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LET THE DIES COMMITTEE DIE —Editorial
"JOE" DIGIOVANNA AND HIS SPARTANS —Editorial
BROTHERHOOD FOR VICTORY —A Radio Discussion
DARK MUSINGS! —Brooks

THE S. I. N. U. LITTLE THEATRE

WORK For The U. S. I.

LITTLE THEATRE OPENING TONIGHT

Ted Shawn Famed Dancer, Here Soon

Ted Shawn, dancer, lecturer, educator and choreographer all rolled into one, will give a lecture-dance program Friday, March 12, at the Shryock Auditorium...



Shows is recognized as the foremost American dancer. Probably no other dancer remotely approaches his position...

Was Paralyzed Born in Kansas City, Mo. where his father was on the Kansas City Star and his mother, a Booth, descendant of the Booth family of Kentucky...

Desired to Restore Dance as Art Form Later Miss S. I. Denis and Shawn were professionally separated...

After the last and most extended tour of all had been booked to the east of the season, in May, 1940, the company would disband...

Southern Knights Initiate Faculty Members Monday

Dean Lentz, Dr. T. F. Barton, and Dr. J. C. Davis were initiated Monday night, February 22, 1943, into the Southern Knights Fraternal organization...

The Southern Knights Fraternity fulfills many of the same functions for the college as the business men's service clubs perform for their communities...

Knights Get No Recognition The Knights get no personal recognition for this work. They help create a friendly attitude toward the school in their service to the visitors...

Those Initiated were: Postman, Wilby, Lewis, Haegle, Simpson, Windsor, Lord, Graser, Barker, Kinder, Talbott, Cox, Casper, Spence, Isabel, Kraatz and McColinn.

Mr. Allan H. Bone sponsor, and Royal Duke Leathers announce that all freshmen and sophomores are eligible for election to the organization...

Ancient Sphinx Will Appear Saturday night, February 27, 1943, at the DeKalb-Southern game the Sphinx, symbol of the Southern Knights...

For the information of the new students and freshmen, the Sphinx is also the school symbol. Its history comes from the renaissance of this section of Illinois with the Caraway and exotic country of Egypt, Cairo, Thebes, Karnak...

Almost from the very beginning of our college the SPHINX has been the known symbol of Southern. The students realized the need for a concrete representation of the school...

Robert Peterson (F3) designed the SPHINX. Chairman, Parley and Lawrence Vanderveer were the labor forces. Mrs. L. W. Goldfarb and Bill Waters contributed their artistic talents...

THIS WEEK AT SOUTHERN A NEWS SUMMARY

NEWS: The S. I. N. U. Little Theatre under the direction of Miss Dorothy E. Magnus will present as its winter production the play "On Borrowed Time"...

The famous opera, "The Marriage of Figaro", will be the fourth number of the National Association for the Advancement of Colored People...

Brotherhood week is observed on the campus of Southern by an interracial banquet held last night and a radio program.

Robert Jack, a former student at Southern, has recently completed a history of the National Association for the Advancement of Colored People...

Army Air Cadets to arrive on campus next Saturday. Anthony Hall is rapidly being revamped to house 150 men.

Miss Ditzler tells of WAAC visit to the S. I. N. U. campus. Outstanding piano recital of Robert Scherer, who left yesterday for the U. S. Army...

James Graevs reviews one-man exhibit of Dr. N. T. B. artist-in-residence, Aaron Bohrod.

Southern Salutes: The Maroon sym team defeats the Golden Golfers of the University of Minnesota, 41-33...

Sports: The Maroon sym team defeats the Golden Golfers of the University of Minnesota, 41-33. Charleston takes the lead in the Illinois Inter-collegiate Athletic Conference...

Robert Jack, '37, Completes History of NAACP Recently Mr. Robert L. Jack, a member of Southern's 1937 graduation class, has recently completed a book...

Mr. Robert L. Jack, a member of Southern's 1937 graduation class, has recently completed a book, "History of the National Association for the Advancement of Colored People"...

The book, itself, purports to give to the layman a knowledge of the work, function, and significance of the largest and most influential Negro organization in America...

Anthony Hall Is Revamped For Army Cadets Here Sat.

By LORRAINE DITZLER A substantial reduction in atmospheric temperature was the first step to be taken in the complete re-equipping of Anthony Hall by the Air Forces...

Anthony Hall is being revamped on entirely military lines. Official desks are taking places formerly occupied by Chippendale chairs...

Army Air Cadets to arrive on campus next Saturday. Anthony Hall is rapidly being revamped to house 150 men.

What was formerly the reading room will be the message center for the Army Air Forces Air Crew Detachment...

Eighty refugees could have had dinner homes with faculty members, handclapped at both the Army and the Navy...

Sergeants Here The new sergeants who arrived Wednesday, and the janitorial and engineering staff of the college have been laboring to move furniture...

No Social Life, Girls Social life of the military students, according to official statements, will be incidental at first...

Director of military training is Lieutenant Loch Lohman, who will have his office at first in the living room, although the personnel office will be in the dining room.

On Wednesday of this week, a round-table discussion on World Brotherhood was broadcast from the Shryock Auditorium. The participants, Lorraine Ditzler, Morris Polan, and Earl Brooks...

