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Daily Egyptian Staff

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Christmas tree sale

Rhonda Kirkpatrick, a sophomore from Hoisington, Kan., checks one of the Christmas trees now being sold by the Forestry Club. Showing the tree is John Cline, a junior from Dunlap. The trees are available in an area next to the intersection of Harwood and Highway 51. (Photo by Kenneth Garen)

Draft quota to be raised

WASHINGTON (AP) — The Army moved Friday to demobilize 20,000 National Guardsmen and reservists by the end of next year and indicated an easing of the Vietnam war might bring earlier release.

At the same time, the Army said draft calls will be raised by about 3,000 men a month from March through July to replace the guardsmen and reservists and keep readiness of the regular forces from slipping.

It takes about five months to train a new man before he can be assigned to a unit. The Army said it is canceling plans to disband 48 basic training and advanced individual training companies at Ft. Bliss, Tex. and Ft. Dix, N.J.

These plans were announced Nov. 18, before the Army decided on a target date for release of the guardsmen and reservists which generated a requirement for more draft trainees to take their place.

As a result, the Army called off the planned reduction of 1,764 military and 186 civilian jobs at Ft. Bliss and 1,073 at Ft. Dix.

In addition to training replacements for the demobilized guardsmen and reservists, the 30 basic training companies at Bliss and 18 advanced training companies at Dix will be used to school "substantial numbers of members of the reserve enlisted program," the Army said.

Under the REP program, young men enlist in guard or reserve units and go on active duty for six months before spending the remainder of six

years drilling regularly with their units.

The announcement said about 10,000 of the guardsmen and reservists called to active duty last May will be returned to civilian life by next Oct. 31, the other 10,000 by Dec. 15, 1969.

Decatur firm is low bidder

J. L. Simmons Co. of Decatur submitted the apparent low bid of \$3,585,700 Friday for completion of stage two of the SIU Communications Building.

Two other bids, both higher, were opened in the office of the Illinois Building Authority in Chicago.

A spokesman for the authority said the architects, L. Larrin Smith & Associates, will prepare a recommendation for a contract award. The recommendation will be put before the SIU Board of Trustees.

Stage two of the Communications Building will include facilities for the Department of Printing and Photography and the Department of Journalism. The offices of the Daily Egyptian will be located there also.

Exit interview required

Students who are graduating this quarter and have been a recipient of a National Defense Student Loan must stop by the National Defense Student Loan office for an exit interview. Transcripts and diplomas will be held up if this is not done, officials said.

Daily

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Southern Illinois University

Carbondale, Illinois

Volume 50

Saturday, December 7, 1968

Number 51

Violence report was 'scissored'

WASHINGTON (AP) — The President's Commission on Violence went into seclusion Friday to shape a report to the White House far from the furor over its disputed study of the antiwar clashes in Chicago.

Atty. Gen. Ramsey Clark labeled as "pure fabrication" a published article which said the Justice Department played a key role in writing the study. The report blames "a police riot" for launching the street violence during the Democratic National Convention last August.

Clark acknowledged that federal attorneys censored the report before it was made public and scissored out brief sections on incidents of violence still under investigation by the Justice Department.

But he denied flatly a Chicago Tribune article that reported Clark had the study substantially rewritten, particularly the summary which said authorities reacted to taunting demonstrators with "unrestrained and indiscriminate police violence."

"The department did not suggest the change of even one word in the summary," the attorney general said.

Daniel Walker, Chicago corporation lawyer and head of a task force that prepared the report, told a Chicago news conference:

"I should like to go under oath here and now, a public and personal oath to the American people, that my report was not rewritten, neither by Ramsey Clark nor anyone else. It was not rewritten nor was even one change made in the summary by anyone not a staff member of the study team. No one except me and my staff edited the report.

"As for the report itself, there were six prosecutable incidents, all of which involved possible indictments of policemen which we deleted from the report in order not to prejudice these cases. Four of the incidents involved violence to reporters or photographers: one involved a bystander, and one involved a Chicago youth 11 miles from the Loop.

'Wasn't fired'

Eckert: 'I resigned'

SAN FRANCISCO (AP) — Lt. Gen. William D. Eckert resigned unexpectedly Friday as Commissioner of Baseball but flatly denied that he had been fired. There was no immediate indication as to his successor.

