably made them clearer. She does not think that in "Troilus" he has monkeyed about with the text; she was not horrified by the visual representation

of what was being said on the stage, but she thinks Mr. Barton perhaps misjudged his audience.

Miss Nancy Burman, formerly of the Birmingham Repertory Theatre, a long-time member of the Arts Council drama panel, and a member of the board of the National Theatre, said of the recent production of "Troilus": "I very nearly burst into print. It was a disgrace, and we will leave it at that." It is regrettable, she said, that young directors apparently will not let Shakespeare speak for himself. It is their duty to clarify, and she deplores the tendency to shock for the sake of shocking.

Mrs. Pigott-Smith, who arranged for the question time, acted as chairman. Among the questions she selected was another keenly debated one: "Should critics attend a performance later in the run of a production, rather than on the first night?"

In reply Mr. Lloyd Evans said that a play should be ready on the first night. In any case, whatever night a critic attended, the actors would regard it as a first night. Of course, it is always possible that performances might deteriorate as the run of a play proceeds.

Mrs. Bannock, who writes her reviews after first night performances, said that in France critics have far more time to consider before writing about a play, they have more time to "communicate with their subconscious."

Miss Burman said that performers somehow can always "smell" a critic in the audience. On the whole it was better to have the reviews appearing immediately after the first night in order to "get it over with."

To the question, are current provincial theatre managements doing all possible to provide facilities for the theatre-going public, Miss

Burman said that in many instances the "comfort" is so dreadful that it is no wonder the theatres are only half-full. The technicalities of putting on a play have been fairly well mastered, but virtually nothing is done about making theatre-going comfortable and attractive. Facilities have to be good enough to pull people away from the warmth and comfort of their own firesides. She feels very strongly on the point—but finding the cash is another matter. London theatres often fell below provincial standards in the comfort they offer.

Mr. Pigott-Smith suggested that, as in the Barbican scheme, the theatre should be a central part of a social complex in which people can enjoy many different types of entertainment such as dancing, music, and art exhibitions as well as the theatre.

Mrs. Bannock said that the Belgrade Theatre, Coventry, has done more than most to attract people, providing many facilities during the daytime as well as during performances. But the hope that people who become familiar with the theatre during the day would become members of a regular audience does not seem to have jelled. This is surprising and the management is quite worried that no regular audience had emerged.

Mr. Lloyd Evans said that, although the Belgrade has tried particularly to cut across class barriers in its audiences, the effort has failed, workers seem to be overawed by the theatre, although not so very long ago they were the audiences of the music halls.

The Townswomen's next inquiry concerned the encouragement of repertory theatres, providing work for young actors and whether the provision of a repertory theatre in Stratford would be viable financially.

Miss Burman said another theatre

in Stratford would have no chance of survival. With the aid of the Arts Council, regional theatres are getting along pretty well; it is commercial theatres that are reaching the point of needing grants to keep open.

Mr. Pigott-Smith said most of the television programmes use drama and depend on the live theatre for trained personnel. TV should support the theatre.

Mrs. Bannock said the Council of Repertory Theatres is increasingly exercised about the availability of suitable theatres in the provinces for tours of companies like the Royal Ballet, which had some difficulty in finding suitable stages for bringing productions round the country.

The next question asked should ratepayers subsidise regional theatres, and if so, should the artistic director of a regional theatre be totally independent or be guided by the local authority concerned.

Mr. Lloyd Evans said that in an ideal world the ratepayers would certainly support art and the artistic director would have freedom. But very often those who pay the piper are not at all interested in the tune, and some compromise is necessary.

Mr. Pigott-Smith pointed out that all theatres benefit in some way from the rates. In the running of a regional theatre, the board of directors, representing ratepayers and the artistic director should agree on the theatre's policy and programmes.

Miss Burman firmly insisted that the arts should not be involved in anything parochial, but should be the concern of central government. The artistic director must have the last word; the local authority which appointed him must give him his head.

Reprinted from the
Stratford-on-Avon Herald

Borabudur . . . offering clues to Asia's past

By Edward Neilan
Copley News Service

JOGJAKARTA, Indonesia—Indonesia's answer to Cambodia's famed Angkor Wat ruins is the Borabudur temple in central Java.

It is not a full answer, for nothing in Asia can match Angkor Wat as a sight-seeing attraction.

But Borabudur has a measure of grandeur. And for historical and archaeological detectives it is a massive carved stone clue to some of the unsolved mysteries of yesterday in Asia.

Borabudur is located near the central Java city of Jogjakarta, an easy two-day drive or a few hours air trip from the capital of Jakarta.

It was covered with debris and garbage when it was discovered in 1835. It was in a sad state of repair when restoration work was begun.

The temple complex is in good condition now and restoration work is continuing. It is apparent that not as much work has gone into restoration here as at Angkor Wat.

There are, however, some very well-preserved carved bas-reliefs that are similar to those at Angkor Wat.

The similarities are intriguing for they suggest the vitality of a culture that spread across so many

miles of islands and ocean.

Experts place the construction of Borabudur around 778-850 A.D., by Indonesians under the influence of Hindu-Javanese culture.

Even the unpracticed eye recognizes strong Hindu influences. These, of course, are seen with full impact on the island of Bali off the eastern tip of Java.

Borabudur was apparently built as a symbol of the power of the monarch then ruling. President Sukarno followed this belief that

a leader is judged by the size of his monuments by building immense, costly monuments in Jakarta.

There are hundreds of Buddha statues inside the temple and many are well-preserved, especially those inside the spirid stupas.

Another temple complex that would delight any traveling photographer is the Prambanan complex. Not so grand as Borabudur, it is nevertheless attractive for its detail.

Next to the main Prambanan temple is an amphitheater where the Ramayana ballet is performed at regular intervals.

This is a real treat for photographers seeking something different to take back home for those living room slide shows.

The new, Japanese-managed Ambarukmo Palace Hotel in Jogjakarta provides a modern, well-appointed jumping-off place for tours to these temple complexes.



Bas reliefs at Borabudur temple in central Java are part of a picture story telling of the achievements of the monarchs of that era. (Copley News Service photo)



southern
illinois
university
press

books spring-summer 1969

Where man came from and where he is going—intense, searching questions explored by two SIU professors in publications due off the University press this spring.

The Origins of Civilization by Carroll L. Riley, professor of anthropology, presents a view of the great movements over time of cultures and civilizations that have flourished and died—the cultural evolution of mankind.

A prospectus for the future is outlined in R. Buckminster Fuller's *Operating Manual for Spaceship Earth*, an account of man's intellectual evolution and his potential for survival on this planet, which has almost the slight dimensions of a space craft orbiting in the vastness of space.

These are only two of the publications expected off the SIU Press during the spring and summer of this year. Others include the following:

—*Mencken* by Carl Bode, professor of English at the University of Maryland. This will be the first biography of H. L. Mencken since his death and the first fully documented Mencken biography to be issued. The volume not only details Mencken's life and times but also analyzes his writing as related to his experience and the relation of the man to his time.

—*Sport: A Philosophic Inquiry* by Paul Weiss, philosophy professor at Yale University. This intriguing book applies the principles of philosophy to athletics, exploring the forms of human activ-

ity behavior exhibited in games of various cultures and the distinct contribution of sports to civilization.

—*The Sociology of Research* by Gunnar Boalt, professor of sociology and dean of the faculty of social science at the University of Stockholm. Boalt discusses research as a social system within itself in that scholars play various distinct roles that lend themselves to quantitative and comparative study.

—*Language and Ontology* by Jack Kaminsky, professor of philosophy at the State University of New York at Binghamton. This book discusses the relation of formal language to issues of ontological inquiry.

—*These Were the Hours: Memories of My Hours Press, Racineville and Paris, 1928-1931*, by Nancy Cunard, who owned and directed the press. She gives first-hand accounts of the authors associated with the press and the books which it published.

—*Lawrence in Love: Letters from D.H. Lawrence to Louie Burrows* by James T. Boulton, professor of English literature at Nottingham, Lawrence's school. The book is a collection of letters and postcards written by Lawrence to the woman to whom he was engaged before eloping with Frieda Weekley.