LIL' ABNER AND CO.



Reading from left to right are the winners of the Lil' Abner party held last Thursday night. They are: Jean Frost, Walter Young, Gene Wells, Alice Louise Steele, Catherine Wilson, and Stanton Cook.

AL CAPP CHARACTERS IN EVIDENCE AS OVER 200 STUDENTS ATTEND LIL' ABNER PARTY

At the Lil' Abner Dance, held in the Old Science Gym, Thursday night, February 18, the following people won prizes for the best costumes...

More Than 200 Present More than 200 people were present, most of whom were in costume. The gym was decorated "in character" with an old buggy in the middle of the floor...

Harstein Weds Oshel Most of the time was spent in dancing. At one time during the dance a mock wedding was held in which Dave Harstein was reluctantly wed to Rosemary Oshel...

All proceeds made from the dance were donated to the general U. S. I. fund to send delegates to Springfield. The Lil' Abner Party, an annual affair, was sponsored by the Girls' Rally Committee and the Southern Knights.

SINU CAMPUS OBSERVES BROTHERHOOD WEEK WITH MANY FUNCTIONS

World Brotherhood Week, the week beginning Feb. 19, and ending on the 25th, has been observed on the campus of Southern. The highlight of the week was an inter-racial banquet...

Carrey Speaks Mr. Archibald J. Carrey, prominent Negro of Chicago, was the principle speaker. Mr. Carrey is a member of the National Association for the Advancement of Colored People...

On Wednesday of this week, a round-table discussion on World Brotherhood was broadcast from the Shryock Auditorium. The participants, Lorraine Ditzler, Morris Polan, and Earl Brooks...

Work on the cafeteria is progressing rapidly. Many unforeseen difficulties have delayed the construction, but it is thought that the cafeteria will be open by April.

"On Borrowed Time" Will Be Presented

Tonight, February 26, in the Shryock Auditorium, Southern's Little Theatre presents the famous stage and screen comedy, "On Borrowed Time"...

The cast, with the two exceptions of Nora Woodard and John Hayes, is studded with veterans of past performances given by the Little Theatre. These newcomers are living up to the tradition of the group...

Charles Hamilton takes the lead, with Sylvia Letts, David McIntosh, Rosemary Oshel, Nancy Freeman, Tommy Williams, Gene Morgan, Kenneth Michael, Nava Woodard, John Willey, and Leonard Shadden running a close second.

The theme centers around "Gramps" Northrup, and "Pud", the big and downy "Gramps" has in his attempt to retain the custody of his grandchild, Death, in the person of Mr. Brink, and all the other interesting characters...

Tickets are on sale at Cline Vick's, Eastbourne's, Wjigren's, Bob Cole, Varsity Theatre, and Hewitt's at 35c and 50c (reserved section).

A lot of credit is to be given to the technical staff who arranged, set up and decorated the stage, under the able guidance of Bob Dornbach, who has been ever behind the scenes of many of the Little Theatre plays...

FINAL EXAM SCHEDULE, WINTER TERM, 1942-43

Table with columns for date and time of exams. Wednesday, March 3, 1943: 1st hour classes 7:30-10:30, 2nd hour classes 10:20-1:30, 3rd hour classes 1:30-4:30. Thursday, March 4, 1943: 1st hour classes 7:30-10:30, 2nd hour classes 10:30-1:30, 3rd hour classes 1:30-4:30. Friday, March 5, 1943: 1st hour classes 7:30-10:30, 2nd hour classes 10:30-1:30. Regular classes are expected to hold examinations for only two of the three hours in either second or fourth course the first period should be through at 9:30. In the case of dot-tailed courses counting the same hour, three-hour courses will meet the first two hours and the two-hour courses, the last hour. A student having a three-hour course the first hour will thus write his examination from 7:30 to 9:30, and one having a two-hour course the first hour will write from 9:30 to 10:30. Final examinations for evening classes will be given at the last meeting of the class the twelfth week of the term.

SPRING REGISTRATION MARCH 8

Table with columns for time and course. 8:00 a. m. - B Inclusive, 8:45 a. m. - C Inclusive, 9:30 a. m. - D Inclusive, 10:15 a. m. - E Inclusive, 11:00 a. m. - F Inclusive, 11:45 a. m. - G Inclusive, 1:00 p. m. - H Inclusive.

THE BANNERS FLY FOR U. S. I.



The above linoleum block was designed and cut by Meryl Schroeder, a senior at S. I. N. U.

COACH "JOE" DIGIOVANNA AND HIS SPARTANS

No one who thrilled to the amazing feat of S. I. N. U.'s gym team in defeating the great University of Minnesota last Saturday night could have failed to come away from that event without a firm consciousness and appreciation of the painstaking effort and coaching which alone made it possible. Coach "Joe" DiGiovanna and his boys showed in this competition the stuff of which they were really made. For it was no ordinary opponent they overcame. Although Southern has run neck and neck with Minnesota in other gymnastic meets, the fact is that the Golden Gophers for almost a decade have never placed lower than second in the Big Ten. They were at the pinnacle of athletic fame and fortune, and Coach DiGiovanna produced a gym team capable of outclassing them. It was close, however, with the final score 41-39. But had it not

been for a mishap suffered by Captain Hubie Dunn who fell from the parallel bars before garnering his usual number of points Southern's lead would have been greater. As it was, however, the popular captain acquitted himself as well as the popular captain he acquired. He had to outclass a very capable Minnesota performer in tumbling—and he did it, in an atmosphere of dramatic tension which few last-minute touchdowns ever create in football.

