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DAILY EGYPTIAN

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Photos by Ling Wong

On the Cover: Map of Middle-earth, the fantasy land setting for "Lord of the Rings."

Treebeard: Al Erikson.
In background, narrator
Marilyn Nix.

Tolkien Trilogy

Quest Through Middle-Earth Fantasy

By Dean Rebuffoni.

Okay, so here are Frodo and Gandalf and mad Gollum and Hobbits and this wild search all over the good land of Middle-earth for a missing magical ring which was created by this evil, vile, nasty individual known as Sauron of Mordor.

You know about Frodo and his friends. They've been mentioned recently in the book review columns of magazines and newspapers throughout the country. College campuses across the land have literary societies dedicated to their glorification. They are even mentioned in public washroom wall-writing ("graffiti") in such witticisms as "Frodo Lives!" and "Go, Go, Gandalf!" They seem to be almost becoming a permanent part of our culture.

Frodo and his friends are, of course, characters from J. R. R. Tolkien's trilogy "The Lord of the Rings". In these three books and in their prologue, "The Hobbit," they provide readers with a new and won-

derful world of fantasy—a whole legend, in fact.

Tolkien's masterpiece, although widely read and admired today, is a long, long work. The three books, plus "The Hobbit," a prologue, are well over 1200 pages in length—on a par with "War and Peace" and "Don Quixote." In this respect, they would not seem to lend themselves to a stage production, but here at SIU this is just what has happened.

It has happened through the labors of Marion L. Kleinau, associate professor of the Department of Speech, and the members of SIU's Interpreter's Theatre.

Mrs. Kleinau, who is in charge of oral interpretation for the Department of Art, has adapted "The Lord of the Rings" to the stage. Her efforts, and those of the production's cast, will be presented to audiences here starting Thursday, Nov. 9.

On that date, "The Fellowship of the Ring"—the first book of the trilogy—will be presented on the Calpre Stage of the Communications Building. On the following day "The Two Towers" will be presented, and "The Return of the

King," the last book of the work, will be featured on Saturday, Nov. 11. The same sequence will be repeated on Nov. 16-18.

"I've tried to give most of the plot of the trilogy in this production," said Mrs. Kleinau, who is also directing the presentations. "None of the three parts can stand completely alone, of course, but we are having an explanatory introduction and a synopsis with each night's production."

The production has been taking form since July, and changes are still being made. The script, now about 220 pages long, will contain much of the Tolkien legend and its poetic qualities.

But why, pray, has Mrs. Kleinau undertaken such a complex task? Why not adapt a similar, less involved work into a reader's theater production?

"I guess it is because "The Lord of the Rings" is such a fascinating work," she said. "I am intrigued by it, and it is a challenge. Besides, it has never, to my knowledge, been done in a trilogy form."

"What I have actually done with Tolkien's work is to merely retain the narrative lines and to attempt to show the audience the excitement and pleasure present in it," Mrs. Kleinau said. "I did not create any new dialogue for this production, and we are simply trying to give remembered moments to those who have read it, and attempting to create an interest in those who have not."

The three-part production, which will be presented by a cast of 27 students, promises to give its audience an interesting look into Tolkien's magic world of Middle-earth. It does, in fact, promise even more than this, however. One has only to read the production's introduction to "The Lord of the Rings" to realize what awaits the audience at the Calpre Stage:

"You have all done well to come. You will hear tonight all that you need in order to understand the purposes of the Enemy. You will learn that your trouble is but part of the trouble of all the Western World — The Ring."



Sam Gamgee: A Hobbit. The only friend of Frodo to follow him throughout the quest. Played by "Zip" DeRousse.



Marion Kleinau, Director: A world not unlike our own.



Frodo and Gandalf: Two of the leading characters in the quest for the Ring. Bill Kirksey and Bob Loxley.

Daily Egyptian Book Section

Orthodox Freudian, and a Step Further

Ferdydurke, by Witold Gombrowicz. New York: Grove Press, 1967. 272 pp., \$5.

Pornografia, by Witold Gombrowicz. New York: Grove Press, 1967. 191 pp., \$5.

Whether or not Witold Gombrowicz is "the greatest unknown writer of our time," as a Paris newspaper called him, there is no denying that for the majority of English-speaking readers he is certainly unknown. But on the continent he is said to have enjoyed a wide critical esteem prior to World War II, even though *Ferdydurke*, originally issued in 1937, was at first considered, in common with other original modern works, the utterances of a madman. But today, both it and *Pornografia*, published just seven years ago, seem

Reviewed by

Paul Schlueter

somewhat less mysterious and certainly not manifestations of insanity.

Today it is common to treat both titles as reflecting Gombrowicz's ideas with "form." This elusive term really seems to mean no more than Donne's statement about no man being an island; i.e., Gombrowicz seems to say that each person helps determine the "form" of each other person, whether this is done individually or collectively. But



From the Book

such "forms" really serve to disguise one's authentic self, and as a consequence one's "self" shown to others conflicts with the "self" he shows himself. Although this sounds orthodoxly Freudian, Gombrowicz goes a step further in saying that man, not unlike some of

Wordsworth's ideas along the same line, must try to discover himself as he was prior to putting on the facade of the "forms."

As novels unapologetically supporting such ideas, these two works are less concerned with plot and character than most novels—further

reasons for readers finding them obscure and unrewarding. *Ferdydurke's* single character is a man who believes he is again youthful and who learns in a most difficult way that he is being molded into something he intellectually refuses to accept. And *Pornografia*, although containing a few more characters, continues Gombrowicz's concern with man's loss of "innocence" as he matures. This loss, really a kind of conformity to the behavior and beliefs of others, is treated in this novel as something a bit more familiar than in the previous book, for the simple reason that the adult protagonists of *Pornografia* find themselves rejuvenated by youth in a way that the one meager figure in *Ferdydurke* cannot experience.

One cannot resist saying that with an emphasis on "forms," Gombrowicz, at least in the earlier work, seems preoccupied with the total loss of form in fiction. But in an era when Joyce's supposed masterpiece are conventionally taught in college, even a Gombrowicz seems acceptable. The difficulty, of course, is with the deadenedness of such an effort; not only can the artist go no further than total annihilation of form, but he also completely loses the power to communicate, which is, after all, one of the things an artist must be concerned with.

These two books will not likely appeal to many readers, but to those with a sensitive eye and ear for the experimental and the authentically offbeat, Gombrowicz's two books can be recommended.

Teachers, Teachers, Bless 'Em!

The Teacher. Edited by Morris L. Ernst. Englewood Cliffs, New Jersey: Prentice-Hall, Inc. 1967.

In this volume, 26 successful people, more or less well known, responded to Morris L. Ernst's invitation to write an essay memorializing their most competent or most human or most effective teachers. Mr. Ernst's foreword pays such a tribute to his own most inspiring teacher, a Mr. Ted Lewis of Williams College.

If you have time to read only a few of these pieces, by all means read those written by John Fischer, Cornelia Otis Skinner, David Loth, Leo Rosten, and Fannie Hurst. You will be entertained. You will understand more fully the role the teacher plays in the shaping and molding of sensitive minds and personalities. The profession of teaching will assume greater dimensions as you discover in what a great variety of ways the teacher can influence his children.

Curiously, Mr. Ernst's friends all came from urban centers, almost all from cities. A generation ago a similar collection would have contained stories about barefoot country kids from the Ozarks, the Ohio farms, the Alleghenies, the lands where the tall corn grew.

About an equal number praised teachers from the colleges or high schools or the early grades. In every case the story involves a change in one's image of self and a consequent change in one's concept of society and the world at large. The memorable teacher came along at a critical time and ushered the timid youngster over the threshold into a brighter or a more meaningful or a vaster world.

I must pay tribute once again to

Lindsay Shepherd. Heaven knows whether I have spelled either of his names as he would have spelled them. I must have been about eleven years old. Old Shep, as we called him when well out of the range of his hearing, was in his sixties. He walked four miles to this one-room country school in Township 9, District No. 81, the old West Union School about six miles southeast of Greenup, Illinois, in Cumberland County. Having got up at four o'clock in the morning and done his chores (doing chores in those days included the feeding and watering of horses, cows, pigs, and chickens, the milking of cows, and the building of fires in the kitchen stove and on cold days in the heating stove)—having done this, Old Shep would slip out of his overalls and blue work shirt, put on his white shirt and tie and

get into his old grey or blue pants—he had two pair—and as many sweaters as the temperature demanded, and start his four-mile walk to school.

I must explain about the sweaters. On pleasant, warm days he wore none. For the cool of a frosty October morning, one sweater suf-

Reviewed by

Claude Coleman

ficed. As we moved into the more penetrating cold of early winter, he added another and yet another. I never saw him wear more than four.