—*Coleridge and German Idealism: A Study in the History of Philosophy*, by Gian N. G. Orsini, professor of comparative literature at the Uni-

SIU writers explore man's origins, future

versity of Wisconsin. The author attempts to show influences of the German idealists on Coleridge's work and credits Coleridge with introducing transcendental idealism in England. His book includes unpublished texts from Coleridge's notebooks.

—*Frank Parsons, Prophet, Innovator, Counselor* by Howard V. Davis, professor of education at SIU. This is the first full-length study of Parsons, "father of vocational guidance," and his contributions to modern education. Davis presents an account of Parsons' life and work and the program called "organized common sense."

—*The Papers of Ulysses S. Grant*, edited by John Y. Simon, associate professor of history at SIU. This is the second volume of a series, chronicling Grant's rise from clerk in his father's store to his inauguration as President of the United States eight years later. It contains all known documents, both military and private, written by Grant during the first six months of the Civil War, including personal letters to his family.

—*Weekly on the Wabash* by Wheeler McMillen, a Republican leader and former editor of a small Midwest weekly newspaper. McMillen discusses his entrance into the Republican party and rise within its ranks and the almost completely separate editorship of his country weekly.

—*The Art of Richard Wright* by Edward Margolies, professor and chairman of the English Department at Staten Island Community College. Margolies discusses this controversial Negro protest writer of the 1940s as a forerunner of the events of the '60s.

—*Gide's Eagles* by Ben Soltzfas, professor of French and French literature at the University of California at Riverside. Soltzfas identifies and expounds upon the thread of genius running throughout the writings of Andre Gide.

—*Nineteenth-Century French Romantic Poets* by Robert T. Denomme, associate professor of French at the University of Virginia. This is a new study of the aesthetic, social and philosophical implications of four major French poets—Alphonse de Lamartine, Alfred de Vigny, Victor Hugo and Alfred de Musset.

—*Jules Laforgue: Essays on a Poet's Life and Work*, edited by Warren Ramsey, professor of French and comparative literature at the University of California at Berkeley. Twelve scholars discuss Laforgue's biography and writings.

—*Saul Bellow's Fiction* by Irving Mallin, faculty member of City College in New York. Mallin points out both flaws and assets in the novelist's work by approaching his writings from all angles.

—*Illinois Fact Book and Historical Almanac, 1673-1968*, compiled and written by John Clayton, former foreign correspondent for the Chicago Tribune and a Chicago public relations man and trade paper editor. This is the first edition of an authoritative reference work on Illinois narrative history and statistical information.

SIU Press will also issue 11 new Arcturus paperbacks.

Guiso de guijarros

En tiempos de los Austrias, cuando todo joven español que se tenía en algo iba a estudiar a Salamanca, si no se enganchaba en los tercios del rey o lograba una stibicura en América, los caminos de España estaban llenos de estudiantes hambrientos, que iban a Salamanca a estudiar o venían a sus casas en vacaciones. Y, llenos están todavía hoy los caminos de historias de estudiantes y de sus luchas de ingenio para lograr un mendrugo por los campos de Castilla.

Son los mismos estudiantes que se abrieron camino como Carriazos o Avendaños hasta "La flustre fregona", a la posada del Domine Cabra de "El Buscón," o viajaron con Gil Blas de pueblo en pueblo. Una de estas historias me viene ahora a la memoria:

Dois estudiantes llegaron en su vida trahumante—polvo, sudor y hambre a las puertas de una alquería de la sierra, y pidieron algo de comer, "por amor de Dios". La mujer de la casa, cazurra como campesina, taimada como ignorante, y lista como taimada y cazurra, juró por todos los santos que en aquello pobre choza no había nada, pero nada, que comer. Y señalaba juntando las puntas de los dedos pulgar e índice. Ni tanto así!

—Pero no tendrá usted un trocito así de carne?

—Carne! Dios nos ampare! Años hace que no la vemos en esta casa.

—Un poquito de tocino aunque sea ratonado; una punta de lacón podrida, un par de garbanzos picados, de judías con gorgojos...

—Nada!

—Pero unos guijarros si que tendrá, de esos que hemos visto ahí fuera, en el arroyo.

Unas piedras del barranco? Pero que diablos iban a preparar aquellos desarrapados con unos pedruscos? Hay que ir a Salamanca para aprender cosas maravillosas!

Y aparecieron unas piedras pulidas que traja la buena mujer. Y los estudiantes, después de lavarlas bien, las pusieron a cocer con agua y sal, y unas yerbas que cogieron por allí. De cuando en cuando destapaban el puchero y se relamían de gusto si solo oler del mejunje humeante.

—Esto va a quedar bueno; sabroso de verdad.

La campesina abrió unos ojos como tentáculos ansiosa de aprender aquel plato tan apetitoso y tan barato.

— Bueno, bueno! Pero si pudiéramos echarle un trocito de tocino!...

No un trocito, un buen pedazo de tocino apareció de algun rincón de la despensa. Y un buen trozo de carne, y un par de huevos, y una punta de jamón, y chorizos, y verduras.

Quando todo estuvo cocido, tras mucho revolver y ponderar, los estudiantes se sentaron a comer ceremoniosos y serios. La mujer los observaba con más ojos que cara. Primero desapareció la carne. Luego el tocino, y los chorizos, y el jamon, y los huevos.



los garbanzos, la col... Las piedras iban quedando al borde del plato separadas limpia y cuidadosamente.

—Pero que van ustedes a hacer con las piedras? —preguntó la mujer, ansiosa.

— Oh! Las piedras, una vez que han dejado la substancia, se pueden guardar para otra comida.

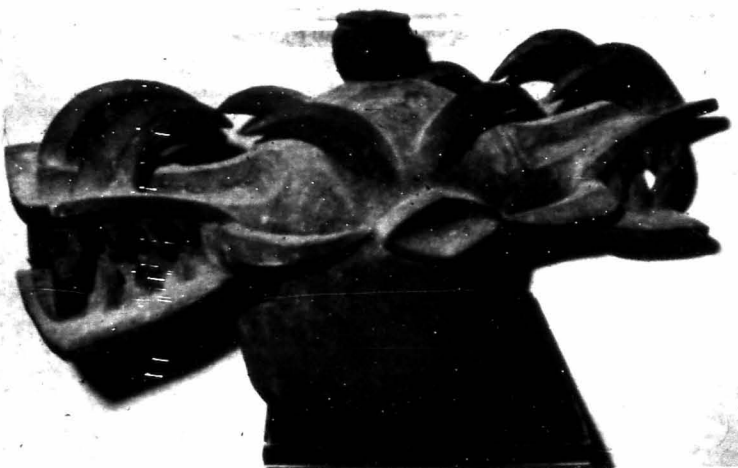
En esto consiste lo maravilloso de este plato. Ahí se las dejamos con nuestras gracias más rendidas.

Y haciendo una graciosa reverencia cortésana, desaparecieron camino adelante.

Jenaro Artiles



Art exhibit depicts African culture



The antelope carving at left is actually an elaborate headcrest mask of Chiwara, mythical creature that is said to have first taught the Africans about cultivation of soil. This is the male mask, and a somewhat similar female mask exists, both for use in dances and rituals at harvest and springtime to propitiate the spirits of the fields. The two-headed carving above is a type of double mask. Africans placed grass and resin in the teeth of the carving, lit it, and carried it through the streets of villages to frighten sorcerers and bad spirits. These pieces are from the collections of Indiana University and Dr. and Mrs. Roy Seiber.

Activities on campus Monday

Department of Music: student recital, Jean Ann McRoy, piano, and Peggy Parkinson, voice, 8 p.m., Davis Auditorium.
 Counseling and Testing Center: T.O.E.F.L. examination, 8 a.m.-12 noon, Morris Library Auditorium.
 International Festival: public

lecture, "Outward Bound on the West Ridge," Dr. Willis Unsold, member of first American party to scale Mount Everest, speaker, 8 p.m., University Center Ballrooms.

Junior College Advisory Board and SIU Coordinating Committee for Junior Colleges: luncheon, 12 noon, University Center Renaissance Room.

Small Group Housing—President's Council: dinner, 6:30 p.m., University Center Sangamon Room.

Information Desk: meeting, 10 p.m., University Center Ohio Room.

Student Christian Foundation: Faculty Christian Fellowship, public lecture, Mr. Walter Robinson, coordinator of University Services to Carbondale, speaker, 12 noon, 913 South Illinois. Lunch, \$1.25.