However, M. Donald Grant, chairman of the board of the New York Mets, said after the surprising press conference that "I think the car needs some repairs so it will drive smoother."

Asked if that meant a new car was needed, Grant replied:

"No. We are getting a new chauffeur."

Eckert was named commissioner on the retirement of Ford Frick Nov. 17, 1965. His contract, reputedly at \$65,000 per year, had four more years to run. He will remain in office until his successor is named.

Baseball, locked in a struggle for national popularity with professional football, is beset by the problems of expansion—there will be 24 teams next year, divided into two leagues, each having separate divisions of six cities—and is threatened with a players' strike unless the pension plan is upgraded with some of the money from the enormous TV contract, said to be around \$50 million annually.

The announcement of Eckert's retirement and plans to restructure baseball hit like a bombshell at the close of the winter meetings.

Gus

Bode



Gus says there might be less attendance at student demonstrations if universities made protesting a required course.

University Center announces hours for Christmas break

The University Center will observe the following hours during Christmas vacation (Wednesday, Dec. 18, to Thursday, Jan. 2):

Dec. 18-20: The building, main office and the Oasis will be open with all other services closed.

Dec. 21-22: Building closed.

Dec. 23-24: The building, main office, bookstore and Oasis will be open with all other services closed.

Christmas Day: The building will be closed.

Dec. 26-28: The building will be open from 7 a.m. to 7 p.m.

Dec. 29: Building closed.

Dec. 30-1: The building, main office, bookstore and Oasis will be open.

New Year's Day: The building will be closed.

Jan. 2: All services are open.

Criley cites need to change society's structure

"The complex problems of society call for institutional changes if we are to survive," said Richard L. Criley with presidential austerity. "And the changes are needed soon."

Criley, Midwest Regional Director of the National Committee to Abolish the House Un-American Activities Committee (HUAC), made the statement as part of an informal give-and-take session with students at noon Friday in the River Room of the (Sen. Joseph) McCarthy era," Criley said. "It is a propaganda agency of the far-right which believes that all change is bad, and all dissent is the result of a communist conspiracy."

Criley said the committee used the hearing technique to indict and prosecute persons on the basis of guilt by association.

"They have a technique of calling a hearing to establish a pre-conceived idea. All off their investigation centers around proving their pre-conceived notions. They then publish the conclusions of the hearings, and the testimony

received, as a part of a government report."

The potential danger of the government report form, he said, is its ready acceptance by many people and its freedom from the restrictions of libel.

Criley believes the House Committee on the Judiciary should be charged with investigating matters dealing with overt acts concerning internal securities.

"There must be a very clear distinction drawn between overt acts concerning internal securities,

"There must be a very clear distinction drawn between overt acts and mere words," he said. "HUAC does not have the right to act as a grand jury. Nothing in their hearings is related to legislative proposals, and no congressional body has the right to punish a person for his opinions."

Criley has been involved in the Free Speech Movement in America since becoming a leader of the American Student Union while in college

during the 1930s. He said the ASU was a forerunner of the modern Students for a Democratic Society — the group which invited him to speak at SIU.

"Students and the black community, the two groups which are most actively expressing the desire for change, have been the recent targets of the HUAC," he said. "HUAC cannot forever coexist with a democracy. Either the committee will be abolished or a police state will evolve."

The recent move to change the name of the house committee is a reflection of its taking "the defensive," Criley said.

"The concept of 'un-American activities' is as opposed to the first amendment as you can get," he said. "HUAC defines 'un-American' as being somehow connected with what they call 'communism.' The conception of HUAC is a total departure from the Jeffersonian philosophy that was entered into the American Constitution."

In a speech Thursday, Criley said the all-embracing question facing America today is whether we will be allowed

the right of dissent as we now enjoy it or will have it stifled by repressive legislation.

Criley discussed mainly the possibilities of the restraint of the freedoms now afforded by the Constitution, particularly the First Amendment.

The main characteristic of the 1968 election was the fight for the right to dissent, Criley said. The forces opposing this freedom won, he said.

Criley, commenting on incidents he claimed have stemmed the right to dissent, said, "Robert Kennedy's assassination made it possible for Richard Nixon's election, and Wallace's campaign showed the potential of a native fascist movement ... that can make some headway in American life."

Criley warned his audience of the possible establishment of a police state in this country. If federal courts approve some of the legislation

to be presented before the new Congress, he said, repressive government control over all aspects of our lives will not be too remote.