Some of the routine of teaching bored him, I am sure. He took care of everyone adequately—the little tots as well as the children of fourteen—but I think the best part of his day came when late in the afternoon he had a free minutes to talk to us about whatever he had on his mind. I know now that he must have read books at home for an hour or two every evening. He would tell us stories from mythology, stories of Tamerlane and Genghis Khan, stories about the presidents of the United States, stories about the wrath of Achilles and the wanderings of Aeneas.

He carried a sassafras stick and walked up and down the central aisle of the schoolroom. Once in awhile, some culprit got the stick whacked across his shoulder blades, but Old Shep never carried a grudge and at recess he would make a point of being friendly with the unfor-

nate lad who got whacked. I guess that explains why he and I became friendly. I cannot recall that he ever whacked or even scolded one of the girls.

He performed all these tasks for somewhere around \$75 a month, maybe a little but certainly not much more. He had a wife and four or five freckled and happy children. He managed somehow to farm forty or fifty acres of land.

This uncouth old man opened up the world for us kids. We lived the lives of hillbillies in a narrow, bigoted community. It was a flat, prairie, semi-wooded land; you must understand that you can be hillbillies without ever a hill in sight. Old Shep knew about the big old world. He made us eager to learn more. He motivated our reading. He fired us up for the journey ahead.

Like most of the authors in Mr. Ernst's book, I never got around to thanking Lindsay Shepherd for the superb teaching he did. He has been dead for forty years. If some of Old Shep's children or grandchildren should happen to read this, please accept my thanks for your illustrious forebear.

Our Reviewers

Claude Coleman, former member of the English Department faculty, retired this year.

Jim A. Hart is on the Department of Journalism faculty.

Paul Schlueter is with the Department of English faculty of Adrian College, Adrian, Mich.

Harrison Youngren is on the faculty of Angelo State College, San Angelo, Tex.



Claude Coleman

A Decision In Vacuum

Eisenhower and Berlin, 1945: the Decision to Halt on the Elbe, by Stephen E. Ambrose. New York: W.W. Norton & Company, Inc. 1967. 119 pp. \$4.00.

Why did General Eisenhower elect to halt the Allied Expeditionary Force at the Elbe River? Why did he permit the Soviet Army to conquer Berlin? If Clausewitz' dictum: "War is the extension of politics by other

means" has validity, why did the Western Allies hand such a political prize as Berlin to their natural enemy, the Soviet Union? As Ambrose makes abundantly clear, Eisenhower's decision to halt his war machine at the Elbe was made in a vacuum created when the political heads of state failed to provide guidance. A clearly defined line, easily identified by a natural geographic feature, must be selected well in advance of the collision of two attacking armies. The alternative is chaos.

Ambrose has distilled the essential factors which dictated the Eisenhower decision from the vast mass of chaff which obscure them. He provides nothing new. General Be-dell Smith and others have plowed this ground before him but not with the same tidy precision nor the same parsimonious presentation that characterizes this work. The

book is well indexed and will be a useful source to future scholars. Had Ambrose made one concession to the visceral school of political decision making, he might have devoted a paragraph to the tens of thousands of Red Army men who are buried in the East Berlin Garden of Remembrance; this is a bloody price the Soviet Union paid for her prize, the empty shell that was Berlin in 1945.

Reviewed by

Harrison Youngren

Inch of Time

A glowing sun
That melts the clouds
Warms my soul.

Rarefied view
From high hill tops
Mellow my pains.

Wars, hate, death
Compare huge beside
A grain on the bottom

Of a gurgling stream,
But insignificant
To its total roll.

The restless bit
Inches to the sea
Without a strain—

As a happy
Man's passage
Through the rain.

John K. Davis

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Eisenhower and Berlin, 1945: The Decision to Halt at the Elbe

By Stephen E. Ambrose



From the Book

Selective Panorama of the Time and the Men

The Making of a Publisher, a Life in the 20th Century Book Revolution by Victor Weybright. New York: Reynal & Company, 1967. 36 pp., \$6.75.

When Victor Weybright, who sparked the paperback book revolution in the United States after World War II, grew up in the Monocacy River valley of Western Maryland, the Baltimore Sunpapers were the daily gospel in his Carroll County community. For a boy steeped in the tradition of believing in the goodness of all ladies and in the literal truth of the Apostle's Creed to have delighted in the early skeptical writing of H.L. Mencken seems somewhat incongruous. But then Victor Weybright himself and certainly much of his book, *The Making of a Publisher*, seems incongruous.

Here was a boy who loved the farm. As a man, he spent many years and probably a small fortune making Hollow Rock Farm, the old home place, into an agricultural show place similar to Louis Bromfield's Malabar Farm in Ohio. Yet to seek his fortune, he left the farm for the city. And Hollow Rock, where Weybright on weekends was a county squire, riding to the hounds and en-

tertaining the great and the near great, went to his first wife in a divorce settlement.

Two opposing traits, apparent to the reader of this book from the first chapter, seemed to dominate this man. The first of these was an aristocratic, egotistic snobbery. As a youth, he almost refused to say goodby to a neighborhood character boarding a World War I draftee train because the man was drunk and wore old clothes while the other

Reviewed by
Jim A. Hart

Carroll County draftees wore their white flannels, blue coats, and stiff straw hats. With the first money he earned, he bought a Model T roadster, a dinner jacket, a tail coat, and a new riding habit. Later he had all of his clothes made to order by a London tailor. During World War II, as a member of the Office of War Information in London, he lived in wartime splendor. His flat, where he entertained British and American intelligentsia, was well-known for the food he served. Back in America, he was humiliated to be forced to stand in a dirty express car to travel from Washington to New York. And in this book, the number of times that he "bravely," "manfully," "steadfastly," or "single-handedly" tackled his OWI and publishing duties are numerous to count.

Opposing this snobbery was the genuine interest in the underprivileged, the natural rebel or the non-conformist. As a boy, Weybright learned to love the gypsies who often camped near his Carroll County home. He worked with a

boys club in Baltimore while he was going to Wharton's Business College and spent two memorable years at Hull House in Chicago, where he met many celebrities. Later in his magazine editing days on the Survey and Survey Graphic, he published many social protest articles. In his book publishing days, he dared to publish Frank Luther King's book when no other publisher would touch it. And certainly his success in providing low-priced good books to new readers throughout the world was partially motivated by his desire to give to the underprivileged reading opportunities they had never enjoyed before. As he pointed out, this "revolutionary diffusion of learning and literature was bound to have an enduring and a constructive influence upon domestic education and cul-

ture and upon world understanding generally."

Weybright's stated aim was not to write "an intimate autobiography," but to give "a selective panorama" of his "times and of the men and institutions" he had observed. This he has done, although he has not entirely eliminated certain intimate details. In reality, *The Making of a Publisher* is a chatty, gossipy take about book publishing, the "jet set," farming, and eccentric writers. In spite of the almost impudent egotism of the author, thumbnail sketches of well-known people, charming and amusing anecdotes, and commentary on everything from metal office furniture and executive washrooms to the inhuman qualities of computers make this book entertaining as well as informative reading.

A Ballad About a Bucket

by Ivan Drach: Authorized Translation from the Ukrainian by Herbert Marshall

My form is of zinc, My content is of cherries,
dusty spheres of thorny-fire that, hanging, drank the purple starlight
and plucked, in drunken stupour lie.
My form is of zinc, My content of ripe pears,
rivals of the sun, orchard lantern-lights,
lost souls from the juice republic,

picked in their birth-clothes in the fearful night.

My form a truncated cone. My contents, till I perish,
what falls in me, quite independently: mellow melons or radiant radishes, or crunchy stalks with backsides green.

My form is of zinc. My contents not of my pre-empting.
I'm subject to need, dependent on the time,
but when I remain the whole day empty,
then I am filled to the brim with sky.

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He Digs Missourians

'Son of Totem Pole' Back Again

By Ethel Strainchamps

The top shelf of the bookcase in H. Allen Smith's living room in Mt. Kisco, N.Y., is filled with a handsome leatherbound set of 30 books. These books are the Smith opera—he has averaged a book a year since he got his first one published while he was working as a reporter on the New York World Telegram in 1937.

Those books represent hundreds of thousands of dollars in earnings. But Smith is much prouder of a dozen books on the next shelf. These books, which he estimates brought him an average of \$8.41 apiece, are anthologies of American prose used in teaching college composition. Each contains an H. Allen Smith gem previously published in one of those 30 books or in some magazine.

The Smith selections aren't all in the humor section of the anthologies. That wouldn't give him so much pride. He takes it for granted by now that anybody selecting from works by the top 10 American humorists would have to include something of his. ("There haven't been 10," he says, with his habitual self-deprecatory smile.)

No. The anthologies that set him up are those that have used Smith pieces as examples of good, lucid expository writing—how to write an essay or a news story.