This is a good time for those at S. I. N. U. who are interested in athletics to pay the well-earned tribute to Coach DiGiovanna. For several years now he has been starting from scratch and turning out gym teams and individual gymnasts who could hold their heads high in the loftiest athletic circles.

(Continued on Page 4)

LET THE DIES COMMITTEE DIE

If Congress is in earnest about cutting out excessive expenditures, abolishing abuses of power, and promoting a maximum war effort, it will soon have a sure way to prove it. We refer to the \$60,000 appropriation called for by the Dies Committee which has yet to be considered by the House Appropriations Committee and which can yet be defeated.

There is no question but that the appropriation ought to be defeated. Nor that the Dies Committee should have been allowed to die long before this session. One period of its shenanigans should have sufficed to disgust Congress and the American people into sending Dies back to the oblivion from whence he came.

The arguments on Dies have been told and retold many times, especially when he was making his periodic request for funds from the House. Most people know the score on the Texas, and it is largely a matter of being for him or against him, after that point. However, this year is a peculiarly inopportune one in which to accept the controversy over continuation of the Dies Committee as merely a standard feature of the American cultural pattern. This year, more than ever before, Dies is actually a menace to the nation and to its war effort. The unfounded and unbounded charges bandied about by the chairman of the so-called Committee to Investigate un-American Activities detract

from the confidence of the people in their wartime government. Of course, there are some in this country today who think it improper for Americans to trust and support their government. But the American people chose their government themselves and if they want to support it there doesn't seem to be much the Chicago Tribune and its congressional cohorts could legitimately do about it. Rank-and-file Americans will continue to proceed on the assumption that a popularly elected government in a democracy is the people's government and that it deserves the people's participation, support, and confidence. And given that assumption, there doesn't seem to be very much room left for Martin Dies.

That the Dies Committee can be beaten by an aggressive fight led by honest liberals with administration backing is no vain hope. Ninety-four votes were cast against its continuance this time but many who had strong-ly criticized Dies nevertheless voted for him under pressure from intimidating reactionary groups. A fight which would develop clear-cut battle lines would undoubtedly find such votes on the other side. Dies has had five appropriations and five chances to show what he's up to. He should not get another because he is no longer a mere buffoon. He is a clever and dangerous demagogue, indeed, constituting one of the most potent and sinister un-American activities in our midst.

THREE EGYPTIAN WRITERS IN RADIO ROUND-TABLE ON BROTHERHOOD WEEK, THEME "BROTHERHOOD FOR VICTORY!"

Ed. Note: The observance of Brotherhood Week from February 19, 1942 on this campus includes a round-table radio discussion last Tuesday on which the theme "Brotherhood for Victory." The participants in the discussion were Lawrence Dittler, speaking as a Catholic, Earl Brooks, speaking as a Negro Protestant, and Morris Polan, speaking as a member of the Jewish faith.

DITZLER: Twenty-five years ago we fought "the war to end all wars." Today we are at war again but this time I think we realize that no war can end all wars but that it requires a Peace satisfactory to all the various peoples of the world. We realize also that a lasting peace cannot come so long as there is rampant a feeling of nationalism, demonism, or narrow-mindedness. We must come to recognize that all men are brothers, regardless of race or creed, and that each man's basic relationship to one another and basic right to equality of opportunity, set about rebuilding a world in which there will exist a brotherhood of mankind.

POLAN: Well, we all would agree with that certainly. But I must say as well be realistic about it and admit that there are a whole lot of people who don't—or perhaps just won't. Only the other day I happened to read in a southern Illinois newspaper an editorial which went far to admit that you have just said. But in the last paragraph of the editorial the writer suddenly realized what an unprovocative thing brotherhood is. So he threw up his hands in alarm and said, "Somehow there must be a way for this great nation to lead the world toward peace without playing Santo Claus to the world, without dragging ourselves down to the level of the

less fortunate, without playing policeman to enforce international laws imposed by us as self-proclaimed dictators of world ideology. . . . In other words, he wants peace and deep down in his heart this writer knows what peace will require—brotherhood; yet brotherhood is in many ways as demanding of sacrifice as is war, so we get built up, as in this case, a group of desperate, last-ditch defenses against it and we complain about "playing Santo Claus" and so forth. That I think shows what we are doing to be against as we try to make more than a platitudes of brotherhood. There is still inherent in too many of us the tragic weakness to which Miss Ditzler has alluded.

BROOKS: Yes. Too often before freedom for all men has been taken for granted. The "all," unfortunately referred to the majority; the minority was almost completely forgotten. This country, especially, has been guilty of this. Take the case of the Negro, for example. For three hundred years this land of liberty has enslaved one-tenth of its population. In America every tenth man, the Negro, has been the victim of oppression, discrimination, and soul-crushing segregation. For three centuries Jim Crow has defied freedom and dictated the social policy of American life. After the

last war, the reward of the Negro was the Ku Klux Klan, lynch murders, and the symbolic fiery cross of his oppressors.