Criley said all Americans must act to prevent this freedom from being taken from them, and that the people must organize to change the present state of politics.

Criley said that he hopes to "create enough of a sense of alarm to cause all people to rise up to protect the freedoms that are being stolen from them."

Holiday program near end

The "Season of Holidays" program climaxes this week-end with three events:

Ice sculpturing at 2 p.m. today behind the University Center, a dance in the University Center Ballrooms at 8 p.m. today, and a party for the children of faculty, staff and married students at 2 p.m. Sunday in the University Center Ballrooms.

Alexander Winecki, chairman of the program, said about 50 children from North-east Carbondale have been invited to the party.

Winecki said he thinks events up to now have been "flops for lack of publicity in the Daily Egyptian."

"Season of Holidays" is an annual SIU event sponsored by the University Center and on campus.

Winecki said that a pro-

gram would be likely to "flop" if it is poorly planned or originates from a poor idea, no matter how much publicity prior to the event. "It will almost assuredly fail," Winecki said.

The "Stocking Stuffer" contest, originally scheduled for Wednesday and Thursday of the past week, has been cancelled. Winecki said the proceeds from the penny vote of the "nicest looking legs on campus" were to have gone for food baskets for "needy children" of Carbondale.

Daily Egyptian

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Help Wanted: Make application now. Good jobs as summer camp counselors. Write Cheley Colorado Camps, Dept. A, 601 Steele St., Denver, Colo. 80206. Give information concerning camping and previous experience. Minimum of 19 years of age and sophomore standing. Directors of the camp will be on campus end of Feb. for interviews with persons completing application by Feb. 10, 1969.

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 2-3:44-5:28-7:10-8:55

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ALSO
"The Skull"
 3rd Hit Tonight
"Sarc 7"

Activities on campus Monday

Oratory contest offers cash prize to students

MONDAY
Obelisk: Group pictures, 6-10 p.m., Agriculture Arena.
Alpha Phi Omega: Pledge meeting, 9-11 p.m., Home Economics Room 118.
International Relations Club: Meeting, 8-9:30 p.m., University Center Room D.
Baha'i Club: Informal discussion, 8-10 p.m., University Center Room C.
Action Party: Meeting, 8:30-11 p.m., Home Economics Room 120.
SIU Films Committee: Meeting, 9-10:30 p.m., General Classrooms 109.
Phi Gamma Nu: Meeting, 7:30-9 p.m., Home Economics Room 203.
Women's Recreational Association: Special Presidential election, 8 p.m., Jewish Student Association, 803 S. Washington.
English Department: Meeting, 6:30-8:30 p.m., Morris Library Lounge.
Alpha Epsilon Rho: Meeting, 10 p.m., Communications Room 144.
SIU Fish and Wildlife: Meet-

ing, 7:30-10:30 p.m., Life Science 205.
Pi Sigma Epsilon: Meeting, 9-11 p.m., Agriculture Building Room 116.
SIU Veterans Club: Meeting, 9-11 p.m., Muckelroy Auditorium.
Counseling and Testing Center: Video-tape test, 10 a.m.-12 noon, Morris Library Auditorium.
Phi Mu Epsilon: Obelisk photographs, 7:30 p.m., Agriculture Building.
Music Department: Student Recital, Ruth Alsop, piano and Rebecca Silva, piano, 8 p.m., Davis Auditorium.
Basketball Game: SIU vs. Southern Methodist University, 8 p.m., SIU Arena.
Freshman Basketball Game: SIU vs. Robert Morris Library Junior College, 5:45 p.m., SIU Arena.
American Association of University Professors: Meeting, 7 p.m., Cline Theater, Pulliam Hall.
Payroll Division: Student time cards distribution,