The reason Smith is so proud of being used as an example for college students is that he himself never went to college—or even to high school. He was married and had been newspapering for several years—he started at 15—before he discovered literature. "Then," he says, "I suddenly realized how ignorant I was. I spent every minute of my free time studying. For 10 years, I didn't even take my wife to a movie." He says he still doesn't know what an adverb or a topic sentence is, and it delights and amazes him that the college-

anthology editors find them in his works and hold his adept use of them up to students as a model.

Anybody who is old enough to have been reading risqué books in the 1940s, though, will remember H. Allen Smith as a writer with such a knack for hilarious observation that he didn't need to worry about adverbs or topic sentences. The whole human race seemed so ridiculous to him (it still does) that he has left almost no facet of our culture unscathed. There are probably very few cynics over 45 who can go a full month without being reminded of an H. Allenism.

As for myself, the Smith essay on lurching changed my life. Lurching, as defined by Smith, is the impromptu game you get into with an involuntary adversary who is approaching you head-on and decides to let you pass on the right (or the left) just as you have made the equivalent decision about him that keeps both on collision course. Until I read the Smith technique for handling this impasse, I had often spent as long as three minutes in single games that ended in a draw, while I almost expired of embarrassment. My time hasn't improved much, but Smith's treatise on the game taught me to enjoy it.

For the past couple of weeks H. Allen Smith has been making the New York scene. He has just had a new book published, and the radio and television people naturally welcome the free talent that his publisher, Trident Press, has been offering them to publicize the work.

The book, "Son of Rhubarb," is a wacky story about a rich cat. It's a spin-off from his popular mid-'40s novel about a cat ("Rhubarb," of course) who inherited a baseball team. That book was made into a successful film comedy after being on the bestseller book lists for months. Smith really doesn't

expect the new book, which is about the offspring of the original cat, to sell as well as the parent, but he has fleeting hopes. And who knows?

One of the grounds for his optimism, he says, is that he decided to throw off his accumulated prudery and "write dirty" again. His first bestseller, "Low Man on a Totem Pole," was criticized here and there for being salacious and vulgar, Smith says, but in the past few years he has made the mistake of standing still, salacious-and-vulgarwise. So he went out, mixed around and got hip and he figures that "Son" might have enough black humor in it to attract the kids without alienating his loyal middle-aged fans.

The recent publicity chore has had its embittering moments for Smith. One editor, when he heard his name, said "Now, is this the son of Totem Pole?"

Another wrote about him as W. Allen White, and still another remarked that he had always enjoyed Smith's "Topper" series. But to have become such a half-forgotten monument in one's own time—Smith is not quite 60 years old—is no doubt amusing in a way, to a natural-born wit. Smith referred to himself last week as the "Sonny Tufts of the Atlantic Seaboard."

At any rate, Smith can console himself with the knowledge that this public amnesia is not due to a decline in his own style, wit or vigor. In any short casual conversation, he tosses in half a dozen throwaway lines that a television comedian would (or should) pay him a fortune for. Furthermore, he works every day, turning out not only his books but magazine articles for everything from Reader's Digest to Playboy. Perhaps it's just that people under 45 don't read anything but newspapers any more.

Smith has never had any desire to return to a newspaper, though,

since he quit the World-Telegram in 1941 after "Totem Pole" became a hit. He likes the life of a country squire which he leads in a pleasant split-level house in swanky Westchester county, N.Y.—a short drive from the expensive Reader's Digest layout—interspersed with frequent trips to foreign countries. (His books are popular in Australia and he was lionized when he visited there a couple of years ago.)

Smith is delighted that two universities are now bidding for the honor of storing his papers in their archives. He is not quite sure what motivates one of them—Boston University—but the other contender, Southern Illinois University, as the seat of higher learning nearest to his hometown, McLeansboro, Ill., has a proper claim on him.

Smith's wife, the former Nelle Simpson, is a native of Eldon, Mo. She dropped out of the University of Missouri School of Journalism shortly before she was to be graduated, to take a job as society editor on a small Florida newspaper, where she met Smith.

One of the things they had in common, Smith says, was that St. Louis was "the metropolis" to both of them. His chief claim to distinction before his writing success was that one of his grandfather's bricks won a prize at the World's Fair. ("I never did learn what the prize was, probably another brick.")

Smith had another reason later to feel tender toward St. Louis. Somebody made a spot analysis for him when all of his books were appearing regularly on the bestseller lists. The analysis showed that they sold best and longest in St. Louis and New Orleans.

New Orleans, like Boston University, still puzzles him, but he takes it for granted that Missourians dig him. He digs Missourians.

Reprinted from the St. Louis Post-Dispatch



Peace: Their place in the country

Photo by Tom Bingman



When the wrong side seemed certain to win in "free and democratic" elections, the only place for the ballot boxes was the deep river, and the runner might well have "carried the ball" on a North American football team. Worried housewives and merchants closed their shutters or peeked, frightened, from within.



Neither elections nor fire alarms disturb Granny as she swings the baby in a hammock and mother hangs diapers on the balcony.

Colonial Guayaquil-- Passing of an Era

Guayaquil, Ecuador, long possessed the unsavory reputation of the most unhealthy port-of-call on the many thousands of miles of the Pacific Coast from Kodiak, Alaska, to Punta Arenas, Chile. It was not until after World War I that modern sanitary practices and epidemiology cleaned up the place, gave it a dependable water supply and distribution system, sewers, and started Guayaquil on the way to becoming a modern city. Since World War II, however, the population has increased so rapidly that all of the public services and utilities are outmoded and insufficient. As the city grows to close to three quarters of a million, the slums and squatter colonies in the river bot-

tom swamps have grown to a point where the problems of sanitation, crime, and downright neediness menace all of the advances of the past two generations.

Several years ago when all appeared to be rosy and the past seemed really to be giving way to the ideal of modern urban development, Jaime Salinas recorded in a series of some 20 attractive pen-and-ink sketches the era which seemed to be passing. They were titled "Colonial Guayaquil" and published, probably on a calendar tablet or "agenda" bearing the name of a brewery, a banana exporter, or a Panama hat dealer, with titles in English. The Latin American Institute has a collection of 22 of them.



When a fire broke out in the old city of Guayaquil, constructed almost wholly of frame buildings with walls of bamboo and mud, everyone was duly alarmed, especially the largely volunteer fire department. Virtually the whole place burned to the ground several times.

Conozca a su vecino

Punto final

"Punto Final" es el título de una revista chilena editada en Santiago por los comunistas radicales, partidarios de la acción guerrillera. Al escribir una información periodística sobre el Partido Comunista Chileno, un corresponsal norteamericano de varios años de experiencia en la América Latina indicó que el título significa "Last Stop." Así se llama la parada donde termina la ruta recorrida por un autobús. Podría serlo, pero no es éste el significado, ni refleja de ninguna manera las implicaciones culturales y sociales del título.

Si un hombre de negocios o una maestra de escuela está dictando a su taquimecánografa o a los discípulos en una clase, es la costumbre con mucha frecuencia indicar la puntuación exacta a emplearse en la transcripción del material dictado. De este modo se evitan correcciones en caso que la taquimecánografa, como muchas de ellas, no tiene el criterio suficiente para saber emplear los signos de puntuación correctamente, y se espera, en el caso de los niños escolares, enseñar así indirectamente la manera de emplearlos.

Dictando, entonces, se acostumbra indicar la terminación de una frase dentro de un párrafo por las palabras "punto y seguido," y al terminar el párrafo o se dice, "punto final" o quizás "punto y aparte. De allí es que al conversar

uno con el deseo de expresar que es la suprema autoridad en una materia y que sus palabras no deben ponerse sobre tela de juicio (duda), termina diciendo, "Y así, 'punto final'." Cuando un padre de familia explica su voluntad en un caso de instrucciones para un hijo, termina con las mismas palabras: "punto final," y el niño sabe no tratar de llevarle la contraria.

La traducción del título de la revista chilena "Punto Final" sería más exactamente "The Final Word," "The Exact Dope on National Politics," o algo similar. Tal es la implicación socio-cultural de la frase.

Los signos de puntuación en español son, "," coma, ";" punto y coma, ":", dos puntos, "¿?" signos de interrogación, "!" signos de admiración, "()" o "«»" comillas, "()" paréntesis, "—" guión, "—" raya, "/" diagonal. Naturalmente hay modismos que se derivan de éstos también.

Se habla "entre paréntesis" de asuntos confidenciales, o quizás no precisamente necesarios a un discurso. Llega uno "a una coma en sus actividades," es decir, a una pausa breve o temporal. También, uno ha hecho su trabajo "sin faltar ni una coma," es decir sin falta de atención a todos los detalles.