POLAN: Brooks, don't you think that there is a good chance of doing away with many of the injustices against the Negro during the course of the war and in the post-war world?

BROOKS: I certainly hope so, Polan. But it all depends upon the kind of post-war world we have. We should remember that the Atlantic Charter, uttered by the great world leaders at the end of the war, has been made the declaration of faith and purposes of all the United Nations. It is a Bill of Rights for mankind and the Four Freedoms are its core and spirit. I think that in these declarations there is a genuine sincerity born of desperation. The people have at last discovered that this is no minor contest between men but that it is a war to the death for millions of men and for one of two kinds of a world. And we shall have to choose between them.

DITZLER: I think there is another side to this matter of the kind of post-war world we are going to have and the effect of influences of wartime on that world. There are forces at work in wartime which are bigger than the

Continued on page 3

DARK MUSINGS

BY EARL BROOKS

CONCERNING "MR." PICKENS

The whole theme of Brotherhood and the "American ideal of democracy" received a stab in the back last week. While racialism and oppression were being denounced by the "good" country, a most abominable example of it appeared on the floor of the House of Representatives. When Representative Joe Hendricks of Florida apologized to the House for calling Mr. William Pickens "Mr. Dickens" and "Mr. Pickens" a "racialist" from which the most rabid Hitlerite would probably re-



Mr. Dickens was given the difficult job of selling war bonds to that segment of America's population which is not only denied freedom and full economic equality, but also the right to participate in the war effort on an equal footing with other citizens. In spite of obvious handicaps, Mr. Pickens has succeeded in convincing the Negro businessmen and their associates of the necessity for registering their patri-

otized relatively nothing. Lynchers, torturers who wantonly attack Negro soldiers, Japanese agents, and Nazi spies all have escaped the net of this congressional committee. Only the nativist, anti-semitic, and the oppressed people are made the victims of their seditious attacks. In congress only recently, to the definite discredit of the whole nation, this proud example of democracy in action was granted another two years of existence.

I want to believe in the peace that must follow it. Yet, how can I: how can any of us who are oppressed believe in democracy who take the net of this congressional committee. Assailed by Joe Hendricks, Pickens stands symbolic of the treatment of minorities in this country. Like many others, he believed the infamous wartime lies of brotherhood and freedom for all. Like many others, he believed in the war aims and democratic perspective for which men fight and die. He worked hard for those beliefs, and now the reason for his stands a victim of the blatantly vulgar attacks of the treacherous, pro-Nazi Dies committee.

During its disgraceful existence, the Dies committee has accom-

plished relatively nothing. Lynchers, torturers who wantonly attack Negro soldiers, Japanese agents, and Nazi spies all have escaped the net of this congressional committee. Only the nativist, anti-semitic, and the oppressed people are made the victims of their seditious attacks. In congress only recently, to the definite discredit of the whole nation, this proud example of democracy in action was granted another two years of existence.

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BOOKS IN REVIEW

By DELBERT HAMILTON

SKINNING WILDER'S "TEETH"

The biggest hubbub among the literati since the cessation of hostilities over Steinbeck's "The Moon is Down" is being waged over a new comedy by Martin Wilder, one "The Skin of Our Teeth," currently playing on Broadway. The play is being alternately cursed by some critics and praised to high heavens by others. Two Joyceans, Messrs. Joseph Campbell and Henry Robinson, are having Wilder in the Saturday Review with the charge that he has plagiarized Joyce's "Finnegans Wake." Wilder is mum on the matter but various savants have risen to his defense. The late Alexander Wetcott said that "the play stood head and shoulders over any comedy even written for our stage." Wolcott Gibbs and Burton Rascoe have popped up with satiric offerings. And the play goes merrily onward.

I actually got a copy of "The Skin of Our Teeth" (Harpers, \$2.00) and read it. And nothing since Gertrude Stein has left us so disgusted. Of all the literary ho-kum put over on the American people this certainly takes the

most. Plato, Spinoza, and the Bible. Then Sabina (that's one of the Tallulahs) says: "This is where you came in." This line shows you how unconvincing the theories of liberty and rights have blown away, we still find the Negro denied every right of political expression; the right of economic exploitation and oppression remains inviolate; education is blocked; and an attempt is made to allow ignorance to prevail as a means of insuring the pseudo-democratic regime.

It is all right with us for Mr. Wilder to pull humanity's leg, but in this fantastic nightmare he goes in for sneering imitation. We can't imagine who likes this sort of farce, but it's probably the same crowd that pretends to admire Tallulah's triple talk and Joyce's mumbo-jumbo. Apparently not too many people care for the play. Bennett Cerber writes in a recent college edition: "I never picked up so many fares from a hit in intermission before!" If this is the best comedy the American theatre can offer, we'll take Abbott and Costello.

REP. McDONALD MAKES TRY TO PROPOSAL FOR "EXPERT" STUDY OF EGYPT'S NEED FOR U. S. I.