8:30 a.m.-4:30 p.m., University Center Mississippi Room.
Center for Management Development: Luncheon, 12 noon, University Center Missouri Room.
Treasurer's Office: Luncheon, 12 noon, University Center Wabash Room.
Printing and Photography Department: Crab Orchard wildlife show by Robert Sims, Dec. 9-15, 1968, University Center Magnolia Lounge Walls.
Student Christian Foundation: Faculty Christian Fellowship, "Reflections on the Chancellorship," Robert MacVicar, chancellor, speaker; luncheon, 12 noon, Student Christian Foundation, 913 S. Illinois Ave.
Free School: Free School Concept, 9 p.m., 212 E. Pearl St.
SIU Rifle Range: Rifle Club, 1-5 p.m., third floor, Old Main Building.
Alpha Zeta: Coffee hour, faculty seminar on curriculum and new courses, 9:30 a.m., Agriculture Seminar Room.
Study hints: conducted for probation students by Mrs. Dorothy Ramp, supervisor for academic probation students, 9-10 a.m., Room 55, second floor of University Center. Individual study and counseling available from 8 a.m.-12 noon daily in Room 55, second floor University Center.
Pulliam Hall Gym: open for recreation, 4:15-6 p.m.
Weight lifting: for male students, 4-10:30 p.m., Pulliam Hall Room 17.

SIU students will have a chance to test their oratorical skills during a contest to be held here in January. Open to all SIU undergraduate students, the Flora Brennan Memorial Contest in Oratory has been set up from a fund established in memory of the late wife of Lester Brennan, associate professor of speech at SIU.

Contest preliminaries will be held Jan. 13 in the Communications Building. Finals will be held Jan. 25 in Morris Library Auditorium.

Entrants in the contest must be under 28, passing at least 12 hours and in good academic standing.

The oration, which must be no longer than 1800 words, can deal with any subject ap-

propriate for a general audience of college students and faculty. It should be written and memorized. Cash prizes of \$25, \$15, and \$10 will be awarded for first, second and third places.

The highest ranking man and woman will represent SIU in the Illinois Intercollegiate Oratory Contest in Chicago at a later date.

Interested Students should contact Lester Brennan in the SIU Department of Speech.

Health Service reports

The Health Service reported two admissions and one dismissal Friday.

Admitted were Terrence Walsh, 237 Wilson Hall, and Nancy Scott, 232 Mae Smith Tower.

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UNIVERSITY MUSEUM
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Monday broadcast schedules

TV highlights

Programs scheduled on WSIU(TV) Monday are:
 12:30 p.m.
 Film Feature
 1:25 p.m.
 Stepping into Rhythm
 2:25 p.m.

Growth of a Nation
 4:45 p.m.
 The Friendly Giant
 5:30 p.m.
 Misterogers' Neighborhood
 6 p.m.
 Portrait in Dance
 6:30 p.m.
 People Problems in Business: "How Much Time is Enough Off"
 7:30 p.m.
 What's New
 8:30 p.m.
 Black Journal
 10 p.m.
 Monday Film Classic: "Catherine of Russia"

Radio features

Programs scheduled on WSIU(FM) Monday are:
 3:10 p.m.
 Concert Hall
 5 p.m.
 Serenade in the Afternoon
 5:30 p.m.
 Music in the Air
 7 p.m.
 Assembly and Human Rights
 8 p.m.
 SIU Basketball: Salukis vs. Southern Methodist University from SIU Arena

Opera Workshop members to sing Eckert resigns

David Thomas and Raechelle Potter, graduate assistants in the Department of Music and members of the SIU Opera Workshop, will be the featured vocal soloists at the eighth annual pre-holiday musical sponsored by the Rock Hill Missionary Baptist Church at 7:45 p.m. Sunday. The musical program will be held at the Rock Hill. The program also includes musical selections from the Rock Hill Baptist Church choir, Bethel AME Church junior choir and the Carbondale Community High School chorus.

The public is invited and donations will be accepted.

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Priority needed in administration

Now that Illinois voters have elected a governor and lieutenant governor of different parties, the two men should not allow partisan politics to interfere with the administration of state government.

When the electorate chose Republican Richard Ogilvie and Democrat Paul Simon, it marked the first time in Illinois history that a governor from one party and a lieutenant governor from another were chosen.

Because of Ogilvie's lead in the polls and Simon's record as a strong vote getter, political analysts speculated during the campaign that a close Ogilvie victory could result in a Simon triumph.

While campaigning in Carbondale last month, Ogilvie said in an interview that it would hinder his effectiveness as governor if Simon were elected.

Ogilvie cited Kentucky as an example of a state with a Republican governor and a Democratic lieutenant governor and said the Kentucky governor (Louie B. Nunn) told him the politics is "messed up."

Perhaps Ogilvie's comment was meant more as a campaign statement for his running mate (Robert Dwyer) than anything else. Simon's attitude has indicated this.