Al contradecir al individuo que acaba de emplear la frase "punto



—¿Quieres venir un momento, querida? Es que cuando no me llevas la contraria no consigo aclarar las ideas.

final", el que quiere discutir, dirá "No, punto y coma," por no querer admitir que se ha dicho la última palabra, y que su opinión debe ser de igual valor, ya que oración de dos partes separadas por este signo se estima que las ideas son de igual peso y en contraste tal, que "no hay pero" que valga."

Ejemplo: "El trabajo del hombre está en la calle; el de la mujer, en la casa," concepto que todavía vale en gran parte del mundo hispanoamericano. Es decir que es un "punto final" en muchas discusiones familiares.

por A.G.B.

Movie Review

The Trip: Journey Into Man's Distorted Mind

With due respect to "Dr. Caligari," the surrealist films of the 1930's, cartoons, puppet movies, and some science fiction and musical fantasies, the nonrealistic film is just beginning to come into its own. Foreign directors like Fellini and Antonioni are telling us that there is little or no difference between illusion and reality—that truth may lie more in the illusory than in the real. In often interesting short subjects and unusual features, underground filmmakers are experimenting with subjective communication. Interest in the abstract film has even found its way into Hollywood's Grade B products. Roger Corman, producer-director of several Vincent Price-Edgar Allan Poe epics as well as a couple motorcycle cult cheapies, is currently presenting "The Trip," an interesting if not completely successful attempt at an expressionistic film.

Although interspersed with realistic scenes, the larger part of "The Trip" is a series of visual and audio hallucinations that occur in the mind of the main character (Peter Fonda) while he is under the influence of LSD. It tries to provide the filmgoer with a psychedelic experience—a vicarious journey into a man's mind via distorted and dreamlike images and sounds.

LSD has often been called a mind-expanding drug; it can supposedly bring the subconscious and unconscious into consciousness and thereby increase awareness. Fonda's hallucinations are loaded with symbols rising from the inner realms of his mind. Attempts to decode these symbols, however, are somewhat thwarted by Corman's failure to clarify Fonda's private symbol system.

In the realistic parts of the film,

we get few facts: Fonda is a tv commercial maker; his marriage is breaking up; he reacts to a hippie flower girl; he is gentle and kind while in his drugged state; he fears death; he took LSD by choice; etc.

In the nonrealistic parts of the film, we observe several incidents: Fonda is pursued on beach and through forest by two hooded horsemen; he is tortured in the dungeon of a haunted house (right out of Corman's Price-Poe efforts); he makes love with his flower girl friend; he thinks that he kills the hippie who is guiding his trip; he is examined while riding a carousel surrounded by misty atmosphere; etc.

Interpretation is difficult because Fonda's motivation for taking the trip is never pinpointed. He might have done it for kicks, but seemingly did it for insight into himself and perhaps into his deteriorating marriage.

The two pursuing horsemen are eventually revealed to be Fonda's wife and flower girl friend, so could he be fleeing from women? Sex? Involvement? Responsibility? The torture and false murder could affirm his fear of death; the climb could suggest struggle; the romp and lovemaking could suggest expression. And the carousel sequence—complete with meaningless, throw-away dialogue—could suggest

that he's just "going around in circles!"

Whatever insight Fonda supposedly gains from his trip is never clarified. There is no denouement to the film. Timothy Leary has called Fellini's "Juliet of the Spirits" "the first LSD movie," and a comparison here finds Juliet's insights symbolized by her walk through white gates into a world of greenery and sunlight and bird-singing.

Cinematically, "The Trip" is tricks and gimmicks. The editing is frantic; some crosscutting is so fast that the insertions must only be a few frames. If you blink your eyelids, you miss some shots that border on the subliminal.

Other optical effects include: animated kaleidoscopes, shots through color filters and through prismatic lenses, superimpositions and some hand-held camera. Many of the lighting effects, however, have little to do with the camera other than being photographed by it. Lobsterscoping and psychedelic strobe lighting are often found in discotheques and are not unique to the film medium.

In a recent Mademoiselle (of all places!) article, a non-drug-psychedelic trip is outlined by Timothy Leary. It is supposedly created by relaxation of body and mental attitudes and exposure to various visual and audio effects. It would seem that some of the non-realistic sequences in "The Trip" could help induce such an experience.

"The Trip" is mainly interesting because of the film techniques it uses; its meaning is probably much more in the mind of the beholder than in the film itself. Corman is still not America's answer to Fellini or Antonioni, but he's at least trying.

Television This Week Hawaiian Open Televised Today

TODAY

Hawaiian Open Golf Tournament televised live via satellite. (5:30 p.m., Ch. 6)

SUNDAY

Burt Lancaster stars in Cannes Film Festival winner, "The Leopard". (8 p.m., Ch. 3)

Claudine Longet (Mrs. Williams) guests stars on the Andy Williams Show. (9 p.m., Ch. 6)

TUESDAY

Review of election returns in the

major cities on Election '67. (10:30 p.m. Ch. 6)

WEDNESDAY

Bobbie Gentry appears with Bob Hope in meeting of cowboys and comics on the Bob Hope Show. (8 p.m., Ch. 6)

THURSDAY

William Holden stars in the "Seventh Dawn," (8 p.m., Ch. 12)

FRIDAY

NBC News Special presents a report on the upcoming Presidential campaign. (8 p.m., Ch. 6)

'Roar of the Greasepaint' Debuts Monday



SCENE FROM "THE ROAR OF THE GREASEPAINT,
THE SMELL OF THE CROWD"

Edward Earle and David C. Jones will co-star in the London and New York hit musical, "The Roar of the Greasepaint, The Smell of the Crowd," which comes to SIU Monday. Two shows, at 3:30 and 8 p.m., will be presented in Shryock Auditorium.

The play is based on the class war of the rich versus the poor, the strong versus the weak. Earle plays the part of "Cocky," a hapless, shy underdog and Jones is the arrogant, swaggering, overbearing "Sir."

Jones, who has devoted much time to the repertory theatre, has appeared in such productions as "Brigadoon," "Carnival" and "Gentlemen Prefer Blondes." Earle, who has been associated with "Greasepaint" since its pre-Broadway days, is an actor, dancer, singer, choreographer, director, composer, lyricist and arranger.

The musical is being brought to SIU through the cooperation of the American Theatre Production of New York.



DAVID C. JONES AND EDWARD EARLE

SIU Team Wins Speaking Honors


Carol Barre, a junior from Hawaii, and Richard Holt, a freshman from Murphysboro, were winners in a recent debate tournament at the University of Omaha.

The SIU team won five of six debates and finished fourth of 85 schools. They defeated Augustana, the Air Force, Central Missouri, Westmar and Drake and lost to Macalester College.

Holt also participated in the original oratory contest and reached the final round before elimination.

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Russians Have Orbital Nuclear Bomb

WASHINGTON (AP)— The Soviets apparently have been testing an orbital bomb that could be capable by next year of hurling down nuclear warheads on the United States from space, Secretary of Defense Robert S. McNamara announced Friday.

However, McNamara told a news conference, the United States has moved to "deny this capability" by installing over-the-horizon radar for

early detection. This country has had a limited antisatellite missile defense emplaced in the Pacific for several years.

Asked whether he is concerned about the Soviet development, McNamara replied:

"No, I am not concerned. It does not change the nuclear balance of power."

The defense secretary—who probably now faces intensified criticism from Con-

gress—contended the Fractional Orbital Bombardment System—FOBS for short—"is no more of a terror weapon than an intercontinental ballistic missile or a nuclear bomb."

This, he stressed, "is why we have built up a deterrent force capable of destroying any attacker"—a force of nearly 1,700 long range missiles and some 60 bombers.

The Pentagon chief said he

believes the Soviet Orbital Bomb System is intended as a weapon against American bomber bases rather than cities.

As he explained it, the orbital bomb probably would be fired at ground targets from a very low orbit about 100 miles above earth and generally before the first orbit was completed.

Although McNamara said an orbital bomb could be ejected

as little as three minutes from target, he contended that over-the-horizon radar would provide up to 15 minutes of warning time. This is roughly the most that can now be expected from early warning systems designed against missile attack.

McNamara dodged taking a position as to whether this kind of a Soviet development constituted a violation of the treaty banning nuclear weapons from space.

At the State Department, officials familiar with the outer space treaty said the Soviet plan would not represent a violation of the pact.

Soviet intentions to work on such a weapons system were known to American officials at the time the pact was negotiated, the informants said.

Brezhnev Criticizes U.S., China

MOSCOW (AP) — In a keynote speech for the Bolshevik Revolution's 50th anniversary, Leonid I. Brezhnev accused the United States Friday of Nazi-type atrocities in Vietnam and pledged Soviet aid to Vietnamese Communists until U.S. forces leave.

The Soviet Communist party general secretary put heavy emphasis on his country's readiness to deal with any military situation. His phrases apparently were meant to include Red China.