Representative W. J. McDonald, Murphyboro, 4th Illinois Senatorial District, this week made the following reply to the proposal of the trustees of the University of Illinois that a committee of experts be appointed to determine educational needs of Southern Illinois as related to the proposed U. S. I. bills which are scheduled for hearings before the education committees of both houses when the General Assembly reconvenes on March 6:

"The proposal by the trustees of the University of Illinois, to appoint a commission of experts to determine the educational needs of Southern Illinois, apparently originates in the same motives that prompted a similar proposal by the University Alumni some weeks ago. The trustees have on several occasions indicated their opposition to a University of Southern Illinois. It is therefore difficult to escape the conclusion that the proposed commission is designed less to discover the needs of Southern Illinois, which are well known to anyone who takes a little trouble to observe, than to block the establishment of a liberalized college at Carbondale. The needs of Southern Illinois have cried for redress for forty years, and no one investigated them. The sudden concern of the trustees is curious. Could it be that this concern is against Southern Illinois, rather than for it? Southern Illinois desperately needs educational leaders who think enough of the area to make it their home while they work at the task of economic and social reconstruction. When, at long last, the people make a move toward asking for an educational break where there have never been any breaks, it is unfortunate, to say the least, that attempts to delay, postpone, and possibly to defeat their plea, should be made by a body elected to foster higher education in Illinois.

"Three things regarding the proposal of the trustees need to be said to the people and the legislature of Illinois. One is that if a University of Southern Illinois were a danger to the educational welfare of the people of the state, then the trustees should speak up. But until it is shown that better education in Southern Illinois, at a very moderate cost, is an injury to Illinois, the trustees are not called on to voice opposition or to recommend delaying tactics.

"Another thing is that the investigation proposed by the trustees has been made, and made more efficiently than strangers coming into the state could make it. It has been made by educational experts and business experts with years of experience in the area. The facts and figures have been published and have made so deep an impression on the people of Illinois that the bill to create a liberalized institution at Carbondale is making a serious bid for passage in the current session of the legislature. Strangely enough, no one has attempted to refute the solid arguments for the bill. The arguments are made, and the facts are presented. The trustees, their own, opponents of the Bill suggest delay, investigation, and what not. Why, one wonders, should anyone set himself against a movement to make the only fully-accredited four-year college for Egypt's million people something more than just a teachers' college?

"The third thing is that delay in liberalizing the curriculum of Southern Illinois Normal University will bring sure educational injustice to the young people of Southern Illinois when the war is over, and students come flocking back to school. The trustees are saying to some five thousand young Egyptians, many of them soldiers, "When you come back, there will be waiting for you in your home area, thanks to us trustees, a nice, restricted teachers' college. If you are so perverse as not to want to teach, if you want to study something else, let's see you dig down for the extra cost—double tuition at Carbondale, or residence at distant colleges, where the standard of costs is set by people who have long enjoyed from two to ten times the annual income that your families in Egypt were able to scrape together."

EGYPTIAN CHARTER MEMBER ILLINOIS COLLEGE PRESS ASSOCIATION Entered as second class matter in the Carbondale Postoffice, under the Act of March 3, 1911.

Table listing names and positions of Charter Members of the Illinois College Press Association, including Editor, Editor-in-Chief, Editor, and various other roles.

1941 Member 1942 Associated Collegiate Press REGISTERED FOR NATIONAL ADVERTISING AT THE NATIONAL ADVERTISING SERVICE, INC. 420 MADISON AVE. NEW YORK 17, N. Y.

Mr. Bohrod's Painting, "Dark Sunday"



AARON BOHROD'S 'LITTLE GALLERY' EXHIBIT DRAWS LARGE AUDIENCE; SEVERAL LITHOGRAPHS SOLD

By JAMES GRAVES The Aaron Bohrod show, a much postponed affair, opened with fanfare last Sunday, February 21. It is, beyond doubt, one of the finest collections ever to be presented at one time in a limited exhibit. The attendance at the show, which is given at the opening of each new Little Gallery show, was the largest number yet to attending the opening of a new show. People numbering more than two hundred came from all parts of Southern Illinois, even from St. Louis, to see the long awaited exhibit of the work of Southern's artist-in-residence. For the benefit of those who might like to purchase paintings, most of Mr. Bohrod's paintings were priced. Several lithographs were sold. One major purchase was made by Miss Madeleine Smith of the University Park Language Department. She bought Children Swimming, a large painting priced at \$300. A few other paintings are being considered for purchase by various art collectors.

show officially opened. A variety of Mr. Bohrod's earlier works at various periods were represented. As well as the Little Gallery proper, a supplementary studio was opened in which several smaller works, lithographs, water colors, gouaches, and sketches were exhibited. Some of the pictures in the show have been shown all over the United States. The emphasis was placed, of course, on the paintings completed in this community. One of the best of the new works is the House on Main Street. No doubt, the most impressive of the group is the one titled Artist in Residence. It is a self portrait of the artist done in the studio with a background of interested spectators gathered around. Incidentally, all of the figures in the background are portraits (intended or not intended) of various well known people around the campus. Al Stueck and Mr. Pardee are there, along with several students. Notice them sometime. Representative of the other Bohrod works is the well Still Life with refined, and several pictures painted in Chicago and on the Mississippi river. An impressive work is the Winter Darkness canvas. It is small, but holds much more than many of the larger ones. Another one of the recent paintings, Argentine, shows a crowd of people around the show. It is as dramatic a work as I have seen by this artist. There is something to be drawn from the recent activities of the Art Department. We might as well admit it. Our school has grown into a cosmopolitan cultural center. In the fields of art, music, athletics, and academics, Southern is standing out in the middle west. (We sound like a Chamber of Commerce pamphlet). The future holds just as much as we are willing to put into it now. Show your appreciation for the art department and its efforts to better the school.