During an interview in Springfield in August, Simon said, if elected, he would not abuse the power of his office. He said he would in no way use the office to the advantage of partisan politics.

As lieutenant governor, Simon's chief duties will be to preside over the senate and to act as governor in case of Ogilvie's death, disability or absence from the state. Theoretically, he could fire the cabinet or veto a legislative bill while acting as governor.

Illinois citizens chose the two best men, now the two men should choose to give top priority to the administration of state government rather than to partisan political battles.

W. Allen Manning

Editorial

Need direct vote

Sen. Birch Bayh, (D-Indiana), calling the recent presidential election a "near brush with catastrophe," is wisely advocating that the United States should elect its president by direct, popular vote.

Sen. Bayh, the hardworking chairman of the U.S. constitutional amendments subcommittee, has already called for a new round of hearings concerning changes or abandonment of the Electoral College system as soon as the new congress is sworn in.

Sen. Bayh justly feels that Congress and the public were awakened to the need for a change in the election process after the election in which George Wallace threatened to keep either of the major party candidates from capturing a majority of the electoral votes.

There does seem to be a general agreement among the electorate that a change in the Electoral College system is needed, and Sen. Bayh's suggestion which calls for the direct popular election of a president is the most desirable idea proposed.

Although official canvasses, the counting of absentee ballots, recounts and possibly a few vote fraud charges could, in a close election such as this year's keep the country in a political turmoil for weeks, the direct popular election would give every citizen an equal voice in the choice of his president.

The present Electoral College system deprives millions of voters from having a voice in the selection of a president. For example, President-elect Richard Nixon was given all of the 26 Illinois electoral votes as he out-pollled Hubert Humphrey 47 to 44 per cent in the state. Thus, some 1,929,254 Illinoisans who voted for Humphrey did not have any say in the presidential decision.

Furthermore, gauging by the November 5 election, it took 176,000 people living in California to cast one electoral vote, but in Missouri it took only 143,000 people to cast one electoral vote. Here again, every voter was not given an equal vote in comparison to voters in other states.

With Sen. Bayh's suggestion of a direct popular vote in determining the presidential winner, the U.S. election process would be more fair as every voter would have an equal voice in selecting the United States President.

Phillip R. Reynolds

Give Nixon a chance

To the Daily Egyptian:
Hopefully the Democrats (and Mr. R.M. Hutchins, Egyptian Editorial, Nov. 20) will soon realize that four years of bitter carping and recriminations will not do anyone any good and that Mr. Nixon ought to be given a chance. If the Democratic Congress plays the obstructionist role that Mr. Hutchins envisions for them, the "rapid spread of extremism and violence" would be insured and the fault would be the Democrats' and not Mr. Nixon's.

Mr. Hutchins' implication that anyone who didn't vote for Mr. Humphrey is a racist and is "again doing something for Black justice will not make the new president's job any easier either, and may well earn Mr. Hutchins a fat lip someday.

The presence of Mr. Hutchins' "tiny minority" of racist vote does not discredit the motives of the remainder of the voters any more than presence of the Communist vote for Humphrey.

You can't keep the lunatics from voting, so why make enemies by saying that everyone voted for the same man for the same reasons.

Mr. Nixon will be everyone's president. Let's give him a chance. If Mr. Nixon succeeds, the country succeeds.

George Lehtinen

Letter

Writer lauded

To the Daily Egyptian:
Here's a cheer for the writer who did the two-page earthquake story in last Saturday's Egyptian. To turn what is basically cold statistical data into a fascinating news story is a real art, and this is an excellent demonstration of that art.

Keith J. Corson



Letter

Individuality, not collectivity, is vehicle for attaining equality

To the Daily Egyptian:
Much ado about race is made with justification these days, and virtually everyone agrees that the desirable end of all civil rights endeavors should be universal equality. The means for attaining this goal is undoubtedly where our conflict arises. Sprouting up everywhere are a myriad of self-appointed groups, black and white, who assume their union of forces will somehow alleviate the current race crisis.

If equality and eventual brotherhood are the goals in sight, the vehicle for attaining this goal must

lie within the individual, not in collective forces. The individual must undergo the grueling chore of recognizing himself as a unique entity and define his own goals, strengths and weaknesses.

Having done so, he will be in a position to appreciate and respect others who have done the same, and perhaps be eager to help those who still struggle with their existence.

