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# Intermezzo in Images: Illustrations, Part 1

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The Intermezzo in Images, in two parts, represents the intermission of the autobiographical comedy.

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## Intermezzo in Images: Illustrations

### Part 1

**Comment [1]:** For technical reasons known only to cybergeeks – “the file is too damned big,” I am told – the “Intermezzo in Images” must be divided into two parts. The first half of the intermission (the titlepage and illustrations 1-8) is found in Part 1 (pp. 133-141). The epigraph, the remaining images, and the concluding dialogue with the photographer Del Ankers are relegated to Part 2 (pp. 142-151). Someday, I am sure, someone will invent a better arrangement.



Titlepage: Robert L. Hooper and Alfred J. Rossi, Jr., “A Lonely Day at Singing Beach,” Manchester, Mass., 1981 (color photograph) in Pictorial Manchester: “The ocean brought my father’s forebears to New England.” (pp. 25, 26)





Illustration 1: "Family Portrait," Alexandria, Va., 1949 (black-and-white photograph), private collection: "on the day of my baptism." (p. 9)

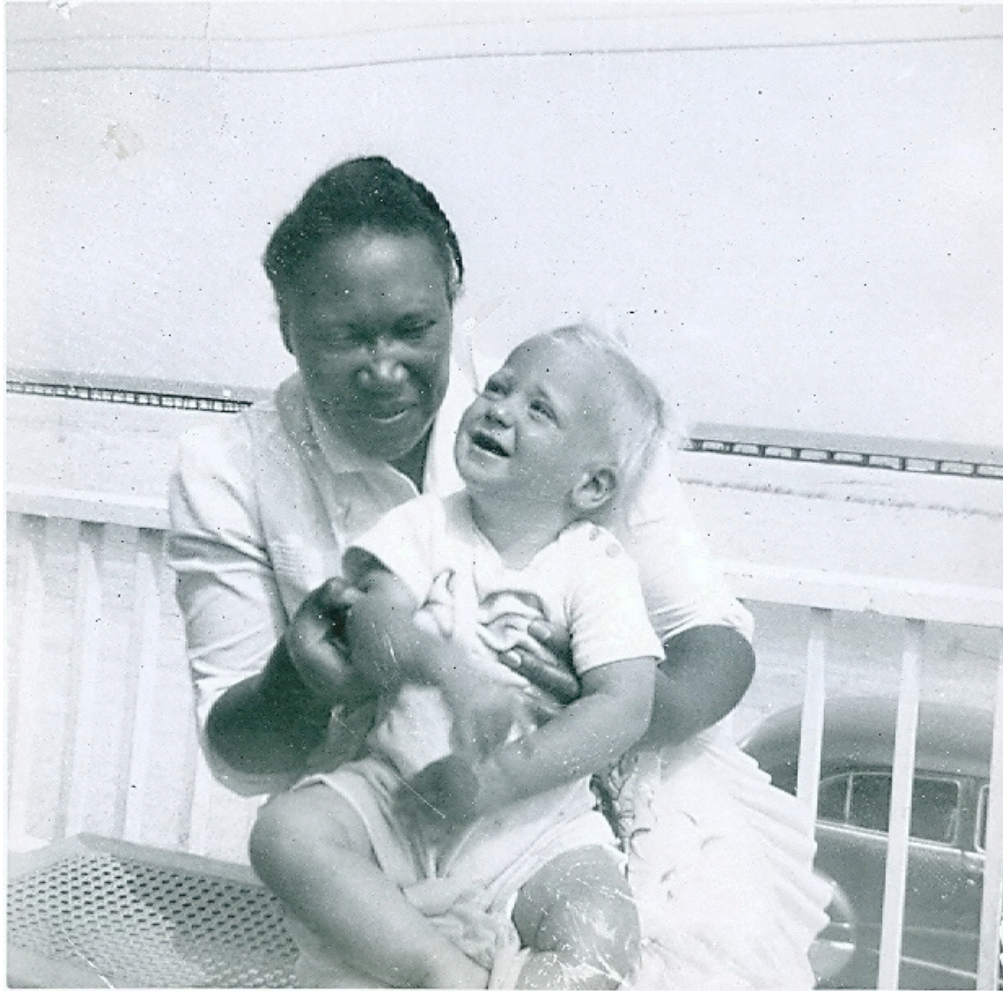


Illustration 2: “Jessie and Jimmy,” Ocean City, Md., 1951 (color photograph), private collection: “the kindly nanny and able maid Jessie... whose last name I never knew.” (pp. 17, 18)





Illustration 3: Charles Robert Patterson, "The Glory of the Seas," 1923 (oil on canvas), private collection: "Donald McKay's famous clipper ship... always reminded him of... Manchester." (pp. 32, 263)



Illustration 4: “Krueger-Scott Mansion,” Newark, N.J., 2003 (color photograph),  
WWW image: “in honor of ... two once-prominent families.” (pp. 55-56, 56)





Illustration 5: “The Living Room,” Oak Hollow, Burnt Mills Hills, Silver Spring, Md., 2003 (color photograph) in *The Gazette* (Silver Spring Edition, April 9, 2003): “social life was also home.” (p. 72)



Illustration 6: "A Fine Moment," Silver Spring, Md., 1984 (color photograph), private collection: "savoring a freedom we had not tasted for a good while." (p. 83)





Illustration 7: Danielle Bensity, "L'Esprit Ascendant," 1989 (bronze sculpture), private collection: "this... familial, social, indeed spiritual support." (pp. 99, 196)



Illustration 8: "An American Gothic," Enid, Okla., 1989 (color photograph), private collection: "I soon sensed what she meant." (p. 129)