"We have taken into account the lessons of the past and are doing everything so that no one should catch us unawares," Brezhnev said.

"We will not flinch if someone will be mad enough to make an attempt on the security of the Soviet Union and of our allies. This attempt, wherever it might come from—the north, the south, the west or the east—will encounter the all-conquering might of our glorious armed forces.

"No shields and no distance

are too great for this might," Brezhnev charged that Mao Tse-tung had hindered the Communist cause in Vietnam by failing to cooperate in aid efforts.

Recent events in China "have fully laid bare the ideological and political degradation of some leaders of the Chinese Communist party," he said. Brezhnev spoke for 3 hours 55 minutes on "50 Years of Great Achievements of Socialism."

He addressed a combined

Kremlin meeting of the Soviet Parliament, the Parliament of the Russian Federation and the 195-member Communist party Central Committee. Also present in the 6,000-seat hall were delegations from 95 Communist and leftist parties.

Little in the speech had not been said before. Most of it was a summary of Soviet progress since Lenin led the revolution in 1917 in the city now named Leningrad.

Romney Denies He's Rocky's 'Stooge'

LANSING, Mich. (AP) — Michigan Gov. George Romney said Friday he will announce his presidential intentions Nov. 18, but added he still has "not finally" made up his mind whether to seek the 1968 GOP nomination.

Asked if there was any truth to reports that he planned to withdraw as a candidate and throw all his support to New York Gov. Nelson Rockefeller, the 60-year-old Romney replied: "If I get into it

(the presidential race), I will get into it all the way. It won't be for anybody else. I've never been a stooge for anybody, and I'm not about to begin."

Discussing the cancellation of a scheduled 30-minute CBS telecast Nov. 15, Romney told a news conference he will disclose his plans at an 11 a.m. Nov. 18 meeting in either Detroit or Lansing.

"I will hold a meeting on Saturday, Nov. 18, in Michi-

gan," he said. "At that time I will announce whether I will or will not run." "I have not finally," Romney replied when asked if he had already reached a decision on whether to make a White House bid.

Regardless of his decision, Romney said, he still plans to visit Western and Eastern Europe and Southeast Asia this year. He had tentatively planned to leave for Europe on Nov. 16.

"I am deeply concerned about domestic and foreign issues and expect to be an influence whether or not I am a candidate," he said.

There had been wide speculation that Romney would use the Nov. 15 telecast to announce his candidacy.

But following a meeting Thursday with top aides and advisors, the governor announced he was cancelling the broadcast "because of restrictions imposed by the network."

At Loc Ninh Viet Cong Again Turned Back

SAIGON (AP) — Viet Cong troops, foiled in frenzied efforts since Sunday to capture Loc Ninh, took another drubbing Friday in an attack on a fresh American infantry battalion encamped at the outskirts of that district headquarters town.

Field officers said the guerrillas herded civilians ahead of them as human shields in the attack, launched shortly after midnight, but lost 28 dead before the fight subsided 12 hours later. Three Americans were killed and 34 wounded.

Though they gave no details about the dragooned civilians

in a report to Saigon, the officers said this Communist tactic—used at intervals in the past—naturally restricted counterfire in the first stages.

The U.S. Command said the action boosted the total of enemy dead in the Loc Ninh battle to 860. It said American casualties were 11 dead and 66 wounded.

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"SEA PIRATES"



RECEIVES AWARD—David P. Lauerman, right, an SIU graduate, receives the 1967 Chicago Tribune Outstanding Achievement Award from John H. Thompson, military editor of the Tribune. The award was given Lauerman for meeting exacting standards in all phases of his military job for the past year.

Sesquicentennial Play Preview Nov. 19 at Urbana

A preview of the official Illinois Sesquicentennial Commission play by Christian H. Moe, associate professor of theatre at SIU, will be presented at 2 p.m. November 19 at the student union of the University of Illinois, Urbana.

The play, "Make Her Wilderness Like Eden," will be presented as an audition by SIU drama students before county sesquicentennial committee chairmen, county fair secretaries, and the heads of theatre departments of all colleges and universities in the state.

The preview will determine how widely and when the play may be shown throughout

Kunaratnam Elected VISA Club President

New officers for the VISA Club were elected recently. They are president, C. Kunaratnam; vice president, Mike Ojo; members at large, Lou Shaman and Say-sano Sonallay; treasurer, Oscar Castro, and reporter, Fola Fadase. The secretary is Madhov Prasad Sharm.

Activities

Play, Workshop Top Agenda

Monday

There will be a Department of Music Piano Workshop, with Walter Robert, from 8 a.m. to 5 p.m., in Ballroom C of the University Center.

There will be a Department of Education Teacher Education Workshop from 8 a.m. to 5 p.m., in the Mississippi and Ohio Rooms, and Ballroom B in the University Center (also Nov. 7 & 8). The Transportation Institute will meet in the Renaissance Room in the University Center for breakfast at 8 a.m.; there will be a meeting from 9 a.m. to noon; at 12:30 p.m., there will be a

luncheon, and then there will be another meeting from 1:30 to 5 p.m.

There will be a Piano Institute Workshop Luncheon in the East Bank of the University Center at 12 noon.

A Musical, "Roar of the Greasepaint, Smell of the Crowd," part of the Celebrity Series, will be presented in Shryock Auditorium from 3:30 to 8 p.m. The University School gymnasium will be open for recreation from 4 to 10:30 p.m.

Robert MacVicar and the American Association of University Professors, will present "The State of the University," at 7:30 p.m.

in the Studio Theater in the University School.

Wrestling mats will be available for students participating in the wrestling tournament at the arena from 8 to 10:30 p.m., if they wish to work out.

A Food Service meeting is scheduled in the Illinois Room of the University Center at 8 p.m.

The Dance Committee will meet in Room E of the University Center between 9 and 10 p.m.

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—Wanda Hale, New York Daily News

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RUSH RETOUCH JOB

SIU Workshop Will Feature New Opera

Selections from a new opera will be featured when the SIU Opera Workshop presents its fall program Nov. 12.

The uncompleted opera, entitled "Reviled Patriot," is being written by Will Gay Bottje, associate professor of music, and deals with the life of Illinois Governor John Peter Altgeld (1892-1896). Bottje himself will conduct the selections from the opera.

The Opera Workshop, directed by Marjorie Lawrence, will present several selections from Offenbach's "Tales of Hoffman," scheduled for full-scale production by the group in mid-winter.

Another guest conductor will be Jordana Martinez of the University of Kentucky (Henderson), an SIU Opera Workshop graduate and former assistant to Miss Lawrence, who will conduct "Coronation Scene" from "Boris Gudunoff" by Mussorgsky.

Other selections on the program will be from "Madame Butterfly," "Turandot," "The Barber of Seville" and "Don Giovanni."

Staff members for the concert include Raeschelle Potter of Gulfport, Miss., assistant to Miss Lawrence, Martha Harpstrite of Trenton, pianist; and William McHughes of Little Rock, Ark., stage manager.

The concert will be open to the public, free of charge, and will be presented in Shryock Auditorium starting at 4 p.m.

Donald Robinson

Talks to Educators

Donald Robinson, assistant dean for graduate studies in SIU's College of Education, presented papers Thursday in Chicago at two sessions of the North Central Association of Counselor Educators and Supervisors.

On one program Robinson explored issues and problems related to evaluation and accreditation of graduate preparation programs for counselor educators and college student personnel workers. At another session he discussed the nature of internships by graduate students in college student personnel work.

Robinson is a specialist in college student personnel education, having directed this program in the SIU department of higher education before he was appointed assistant dean of the College of Education this year.

SE Missouri Teacher To Address Seminar

William M. Haynes of Southeast Missouri State College will speak at an analytical seminar at 4 p.m. Monday in Parkinson 204.



Shanks, Buffalo Evening News

Students, Faculty to Attend Agronomy Society Meeting

The SIU Plant Industries Department will be represented by six faculty members, six graduate students and four undergraduate students at the annual meeting of the Agronomy Society of America Sunday to Wednesday in Washington, D.C.

The SIU contingent will be headed by Keith Leasure, department chairman, who left for Washington Thursday. Other faculty members attending will be Joseph Vavra, Joe Jones, Donald Elkins, D. Roy Browning and George Kapusta, all of whom work in the fields of agronomy or soil science.

Art Bomke of Pleasant Plains, Harley Foutch of Woodlawn, John Ishmael of Greenview, James Pflasterer of Rockwood, Thomas Threewitt of Benton and Marvin Utsinger of Avon will be the graduate students attending. Representing the SIU Plant

Industries Club, a student affiliate of the Agronomy Society of America, will be undergraduates Bruce Currie of Alma, Thomas Halat of Elgin, Albert Kern of West Frankfort and Lynn Kilpatrick of Bridgeport.