VII Student Center Program Board: VII Sports Tournament Week, January 13-26, VII Student Center.

University Park: Red Cross blood drive, 9 a.m.-4 p.m., University Center Room H. Appointments made to donate blood.

Alpha Zeta: Coffee hour for faculty, 9:30 a.m., Agriculture Seminar Room.

Weight lifting for male students, 4:15-10:30 p.m., Pulliam Hall room 17.

Jewish Student Center lecture, "Orthodox Judaism," Rabbi Rackovsky, Hellel Northwestern University, speaker, 9 p.m.; con-

ference, 3:30-5 p.m., and 7-11 p.m., 803 S. Washington.

SIU Outdoor Education Laboratory Workshop: Recreation for special population groups, January 13-17, SIU Outdoor Education Laboratory, Little Grassy Lake.
 Alpha Phi Omega: pledge meeting, 9-11 p.m., Home Economics 118; meeting, 9-11 p.m., Morris Library Auditorium.

President's Office: meeting, 9 a.m.-12 noon, General Classroom Building 121.
 Philosophy Department: AA-UP meeting, 4-5 p.m., Home Economics 102.

Phi Gamma Nu: meeting, 8-10 p.m., Home Economics 122.

Action Party: meeting, 8:30-11 p.m., Home Economics 120.

Technical and Adult Education: NDEA Workshop, 7-9 p.m., Technology Building D-131.

Individual study and academic counseling for students, contact Mrs. Ramp, 8 a.m.-12 noon 2nd floor University Center.

Badminton Club: meeting, 7:30-9 p.m., Gym 207 and 208.

Competitive Swim: 5:15-7 p.m., Pulliam Hall Pool.

PI Sigma Epsilon: Go Button sales, 8 a.m.-5 p.m., University Center Room H.

Veterans' Corporation, 8 a.m.-5 p.m., University Center Room H.

Baha'I Club of SIU: Meeting, 8-10 p.m., University Center Room C.

GSB proficiency tests offered in Old Main

Proficiency examinations in GSB 101B and C will be administered concurrently at 9 a.m. Jan. 18 in room 203A of Old Main.


Students wishing to take the examination at this time must secure permission from Donald Detweiler in the Department of History by 5 p.m. Jan. 17.

Jan. 18 is the only day the examination will be given winter quarter for GSB 101B and C.

The tests will be offered again spring quarter.

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Broadcast logs

Radio features

Programs scheduled Sunday on WSIU(FM) are:

- 7 p.m. From the People
- 7:30 p.m. Assignment: The World
- 8 p.m. Special of the Week
- 8:35 p.m. Masters of the Opera
- 11 p.m. Nocturne

MONDAY

- 7 p.m. Radio Drama Project
- 7:45 p.m. Close-Up of a Scientist
- 8 p.m. Outlook '76
- 8:35 p.m. The Composer
- 11 p.m. Moonlight Serenade

TV highlights

Programs scheduled on WSIU-TV Monday are:

- 6 p.m. N.E.T. Special
- 7 p.m. Fact of the Matter
- 7:15 p.m. This Week in the News
- 8 p.m. N.E.T. Journal
- 9:30 p.m. Passport 8: Mystery of Lost City
- 10 p.m. Monday Film Classic: Arch of Triumph

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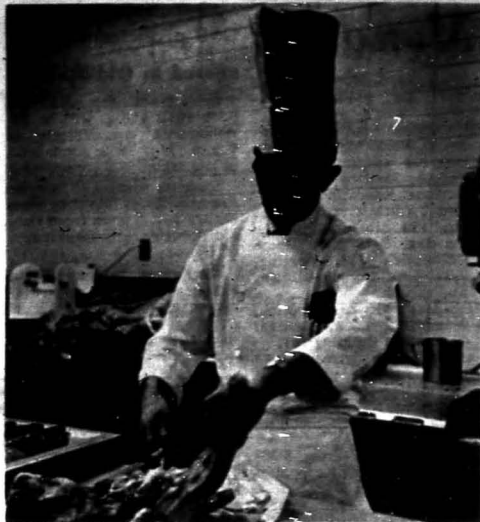
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 METRO GOLDWYN-MAYER INC.

Starts **WEDNESDAY!**

Evening Performance at 8:00 P.M.

The good life

David Cox, executive chef at the University Center, cuts the meat for the day's meal. Cox's kitchen experience dates back to the depression when Cox was 14. (Photo by Dave Lunan)



Chief cook at Center has varied experience in preparation of food

By John Rotter

For someone in the army, KP duty may not seem desirable, but for David B. Cox, executive chef at the University Center, working in the kitchen has meant his livelihood.

Cox, who has been at SIU for 2 1/2 years, said he got into cooking by necessity rather than choice during the depression when he was only 14 years old.

"I was washing dishes, pots and pans which were even bigger than me," he said.

After serving a tour in the South Pacific as a navy cook during WW II, Cox worked in several hotels, including the Chase Hotel in St. Louis and the Gourmet Room at Disneyland.

Upon arriving at SIU, Cox said he had difficulty in gauging how much food to prepare for a particular meal.

"I began to keep a daily production history in individual food consumption, and now it's

not difficult to figure out how much to prepare."

Cox heads three departments in the food service, working in conjunction with University Center Food Manager Ron Rogers. Cox is in charge of about 20 full-time employees working in the bakery, salad and cooking departments.

The kitchen has 12 baker's ovens, three range ovens, and several steam kettles which Cox said hold up to 60 gallons and are used for gravies and chili. The food service, which is under Interstate United Foods, prepares meals for Woody Hall, the Health Service and the SIU airport in addition to the University Center.

Cox said the largest number of persons his staff has served at one time was 1,800 at a banquet at the DuQuoin State Fair while at the same time serving another banquet at the Center. It took quite a bit of engineering to pull that off," he said.

Cox readily displays his pride in his co-workers.

"Our group could cook against any chefs in the nation. A chef is only as good as his crew working behind him. The cooks seem to be happy with their work. All of them working now were here when I came to the University."

The head chef rates stews and pot pies along with country fried steak as the most popular foods his crew prepares. "We also run through about 120 gallons of chili each week at the snack bar. Believe me, that's a lot."

He said his crew has received quite a few compliments for its cooking.

"Chancellor (Robert) MacVicar sent me a letter complimenting us on our clam chowder," he said with a smile.

Cox, who lives in Herrin, has had plenty of time to practice his cooking techniques. He and his wife have 14 children and four grandchildren. Cox confided that his wife does the cooking at home except on certain occasions.

"One such occasion was Thanksgiving when I baked a 24-pound turkey."

Executive Chef David B. Cox is proud of his work and the work of his crew. As he puts it, "You've got to love this business to be in it."

SIU married student dance planned Friday

"An Evening Under the Stars," a dance for SIU married students, will be held from 9 p.m. to 1 a.m. Friday in the Moose Ballroom, 927 N. Illinois.

Besides dancing, there will be free food and prizes. Admission is \$1 for each couple. The dance is sponsored by the Office of Commuter, Married, and Graduate Students on the Carbondale Campus.

Quality first, then speed

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all work guaranteed

Across from the Varsity Theatre

Delegates sought for 11th model UN

By Ray Mueller

Application forms for both steering committee and delegate positions in the 11th annual model United Nations meeting to be held at SIU Feb. 13-15 are now available. They may be obtained at either the Information Distribution Center or the Student Government Office in the University Center.

Completed application forms for the steering committee must be returned to Nabil Halaby in Room G, Student Activities Office, by Friday. Subcommittee positions include work in faculty liaison, protocol, credentials and delegations, questions and resolutions, materials, publicity, arrangements and secretarial activity.

A meeting is scheduled at 4 p.m. Sunday in Room D of the University Center for all persons interested in the steering committee, whether they have returned applications or not.

The applications for the delegate positions will be accepted until the end of January. An invitation has been extended to students at the area high schools and other colleges and universities in the Midwest to participate as delegates.

Topics for the model UN sessions will be chosen by the questions and resolutions subcommittee. But the model UN officers say that the organization's 1968-69 theme of human rights will be stressed. The Middle East, Czechoslovakia, South Africa and the food and population question will likely be on the agenda, according to Orrin Benn, president of the model assembly.

