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CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



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Lincoln Author and Telecommunications Expert Speaks at Friends Dinner

Tom Wheeler has been on the leading edge of telecommunications for so long—nearly four decades—that the *Los Angeles Times* dubbed him the “rock star of telecom.” Wheeler is slated as the main speaker for the Friends of Morris Library dinner April 22. He has been a CEO of numerous high-tech companies, as well as CEO of the National Cable Television Association and the Cellular Telecommunications and Internet Association. In his present position with Core Capital Partners in Washington, D.C., he has extended a financial helping hand to a significant number of emerging communications companies. He has been appointed by Presidents Clinton and Bush as a trustee of the John F. Kennedy Center for the Performing Arts, and he is the chairman and president of the Foundation for the National Archives. He is uniquely positioned with a vision for the communication needs of the future, yet he has a particular appreciation for the communications of the past. Lincoln author and



A man of many achievements, Tom Wheeler has also founded the Wireless Foundation, which provides neighborhood watch groups, public school teachers, and victims of domestic violence with wireless phones.

expert Harold Holzer pointed out, “Just when we thought nothing new can be written about Abraham Lincoln comes Tom Wheeler’s eye-opening, highly original, and altogether captivating take on the Lincoln legacy: Old Abe as the master of new technology.”

In a recent telephone conversation, he revealed that it was his grandfather that had sparked his interest in history, and that he had walked all the major Civil War battlefield sites in the East before he could drive.

When was your “Eureka!” moment, when you realized you had the genesis of a book?

TOM WHEELER: I am involved with the Foundation for the National Archives and that took me into the vault of the National Archives. On one of those visits Rick Peuser, a military archivist, showed me a book of glassine pages, each containing one of Lincoln’s handwritten telegrams. At that moment I recalled a line from a letter I had received years earlier and I said, “These are Mr. Lincoln’s T-Mails.”

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CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

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For a complete listing of the library staff, follow the **ABOUT THE LIBRARY** link to the **STAFF DIRECTORY** on our home page:
<http://www.lib.siu.edu/hp/>

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SOUTHERN

Message from the Dean

Letters from Campus



In my column in the first issue of *Cornerstone* I wrote, “I assure you that we are committed to *Cornerstone* . . . and I am confident that future issues over time will demonstrate our long-term commitment to keep you informed about Morris Library.” Soon, our commitment to *Cornerstone* will be marking two years and our commitment is as firm as ever. This anniversary has prompted me to think about the newsletter, its purpose, and how we’ve done.

First, I am very pleased with the quality of the articles that have appeared. Thanks and kudos go to Gordon Pruett, editor-in-chief, for the wonderful job he does in crafting the issues. Quality of content is paramount for libraries, and the quality of the content in *Cornerstone* has met our standards. Many of you have been very complimentary about the newsletter and its content in particular, so I know you feel the same.

I have also been delighted with the responses you’ve given to the Library Is Seeking column. Not all items are sponsored, but many are. It is wonderfully encouraging and fulfilling when a needed item prompts your sponsorship. Books are very personal objects, so whenever you make such a contribution, it is your unique contribution to a shared effort in expanding and improving the collections of Morris Library. Reflective of your interests and our needs, this tangible artifact is a measure of your personal generosity; such a gift is a wonderful partnership. Many thanks to those of you who have given in this way.

But one of the more important goals of *Cornerstone* is harder to define. I think of each issue of *Cornerstone* as a letter. Each letter intends to tell a portion of the Morris Library story that is new or rekindles a fond memory. With each edition, each letter, we try to communicate with you in a variety of ways. We want to present a little history and remind you of where we’ve been, but we also want to keep you informed of new developments, including recent news and events; and we want you to know us better by revealing something new and undiscovered—something you never knew about us. Finally, we want you to know our needs and how you can help. The clearest and simplest example of this last goal is the Library Is Seeking column.

It is not hard to find material for the newsletter because Morris Library is a great story with a rich past and a promising future. The renovation of Morris tells of an exciting new chapter that heralds renewed commitment to campus and the discovery of our resources by a new generation of students and researchers in an exciting and modern facility.

Letters are meant to be read, of course, but they also yearn for a response. We send *Corner-*

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The Library Is Seeking...

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. THE LIBRARY IS SEEKING... looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$225 for *Encyclopedia of Privacy*, two volumes, edited by WILLIAM G. STAPLES. Writing in their famous *Harvard Law Review* article of 1890, Louis Brandeis and Samuel Warren asserted what many have considered one of the most cherished American values: the right to be left alone. Yet it seems that personal privacy is under siege today. Citizens are barraged on a daily basis with corporate data mining, government surveillance programs, identity theft, and computer hacking of personal information. This encyclopedia—the first of its kind—offers a comprehensive guide to various aspects of privacy throughout U.S. history including significant legal cases, events, laws, organizations, individuals, technology, and terms. This inclusive and authoritative work will appeal to those interested in historical and contemporary notions of privacy in the U.S.

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

\$225 for *Encyclopedia of Intelligence and Counterintelligence*, two volumes, edited by RODNEY CARLISLE. This illustrated encyclopedia traces the fascinating stories of spies, intelligence, and counterintelligence throughout history, both internationally and in the U.S. In non-technical language, this title explains how espionage works as a function of national policy, traces the roots of national security, and profiles security organizations and intelligence histories/policies of nations around the world.