...of the Nine O'Clock Opera company which is presenting this opera as its concluding concert of the season Mozart's Marriage of Figaro, on March 15, the bridge of 150 years will be spanned by the elaborate 18th century opera is transformed into a modern streamlined, lanchestered farce. Mozart's comic opera, based upon the satiric satire of Beaumarchais, was first presented in Vienna in 1786 after the composer had convinced the Emperor that the Abbe Despres had made the libretto quite harmless. The play had been somewhat toned because of the storm of the ideas condemning the wealthy nobles had been introduced quite cleverly into the plot. This opera, although written prior to Rossini's The Barber of Seville, is really a sequel to the latter production.

"BROTHERHOOD FOR VICTORY" IS CRY

(Continued from page two)

world order there should be no social frustrations or glaring economic deficiencies which cause maladjustments among men and nations. POLAN: Careful, Miss Ditzler. You are coming pretty close to distink out what another lady has dismissed as "globalism". And don't we have it on the high authority of the National Association of Manufacturers and we are not fighting this war to furnish a free pint of milk a day to every Hotentot! Do you mean to say that brotherhood includes doing something about what you call brotherhood? DITZLER: Probably, the fault, Mr. Brooks, was that we did not make the transition from the coolness of war to the consciousness of peace. Out of the consciousness of war is bound to grow a degree of hate and prejudice which is hard to overcome after manufacturers.

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ROBT. SCHERER PRESENTS OUTSTANDING PIANO RECITAL OF THE MASTERS

Wednesday evening the musical content of the student body was out in force to enjoy a good evening of the "best" in the piano repertory and to cheer on one of the most talented among them. Robert Scherer, in his presentation of the masters. A good many town music-lovers were there, too, and notably the slightest and most assiduous of the Carbondale concert-goes, Miss Barbara English, who, as you know, is already a veteran of the local craze and hangs on every note with rapt delight.

Scherer's selection of numbers revealed the seriousness of his temperament, as well as his thorough appreciation of what forms the essence of piano technique: rhythm, the beautiful Bach, led off, in a capable transcription from the organ original done by the faithful and scholarly Albert. Then, the big first movement of the Beethoven "Appassionata", the Chopin Etude and the Mazurka by Debussy, which might be entitled to merit in this century the honor (for the sake of being called "poet of the piano"). The program was not too long and was well rounded.

...of the Nine O'Clock Opera company which is presenting this opera as its concluding concert of the season Mozart's Marriage of Figaro, on March 15, the bridge of 150 years will be spanned by the elaborate 18th century opera is transformed into a modern streamlined, lanchestered farce. Mozart's comic opera, based upon the satiric satire of Beaumarchais, was first presented in Vienna in 1786 after the composer had convinced the Emperor that the Abbe Despres had made the libretto quite harmless. The play had been somewhat toned because of the storm of the ideas condemning the wealthy nobles had been introduced quite cleverly into the plot. This opera, although written prior to Rossini's The Barber of Seville, is really a sequel to the latter production.

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STREAMLINED VERSION OF 150 YEAR OLD FARCE 'FIGARO' IS MARCH 15

By ANNE O'Rourke When Carbondale University presents as its concluding concert of the season Mozart's Marriage of Figaro, on March 15, the bridge of 150 years will be spanned by the elaborate 18th century opera is transformed into a modern streamlined, lanchestered farce. Mozart's comic opera, based upon the satiric satire of Beaumarchais, was first presented in Vienna in 1786 after the composer had convinced the Emperor that the Abbe Despres had made the libretto quite harmless. The play had been somewhat toned because of the storm of the ideas condemning the wealthy nobles had been introduced quite cleverly into the plot. This opera, although written prior to Rossini's The Barber of Seville, is really a sequel to the latter production.

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TWO MEMBERS OF WAAC ADDRESS WOMEN OF SOUTHERN TUESDAY

By LOORRAINE DITZLER

Probably the climax of the meeting, held in the Auditorium Tuesday afternoon for the purpose of explaining the WAAC program to the college women, was reached when Lieutenant Myers stated that a member of the Women's Army Auxiliary Corps was free to marry a soldier, a sailor, or a marine, if she chose to. This question had been troubling the co-eds who knew that the WAVES will not accept wives of officers in the Naval Reserve or enlisted men.

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WAR BOND BUY! Q. May I have a Bond raised so as to include the name of a co-worker? A. Yes if the Bond is registered in your name alone, and if an excess holding does not result. The resued Bond will bear the name of the issuer as the original Bond. Q. May a creditor obtain information as to a debtor's ownership of War Savings Bonds? A. The Treasury gives no information about the holdings of any person in War Savings Bonds, to that person or to such persons as have clearly established a legal right to the information. Q. What will the Government do with my money I pay for my Bond? A. Your money will be put to work at once to help the Nation's war program. Q. When will I make my income tax report on my War Savings Bond? A. You may do either. You may report the increase in value of a War Savings Bond on your income tax report each year that you hold the Bond, or you may wait until your return on the Bond and then include the increase (the amount you received above the price you paid for the Bond) as income for that taxable year. Remember—the longer you keep War Bonds, up to 15 years, the more valuable they become.