The officers hope to get delegates representing all 126 nations in the UN. They also

hope to attract the UN representatives from the Soviet Union, Lebanon, Guyana and Ethiopia.

Students who participate in the program may use their reading and research to gain credit for Govt. 321, a readings course. Arrangements must be made with Frank L. Klingberg, professor of Government.

★ MID-AMERICA ★
THEATRES

OPEN 6:30 START 7:00

RIVIERA

LAST 2 NITES

★ ★ ★

★ **MARTIN DELON** ★ **JEY BISHOP**

★ **TEXAS ACROSS THE POWER** ★

★ TECHNICOLOR ★

★ **AL SO** ★

★ **JAMES STEWART** ★

★ IN ★

★ "SHENANDOAH" ★

★ THIRD-NIT TONITE ONLY ★
★ "THE PROJECTED MAN" ★

OPEN 6:30 START 7:30

CAMPUS

★ IN CAR HEATERS ★

★ LAST 2 NITES ★

CLINT EASTWOOD
★ **COOGAN'S BLUFF** ★

★ IN COLOR ★ UNIVERSAL PICTURE ★

★ ALSO ★

"MADIGAN"

★ **RICHARD WIDMARK** ★ **HENRY FONDA** ★

★ ALSO 3RD-NIT TONITE ONLY ★
★ "DEADLIER THAN THE MALE" ★

★ ★ ★ ★ ★

SIU has speed reading class

"Anyone can learn faster reading," says Mrs. Miriam Dusenbery, coordinator of the SIU college reading program. "All you need is a few techniques and lots of practice."

Students can learn these techniques in the speed reading classes offered at the Reading Center in Wham Education Building. Mrs. Dusenbery claims the average person can usually double his reading speed by the end of the sessions. The course is open to anyone. The fee for 10 lessons is \$3.

Before taking the course everyone is given a pretest, which indicates whether the student will benefit from the class.

Some students have vocabulary or comprehension problems. If this is the case, the student is assigned a tutor free of charge to help him with these difficulties.

Mrs. Dusenbery says SIU's reading program is far more cooperative than those of any schools where she has taught. Most schools do not have sufficient reading programs be-

cause of the expense and lack of good teachers.

Mrs. Dusenbery said some commercial courses now offered set unrealistic goals in terms of comprehension. These courses usually cost approximately \$175.

There are still openings for the SIU speed reading classes meeting at 1 p.m. and 2 p.m. Anyone may register for the classes in the Reading Center Office at Wham 146.

SIU Museum curator has article published

Phil C. Weigand, curator of North American archaeology, the SIU Museum, is the co-author of an article, "Fictive Widowhood in Rural and Urban Mexico," published in the Canadian Journal Anthropologica.

His collaborator on the article is William J. Folan, a former graduate student at SIU who now works for the Canadian government in its Historic Sites Division. Weigand's wife, Celia, also contributed to the article.

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Show Times 2:00 - 3:35 - 5:10 - 7:05 - 9:00

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The Beatles Yellow Submarine

★ **SGT. PEPPER'S LONELY HEARTS CLUB BAND** ★

Produced by **AL BRODAX** Directed by **GEORGE DUNNING** Story by **LEE MINOFF** Lyrics by **LEE MINOFF**

Music by **JOHN LENNON** and **PAUL McCARTNEY** Arranged by **LEE MINOFF** and **AL BRODAX**

★ **JACK MENDELSON** ★ **ERICH SEGAL**

★ **HEINZ EDELMANN** COLOR ★ United Artists

Play lacks subtlety-

'Water's Running' entertains, offends

By Dean Rebuffoni

That play with the ridiculous title, Imogene Coca, and the near-naked man came to Carbondale Thursday evening, and stayed long enough to amuse, startle, entertain or offend every member of the audience.

"You Know I Can't Hear You When The Water's Running," performed in Shryock Auditorium, was actually four rather short plays: "The Shock of Recognition," "The Footsteps of Doves," "I'll Be Home for Christmas," and "I'm Herbert." Considered separately, the plays varied in quality from "fair" to "very good." As a whole, they rated a "good."

The production, written by Robert Anderson, was—ho, hum—about sex: sex in the bathroom and bedroom, in the furniture store (how about that?), in the living room, and outside on the porch. No actual physical entanglements on stage, of course, but the suggestion of it was there, and in enough quality to either embarrass or amuse, depending on one's personal outlook on the subject.

It wasn't a production for DAR members and/or pruders: mentions of masturbation, contraceptives, male genitalia, et al, were thrown around with rare abandon—such rare abandon that one became somewhat pleasantly bored with it all. It was a bit like reading "Playboy" when Hugh Hefner has decided to "foresake all printed matter and published only photograph after photograph of female breasts, buttocks, thighs, etc. Sure, the first few pages might be very interesting, but after awhile the whole thing tends to induce boredom of an admittedly pleasant sort.

And so it was with "You Know I Can't Hear You," which featured Imogene Coca and her real-life husband, King Donovan, as the big name drawing cards. He was very good in his roles, she was just good. Only occasionally did the Imogene Coca of old television days (when she starred with Sid Caesar) come out, and that's exactly what a great many of the people in the audience were waiting for. The three other cast members, Rand Mitchell, Sherman Lloyd and Katie Heflin were adequate in their supporting roles.

As previously mentioned, the plays were about s-e-x, and the plots really weren't that important, since the witticisms made the whole performance what it was. Some of the lines were great: humorous to an extreme. Others, however, were seemingly written to shock the audience, and it's rather hard to shock a college audience. Embarrass, yes. Shock, no.

Take the first play, "The Shock of Recognition," for example. It was all about a young playwright who insists that a scene from his new play be performed exactly as written; a scene in which a naked man steps out of a bathroom, faces the audience, and says "You know I can't, etc." His producer is a bit taken back by the thought of such a scene and so was the audience in Shryock Auditorium, when it appeared that King Donovan might just undress to "au naturel" himself.

It was all very amusing, of course. One of the wonderful things about plays is that things can be said and done on stage which will result in audience laughter and embarrassment, whereas the same scene in real life might result in disgust or anger. Maybe that's why "You Know I Can't Hear You When The Water's Running" wasn't as humorous as it could have been: It needed a little more subtlety.

Nelson will run

(Continued from page 16)

didates file petitions, a primary will be held Feb. 25. The top four candidates will then run in the general election.

Presently, Frank Payne, 1713 Colonial Drive, is the only official candidate, but Michael K. Altcruse, 602 Glenview Drive, has announced that he will file for office about the middle of next week.

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International show today, Sunday

Songs, dances and comedy from nine foreign countries will be presented today and Sunday, by the International Student Services. The International Talent Show will begin at 9 p.m. today and 8 p.m. Sunday in the ballrooms of the University Center.

The Saturday performance

will offer groups from Nepal, Ethiopia, Africa, Jamaica, Pakistan and the Republic of China. Each group will present traditional songs and dances from their homelands. Some comedy routines will also be offered.

Sunday's show will present a different program featuring students from Japan, Honduras and India.

These groups will also perform various types of native entertainment.

Madhab Sharma, student director of the show, said the foreign students are interested in showing Americans

entertainment from their homeland.

"The love of the American way of life," Sharma said, "has made us eager to offer a program in an exchange of customs." Sharma added that everyone is welcome and there is no admission charge.

Unitarians to discuss myths that shape life

"Myths That Shape Our Lives" will be discussed by Ed Adams, area supervisor for the Illinois Division of Unemployment Compensation, at the 10:30 a.m. Sunday service of the Unitarian Fellowship at University and Elm.

Adams is presently working on his doctorate in government at SIU.

Graduate Wives to meet Monday

Members of the Graduate Student Wives Club will hold their monthly meeting at 8 p.m. Monday in the lounge of the Home Economics building.

J.W. Yates, associate professor of guidance and educational psychology, will speak on family counseling. A question session and refreshments will follow the discussion.

All wives of graduate students and married graduate student women are invited to attend.

For information and rides call Janet Jennings, 457-4344.

Carl Lindegren leaves for Puerto Rico work

Carl C. Lindegren, SIU professor of microbiology, will leave Wednesday for several months' work at the University of Puerto Rico, where he directs a graduate and research program in yeast genetics.

Health Service report

David Wheelock, 1715 Snider St., was admitted to the SIU Health Service Friday.