“Highly recommended. Academic libraries, especially those supporting military and political studies.” —*Choice*



\$975 for *Handbook of Information Security*, edited by HOSSEIN BIDGOLI. This definitive three-volume set offers coverage of both established and cutting-edge theories and developments on information and computer security. Among industries expected to become increasingly dependent upon the information and computer security and active in understanding the many issues surrounding this important and fast growing field are: government agencies, military, education, libraries, health, medical, law enforcement, accounting firms, justice, manufacturing, financial services, insurance, transportation, aerospace, energy, biotechnology, and utilities.



\$225 for *Springer Handbook of Nanotechnology*, edited by BHARAT BHUSHAN. Over ninety authors contribute their expertise in this integrated handbook of nano-structures, micro/nano fabrication, thin films, nano-materials, and industrial applications of nanotechnology.

Library Affairs thanks donors who have purchased items from the previous list—

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The Adopt-a-Book Program appreciates your support.

\$1,315 for *Encyclopedia of International Media and Communications*, four-volume set, edited by DONALD JOHNSTON. This set exhaustively explores the ways that editorial content—from journalism and scholarship to films and infomercials—is developed, presented, stored, analyzed, and regulated around the world. For readers and researchers of all levels, this encyclopedia provides perspective and context about content, delivery systems, and their myriad relationships, as well as clearly drawn avenues for further research.



\$2,660 for an *Epson Expression 1000XL Color Flatbed Scanner*. This scanner will allow the library to make high quality digital images of materials in Special Collections. Digitizing makes online access possible, facilitating the discovery and use of our exceptional collections. Digital collections allow staff to quickly find requested items, while reducing wear and tear to materials. Scanned images provide higher quality copies of collection materials to patrons while eliminating the need to repeatedly handle originals.

continued from cover . . .

I became very excited by the fact that these messages, in Lincoln's own hand, gave us a one degree of separation insight into the great man. As I began to play with that idea it became clear that no one had ever written a book focused strictly on Lincoln's use of the telegraph, so I set out to do just that.

“If Lincoln were around today we would probably call him an ‘early adopter.’ Far from being a backwoods rail-splitter, Lincoln had a natural affinity to new technological ideas.”

You credit Lincoln with being forward looking in terms of technology—in what other ways was he a visionary?

TW: My goodness . . . the entire Lincoln story is one of vision, its evolution, and his skill at moving his beliefs into a shared vision. I have chosen to focus on an under-recognized aspect of Lincoln's vision: his appreciation of new technology. If Lincoln were around today we would probably call him an “early adopter.” Far from being a backwoods rail-splitter, Lincoln had a natural affinity to new technological ideas. He is, for instance, the only president to hold a patent. As a lawyer in Springfield he was a champion of the new technology of the railroad. He even traveled giving a lecture called “Discoveries and Inventions” in which he heralded the importance of new inventions.

How many telegrams did Lincoln send?

TW: Slightly fewer than 1,000.

How frequently did Lincoln use T-Mail to communicate with his family?

TW: Abraham and Mary Lincoln used the telegram to communicate much as today we use emails to stay in touch with our families. Of course, this was atypical for the times, however, Mrs. Lincoln traveled a great deal and it was the telegraph that allowed them to stay in touch. Their telegrams were about topics we would recognize in our lives: money, the health of each other, and news on the home front, including the status of the White House pets.

What other authors/writers do you revere?

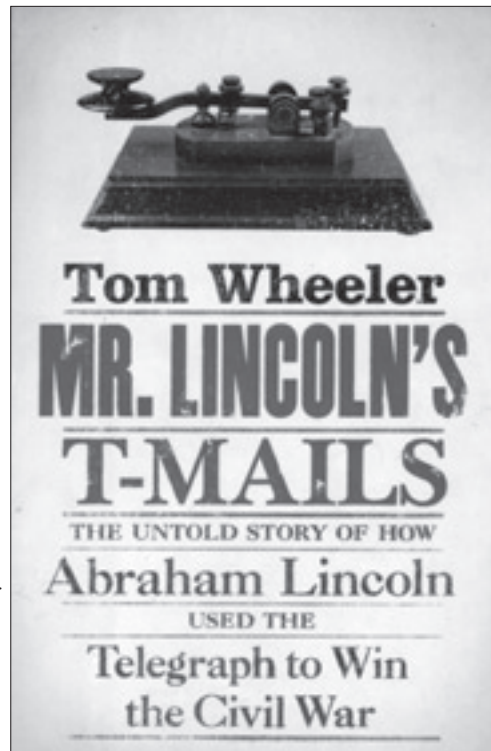
TW: In the Lincoln/Civil War genre it is Harold Holzer, Benjamin Thomas, David Herbert Donald, and James McPherson. Of course, we all owe so much to Roy Basler for his 1954 *The Collected Works of Abraham Lincoln* which pulled into a series of volumes all that Lincoln had written, from major speeches to notes on scraps of paper (and, of course, his telegrams). Finally, David Homer Bates, the manager of the War Department Telegraph Office, wrote a wonderful book after the war on his experiences.

Did Lincoln invent the sound bite with his phrase “right makes might?”

TW: Lincoln was a master at understanding how the new telegraph allowed news media to report events from afar.