Crime Institute To Introduce Custody, Rehab Theories

The first of three Correctional Officers Institutes for 1967-68 will be conducted Nov. 6-17 by the Center for the Study of Crime, Delinquency and Corrections of SIU.

The purpose of the Institute, according to project director Robert J. Brooks, is to introduce the relatively new correctional officer with less than three years experience to the theory and application of custody and rehabilitation practices.

Some of the topics to be covered in the two-week Institute include development of the penal institution, custody and supervision levels, organization of the prison community, disturbance prevention and control, and the cor-

rectional officer and counseling services.

Attending will be about 30 correctional officers from institutions throughout the United States. The Institute is one of a series of nine such sessions for correctional officers, staff training officers, administrators, and department and division heads. Support is provided in part by a \$240,000 grant from the Office of Law Enforcement Assistance of the U.S. Department of Justice.

Near-East Discussion

To Be Held Tuesday

The International Relations Club will present a student panel discussion on "Solutions to the Arab-Israeli Dispute" Tuesday 7:30 p.m. in Morris Library Auditorium. The public is invited to attend.

Pastoral Perusal

Of Ecumenism Set

"Luther, Vatican II, Ecumenism" will be discussed at 6 p.m., Sunday in the Lutheran Student Center, 700 S. University.

Conducting the discussion will be the Rev. Joseph Hansmann, associate pastor at St. Francis Xavier Catholic Church, Carbondale, and the Rev. Reuben Baerwald, campus pastor, Lutheran Student Center.

The discussion will follow a supper at the Student Center.

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Volume 4

Carbondale, Ill. Tuesday, September 19, 1967

Number 1

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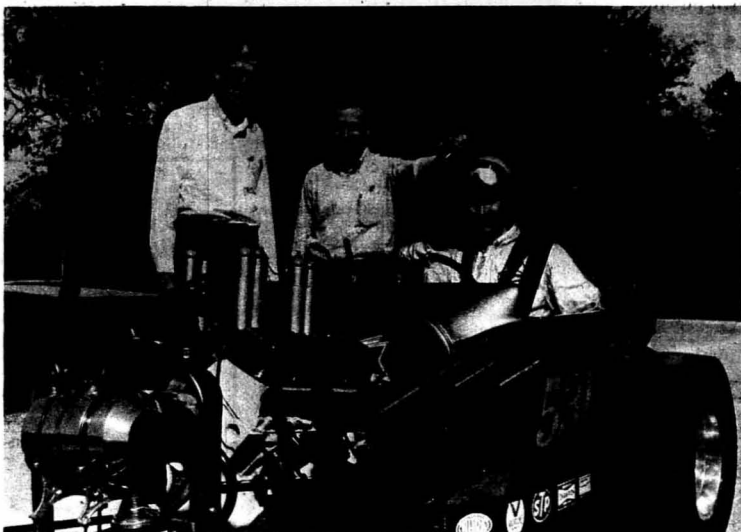
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DRAG RACERS- SIU graduate students Robert Strube, left, of Easton and Terry Atchison of Oakley stand by while classmate James Down of Wyoming is in the driver's seat wearing his racing uniform of crash helmet, goggles and

fireproof suit. The trio built the sparkling B-Altered Class drag racing car "from scratch" with a fuel-injected motor, blue fiberglass body, and frame of chromemoly tubing.

How Ya Gonna Keep Em Down On the Farm?

SIU's Fastest Future Farmers Are Building Their Own Dragsters

Take it from a trio of graduate students in agricultural industries, there's nothing like drag-racing to break the monotony of study.

If you build your own racing cars -- as they have done -- your spare money doesn't get you into trouble.

The three are James P. Down of Wyoming, Terry D. Atchison of Oakley, and Robert "Bob" Strube of Easton. Down and Atchison have been building and racing drag racers for six years since they came to Southern as freshmen majoring in animal industries. Strube, a 1966 graduate in farm mechanization at the University of Illinois, joined them in the venture last year when he became an SIU graduate student.

Their present racer, built "from scratch" about 18 months ago, has a blue fiberglass body with a fuel-injected Chevrolet engine containing special racing motor parts mounted on a frame of chromemoly tubing. The wheels are of light-weight magnesium alloy. In the quarter-mile drag strip distance it will develop about 500 horsepower, Atchison says. It is the third car Atchison and Down have built and raced. Strube intends to build one, too.

Atchison says they compete nearly every weekend between March and November when the weather is suitable for racing. They enter contests at drag strips in Illinois, Missouri, Indiana and Kentucky,

and two have raced in the big Labor Day weekend National Drag Car Races at Indianapolis, Ind. Most recent venture was the World Finals races at Tulsa, Okla., called the "ultimate" in the drag racing world.

Down is the driver while Atchison and Strube are the mechanics.

"Down has the keenest reflexes of any of us," Atchison explains. "This is mighty important in drag racing, because on the quarter-mile drag strips the races usually are won or lost at the starting line get-away and in quick acceleration."

The students race in the B-Altered Class, one of the several classes of drag racing cars. The class is determined by the pounds of car per cubic inch of motor. They haul the car to races in a specially designed closed trailer made of aluminum which is easily towed behind a car.

All three of the graduate students are married and are usually accompanied to the races by their wives who are almost as enthusiastic about the sport as their husbands.

\$23,540 Awarded to SIU Accident Victim

Jane Chow, an SIU student from Formosa, was awarded \$23,540 by a Circuit Court in Marion Thursday for injuries received in an automobile accident.

The judgment was against Christopher Liu, also an SIU student, who was driving Miss Chow around Crab Orchard Lake on Dec. 12, 1966 when he lost control of his car and smashed into a tree.

Miss Chow suffered a broken left hip and right leg. She was hospitalized about 11 weeks and in a cast and on

Ex-Student Waives Jury Trial Right On Drug Charges

Thomas Mascaro, a former SIU student, waived jury trial and consented to be heard on criminal charges by Judge Lan Haney Friday in Circuit Court in Marion.

Mascaro, 21, pleaded innocent to charges of forgery of a prescription to obtain a dangerous drug, obtaining a dangerous drug illegally and conspiracy to obtain a dangerous drug.

Haney gave Mascaro until Nov. 30 to file any motions. He will set a trial date after that.

Mascaro and Charles Pricke, 23, Carbondale, were arrested in Johnston City on charges of using a forged prescription to buy pep pills from a drug store.

Pricke's case on the same charges is pending. He is also a former SIU student.

crutches about three months after that.

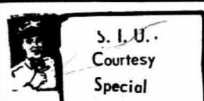
The jury deliberated about 20 minutes.

Ralph Gallington Addresses Confab

Ralph O. Gallington of the School of Technology was banquet speaker at the Kentucky Industrial Education Association convention today at Louisville.

Gallington's subject will be "New Patterns in Curriculum Development in Industrial Education." His contact with research evaluation in curriculum development, as a consultant for the U.S. Office of Education, furnished resource material for the presentation.

Friday Gallington served on a panel that discussed "National Patterns in Curriculum Development."



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Saluki Football Game Heard This Afternoon on WSIU(FM)

The SIU-Youngstown University football game will be broadcast on WSIU(FM) beginning at 12:50 p.m. today.

8 p.m. Bring Back the Bands.

8:35 p.m. Jazz and You.

Other programs:

10:10 a.m. From Southern Illinois.

5:30 p.m. Music in the Air.

7 p.m. Broadway Beat.

Dames Meeting Set

George Carpenter, associate professor of home and family, will speak at the SIU Dames Club meeting at 7:30 p.m. Wednesday in the Home Economics Building Lounge. All student wives are invited to attend.

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Recalls Last Year's Fight

Youngstown Won't Be Easy, Towers Says

By George Knemeyer

Anyone who thinks that Saluki Coach Dick Towers isn't worried about the game at Youngstown today has another thought coming.

"Youngstown will be no easier than any of the other teams we've played," Towers said. "The Penguins are well coached, and they know how to operate.

"They will be keyed up and ready to play," Towers continued, "Homecoming does a lot for any ballclub."

Indeed Homecoming does, as displayed by the Saluki victory over Tulsa last Saturday. But Youngstown will have other incentives, too.

The Penguins have a 2-4 record this year and would like to even up the wins-losses columns as quickly as possible. The Penguins have never lost to Southern, as they hold a 1-0-1 series edge.

The first victory was a 9-7 verdict at Youngstown in 1965, while last year at McAndrew Stadium they tied the Salukis 21-21.

But Southern will have an incentive for winning the game too. The Salukis need this victory to help them along to .500 season. Southern is 2-5 going into the contest.

One thing working against the Salukis, in addition to the fact that it's the Penguin Homecoming, is that Southern will have to fight off a post-Tulsa letdown.