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Draft modifications cause campus concern

University professors note Undergraduates affected by change little effect on grad school

By E. Allen Manning

The long arm of the draft is expected to take its toll on graduate schools across the country, and at SIU the effect has apparently been on quality and not quantity.

Present figures show the graduate enrollment to be 2,437, which is about 200 below the fall quarter total. However, late registrations may push the total to about the same as last quarter.

"Students have been withdrawing regularly since fall quarter," says William Simeone, dean of the Graduate School. "We have no way of knowing for what reason they are withdrawing, but we assume some withdraw because of the draft. Usually there is a decline winter quarter anyway."

However, some individual departments indicate that the total enrollment figure is misleading. "The draft has wrecked us—not wrecked us, but really hurt us," says David Ehrenfreund, chairman of the Department of Psychology.

"We overstaffed fall quarter, but evidently not enough," says Ehrenfreund. "More got called in than we expected. Some men got called in the middle of the master's program and now will have to start over from the beginning."

Howard Webb, chairman of the Department of English, says "So far as we know, it has had no discernible effect. However, at the end of fall quarter a number of graduate students were reclassified and they have done a number of various things in order not to be drafted."

"About 10 to 15 left SIU because they were reclassified," says Webb. "We made up some of the difference, but we could not staff some composition classes."

"It hasn't reached that proportion with us," says Jack Graham, professor of higher education. "The draft has caused some rearrangements, but everything is still able to operate."

Some college administrators had predicted near disaster for graduate schools when the Selective Service changed its policy last February of giving graduate students deferments.

The draft rate has increased sharply for college graduates. Manpower experts at the Department of Defense estimate that 16 per cent of those drafted from July through October were college graduates and the rate is expected to increase.

The law calls for the drafting of older men first, up to the cut-off age of 26. Draft experts say universities have little reason to fear that men who are now on their faculties as instructors and who have avoided the draft by graduate school deferments until after age 26 will now be drafted.

Church council to meet here

Robert S. Eckley, president of Illinois Wesleyan University, will deliver the banquet address Thursday during the annual meeting of the General Assembly of the Illinois Council of Churches at SIU.

The opening luncheon address Thursday will be by the Rev. Andrew J. Young, executive vice president of the Southern Christian Leadership Conference. Mr. Young has served as executive assistant and close adviser to the late Martin Luther King, Jr., and to Ralph David Abernathy, King's successor as president of the SCLC. Sessions will be in SIU's University Center.

State and area churchmen and civic leaders will attend

Robinson to speak at Foundation luncheon

Walter Robinson, coordinator of University Services to Carbondale and Environs at SIU, will speak at a noon luncheon Monday at the Student Christian Foundation, 913 S. Illinois Ave.

The program is sponsored by the Faculty Christian Fellowship.

and participate in the Jan. 16-17 sessions. Crucial aspects of the domestic and international situations will be interpreted by qualified leaders. Eckley's address, "The Church and Economic Development," will deal with one of the underlying causes of critical international tensions.

The principals will be available to talk to members of the press in an interview set up at 9:30 a.m. Jan. 16 in the Mississippi Room, University Center.

8,763 UFOs sighted

Between 1947 and 1964 there were 8,763 unidentified flying objects sighted by the United States Air Force.

While graduate schools are being the hardest hit by the change in selective service laws, many undergraduates are feeling the effect of the change which required them not to fall behind in their total number of credit hours.

"Local draft boards are advising students who have I-A classifications to remain in school as full-time students," says Hank Wilson, campus Selective Service adviser. "If they are not full time students, the local boards have no alternative except to send induction notices."

Wilson explained that those students enrolled full time must be given a 1-SC classification until the end of the academic year. By the time that classification ends the student has the opportunity to meet the required standards.

For example, a student who has completed fewer than 44 hours at the end of his freshman year may be classified I-A for failure to make satisfactory progress toward a degree. However, if he is a full-time student, he should be eligible for a 1-SC classification until the end of the academic year. By that time, if he has completed at least 92 hours, he will again be eligible for a 2-S.

Wilson has several suggestions for a student who is planning to appeal his classification. He says the student should state explicitly and clearly the intention of the appeal and also to list separately each important point of information the student wishes the board to consider.

Ex-SIU student wins chem award

Sylvan Owen Greenlee, SIU alumnus who invented epoxy resins, has been named winner of the American Chemical Society's 1968 award in the chemistry of plastics and coatings.

The prize, among the most prestigious conferred by the society, is made through the Borden Company Foundation.

Greenlee, a McLeansboro native, was graduated from SIU in 1935 with a bachelor's degree in chemistry and physics. He received advanced degrees from the University of Illinois. He is vice president and director of research for Guardsman Chemical Coatings, Inc. of Grand Rapids, Mich.

Seminar set Tuesday

Victor A. Thompson, professor of political science at the University of Illinois, will speak Tuesday at a faculty seminar sponsored by the SIU Department of Management. The talk will be held at 7 p.m. in the Wham Faculty Lounge.

draftree should make it a point that he is a full-time student. Another is to list the slightness of the deficiency in credit hours (if this is the case) and detailed plans for getting back on schedule by next report period in October.

Wilson also says to place the Selective Service number directly under or adjacent to the name and to keep a carbon copy of all letters sent to the board. Correspondence should always be sent to the board by certified mail, with a return receipt requested in order to provide evidence that

Church series topic: how to maintain faith

The second in a series of special sermons directed to SIU students will be presented at 10:45 a.m. Sunday by Lee C. Moorehead at the First United Methodist Church.

The theme, selected by students in a special questionnaire, will be "How Can a Student Keep His Faith?" Following the sermon, Moorehead will answer questions and comments from the congregation.

The morning prayer will be given by Jill Pointer from Shipman, Ill.

A jazz combo, directed by London Branch, will accompany the congregation during the singing of hymns.

you have sent correspondence, that someone received it and that it was received on a certain date.

"We have been getting all sorts of people in here with these problems," says Wilson. "I hope we can help them some."

Mertes named to post at Eastern Illinois U.

John E. Mertes, who twice has served as visiting professor of marketing in the SIU School of Business, has been named director of Graduate Study in Business at Eastern Illinois University, Charleston.

Mertes, professor of marketing at the University of Oklahoma, was visiting professor in the department of marketing at SIU from January to September, 1966, and June to September, 1968. He will assume the Charleston position July 1.

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Teams meet for first time-

Salukis to host Corpus Christi tonight

By Barb Leebens

The SIU basketball team will meet the Tarpons of the University of Corpus Christi tonight at 8:05 p.m. in the Arena, marking the first meeting between the two teams.

The only time that the two schools competed against one another, the Tarpons came out on top, 5-1 in a 1965 tennis match.

UCC, although posting only a 1-8 record so far this season, comes to Southern with three boys who were not eligible the first semester. And those three boys scored 73 points in the 101-84 loss to

Kentucky Wesleyan Thursday night.

"They were a much better team than we anticipated and surely better than their record indicates," Coach Bob Daniels, Kentucky Wesleyan, said. "They are better than two or three teams that we have played this year, but I don't think they are as good as you (SIU) are."

Roy Ford and Robert Taylor, transfers from North Texas State, and Sid Thompson, eligible after a first semester grade problem, are the nucleus of the Tarpon team. Taylor tied George Tinsley, Kentucky Wesleyan's All

American, for game honors Thursday evening as he accounted for 33 while his teammate Thompson supported him with 23.

Corpus Christi was in that ballgame until the final eight minutes, playing only five men throughout the contest. They had the edge on the shooting percentage as they made 33 of 73 for 45.2 per cent.

Kentucky Wesleyan wasn't far behind with a 43.6 norm on 41 of 94 attempts.

"They have some fine outside shooting and are rough on the boards (both teams captured 54)," Coach Daniels said. "If Southern plays the way that they played against

us, and their shooting, rebounding, and defense is up, SIU won't have any trouble taking care of them."

The Tarpons are a fast-breaking team which likes to run with the ball and take a shot as soon as they reach the top of the circle.

"We like to get the ball off as soon as possible," says Ray Smith, coach of UCC. "We're not a team that plays control ball like the Salukis. We want to get that ball up through the hoop as soon as possible or we might not get the shot off at all."

Defensively, UCC plays man-to-man, but "you can see how well that worked against the Panthers as they scored 101 points against us," Smith added.