One of his gifts was recognizing that he had to speak to those in the room as well as to those who were not present and

“It was the telegraph that revolutionized communication; email is simply the latest iteration of that revolution.”



“We must use the tools we have,’ Abraham Lincoln once said in frustration with one of his generals . . . Tom Wheeler’s intriguing new book revisits a familiar hero, but does so from an utterly new perspective, revealing our now god-like sixteenth president to be an astute manipulator of modern technology.”

—Ken Burns

ability to send messages in almost real time was a watershed in human history that divorced information from these constraints. We take it for granted today, but consider how in Lincoln's day electricity was still a vague scientific concept (the light bulb wasn't invented until 1879); and in that environment sending messages by electric sparks was a mind-

would read the reports of others. He catered to those who would read reports and reprints with sound bites which enlivened the text on the page. “Right makes might” was one of those examples.

How has email revolutionized communication?

TW: It was the telegraph that revolutionized communication; email is simply the latest iteration of that revolution. Before the telegraph the flow of information had been controlled by distance and time. The telegraph's

continued on page 5 . . .

Did You Know?

The University library's first "friend" was Dr. Robert Allyn, the University's first president, who donated books from his own collection, selected many volumes purchased with state funds, and often returned from out-of-town trips with books that he had personally bought for the library.



ROBERT ALLYN
SINU President
1874–1892

Message from the Dean *continued from page 2*

stone to a wide, diverse audience of friends, graduates, donors, faculty, legislators, and colleagues across the country. As you receive our letters, I hope you are prompted to think about how you can respond, because one of the most important goals of *Cornerstone* is an invitation—*your* invitation to be a part of the great and unfolding story that is Morris Library.

In a recent letter to an alum, I wrote that “the opportunities for giving at the Library are as enduring and limitless as the ideas of the books on our shelves.” I know this is true. However, for this column perhaps I should write that the opportunities for becoming a part of the story of Morris Library are as rich and deep as our past, as diverse and exciting as our present, and as promising and bright as our future. Write us a (return!) letter, give us a call, write us an email, and let us know how you would like to be part of our story!

DAVID CARLSON

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“I think the telephone destroyed writing and that email is actually returning us to expressing ourselves in text.”

boggling concept. The overlooked aspect of the story, I felt, was how Lincoln harnessed the new technology to his needs without precedent to guide him and did it all in the middle of a war.

Has email raised or lowered standards of literacy?

TW: Oh, don't get me started . . . I think the telephone destroyed writing and that email is actually returning us to expressing ourselves in text. As a result we are leaving behind a written record greater than even the record from before the telephone. The problem, of course, is that so much of what we see in emails is



Morris Library's most recognizable icon of the Lincoln legacy is Gutzon Borglum's bust of the sixteenth president, which stands on the library's first floor. Sculptor Gutzon Borglum, best known for the presidential faces at Mt. Rushmore, relied upon photographs and the Leonard Volk life mask to create this sculpture in 1908. The bust was a gift from Philip D. Sang, a philanthropist from River Forest, Illinois. According to tradition a rub of Abe's nose brings good luck.

the written equivalent of casual Fridays: words thrown together without construct or discipline.

What's the future for personal communication?

TW: I believe that commerce and society organize themselves around the networks that connect them. Thus, in the nineteenth-century life took the centralized hub structure of the railroad and telegraph. In the twenty-first century the networks are moving in the opposite direction—away from a centralized hub out to the edge—and our society is beginning to follow suit. Ultimately, I believe that this means that the new hubs of communications will be at the individual level, not in the network. 🗨️

Tips from the Conservation Lab

by Barb Summers, Head of Preservation

Storing Textiles

Spring is here and it's time to think about putting away the treasured quilts and rugs we've been using through the fall and winter. These valuable items may be family heirlooms or more modern textiles; giving them special care will help preserve them for future use.

Textiles should always be cleaned before storage in a stable environment that is protected from excessive light. The main living area of your home is the best environment—temperature and humidity are stable, and dust, insects, rodents, and molds are less likely to be present. Never store textiles in a damp basement or a hot attic.

Quilts should be stored flat, if possible, but larger quilts may be folded or rolled. Rolling is preferred, as folding can cause permanent creases and, eventually, tears in the fabric. Wrap prewashed white cotton or muslin around cardboard tubes at least three inches in diameter to form a padded surface on which to begin wrapping the quilt. Lay the quilt face up and roll it smoothly so no creases are formed.



If a quilt must be folded, use several layers of acid-free tissue or cotton muslin to cushion the folds. Placing these cushions in the area where the quilt is to be folded provides rounded folds rather than hard creases. Every six months inspect and refold the quilt so that the folds occur in different locations. Once the quilt is rolled or folded properly, wrap it in two or three layers of muslin or cotton. Old sheets or pillow cases work well and can be washed to eliminate dust. Wooden drawers and shelves should be lined with muslin for protection from oils. Avoid using cedar storage chests, as cedar oil is volatile. Wire metal shelving should be lined first with padding, such as bubble wrap, so marks from the shelving are not transferred to the quilt.

Roll your rugs; do not fold them. Folding can break the backing or damage the pile. A muslin-wrapped tube or wooden

pole can be used to support the shape of the roll. The pile side is generally more vulnerable and should be rolled with the pile in, but if the foundation is weak or if the rug is lined, roll it with the foundation in. As with quilts, wrap the rolled rug in a piece of muslin at least one and a half times with the ends tucked in or secured to the tube or pole. Moth balls are not recommended, as they are carcinogenic and do not repel moths but only deter their larvae.