The progress of race relations must take place in the enlightenment of the individuals that compose our society, not in the groups who sacrifice the individual for a collective intelligence.

Charles R. Johnson

What kind of world?

University's role is complex

By Robert M. Hutchins

Times have changed since I became a university president 40 years ago. Who would have thought even a few years ago that black students would now be demanding segregation?

Who would have imagined in the '50s that in the '60s we would be longing for students who were apathetic and interested only in extracurricular activities? Now dreams of Max Beerbohm's Judas College at Oxford float through our minds. There all the students committed suicide for the love of Zuleika Dobson, and the professors finally had the kind of college they wanted. They were conscious only of an "agreeable hush."

In California a dean I know is working out a plan for giving all instruction by computer and putting a console in every home. In this way the students will get their education by remote control, and never be seen or heard on the campus, which will in fact, be sold off as it becomes obsolete. I hear they are thinking of naming the computer Zuleika.

No plans have been formulated, so far as I know, even in Cali-

ornia, for recapturing the attention, or even the presence, of professors whose natural and laudable cankerousness has been raised to new heights by foundation grants, consultancies and the general conviction that through their esoteric labors the prosperity and power of the nation are somehow guaranteed.

Nor does anybody seem to know how to moderate the passions of big government and big business, who in my day left the university to starve and how now clasp it to their bosom in an embrace that sometimes seems suffocating.

There can be no doubt that an era ended with the last war. Until that time Cardinal Newman could more or less make good his claim against the demands of the industrial state that a university is, according to the usual designation, an alma mater, knowing her children one by one, not a foundry or a treadmill or a mill. Now everybody agrees that a university must "serve" the community.

No doubt every institution in society must serve society. Otherwise it will not last very long. But the question is: what is the special, peculiar, unique service it could offer? If a university is expected to meet every need,

respond to every demand and yield to every pressure, how does it avoid becoming totally other-directed? What, then, is its claim to that freedom traditionally called academic? If it may properly respond to some demands and reject other, what is the standard of acceptance or rejection it should apply?

Obviously, the ordinary test of action, the test of purpose, is meaningless if the university's purpose is to do whatever the society wants. Yet we all have a vague feeling, even yet, that there are some things a university ought not to do and some things it cannot do without ceasing to be a university.

There can be no objection to a community's setting up of institutions to reflect what it thinks it wants at any given time. What it wants it should, or at any rate it will, try to get. The university, I suggest, is the institution that performs its highest, its unique, service to society by declining to do what the society thinks it wants, by refusing to be useful, in the common acceptance of that word, and by insisting instead that its task is understanding and criticism. It is a center of independent thought.

Spirit, loyalty characterize

Judy Wills' career as SIU gymnast

By Rich Davis

She tumbled circles around him and then, as the crowd roared its approval, she stole his fork.

This classic move was made by SIU's incomparable Saluki mascot, Judy Wills, last winter in Madison Square Garden—in retaliation.

"SIU was playing Duke University. Duke's mascot, a big fellow in an ugly Blue Devil outfit, was really putting SIU down and trying to make us look bad. He was picking on me, too, so I decided to show him," says Judy about the incident.

The Blue Devil couldn't keep up with Judy's speedy tumbling and lost his cool—and his fork.

To understand why Judy Wills would do such a thing you have to meet Judy:

Gulfport, Miss., produced Judy Wills, a 20-year-old junior majoring in interior design and theatre.

At the age of 3 she began a career that has taken her to the pinnacle of success in the gymnastics world: she is a world champion.

She began by taking dancing lessons at 3, moved into acrobatic routines at 7 or 8, and on later to the trampoline.

"My mother bought me my first trampoline when I was 12 and taught me all I know. She had a natural ability for teaching, even though she had no previous experience with the trampoline," says Judy.

At 12 an inexperienced beginner. At 16 the Trampoline Champion of the World. That's Judy.

Judy won her fifth consecutive world trampoline championship Dec. 1 at the World Games in Amsfoort, The Netherlands. In addition to this, she is the 1968 collegiate and national AAU trampoline champion, collegiate and national AAU tumbling champion, as well as a collegiate All-American.

She's down this year due to injuries. She has a ruptured disc and a pinched spinal nerve. Specialists have warned her to give up gymnastics, something which has caused her absence from this year's SIU Women's Gymnastics squad but won't prevent her from performing for her fans at basketball games this year.