UCC's leading scorer, Donald Donaldson, a 6-5 sophomore from Washington, D.C., who supports a 17 point average, was held to only 10 in Owensboro.

Rounding out the starting five will be either Rich Kramer, a 6-4 sophomore, or Ollie Grant, a 6-4 junior.

"We've heard a lot about the Saluki basketball team. It's an extremely different team than we have ever played," Smith said. "Not only are they a control ball club, but all the boys can shoot if they have an on night."

Corpus Christi was able to schedule Southern with the help of Kentucky Wesleyan Coach Bob Daniels.

"We always come up and play the Panthers on our semester break trip. It's good experience for all the boys," Smith added. "It's not often that a school of 750 can play a big one like SIU."

The Tarpons travel to Bellarmine, a Thursday night winner over Biscayne 91-77 Monday night and then journey toward home playing Oral Roberts College in Texas on Jan. 15.

Tarpons 'take' to road trips

By Gary Colf

Jack Kerouac took to it. Charles Kerault took to it. John Steinbeck took to it. And almost without exception, athletic teams take to it.

The road—a fascinating place for some, a succession of rumpled clothes, cheap hotels and bad food for others.

But nevertheless, a necessity in inter-collegiate athletics.

"Life on a road trip is an enjoyable experience for me and is not a problem," according to Coach Ray Smith of the University of Corpus Christi Tarpons, in town to meet the Salukis in the Arena today.

"Unlike some coaches, I do not look at only the games we must play when we are on the road."

"Sure I am concerned with winning, but road trips offer other possibilities for me and the team."

As an example, Smith stated his belief that the Mid-West was full of industrial plants, "but I was surprised to see the number of farms in the area."

"Seeing these things first hand and meeting people, I feel, aid in my and our school's duty to the players—education."

"I give the boys a great deal of freedom on a trip so that they can become familiar with other parts of the country. We don't follow a rigid schedule and if there is something we would like to do, we usually do it."

Eating and lodging is usually the traveler's main concern but Smith is not overly concerned with this aspect of a trip.

"We usually try to stay at a place like the Holiday or Ramada Inn, but I don't place the emphasis some coaches do on eating, sleeping and the drinking water. We really

Bus going to Evansville

The Student Activities Center Trips Committee will sponsor a bus trip to the University of Evansville-SIU basketball game Wed., Jan. 15.

The bus will leave the University Center at 4 p.m. and will return immediately after the game. The cost is \$3.50 per person.

Interested persons may sign up in the Student Activities office in the University Center any time before noon Jan. 14.

move into an area and enjoy life as it comes."

"I have found the best meals, and at the most reasonable prices in small towns, however," he continued.

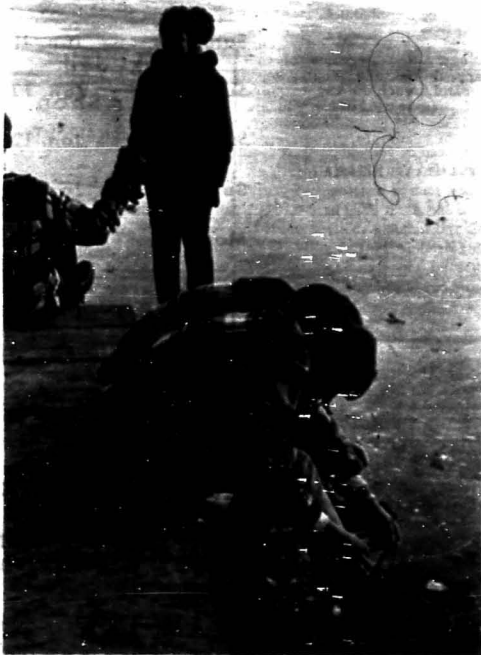
Although road trips undoubtedly take something out of players, again, Smith stated that he was not overly concerned, and would not "worry to death over it."

The little-things such as laundry are taken care of by the team manager, and another care is lifted from Smith's stay.

Opposing coaches can do much to lift their cares from visiting coaches—and SIU has helped in that way. "This is the only place that had a bus waiting for us at the airport."

"Opposing coaches are usually extremely helpful, but then again the shoe may sometimes be on the other foot."

"All in all, this road trip has been enjoyable for all of us, and I think valuable for us, both in getting to see other sections of the country and from the basketball experience we are gaining."



Silver skaters?

Skaters have been making the most of the past week on Campus Lake, barring any sudden warming trend. The Lake should be adequately covered with ice at least over the weekend. (Photo by Jeff Lightburn)

NATIONAL DEFENSE STUDENT LOANS

N.D.S.L. winter loan checks will be available 1 p.m. Monday, Jan. 13 at the N.D.S.L. office, T-34.

Students must have their student ID, class schedule and fee statement.

Senior bowl seen as tossup by oddsmakers

MOBILE, Ala. (AP) — The Senior Bowl was rated a toss-up Friday on the eve of the 20th annual All-Star football game.

Oddsmakers said they could see little difference between the powerful 28-man squads for Saturday's meeting before a sellout crowd of 40,646. The game will be nationally televised on NBC.

Despite leading by a healthy 12-6-1 margin, the South was expected to put a little more emphasis into its game because of a series of losses to the North in various earlier North-South games this bowl season.

Only in the Blue-Gray game at Montgomery did the Southerners come out ahead.

Ed Hargett, the brainy quarterback from Texas A&M will start. Hargett, who has an IQ of 142, played in both the Blue-Gray and the American Bowl at Tampa, Fla. He will be backed up by Auburn's Loran Carter.

Bobby Douglass, the 6-3, 212-pounder from Kansas, will direct the North team. His backup man will be Greg Cook, Cincinnati's national leader in total offense, who

has been hampered by a sore arm.

Hargett will be throwing to the nation's No. 1 and No. 2 pass catchers, All-American Ron Sellers of Florida State at split end and Jerry Levas, Southern Methodist's second team All-American at flanker.

Starting along with Douglass are back Bob Campbell of Penn State, fullback Bill "Earthquake" Enyart of Oregon State and flanker Gene Washington of Stanford, plus huge Ted Kwalick of Penn State at tight end.

The players turn professional in the game. The winners are paid \$1,000 each and the losers \$750. Most of the two squads are expected to enter the pro ranks.

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Sue Carruthers, Government, Senior, Southern Illinois University: The hard work was worth the effort. It's a skill anyone can use.

Scott Ritter, Zoology, Junior, Southern Illinois University: Reading Dynamics has not only increased my reading rate and comprehension, but it has introduced me to a new and efficient means of studying.

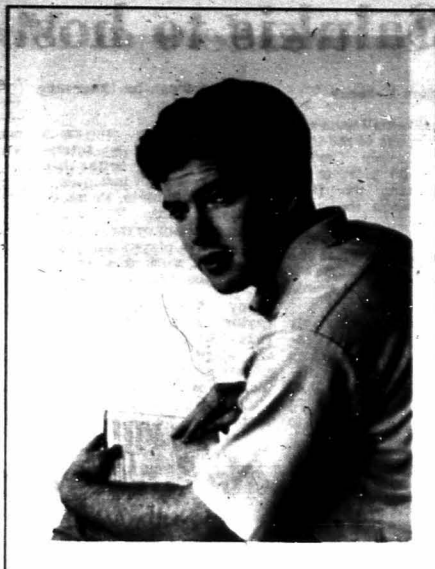
Eric Sloane, Engineering Technology, Junior, Southern Illinois University: My major, engineering technology, did not appear to lend itself to rapid reading, so I was skeptical about the results that Reading Dynamics could give me. After completing the course, I honestly think it was the most useful eight weeks I have ever spent.

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This is law student Phil McAleer

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SPECIAL STUDENT RATES AVAILABLE

In triangular meet

SIU wrestlers at Moorhead

SIU wrestlers will face a squad that sports four men ranked by the National Association of Intercollegiate Athletics when it meets Moorhead State today at Moorhead, Minn. The match is scheduled as part of a triangular meet which

also includes the University of North Dakota. Moorhead's coach, Bill Garland, described his team as a "thinking, basically methodical team. Nothing unusual or flashy, but they get the job done."

Moorhead's ranked NAIA men are John Morley, at 123 pounds; Bill Germann, the team's captain at 137 pounds; Mike Fitzgerald, 145 pounds; and Bill Henderson, 191 pounds. All four are seniors.