Polyethylene plastic is archival, and wrapping rugs in it prevents bug infestation. Wrapped quilts can be stored in acid-free boxes. These materials are available from University Products at <http://www.university-products.com> or Archival Products at <http://www.archival.com>. Plastic containers are used by some museums for textile storage, but if a fire occurs they may melt, causing permanent damage. Otherwise water and smoke damage can be more easily reconciled.

For cleaning and storage of textiles that are extremely fragile, please consult a textile conservator. Information about conservators can be found at the American Institute for Conservation website <http://aic.stanford.edu>.

Library Celebrates 75th Anniversary as Government Documents Depository

This year marks the 75th anniversary of the library at Southern Illinois University Carbondale serving as a depository of government documents. In 1932 Wheeler served as the Normal's library, and it was principally printed documents that were issued by the Government Printing Office (GPO). In that year Wheeler boasted a total of 32,000 volumes; today the figure is nearly 3 million. And in 2007, government documents include a myriad of publications—books, pamphlets, maps, videos, microfiche, and online resources, etc.—that ensure the American public access to information. The GPO's core mission, to inform the public, dates from 1813 when Congress recognized the need to make information of the three branches of government available to all Americans.

Preparations for the recognition of this anniversary began in fall of 2006, and

Jian Anna Xiong, the government documents librarian, has spearheaded efforts to celebrate Morris Library's service and maintenance of these invaluable public documents. Despite restricted space imposed by the library's renovation, an exhibit, Discover Black History through Government Documents, appeared in the entryway of Morris in early February.



Despite the lack of space in Morris during the renovation, government documents that highlighted Black History were displayed in February.

In September there will be a presentation by Dr. John Y. Simon, nationally noted expert on Lincoln, U. S. Grant, the Civil War, and nineteenth-century Il-

linois history, in which he will elaborate on the value of government documents in research. Too, in November events will recognize Morris' continued support, including a visit by an official from the Government Printing Office. Specially designed bookmarks are to be printed to commemorate this anniversary. **GP**



During World War II the federal government issued brochures that emphasized the importance of conservation and maintenance of materials and machinery.

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Library Lends Abraham Lincoln Portraits to Historic David Davis Mansion in Bloomington

Following the premise that display is better than storage, another gem of Special Collections, an Abraham Lincoln portrait by Edward Dalton Marchant, was lent to the David Davis Mansion in Bloomington, Illinois, after a brief ceremony on February 15. The portrait will remain in the Davis Mansion for the next year. Another Lincoln portrait—this one by Alban Jasper Conant—on display for the past year in the Vandalia Statehouse, but also owned by Morris Library, was transferred to the Davis Mansion. Last year's loan began a mutually beneficial partnership between the Illinois Historic Preservation Agency (which manages the Vandalia Statehouse and the Davis Mansion) and Morris Library. Linda Norbut-Suits, curator for the agency, said of the collaboration, "We are so pleased to be able to partner with the University. It really works to everybody's benefit."

It has been Morris Library's \$48 million renovation that has prompted the exhibition of these portraits. Library Affairs Dean David Carlson said, "Morris Library's renovation will give the people of Illinois a unique opportunity to view two rare portraits—both by artists who painted Lincoln from life—in an appropriate and historic setting."



Courtesy of Davis Mansion

Paula Cross, Sites Manager for the Illinois Historic Preservation Agency, and David Carlson, Dean of Library Affairs at SIUC, stand at the Marchant portrait of Lincoln that will hang above the fireplace in the dining room of the Davis Mansion for the remainder of 2007.



Courtesy of Davis Mansion

Completed in 1872, the Davis mansion is a strikingly beautiful Victorian mansion that remains unusually intact, with nearly all of its original furnishings. Davis was a friend and colleague of Abraham Lincoln and served as his campaign manager in the presidential election of 1860. Lincoln appointed Davis to the U.S. Supreme Court in 1862.



Courtesy of Davis Mansion

The 1865 portrait of Abraham Lincoln by Alban Jasper Conant stands in the personal library room of Judge David Davis. The library's furnishings are contemporary to the time it was occupied by Judge Davis and his family.

Judge Davis commissioned French-born architect Alfred Piquenard to design the Victorian-style mansion that features Italianate and Second Empire influences. Piquenard also designed the state capitol building in Springfield. Built in 1872 the Davis Mansion remained with the family until it was donated to the State of Illinois in 1960.

Marcia Young, site superintendent for the mansion, was delighted to receive the portraits, citing the security and climate controls as important factors in attracting and protecting the artwork. She continued, "It's important because it highlights our connection again with Lincoln."