Before the Tulsa game, Towers said that Southern would have to play "110 percent over their heads" to win. "Now we'll have to play 100 percent over our heads

games the Penguins have played, they'll probably stick to a ground attack and will trap up the middle of Southern's defensive line and also sweep the ends.

The job of stopping the Pen-

The Penguin ground game is led by halfbacks Ken Kacenga and Calvin Mason and fullback Ray Briya. Together they average 4.9 yards per carry.

The quarterbacking chores will be handled by Joe Roth who has come on in the last two games the Penguins played to complete 20 of 30 passing attempts. He was a replacement for regular quarterback Joe Pinnon.

Handling the receiving chores will be Dave DelSignore and Craig Cotton. They have caught 27 passes between them.

Southern's offensive lineup will be the same as it was during Homecoming with Jim McKay starting at quarterback and switching off with Barry Stine.

SIU's running game will have to contend with the big Penguin defensive line which runs between 215 and 220 pounds.

The game is scheduled to

start at 1 p.m. WSIU(FM) will broadcast the game starting at 12:50 p.m.

A Postcard from North Texas State

*Congratulations!!
It's always good
to see the underdog win!*

*M. J. S. U.
1713 Crescent
Denton, Texas*

They're in the Same Conference as Tulsa

to beat Youngstown," the Saluki mentor said earlier this week.

Towers also mentioned the fight that broke out during last year's Youngstown game.

This was not the usual temper flare-up that occurs between two players, but rather a fight that brought both benches and even some of the fans onto the field.

"Youngstown won't forget this," Towers said, "Penguin Coach Dwight Beede will have them keyed up and ready to play."

The Youngstown offense is basically a single wing, which East Carolina also used. According to the preceding

guin running game falls into the hands of the Saluki defense which held Tulsa's ground game to 105 yards.

Possibly the brightest spot in this defense is Carl Mauck, who played an outstanding game at linebacker against Tulsa, and has played well enough all season to be contacted by the Kansas City Chiefs of the American Football League.

The Saluki defensive alignment will be the same against Youngstown as it was against Tulsa, except for Chip Marlow replacing Ted Schoch in defensive tackle. Schoch injured his knee during the Tulsa game.

Keyes Threatens Illini Upset Hopes

CHAMPAIGN (AP)—Illinois shoots for an upset Big Ten football victory over Purdue today knowing that it must check Leroy Keyes to attain it.

The "Stop Keyes!" battle cry has been sounded in Illini drills all week. Oddsmakers think they can't do it and have installed the sixth-ranked Boilermakers a 13-point favorite to push their Big Ten record to 4-0. The game will be regionally televised.

Keyes, a junior halfback, leads the nation's major scorers with 12 touchdowns for 72 points. He also has rushed for 364 yards and caught 34 passes for 608. When needed, he plays defense and is considered one of the country's finest secondary men.

There are hints that Keyes will be used both ways against the Illini. His defensive skill will be pitted against ace pass catcher, John Wright, who has 35 receptions for 462 yards.

"We regard Wright as one of the finest receivers in the Big Ten," Purdue Coach Jack

Mollenkopf said this week. "We will work Keyes on defense during practices more than at any other time this season."

Keyes and Jim Beirne, who has 22 catches, are favorite targets for Purdue's sophomore quarterback sensation, Mike Phipps. He has 79 strikes in 158 tosses for 1,259 yards and 9 touchdowns.

Purdue is ranked sixth nationally in total offense and in passing.

All this firepower is hard for Illinois to match. The Illini, 1-2 in the conference, still is without its No. 1 quarterback, Bob Naponic, and his understudy, Bob Bess. However, senior Dean Volk-

man has taken over brilliantly.

Volkman's generalship and the return of sophomore speedster, Dave Jackson, gave the Illini a confidence-boosting 17-13 upset of Ohio State last week. Jackson missed some practices this week with a fever, but should be ready Saturday. Also returning is a defensive kingpin, Cocaptain Ken Kmiec, who missed two games with a fractured cheek bone.

A Dad's Day crowd of 60,000 is expected for the 49th meeting of the two schools since 1890. Illinois owns a 23-19 edge with six games being tied. Purdue won last year 25-21 with two fourth quarter touchdowns.

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Purdue Leader Keyes Called Best In Midwest

CHICAGO (AP) — In days of football old, when triple threats were bold, Purdue's Leroy Keyes still would have been a sizzling All-America candidate.

The Midwest this season hasn't jammed the All-America prospect hopper as it did last fall when Notre Dame and Michigan State bristled with superstars.

But the AR's regional screening board agreed Thursday that halfback Keyes, a 6-foot-3, 198-pound bundle of talent, is nearly lapping the field of the area's stand-out performers.

National League Talks Expansion

CINCINNATI (AP) — The National League, considering expansion, will hold a special meeting in Chicago on Nov. 13 but no cities seeking a franchise will be invited to have representatives on hand.

The American League already has announced an expansion plan but National League President Warren Giles said Thursday major league rules provide that the American League plans must be presented and discussed at a joint meeting presided over by Commissioner William Eckert.

Retiring Champ Receives Award

NEW YORK (AP) — Vicente Saldivar, retiring featherweight boxing champion, has been named Fighter of the Month by Ring Magazine, it was announced Thursday.

In his farewell fight, Saldivar stopped Howard Winstone of England in the 12th round in Mexico City on Oct. 14. At 24, he is believed to have been the youngest world champion to retire.

Ring, edited by Nat Fleischer, now rates Mitsunori Saki of Japan as the top-ranked featherweight.

"Keyes continues to amaze me," reported board member Dick Cullum of the Minneapolis Tribune, an expert judge of football flesh long before the platoon era.

"He is more than the only Big Ten's football player of the year. He's an all-timer."

Only a junior, Keyes probably has the pros spinning their computers over his skills. The lucky pro club that rivets down the versatile Boilermaker may have a pleasant problem of trying to figure whether to use him as a ball-carrier, a pass receiver, or a defensive specialist.

SIU Track Club Plans Altered by Weather

The Saluki Track Club will not attend the Knoxville (Tenn.) News-Sentinel Track and Field Meet at the University of Tennessee today.

There were predictions for bad weather, and Coach Lew Hartzog felt it was better not to risk possible injury to athletes in the bad weather.

Keyes is the nation's scoring leader with 72 points, 7 of his 12 touchdowns coming on runs and 5 on grabbing passes—a department in which he piled up 34 catches for 608 yards.

The lithe, swift athlete from Newport News, Va., also may be the nation's top defensive back which was his full-time position last year. In two seasons, Notre Dame's great Jim Seymour caught only one pass against Keyes.

And that isn't all. Keyes is a kickoff specialist, averaging about 60 yards; he has returned 4 kickoffs for 93 yards, and he is rated one of Purdue's finest blockers.

There may be one way to stop Keyes. Hide his contact lenses.

The All-America board also cited such other Midwest offensive threats as:

Quarterbacks — Sophomore Mike Phipps, of Purdue, No. 2 nationally in total offense; Notre Dame's Terry Hanratty, the nation's No. 7 passer, one notch ahead of Phipps; and Ed Podolak of lowly Iowa, the country's No. 9 total offense man.

Rushers — Michigan's Ron Johnson, No. 8 in the country despite his team's 1-5 record; Iowa's Silas McKinnie, top Big Ten ball carrier; and sophomore Jeff Zimmerman, Notre

Dame's fast-developing, best gainer.

Pass Receiver — John Wright of Illinois, leading Midwest performer with 35 catches for 462 yards.

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Canoe, fiberglass, 17 ft., square end, paddles. \$150. 457-8649. 3908

New Moon trailer, 10x45, new furniture, washer, good location. Ph. 9-1894 after 5:00. 3916

Jaguar coupe, 1957 XK-140, 3-4 liter with Borg-Warner auto XMSN. Wire wheels, aluminum body. Call 9-6168 after 6, or see at 1000 E. Park. 3917

House near Winkler. 7 rooms, 3 bedrooms, family & utility rooms. Attractive, shaded. \$18,500. 549-3276. 3923

1963 Triumph Bonneville. Cheap, 600 miles since overhaul. Call Fred Gooding, 9-4206 after 5 p.m. 3924

Trailer Carbonade, 50x10, central air conditioning, new carpet, and new metal storage shed. On location, 1 mi. West on old 13. Ph. 457-5087. 3925

'65 Yamaha 80, 3,500 mi. Excellent condition. Call Ron, 9-1369. 3931

Girls! Must sell 2 contracts Egyptian Sands North. Winter & Spring. Call 457-5124. 3932

Solid body guitar, Sears amp. Best offer. Call ext. 21, VTI, Room 106 after 2:00 Sacrifice. 3933

'66 Suzuki X6 Scrambler, 2400 mi. \$590. Call ext. 21 VTI, ask for Ed Whitney after 2:00, Room 106. 3934