Garland said, "Germann is a smelt wrestler. He knows what he's doing on the mat at all times and he possesses a good complement between speed and strength."

Fitzgerald has won the C. W. Post College tournament in Long Island the last two years in a row, according to Garland. Garland said Fitzgerald outclassed wrestlers from Lehigh, Long Island University, and Michigan State for this year's title.

Henderson finished third in last year's university division championship, said Garland. Henderson fell to the eventual champion Dominic Carullo, according to Garland.

Today's meeting is the fifth in the series between the two teams. SIU's record to date against Moorhead is 3-1. Southern took victories of 21-19, 17-12, and 21-12 in 1964, '67 and '68. Moorhead edged SIU 17-15 in 1965.

Garland said his team knows that they are meeting a big, strong team in SIU and they feel that they are ready. "From past experience, we know that SIU is an accomplished wrestling team, and we expect an excellent match."

Garland said that most of his team members are in their first year of varsity competition, and made a number of outstanding individual showings against Oklahoma State in their only match of this season.

AFL-NFL have already merged, Rozelle says

MIAMI (AP)—Pro football commissioner Pete Rozelle said Friday that the merger of the National and American Football Leagues, set for 1970, is in effect now.

Rozelle told a news conference, "We are in effect merged now. All that remains is a new schedule alignment which will take place in 1970." The commissioner also disclosed he hoped to have the

Playoff Bowl game between rumpier teams of the NFL one more year in Miami. He said it was hoped, however, that a more meaningful game could be arranged starting next year.

Among other subjects, Rozelle repeated that there was a possibility of pro football telecasts on Monday nights. He added that the Columbia Broadcasting System and the National Broadcasting Company had the right of first refusal on such a program. CBS and NBC currently telecast games of the two leagues.

Rozelle predicted that within 10 years, maybe five, all pro football fields would have artificial playing surfaces. He said medical research by his office indicated there was a possibility the synthetic turf lowered the rate of key injuries such as damaged knees.

Baseball still needs boss

NEW YORK (AP)—Organized baseball will try again to select a commissioner to replace William D. Eckert when the two big leagues meet jointly in Bal Harbour just outside Miami Beach, Fla., on Tuesday, Feb. 4.

The first meeting to pick a commissioner, held in Chicago Dec. 20, ended in a deadlock. Eckert resigned under pressure Dec. 6.

The Florida meeting was called by the Executive Council headed by Walter O'Malley of the Los Angeles Dodgers and Gabe Paul of the Cleveland Indians.

Three baseball men are in the forefront of speculation over the job. They are John McHale of the new Montreal club—although he has said he intended to stay in Montreal—as well as Lee MacPhail, general manager of the New York Yankees, and Charles Chib Feeney, general manager of the San Francisco Giants.

Intramural cage schedule listed

Intramural basketball for the weekend includes the following Saturday game schedule. Games scheduled for Sunday have been cancelled, according to the intramurals office.

- 1:30 p.m.—Alpha Kappa Psi vs. Old Men, court 1; The Belladonnas vs. the X-G's, court 2, University School.
- 2:30 p.m.—Saluki Patrol vs. Vets, court 1; The Dukes vs. Chemistry Grads, court 2, University School.
- 3:30 p.m.—Roxy's Boys vs. Stud-Nuts, court 1; Calculators vs. The Culls, court 2, University School.

Namath predicts Jet victory

MIAMI (AP)—The quarterback, Joe Namath of the New York Jets and Earl Morrall of the Baltimore Colts, will be the principal topics of conversation Friday as both teams put the finishing touches on their preparation for Sunday's third annual Super Bowl game.

Namath publicly guaranteed that the Jets would give the American Football League its first victory in the world professional football championship series. His coach, Weeb Ewbank, wasn't as confident. "I'm with Joe but Baltimore is an established football team," said the coach of the AFL champions, attempting to temper Namath's remarks. "We're green and growing. It depends on how the ball bounces."

Meanwhile, Coach Don Shula of the National Football League champion Colts, was asked if he would make quick use of John Unitas should Morrall run into early trouble against the Jets' defense.

"We have no pre-set way of playing our quarterbacks," Shula said. "I'll tell you this—Morrall is not going in there with a string around his neck. If he misses with a

pass or two early or has one intercepted he won't be named. He deserves the chance to run the team."

Shula added, however, that if it becomes obvious that Morrall is having a bad day, "We'll make a change." He has Unitas, one of the all-time great quarterbacks of professional football, ready for action.

The sore arm which has sidelined Unitas this season has improved to the point where he could perform if needed.

It rained in Miami Friday and was expected to continue into Saturday. The Orange Bowl field, site of the game before a sellout crowd of 75,454, was covered with a tarpaulin.

Frosh meet Scott AFB

The SIU freshmen basketball team hosts Scott Field Air Force Base at 3:45 p.m. Saturday in the Arena. The Air Force Base is located near Belleville, Ill.

The Saluki yearlings are 1-1-1, with all competition so far being with junior college teams.

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Clothing and other articles of excellent quality. Pre-owned merchandise. The Nearly New Shop, 1000 W. Main (Edging Bldg.) 11 am-5 pm, 549-1412. BA 914

1959 Rambler, good condition, economical, cheap. House #1, Wide Village across from campus drive-in, after 5 pm. BA 930

Antiques-handicrafts. Give yourself a lift with a treasure from Polly's. Bar stools \$3, milk cans \$3, trunks starting at \$10 and much more! 1 mi. west of Campus, Md., on Chastangas. BA 931

Money tree, interesting little C'dale business for sale. Excellent part-time or 2nd income. Owner has some other things going & will sell for far below actual market value. This is an excellent opportunity to get started in a business of your own. Phone 457-8912. BA 940

German Shepherd puppies AKC registered. Phone 867-2180 after 5:00 pm. BA 930

Area Home LOW DOWN-PAYMENT, assume mortgage, 3-bdrm., paneled living rm., carpet, air conditioner, garage, concrete drive, \$12,000 p.m. 457-3286. BA 951

60 Stereo albums—\$2.50 & under. All excellent shape. Also Minolta-16R miniature camera, case and 1 roll of film \$36. Call 453-3862. 6892A

Boat Guller & small aux. Phone 547-2478, \$80, like new. 6890A

1965 Mustang, 6 cylinder, new body, very good condition. 457-3037. 6891A

\$100 stereo photograph for \$30. Phone Frank Collins at 457-8576. 6897A

Colorful New andwoven, Persian rugs. Must sell. Please call Malek at 457-6391. It is a good investment. 6893A

61 red Corvair, two snow tires, white walls, radio, heater, good gas mileage. \$300. Malek at 457-6391. 6893A

Playboy Magazine collection 1960-1967 inclusive. 16-11 speaker, 12" Knight 3-way in corner omnidirectional Best offer. call 983-3531. 6901A

Yamaha 1968 YRL, scrambler pipes, 45 cc. 150 cc. \$625. ph 547-2685. 6902A

Seoberg's best portable stereo phono, priced to sell. 549-5696 after 6. 6903A

New V-8 solid state 40 watt stereo, AM-PM receiver, \$170 value only \$140. New set warranty. call 9-5924. 6904A

Magnavox stereo w. headset \$100. Telesco electric base guitar \$30. Gibson amp. unit 414 only \$25. Must sell. call 453-4332 after 6 pm. 6905A

WHY RENT? buy our trailer and build equity. call 9-3786 after 6. 6911A

3 contracts for sale. 457-7115. Wall St. Quad, r. 152, deal. 6912A

William Hall contract for winter and spring quarters for sale at a \$100 reduction. Please contact at William Hall. Bruce Hering. 457-2189. 6892A

Nella apartment contract, air conditioned, normally \$200 per quarter. NOW \$100. Available winter and spring. call Margie 549-5909. 6913A

1966 Mustang, 8 cyl., fastback, power, new tires and battery. Bargain. 457-7685. 6922A

Drafted. Phi Sig offers 60 Pontiac convertib. \$530. call 457-5404. 6923A

FOR RENT

University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.