An expert on the life and work of Marchant (1806–1887), Andrew Thomas of Washington, D.C., has speculated that this portrait could have served as a study for the more famous Union League painting, commissioned in 1863, by the Union League Club of Philadelphia. Marchant uniquely differentiated

Ever conscious of the community's connection to Lincoln, Bloomington gave the reception for the portraits front page coverage in the February 8th issue of its daily newspaper, *The Pantagraph*.



his Lincoln portraits by including an allegorical element in the painting's background including broken chains to symbolize the abolition of slavery. A nationally noted nineteenth-century portrait artist, Marchant painted many famous Americans, including Henry Clay, John Quincy Adams, and Illinois Governor Edward Coles. **GP**

his Lincoln portraits by including an allegorical element in the painting's background including broken chains to symbolize the abolition of slavery. A nationally noted nineteenth-century portrait artist, Marchant painted many famous Americans, including Henry Clay, John Quincy Adams, and Illinois Governor Edward Coles. **GP**

Focus on Library Faculty *Howard Carter*

This represents the first installment of what will hopefully become a regular feature of *Cornerstone*. To better acquaint readers with Morris Library faculty, one member will be chosen at random and asked to respond to a standard list of questions with each issue. We hope to provide readers with information on the background, talent, and vision of this core group of individuals who are essential to the workings of Morris Library.

John Howard "Howie" Carter is the head of Instructional Support Services (ISS) for Morris Library. Through a variety of means, ISS seeks to empower faculty to meet their teaching objectives by incorporating new technologies into their

"We do everything from delivering a TV/VCR to a classroom to creating a course Web page for the instructor."

instruction. After receiving a BA and an MA from the University of Southern California and retiring from the Air Force after twenty-three years of service, Carter made himself more "marketable" by completing a master's in library science at the University of Arizona. His first librarian position was with Missouri Library Network Corporation in St. Louis before coming to SIUC in March 2001. It was recently announced that the provost has recommended the promotion of Howard Carter to associate professor with tenure.

Tell us about the requirements of your position.

HOWARD CARTER: I manage a large department that supports technology in



Formerly the navigator for *Air Force Two*, Howard Carter now directs Morris Library's classroom technology support teams.

the classroom. We do everything from delivering a TV/VCR to a classroom to creating a course Web page for the instructor. I have instructional designers who help instructors use technology effectively. I have specialists who can help with video, audio, photo, graphics, digitization, etc. My folks manage the Lawson Hall lecture facility on campus. We also administer the online course management system which is used to make course materials available on the Web. In addition, all "scantron" bubble sheets used for tests and for course evaluations come through ISS. We also have audiovisual equipment to loan, and we train people in how the equipment

"Making some of the materials available electronically would greatly enhance the use and reputation of the library and its collections."

works. We also manage the library Web site, provide technical support for the online catalog and other services, and produce most of the signs used in the li-

brary. We also have a team that supports and conducts video teleconferences for instruction and other purposes, across the state, the country, and the world. We even support this very newsletter, *Cornerstone*, through graphics, layout, and composition.

What are the challenges of your position?

HC: Keeping up with the changing technology and keeping the faculty/instructors happy.

If an anonymous donor gave \$10,000 for use in your area, what would you do with it?

HC: I would like to see us get a high-end overhead scanner to digitize books and other library materials for display electronically and over the Web. It could be used for photos, manuscripts, posters, handbills, broadsides, books, and 3-D objects. Special Collections has some wonderful collections that are little known and could not be easily accessed if they were known. Making some of the materials available electronically would greatly enhance the use and reputation of the library and its collections.

What do you like best/least about your position?

HC: I have often said, and still believe, that I have the best job on campus. I have seventeen full-time staff and forty students who are a pleasure to work with. They are creative, talented, enthusiastic, knowledgeable, caring people. They embrace change and always want to do things better. ISS has a well-earned

continued on page 14 . . .

Special Collections Joins Irish Literary Collections Portal

Morris Library's Special Collections Research Center (SCRC) at SIUC has joined the Irish Literary Collections Portal—a Web site that features the resources of over 100 collections of Irish literature in North America. The collections in the portal reach from the Irish Literary Renaissance of the late nineteenth-century to the present, and contain books, correspondence, manuscripts, photographs, and other printed matter. The portal can be accessed at <http://irishliterature.library.emory.edu/>. The director of SCRC, Pam Hackbart-Dean, said, "This site augments public access to these important and complementary collections. The Irish Literature Portal offers researchers from around the world a unique research tool to facilitate the use of these valuable materials. Special Collections is very excited to be part of this project."

At the heart of Special Collections' Irish literature is the Harley K. Croessmann Collection of James Joyce—a world-class assemblage of Joyce material that served as the genesis of Special Collections. This Joyceana was systematically acquired from 1930 to 1960 by Croessmann, a Du Quoin, Illinois, optometrist, who sold and donated his material to the University in the early 1960s. But SCRC also holds seminal material from Irish authors William Butler Yeats, Lennox Robinson, Francis Stuart, Eoin O'Mahony, Mary Lavin, and Elizabeth Coxhead,



Courtesy of Special Collections

Sylvia Beach, founder of Shakespeare & Co. bookstore, and James Joyce in Paris, 1922.



Courtesy of Special Collections

The Abbey Theatre in Dublin first opened its doors on December 27, 1904, and Special Collections holds a wealth of their programs and photographs.

as well as Dublin's famed Abbey Theatre. Library Affairs Dean David Carlson said, "We are thrilled to be an important part of this cooperative scholarly initiative. Our participation demonstrates the depth and research value of the Irish Literature collection in Special Collections at Morris Library. This project also demonstrates how through the use of the Internet, shared resources can be brought together to create something even larger, more significant, and more useful to researchers."