If Judy should injure her back further while performing at games, it could be serious. While she doesn't know yet whether an operation will be necessary, it could mean a year and a half in a wheelchair for her.

You might ask, what makes Judy go?

It could be said that it is her abundance of love, spirit, loyalty and her own knowledge of athletics that creates Judy's desire to serve.

Judy puts it much better:

"I seek to give spirit to SIU. My being an athlete, I can understand the importance to the players of having a crowd yelling behind them. I can put my tumbling ability to good use and give the players that little boost that they need at the same time. It seems that the boys want to play just a little harder when we have spirit. I want to show people I care."

Because Judy Wills is so involved, because, as she puts it, "I want to show people I care," she has an opinion on many things. The following are some of those opinions. They make Judy Wills.

On school spirit: "School spirit is lacking in football. In basketball, however, it is better."

On reactions to mascot: "People react pretty well. At football games, though, when I ask them to yell, they usually don't, and I do have a problem with 9 and 10-year-old boys who want to pull my tail. I can handle them though."

On homecoming: "I was disappointed in my performance. I did my best, but it wasn't as good as I wanted it." (Judy has lost 50 per cent of the feeling in her left leg, as well as suffering from her back injuries.)

On being a champion: "I try to separate it. I'm proud of it, but the only time I like to show it is when I'm on the tramp. Humility must come with being a champion, and yet there must be pride, too. I feel I expect a lot out of myself. Out of each endeavor, I expect as much as if it's the only time I'll be doing it. I think it's harder to be a good winner than a good loser."

As a champion: "I've been able to meet people. I have lots of friends around the

world, especially the Russians. I'm the only American gymnast ever to travel with the Russian gymnastics team." (Judy, incidentally, received an award from the Russians, a doll that symbolizes life-long friendship. She is the only American to ever receive such an award for gymnastics.)

On dating: "This is what I don't like about being a champion. It hinders dating. Some boys think I wouldn't want to go out with them and others take me out only because I am a champion. This really hurts."

Judy on Saluki dogs: "I watch the Saluki dogs for hours. I know how they run, sit, and even move their heads. I copy them."

Happy and sad moments as mascot: "Every time we win is an extra thrill to me. I guess my saddest moment

would be last year when we played Kentucky Wesleyan in basketball. I made a gesture in fun at the referee and he called a technical on me. I really felt bad about it." (Saluki fans may remember that Judy wore a diaper to the next game which read "Kick Me" on it.)

Judy is the second SIU mascot. John Rush, also a gymnast, was mascot for three years. After injuring his knee, he took over the role of mascot because he felt SIU needed one. Judy, who started as mascot during basketball season last year, is carrying on in that tradition.

The interesting personality of Judy Wills will be missing from SIU come June. Judy has retired officially now that the World Games are over and she has won an amazing fifth world title. Although Judy will be officially retired, meaning no more contests and championships, she will continue to perform for SIU fans at the basketball and baseball games this year. Then, in June, she'll leave SIU for California.

If all goes well—if she gets the needed rest from gym-

nastics this year and doesn't undergo an operation—she plans to turn professional. Already she has a Kellogg's commercial with "Tony the Tiger", lined up, has her own agent, and has hopes of appearing on the Hollywood Palace and The Tonight Show, among others.

Another of her wishes is to be on stage, or perhaps be in a Walt Disney production. "I want to make people laugh," says Judy.

Fans won't forget Judy. Perhaps, however, it is more accurate to say fans won't forget "Bumpy" (Judy's nickname) Saluki, the mascot with the long brown nose, flappy ears and tail that enchants the young, for that is, in essence, Judy.

For Judy, being the dog is like being another person.

"When I'm the dog, I love it. It's like another world in a way. When I'm out on the football field or basketball court, I really can't see very well in the costume, I'll be yelling and I'll look up and see people staring at me. It's such a strange feeling. It's like I'm another person, only I'm not. I'm Judy Wills."

It seems Judy is another person when inside her costume—a person that has brought happiness to fans for a year now, whose antics have been funny and inspiring, whose loyalty to SIU turned a pesty Blue Devil's tricks into an unfamiliar crowd's affection towards Judy and SIU.