Apts. Jr. & Sr. students only, male or female. Contact Bowling Real Estate, 201 E. Main, Ph. 457-2134. BB 836

Apts. 2 bdrm. most modern attractive. A.L.C. for men and women students. \$142.50-\$170 per term. 457-2036. 457-8145. BB 934

Mobile Home, 7 miles from S.U.I., phone 985-4436 or 985-2824. BB 944

Modern SR. approved apts., near Garden restaurant—Crib Orchard Est., call after 6. 457-8387 or during day 985-4851. BB 952

Contract for Montclair apts., approx. Jr., Sr., women. call 549-5643. BB 953

3 room apt., w. carpet, wood paneled, furn., or unfr. 549-5326. BB 955

Must sell—Pyramids contract, w/rep. red-wood, call Roman. 457-5457. 6925B

Area Luce trailer, married couple only, no pets. call 549-1782. BB 956

Efficiency apt. for boys, 2 rm., each w/complete kitchen & bath. SRU approved. Lincoln Manor Dorm. 509 S. Ash. ph. 549-1369 or 684-612. BB 958

Female roommate to share house, three blocks from campus. Share low cost rent. 215 W. Cherry. 6884H

Male students' rooms with cooking. 506 S. Poplar. ph. 549-4667. 6897B

Woman's Quade contract, wr. & spr. \$50 off. 549-4763. 6898B

Female Grad. student or senior to share apt. in duplex. 549-1229. 6914B

Contract for wdr. and apt. gtrs. at Univ. Park. Allen Pl. call 453-3927. Ask for Ron. 6915B

Vacancy for male. for information call 457-2636. 6916B

Apartments, Murphysboro, 1 and 2 bedrooms. call 549-3000. 6917B

House, 2 bedrooms, near campus. \$65 monthly. Grade/mastered. 549-6887. 6924B

HELP WANTED

3 neat-appearing young men for counter work around noon. No phone. Applications—Southern Bldg., 217 N. 111. BC 944

Hammer & Jumper stable work paid & unpaid help for care & training of horses. Mention experience, write Box 103, Daily Egyptian. BC 954

Urgent, babysitter in anyone, M-F, 6-4, must have own transportation. Call 549-3778 after 5 pm. 6916B

SERVICES OFFERED

The Splendid Wash-and-Dry Service. We buy and sell 5 ml. & on U.S. 51. Call 549-1782. BE 920

Getting married? Need Plumber? Call 549-1844. Color & cleanliness. 6899C

Nursery school—A Child's World, 1100 W. Willow. Area's finest. 549-5021. BF 921

3 TYPISTS—IBM. Exp. w. thesis. Reserve Office Managers (perfect printed cv's. Top Qual. Guar. 549-3853. BE 946

Typocopy for quality thesis, dissertations. Type tension and worry free on plastic masters. 457-3751. BE 961

EMPLOYMENT WANTED

Drummer looking for gig. 11 years professional experience. 549-5691. 6919C

WANTED

Wanted—TWO kittens, call either 549-6855 or 457-8859. BF 947

Need third man to 3 man, 4 rm. apt. ph 549-2595 or 549-3095. BF 959

Female grad or upperclassman to share large bedroom in mod. house near campus. \$31 monthly. 549-3705. 6926F

Refrig. in fair condition. will pay any reasonable price. 549-5705. 6927Z

PERSONAL

"FREE GIFT for Nazarene students at Church of the Nazarene, Poplar & Monroe St., C'dale. 6:30 am. Jan 12. For transportation call 457-4806." 6928J

ANNOUNCEMENTS

W.L.H.—radio, Schencker, needs personnel and equipment. call 536-7447 for info. or come to studio, room 924, Schencker, any evening after 7. 6909C

Adt anyone Daily Egyptian ad get results two times for one day only 96



Talent show scheduled

This Indian folk dance is one of several acts to be presented during the International Student Week talent show tonight and Sunday night. The show is one of several activities planned. See story, page 11.
(Photo by Jeff Lightburn)

MacVicar: SIU policy clear; forbids racial discrimination

By Dan Van Atta

The University administration will cooperate fully with any organization wishing to investigate allegations of racial discrimination at Southern, according to SIU Chancellor Robert MacVicar.

"University policy is clear in this area," the Chancellor said. "Any form of racial or religious discrimination is against University policy."

If such discrimination is occurring, he said, the administration will seek to isolate the individuals involved in the

act of discrimination and take action against them.

"Mr. Panayotovich (Student Body President) will have access to any and all information we can provide," MacVicar said.

Early Friday the Chancellor met with Orrin Benn, former candidate for student body president, who had alleged that he was discriminated against at the University Stenographic Service. The allegations were first made by Benn at last week's Student Senate meeting.

"You must remember that

there are many forms of discrimination," MacVicar said. "We only prohibit those forms which constitute arbitrary, meaningless, suppression of groups—such as racial, or religious prejudice."

He said the student is automatically discriminated against at the Stenographic Service as a matter of necessary priority.

"The student has been delegated the final priority, following the administration and the faculty, at the Stenographic Service," the Chancellor said.

Saturday Evening Post expires

NEW YORK (AP)—The Saturday Evening Post, which has focused on the simple delights of American life since James Monroe was president, will expire Feb. 8, victim of changing times.

It lost about \$5 million in 1968 and faced a deficit of another \$3 million this year, Martin S. Ackerman, president said.

Ackerman said that after refinancing The Saturday

Evening Post Co. with \$15 million in new capital, he had assured stockholders and directors that regardless of his personal feelings, The Post would be shut down if it could not return a profit.

"Our editors have been producing for the last year or more one of the finest magazines in America but apparently it was not wanted enough to attract advertising dollars. We just could not sell enough

advertising and cut expenses fast enough," he said.

"Apparently, there is just not the need for our product in today's scheme of living," Ackerman added.

He blamed the inroads television have made on the advertising dollar for the demise of the magazine, founded in 1821.

Curtis will continue to publish Holiday, Status and Jack and Jill magazines, he said.

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Councilman Nelson seeks re-election; has 'commitment'

By John Durbin

Keeping his commitment to the "progressive program of modernizing the present Carbondale city government," incumbent councilman Randall Nelson announced Friday he will seek re-election.

"When I surveyed the whole thing, I decided that I had made a commitment to the city manager form of government to which I was elected," Nelson said.

Nelson, who was elected to a two-year term in 1966, said he and his campaign workers took out petitions Friday and are circulating them throughout the city. He plans to file for office late next week.

Archie Jones, a retired school teacher and former principal at Attacks Grade School, said Friday he also plans to file for office. He ran in 1966 when four councilmen were elected, but placed fifth.

Jones, 61, 811 N. Wall St., has served on the Citizens Advisory Committee, the Community Conservation Board and is a member of the Kiwanis Club. Recently, he was elected to the city board of auditors.

In making his decision, Nelson said, "I thought about the great amount of work that goes with the job. It is a very confining job with a council meeting every week of the year."

Reflecting upon his past two years in office, the 49-year-old professor of government at SIU believes the city manager form of government and new council "have done reasonably well."

Nelson cites the proposed water and sewage treatment project as one example of the progress made for the city. "It will be a great thing for Carbondale with Cedar Lake providing water for consumption and also recreational facilities."

Although the multi-million dollar project will be costly, Nelson notes, the need for new water sources is great. "Now we are turning people down outside the city who to be supplied with water. Although we have no obligation to them, the growth of the area is very important because many of these people shop in Carbondale. Eventually, we will be able to reach out and serve them."

Nelson believes the utility rates must be increased, but says the city government needs the assistance of the people to carry out the project.

One of Nelson's future goals, if elected, will be to attract industry to Carbondale. "I believe this can be done," he said confidently. "I was told it would be difficult before we started, and it has proved so. But the groundwork which has been done will bear results."

With the industrial corporation already organized, the increased water supply through the water and sewage treatment project will make the city "more attractive to industry," Nelson believes.

There is general agreement, Nelson says, that "we need to strengthen the police department both in numbers and in training." He says additional resources could clear up the existing problems in the department.

After meeting with Kirk, Nelson said they decided not to run together on the same ticket if Kirk decides to run. "We just decided it would be better if we ran separately."

Nelson said he has had "very strong support" so far and will have persons ringing doorbells in his behalf. He hopes to have an opportunity to speak publicly several times throughout his campaign.

The general election will be April 15, unless a primary becomes necessary. If more than four candi-

(Continued on page 11)

Gus Bode

Gus says he's been saving a seat in the TV lounge to watch the Super Bowl for so long that his legs are numb.