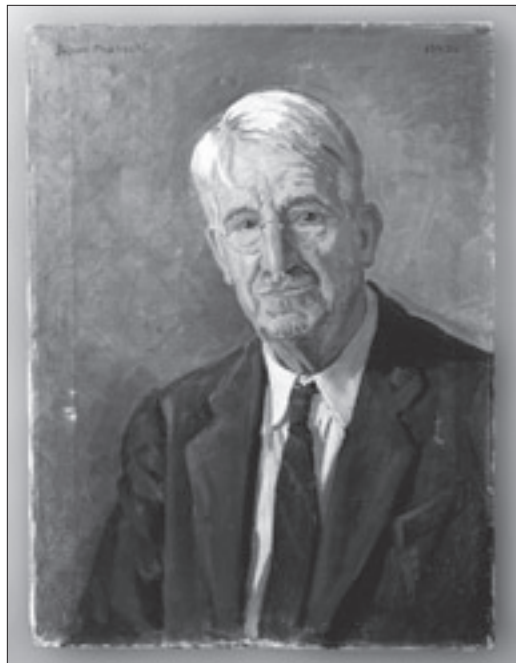
The portal is maintained by Emory University, and, in addition to Southern Illinois University Carbondale, implements notable collections at Boston College, Emory University, University of Texas at Austin, University of Delaware, Pennsylvania State University, Wake Forest University, and Washington University. **GP**

The Library Is Seeking... continued from page 3

\$270 for the archival matting and framing of the oil-on-canvas portrait, *John Dewey*, by JOSEPH MARGULIES.

MARGULIES (1896–1984) was primarily a portrait and landscape painter, whose studios were in New York City and Gloucester, Massachusetts. Born in Vienna, he received his art education at the Art Students League, National Academy of Design, Cooper Union, and the Ecole des Beaux Arts in Paris. In New York City he painted landmarks and appealing scenes of Central Park and Riverside Drive, but in Gloucester and Cape Ann marine scenes were the subject of his talent.

John Dewey (1859–1952) was a philosopher and psychologist and a major force in educational reform in the early twentieth century. Special Collections holds the largest extant body of original Dewey sources available for research. Included within the collection are correspondence, manuscripts, lecture notes, published works, tape recordings, films, and photographs. Along with his personal and professional papers, Special Collections also holds a collection of books that belonged to Dewey.



Courtesy of Special Collections



To underwrite any of these items
or to make a donation to
Morris Library,
contact Kristine McGuire at
kmcguire@lib.siu.edu or
618-453-1633

\$550 for the *Orchestra Musician's CD-ROM Library, Volume 1* and *Volume 6* (twenty-five CDs). These two volumes include complete instrumental parts for over 170 works written by composers from the classical and romantic eras. The CDs include a compilation of printed parts for masterpieces by Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Weber, Rossini, Donizetti, Auber and Cherubini. Complete parts for flute, oboe, clarinet, bassoon, horn, trumpet, low brass, timpani/percussion, violin I & II, viola, cello, double bass, harp, and keyboard are included, allowing musicians to view or print copies of sheet music.

\$155 for *State of the Union: Presidential Rhetoric from Woodrow Wilson to George W. Bush* is a comprehensive reference containing every State of the Union message delivered in person to the Congress from 1913 to 2006. Original, informative introductions give invaluable context, sketching the events leading up to each address and examining the ensuing public and political response.



\$305 for *Encyclopedia of Politics and Religion*, second edition, edited by ROBERT WUTHNOW, a two-volume set. No other source examines the complex, international connections between politics and religion with the depth and scope of this critically acclaimed work. Now available in a revised and updated edition, this is the definitive reference work that addresses the intersection of these two powerful forces.

\$1,595 for *The Water Encyclopedia* by DR. JAY H. LEHR and JACK KEELEY, a five-volume set. What separates Earth from every other planet is the existence of water. This five-volume set takes an in-depth exploration of this natural resource to provide a better understanding of its scientific and technological aspects. *The Water Encyclopedia* presents the reader with a comprehensive depository of the most current cutting-edge information available today.

Did You Know?

When Wheeler Library was so named in 1906, it marked the first time in the history of Southern Illinois Normal University that a building was named in honor of one of the school's benefactors.

When Olga Met Marley

The silence and solitude of Carbondale's abandoned campus was shattered the morning of December 28, 2006, when the twin jet engines of *Olga*, an Erickson Aircrane that was originally a Sikorsky helicopter spirited over 11,000

pounds of heating and air conditioning equipment to the roof of Morris Library in a swift and efficient operation. Several of the larger units that made the airborne trip bore the name, Marley, a specialist in the manufacture of cooling towers. Steve Short, the president of Southern Illinois Piping, elected to utilize the Erickson Aircrane, as the confined area around Morris prevented the use of conventional crane equipment.

The parking lot just north of the Communications Building was used as a staging area for the delivery of the HVAC equipment, which required seven trips but took less than ninety minutes. The flight path was kept free of pedes-

trians and traffic by campus police and the contractor's security, who had cordoned off the area.