Trailer, 8x-0, excellent condition, recently redecorated. Call 9-6710, 3938

1961 Dodge. \$475. Excellent cond. R & H. rebuilt trans, and engine. Will trade. See Ron at 5 S. Rawlings. 3940

1965 New Moon Trailer, 10x55, 3 bedrm. Call Marion, 993-6243. 3943

Room and/or board. Contract for Fall Qtr. Price greatly reduced at Stevenson Arms. Call Joe Child at 7-7910. 3944

1961 Bonn. Pontiac. All power extra clean. 2 dr. H.T. Real sharp. \$575 or best offer. Call 9-1715. 3945

1959 Ford, fair condition. Special price. Call Victor Gonzalez, Tel. 549-3434 or 7-4372. 3942

Typewriters new and used. Standard portable & electric. Irwin Typewriter Exchange, 1101 N. Court, Marion, Illinois. Phone 993-2997. BA1707

1965 Triumph Spitfire Roadster. Excellent shape. Dial 618-242-6567. Must sell. Call after 6:30 p.m. BA1717

Kalamazoo reverb. 12 amp, like new. Must sell, \$100 or best offer. Call 457-5124. BA1718

1964 Allstate Vespa scooter, excellent condition, with buddy seat, 2 windshield and other extras. Must sell. Call 457-5124 or see at 614 E. Park, #60. BA1719

1964 Belair V-8 Chevy, 4 dr., radio, heater, air conditioner, plastic covers, seat belts. Automatic trans. Extra clean. Only been driven 12,000 mi. 1216 Chautauque. BA1726

FOR RENT

University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.

C'dale rooms. Approved. Boys only. \$7/wk. Winter qtr. Ph. 7-7342. BB1711

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Girls dorm. Term contract, \$110 a term. 400 S. Graham, 7-7263. 5005. BB1728

HELP WANTED

Seniors-Downstate Personnel Service is a professional placement service owned & operated by graduates of SIU. Don't miss this opportunity. Visit our Carbonade office, 200 Benning Square, 549-1366. BA1729

Engineering Technician: Challenging opportunity with the City of Carbonade's Department of Public Works. High School graduate with three months training as engineering technician and one year's experience. Will make field surveys and prepare engineering drawings for Director. Salary, \$110 week. Contact City Manager's Office, City Hall for application form. BC1730

WANTED

One or two girls to take over Auburn Hall contracts for Winter and Spring. \$25 reduction. 9-5483. 3912

Partially-sighted psychology students needs volunteer readers. To help, phone 549-2791 and leave name and phone number. 3935

Quiet apartment or similar facilities near campus. Need not be approved. Steve Talley. 549-4864. 3946

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'66 Main West class ring at H.C. Game, Sat. White gold w/elec. blue stone. Call 453-3125. Good reward. 3936

Parents of the Day Chosen Friday

The Parents of the Day for 1967 were chosen at a drawing late Friday afternoon.

The names of the couple chosen to be guests of the University at the annual Parents Day Weekend will be announced next week. The names were held pending confirmation by the parents that they would be able to attend all the functions.

Parents Day Weekend will begin on November 17 with a

satirical review at Shryock Auditorium.

Registration will take place the next day at the University Center. From 9 a.m. till noon there will be a coffee hour and slide program at the Center. Tours of the campus and an open house at the Technical Institute on the VTI Campus will also be held at this time.

At 1:30 p.m., Saturday, the parents will be invited to attend the SIU-Drake football

game at McAndrew Stadium.

After the game, open houses will be held at the various residential areas. There will be a buffet dinner at the University Center from 5:30 to 7:30 p.m.

Peter Nero will play at 7 p.m., in Shryock Auditorium as part of the Celebrity Series. There will be a Parents Day dance from 8:30 p.m. till 12:30 a.m. in the University Center Ballrooms.

Ex-CD Head Disputes Laxity Label



PICKING THE WINNERS- A drawing was held Friday to pick the couple that will preside as Parents of the Day at the annual Parents Weekend, November 17-19.

Doing the drawing are Dave Fabian and Sherry Quick, Parents of the Day co-chairmen. Looking on is Jon Carlson, Parents Day co-chairman.

Barring Transmission Difficulties

Nationwide Experiment Premieres Sunday Night Over WSIU-TV

Public Broadcasting Laboratory's experiment in public noncommercial television premiers at 7:30 p.m. Sunday on Channel 8, according to Al Abady, production director of WSIU-TV.

Channel 8 will be linked with 118 other stations across the nation in a \$10,000,000 experiment in public television programming.

A link has been established with Illinois Bell Telephone's microwave system operating out of Valier, the other end of the connection resting 169.5 feet up atop Neely Hall, said Samuel L. Rinella, coordinator of housing business services.

James Newbanks, assistant chief engineer of broadcasting services, said signals between Valier and Saint Louis, another link in the chain reaching from New York to Carbondale, were still not adequate Friday afternoon, but barring difficulties here, the program would be shown as scheduled.

The experiment is being underwritten by the Ford Foundation under a grant to the National Educational Television Network.

According to PBL the first hour of Sunday's program will deal with late-breaking news stories and a performance of either a ballet or concert. The second hour of the program will cover dissent over the war in Vietnam, black power through ballots, and white reaction.

Included in the program will be "anti-commercials" re-

futing claims made by regular commercials.

Two anti-commercials on cigarettes and aspirin will be included in Sunday's program.

Edward P. Morgan will be the anchor man for PBL. When the color linkup is complete, channel 8 will broadcast PBL live and in color from New York each week.

Regional Economic Program Discussed

Vice President Robert W. MacVicar said he hopes the University becomes the catalyst that speeds solution of economic ills besetting the lower part of the state.

"I believe our problems are solvable but a great deal hinges on desire, will, effort and unities in the region," he said. "The University wants to be a good listener. I hope we become the catalyst that acts with the agencies and people of Southern Illinois to bring about a more rapid solution to problems. We will continue to give you help through University agencies that are concerned."

MacVicar, other University

Crabtree claims he told city officials in June that the report was due the following month, but that the city allowed the accreditation to lapse by failing to see that the report was drawn up.

In the story, Safety Director

administrators, and federal, state, and area development representatives spoke at a recent organization meeting of the Regional Economic Technical Assistance Program, funded through an \$81,818 grant earlier this year from the federal Economic Development Administration to the Bureau of Business Research in the SIU School of Business.

During the meeting in University Center, six executive council members were chosen from two-score new RETAP council members present. Named were Howard M. Miller of Massac County, Bert Shemwell of Jackson County, Harry Vaught, Jr., of White Coun-

City Safety Director Admits Some Public Shelters Exist

By George M. Killenberg

The former head of Carbondale's Civil Defense program feels that the city will never have an effective CD unit until it obtains a salaried, full-time, trained director.

Defending his performance as volunteer director of Carbondale's defunct CD unit, retired Carbondale assistant fire chief Don Crabtree said that running the program was more than he could cope with on a part-time basis.

Crabtree, who retired from his CD post and from the Carbondale fire department in September, said he could turn to his Civil Defense work only in his spare hours.

Besides demanding a great deal of time and energy, the directorship is a job for a skilled, experienced administrator, Crabtree believes.

Despite Crabtree's contention that the director's post should be held by a full-time, salaried administrator, Carbondale Director of Public Safety Richard Wilhelmy said that the city plans to replace Crabtree with another volunteer director.

An article in Thursday's Daily Egyptian reported that the local unit's accreditation was revoked in July by state authorities when Crabtree failed to turn in a required semi-annual report. Since then, the unit has been virtually inactive.

Wilhelmy said the CD had no shelter and no survival supplies, but Crabtree said several schools, churches and public buildings have been designated shelter areas and they are stocked with necessary supplies.

Today, Wilhelmy said he was in error and that 11 buildings around Carbondale, capable of accommodating 400 persons, were listed as acceptable shelter areas. Crabtree said he was also surprised to learn in the story that the CD program had a \$20,000 budget. "I was informed that we had only \$10,000," he said.

Wilhelmy said he rechecked the files, and according to city records, \$20,000 was the actual amount allotted to the CD.

According to Crabtree, the city was supposed to purchase, along with SIU, four alarm sirens for storms or nuclear attack. SIU acquired its, but the city has yet to purchase its three sirens.

"I set up the poles for the sirens," said Crabtree, "but I was never able to get the city to buy them."

Wilhelmy, who was not with the city when the sirens were to have been purchased, could not explain the city's failure to acquire them.

A Look Inside

... A quest through Middle Earth in Tolkien's "The Lord of the Rings," p. 12

... Illinois shoots for Big Ten football victory over Purdue today, p. 14

... Opera Workshop's "Revised Patriot" set for Nov. 12, p. 12.

Gus Bode



Gus says SIU is known as a dynamic "university because a visitor to the campus cannot tell whether the trees are going or coming.