Now you can try DuBarry FACE POWDER. .. in a new \$1 DEBUT BOX. RICHARD HICKORY offers a \$100 per annum guarantee. We have wanted to try this famous powder. (Some famous shades come with special quality as in the regular \$2 economy box). CLINE-VICK DRUG CO.

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SPORTS EDITOR LEAVES. Harold Shanahan, sports editor of the Egyptian, will leave Southern for the United States Army, at the end of the term. Since the beginning of the winter term Shanahan has been very active on the Egyptian staff. As a writer of the column viewing the Intramurals and other sports here on the campus, he has received many plaudits for his work. Shanahan is a freshman from Gillespie.

DR. SCHNEIDER GUEST SPEAKER AT SALINE CITY TEACHERS MEETING



Dr. William A. Schneider of Carbondale, chairman of the University of Southern Illinois committee, participated as guest speaker at the meeting of the Saline County Teachers' Meeting Association held in the Gaffney High school today.

ETC. (From Other Colleges)

Queen to Be Crowned at Cape The 1943 Saganore Queen of campus beauty and charm will be crowned with the traditional diadem of the Saganore, College yearbook, at the annual Winter all-school dance to be held next Friday night at Cape Girardeau.

Blatkout Dance at Eastern Hank Messer and his orchestra will provide the incentive for dancing at the Blatkout Ball, first formal dance of the year sponsored by the Student Council which will be held this Friday at Eastern.

Stunt Night at Northern Northern Illinois' local nuts will run riot again at Town Girls annual Stunt Night, which is to be held next Friday night at Northern Illinois Normal. Troupes for this racy affair were held last Tuesday, but applications are still being accepted from those who wish to show off their mental instability.

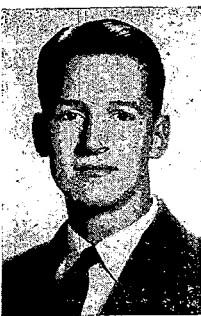
Honor Typical Reserve Men at Illinois Wesleyan Students at Illinois Wesleyan voted last Monday for the "Typical" soldier, sailor, marine, army flyer, and navy flyer. Who the students have chosen as their favorite in these various groups will be announced at the Student Union Military dance to be held Saturday night.

Chicago Teachers The following editorial recently appeared in the TEMPO, school paper at Chicago Teachers' College, supporting the U. S. I.:

"Our daily press have recently published news items, editorials and letters concerning the proposal to transform Southern Illinois Normal from a teachers' college to a liberal arts university. As might be expected, the more liberal papers favored the liberal arts college, the more conservative ones either jeeringly ridiculed it on sectional and 'economy grounds'."

BARTON ASKED TO TEACH AT OMAHA UNIVERSITY Mr. Thomas Barton of the Geography department has been asked to teach at the summer session of the University of Omaha. Mr. Barton has had national recognition because of his articles on meteorology.

TO STAR IN LITTLE THEATRE PLAY



David McIntosh



Charles Hamilton

STURGIS NAMED NEW PRESIDENT OF CITY BANK OF METROPOLIS

Laddell W. Sturgis of Metropolitan of the State Normal School Board and of the Advisory Committee for Southern Illinois Normal University, was recently elected president of the City National bank of



Metropolis, Ill. Succeeding the late L. G. Simmons. He was elected at a meeting of the board of directors of the bank last week.

In addition to his duties at the City National bank on June 6, 1917, when he was seventeen years old. During his twenty-five years of service to the bank and the community, he has played a prominent role in their development.

Mr. Sturgis is widely known throughout the state in political and banking circles. He has been an active member of the Rotary Club and Chamber of Commerce and has been the guiding force of many civic projects.

Mr. Bone to Discuss Clarinet in Radio Program Next Wednesday Afternoon

Mr. Allan H. Bone of the S. I. N. music faculty will be featured on the next regular Wednesday afternoon broadcast over station WBEQ of 12.00.

Included in the program will be a short discussion by Mr. Bone about the clarinet and its literature. The selections he will play were chosen to illustrate representative music written specifically for the instrument by illustrious composers.

The Program Mr. Bone's program features Fantasie and Rondo by Weber, a number which was well received when performed by Mr. Bone in Chapel exercises recently, the Larghetto from Mozart's Clarinet Quintet, one of the best examples of Mozart's clarinet literature. It was scored originally for clarinet and string quartet, the latter part being transcribed for piano. Piece in the Form of a Habanera by Ravel, a valse that Miss Japen offered at the concert here in December and which likewise fell at the harrow Trip presented as a radio solo last spring. The selection is a slow, seductive dance in Spanish style, Berceuse by Bizet, a lullaby with the simplicity of sentiment that characterizes this type of music; Petite Piece by Debussy, a short number written as concert number for the graduates of the State Conservatory; and Fantasie Sonata in One Movement by Tuthill. This last selection was composed by a contemporary American composer formerly clarinetist with the University Symphony Orchestra and now of the faculty of a university at Memphis. Although the composition includes the sonata form, the parts appear as an integrated whole rather than as separate movements.