According to Dennis Hubbard, a spokesman for Erickson Air-Crane, the origin of *Olga's* name has regrettably been lost over time. But *Olga's* ability and history are near

legendary: her twin Pratt & Whitney engines generate 9,000 horsepower, capable of lifting 20,000 pounds, and it was *Olga* that delivered the finishing sections to the Canadian National (CN) Tower in Toronto in 1975. The helicopter's rotor wash can create winds of fifty miles per hour—easily capable of knocking an inattentive person to the ground. A ground crew of more than twenty assisted the helicopter's two pilots and load master in completing the Morris Library operation with military precision. **GP**



One of eighteen helicopters maintained by Erickson Air-Crane, *Olga* is nearly in constant use for the installation of HVAC equipment for its capabilities of lift and precision placement.



The sound was deafening and the rotor wash overpowering, as *Olga* made quick work of transporting Marley to its permanent location atop Morris.



Olga lifts Marley, part of the cooling towers, for the final half-mile trip to the top of Morris.



Secured atop Morris, Marley has a bird's eye view of campus. The library's Kevin Davie and photographer Greg Wendt's shadow can also be seen.

Renovation Update

Progress continues—the gray siding of the central tower has been completed, and work has progressed on the steel infrastructure of the addition. Concrete has been poured for the foundation and the walls of the expansion. In the interior, the “cars” of the new main bank of elevators have been installed, and drywall is nearly complete on the third, fourth and fifth floors.



Transition at Reserves

After a long and storied career with Morris Library, Nancy Fligor has retired as the head of Reserves. She has the notable distinction of working for every dean of Library Affairs—from Ralph McCoy to David Carlson—in her twenty-seven year tenure at Morris. Her earliest days date from 1965 when she was a student worker, and she has colorful memories of the many flamboyant personalities who have made contributions to Special Collections at Morris, including Buckminster Fuller, Marjorie Lawrence, and Katherine Dunham. In the mid-1960s, a time of a strict student dress code, Fligor recalled the “wonderfully wild” flowing fabrics—in the spirit of Isadora Duncan—that dancer and choreographer Katherine Dunham would wear while visiting.

Over her long career Fligor has performed a variety of functions and served on a myriad of committees—academic, social, faculty search, etc.—but, perhaps the most unusual task that fell to her was becoming the archivist for the National Pygmy Goat Association. On a Carterville farm she bought two pygmy goats for \$10, Clarence and Flower Baby—it was the 1960s after all—and when she discovered that no one had tracked the breed’s history since it was introduced to the U.S. earlier in that decade, she took on the task herself.

In 1988 she was awarded the Outstanding Civil Service Award. She recalled, “I was so surprised that I was unable to

chosen field.”

The Reserve Department at Morris

Library furnishes instructor-chosen material to students in the most accessible format within a restricted time frame. Technology has changed the format of much of the material—DVDs and CDs have replaced earlier formats, online readings have ousted photocopied material, but textbooks and realia remain. Reserves at SIUC differs from the services at other universities in offering realia—the use of real world objects to illus-

trate their purpose and function. Reserves’ most famous resident is a human skeleton, contained within three boxes that the physiology and dental programs require their students to study.

say anything at the award presentation. There isn’t a greater honor than to be recognized by your fellow workers.”

She has imparted the resources of the library to thousands of patrons over the years, but she considers the student workers with whom she’s worked as part of her fondest memories, “I have many who continue to stay in touch, and I am always thrilled when they tell me that their work experience at Morris was an asset to them in their



With Morris Library behind her, Nancy Fligor looks forward to spending time with family, traveling, and her hobby, quilting.



In 1950 books were the most often used format of Reserves, and they are still the most popular despite competition from DVDs, CDs, PDFs, and others.

continued on page 14 . . .

continued from page 9

reputation as the place to go if you need to get something done. Even if it is not our job, my staff will do their best to solve a problem or search out the person who can solve it. It's a very up-beat place to work. The worst part is: (1) trying to do more with shrinking budgets and (2) saying goodbye to student workers who are graduating. Of course, it's mixed emotions, because our job, even in ISS, is to turn out highly-trained people to be the next generation of workers and citizens of the world. When they succeed and get that first job, I really feel a sense of pride.

Why did you become a librarian?

HC: When I got out of the Air Force I did not have a "marketable" skill. No one was hiring navigators because they had "black boxes" to do much of what I did. In deciding what I wanted to be when I grew up, the thought of librarianship came to me. I was in Tucson, and the University of Arizona has a library school, so I went to talk with them. They told me of their program, and how it was technology intensive, and it sounded good to me. They also had a high placement rate for graduates, and I was sold.

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Assuming the duties of Reserves head is Linda Porter-Smith, a Murphysboro native with nineteen years of Morris Library experience. Like Nancy Fligor, she is well-experienced in various areas of the Library, including circulation, order department, interlibrary loan, and cataloging. She sees the temporary move of Reserves to the fourth floor this November as a challenge, and she looks forward to becoming more familiar with copyright laws. "More and more of the world's culture is going online, and librarians are the first line of defense for copyright-protected material," she said.

"What we have learned in preparing for the 'new Morris' is that library-as-place will continue to be important."

What's the future of libraries?