Judy has gained much from her performance. She can be proud that she was the last person to perform in the old Madison Square Garden. She can be proud of her many awards, trophies and championships. She can be proud, too, that little children look upon her in awe and affectionately pinch her nose or pull her tail.

Fans can look forward this year to seeing Judy at the basketball games and also the baseball games. During basketball season Judy says she hopes to present something funny and light that will keep the spirit up. During baseball season she will perform off the mini-tramp.

Coach Jack Hartman will be glad to hear that our Saluki mascot predicts "a great year for Southern."

"A great year in basketball" will be a fitting way to end a career as a mascot for Judy, whose enthusiasm bubbles over whenever SIU wins.

But turning to a more serious question, how does Judy feel about leaving SIU?

"I feel very sentimental. I'll always feel a part of this school. I want to come back, of course, and visit. Maybe I could even perform. I want to represent my school... and my country. I want to live up to my title."

Judy defines a winner as someone "who can have friends and win too." It would seem that Judy has been a winner at SIU.

From Gulfport, Miss.,... to Southern Illinois University... to California. It's a long way for Judy Wills, but it's the way she has chosen. Her philosophy should help her along the way.

"I want to bring spirit and good cheer to everyone." That properly sums up Judy Wills, Mascot.



Judy is Mascot

Judy Wills, SIU's popular mascot, has a great deal of accomplishments in the sport of gymnastics to be proud of. Her career shortened by injuries, she continues to contribute to the spirit of the school with her contagious loyalty.

'Camelot' marvelously gaudy fantasy

By Dennis Kuczajda

"Camelot," the multi-million dollar film version of Lerner and Loewe's hit Broadway musical is, quite simply, a marvelously gaudy and pleasingly overstated excursion into the kind of dream world stuff Hollywood still does best.

Faced with the task of how not to mess up such an obviously pre-sold property, legendary movie mogul Jack Warner has provided "Camelot" with all of Hollywood's time-tested ingredients: lots of money, lots of stars, lots of wide screen and color.

Luckily, the responsibility for making all this work went to a competent director named Joshua Logan.

Logan succeeds admirably in achieving what supposedly all good screen versions of plays should do, namely freeing the work from its stage limitations. He does this with a mixture of quick cutting in all the song sequences (including an especially fine job in the "If Ever I Would Leave You" segment), and some appropriately extravagant location work done in Spain.

His use of closeups, however, tends to be excessive. Intimate closeups are just too monotonous in Panavision—a problem a lot of wide-screen directors still haven't been able to overcome.

Much has been made of scenic designer John Truscott's sets and costumes, which reportedly cost Warner

Bros. a whopping five million dollars.

Thankfully, Mr. Logan has had the good taste not to pay too much attention to all the trappings. In fact, less time is spent on boring pomp and pageantry in "Camelot" than in most similar period pieces of recent memory.

A great deal of froth and virtue abounds in "Camelot" but the odor of goodness never seems to cloy. And this, I think, is due mostly to the attempts by both Logan and the cast to make the characterizations as human as possible.

For instance, Vanessa Redgrave's Guenevere is lovely all right. But hers is not a delicate beauty. Instead she is a rather large, earthy woman with a decidedly wench-like quality. One look at Miss Redgrave seductively sprawled across King Ar-

thur's bed suggests clearly what a young knight's fancy most likely turned to after a hard day of doing good deeds.

David Hemmings' Mordred is what used to be called a "deliciously evil" characterization. He is so thoroughly corrupt that his appearance comes as a welcome balance to all the chivalry that has previously held forth.

The only incongruity is Franco Nero's Lancelot. Nero comes complete with capped teeth, limpid blue eyes and poor elocution. Generally he is so intense as to be bothersome, and his cardboard-lover veneer hardly lends credibility to Lancelot's love affair with Guenevere.

But "Camelot" belongs to one actor alone, and he is Richard Harris. As King Arthur, Harris is faced with the largest part and some of the poorest lines. He handles

both with a virile aplomb and dashing good humor.

Director Logan's closeups lovingly linger on the marvelous Harris visage: haunting dark eyes, a beautifully bushed nose, and an impish grin, elements Harris expertly combines with a kind of whispered eloquence that carries him over several stretches of somewhat uninspired dialogue.

As for the rest of "Camelot" the songs are excellent and expertly performed, the score is grand, the choreography is typical but never tired, and the swordplay is vintage Errol Flynn stuff at its best.

Highly recommended.



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