HC: What we have learned in preparing for the "new Morris" is that library-as-place will continue to be important. Especially on college campuses, having an inviting space where students, faculty, and others can gather to think, and talk, and collaborate is an important library function. At the same time, people want information resources available electronically wherever they are—at home, out on the grass, out of town, or inside the library. There will be more and more e-resources, more wireless access, more "push" technology, such as podcasts and RSS feeds, where changes at the library are sent directly to patron's computers, cell phones, etc. Libraries will make more of their collections available electronically. Digital collections, such as the "Doc"

Horrell photo exhibit, will bring Special Collections materials out of the vault and onto the computer screen. Scholars will be able to see exactly what we have before they make the trip to southern Illinois, then work more productively once they are here. As we expand our availability of collections, we will change some of the cataloging schemes to make the collections more searchable and

"Electronic access will spare some of our fragile pieces much wear and tear, while increasing the use they get."

accessible. Electronic access will spare some of our fragile pieces much wear and tear, while increasing the use they get. As more and more primary source materials are made available, they will be used more in the courses, thus strengthening the bridge between the library and the classroom. 🗨️



Too, she foresees a smooth transition with her department, "I have a knowledgeable staff and a wonderful predecessor who laid a solid foundation for a very smoothly run department." **GP**

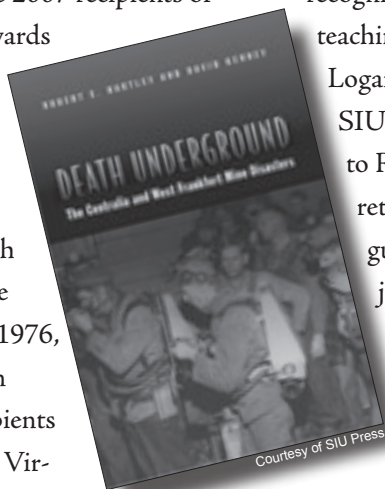
Linda Porter-Smith, the new head of Reserves, with a portion of its most famous resident, a skeleton utilized by students in the physiology and dental programs.

Delta Award Recipients Announced

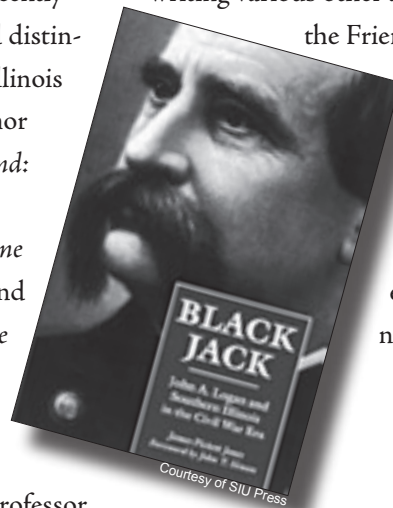
The Friends of Morris Library have announced the 2007 recipients of the annual Delta Awards presented annually to those who have written, edited, or published about southern Illinois with distinction. Since the award originated in 1976, nearly 100 have been presented. Past recipients include Paul Simon, Virginia Marmaduke, Richard Clayton "Dick" Gregory, Robert Coover, and John Y. Simon.

This year's recipients include Dr. James Pickett Jones, professor emeritus of history at Florida State University and author of two seminal titles on John A. Logan—"Black Jack: John A. Logan and Southern Illinois in the Civil War Era" and *John A. Logan: Stalwart Republican*

from Illinois. Jones has also been recently recognized for his fiftieth year of teaching at FSU; his two titles on Logan are currently in print with SIU Press. Delta Awards also go to Robert E. Hartley, recently retired from a long and distinguished career as an Illinois journalist and coauthor of *Death Underground: The Centralia and West Frankfort Mine Disasters* (2006) and author of *Lewis and Clark in the Illinois Country: the Little-told Story* (2002) and *Paul Powell of Illinois: A Lifelong Democrat* (1999) and to David Kenney, professor emeritus of political science at SIUC and coauthor of *Death Underground* and author of numerous books on Illinois politics, including *Political Passage: the Career of Stratton of Illinois* (1990).



Courtesy of SIU Press



Courtesy of SIU Press

For nearly fifty years, the Friends of Morris Library have supported the library by hosting events, contributing to endowments, purchasing materials (books, computers, software, etc.), and underwriting various other activities. Recently, the Friends Board voted to contribute \$8,000 toward the construction of a courtyard patio on the east side of the new Morris Library.

Vintage Image Corner



Even university presidents can have fun, as Delyte Morris, bedecked with big nose & glasses and country attire, prepares to gobble down a delicious piece of fried chicken at a campus event in 1950. Dr. Charles Tenney, long-time faculty member and administrator, is in the foreground, and Mrs. Minnie Mae Pitkin, Dr. Morris' secretary, is in the background.

Delyte Morris Lapel Pins Available

Lapel pins featuring the silhouette of Delyte Morris and produced for the 50th anniversary of his presidency of Southern Illinois University are available to readers of *Cornerstone*. Produced in 1998, the pins were among numerous items created to commemorate Morris' legacy in building Southern Illinois University. The pins have been in storage with Plant and Service Operations until they were recently transferred to Library Affairs Dean David Carlson who remarked, "We are happy to make available to our constituency this small, but notable, keepsake of the man who gave his name to our great library." While the supply lasts, the pins are free and available from Kristine McGuire, kmcguire@lib.siu.edu or 618-453-1633.





Library Affairs

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Join us in the SIU Alumni Association tent for homecoming, October 7, and help us celebrate the 75th anniversary of Morris Library as a government documents depository with events in November.

Library Friends

Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library's collections, programs, and services. In furtherance of the goals of SOUTHERN AT 150, SIUC and the SIU Foundation retain six percent of all gifts to strengthen the advancement program.

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