On The Social FRONT

Harwood Hall

At the regular meeting of the Harwood Hall members, February 22, election of officers was held. The election was as follows: President, John Penehio; vice president, David Stanbous; secretary, John Grosco; sergeant, James Wilson; and corporal, Louis Machl. Following the election of officers, the members to the House committee were chosen.

Kappa Delta Alpha

Three more active members were initiated into Kappa Delta Alpha last week-end. The three men who attained their ultimate goal were Dean Melvin of Ellettsville, George Davis of Herrin, and Verily Burkett of Fairfield. Jack Bishop, son of Congressman Bishop and a former student at S. I. N. U., spent the week-end at the chapter house. Bishop was on a week's leave from the U. S. Coast Guard.

Hicken to Have Poems Published in Anthology

Victor Hicken from Gillespie, a senior at Southern has recently had two poems accepted for publication in the "Songs of the Morning" edition of the College Anthology of Poetry. This collection of student works is published by the Harvinger House. "Reminiscence" and "A White Blowing" are the two poems which Hicken has had accepted by the publishers. Hicken is a Government major and is majoring in History and English. He is employed in the office of the Dean of Men.

COACH "JOE" DI GIOVANNI AND HIS SPARTANS

His teams made him recognized nationally as an outstanding coach and recently he became one of the select group of American physical educators to hold a degree of doctor of philosophy in that field. Now that the army has invaded the campus of S. I. N. U. it can rest assured that the tough-as-nails regimen cooked up for its future pilots by Dr. DiGiovanni will make for healthy men into the best physical condition possible for them to get into. Wartime brings emphasis on Spartanism and last Saturday night's game met certainly proved that there are true Spartans in the S. I. N. U. gymnasium.

ADVERTISE WHAT YOU HAVE IN EGYPTIAN READ THE ADVS.



By LORRAINE DITZLER

Donald Bryant, of Harvey, graduate of '40, and Isaac Schaffer, who left school before finishing to accept a Civil Service position in Washington, D. C., make news this week. Bryant is in training for a commission in the United States Naval Reserve at New York, and will be graduated in a few weeks. He is at Rom 200, North Baker, Cornell University, New York. "Ike" received his commission as a Second Lieutenant recently in the Quartermaster Corps of the United States Army, and is reportedly on his way to his home in Crossville, after having received news of the death of his father.

Both men were sociology majors and held the position of senior assistant (assistant in the Student Employment Service). Both were also active in student organizations, as well as carrying a better-than-average record in scholarship. Bryant was married some time ago and is now the father of Donald Jr., Schaffer and Ken Bunting, also prominent in student activities, were married recently.

During his long career after being commissioned Schettler and Margaret Koiso, also a former student, announced their marriage which took place more than a year ago at Bloomfield, Mo. Mrs. Schettler has been physical education director in the Sparta public schools. Lieutenant Schettler reported February 10 for duty at Camp Wheeler.

FREE TICKETS TO THE VARSITY THEATRE GO THIS WEEK TO:

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SPRING HATS See the new Dobbs Hats, new felts just arrived in the most important styles and colors. \$5.00 to \$12.95 Small felt hats, Gardenia trim. The hats for the suits. \$5.95 JOHNSON'S

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PHOTOGRAPHER INDUCTED



Photo-Bob Gabriel

John Michnovicz, sophomore from West Frankfort, reported at Fort Sheridan, Illinois, last Wednesday for induction in the U. S. Army. Michnovicz was active in campus affairs while at S. I. N. U. He worked in the photography department, was a member of Fotos Cub, Spanish Cub, and Harwood Hall. He entered school on a scholarship and maintained a high scholastic average.

For Evenings of Entertainment Come to the Carbondale Recreation and Billiard Center

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MAK E VERY PAY DAY BOND DAY



SPORT in the News!



Southern Gym Team Defeats Minnesota University 41-39

MAROON FIVE TO PLAY LAST HOME GAME OF SEASON TOMORROW NIGHT

By HAROLD SHANAHAN
The S. I. N. U. Maroons basketball team will play their last home game of the season tomorrow night when the DeKalb Hawks appear for a game in the new gym. Monday night, March 1, the team will travel to Normal for a game with Old Normal. This will end the season for Southern. Both games are considered battles, and a victory in both of them might result in Southern sharing or winning the I. I. A. C. championship.

Northern beat the Maroons 57-47 two weeks ago at DeKalb, and are tied with Carbondale, along with Normal, for second place in the conference. Both have won and lost three games. The Husies are paced by Frank Oliveri, Chicago Heights freshman, who is a very dangerous offensive threat from his forward position.

Normal met Charleston Wednesday night and if they defeated the Panthers the Redbirds would fall into

a tie with Charleston for the conference lead. If the Panthers won, they would clinch at least a share of the championship.

I. S. N. U. Hard to Beat at Home
Southern hasn't defeated Normal on the Redbird floor for the last five years and they will be out to end this string Monday night. Old Normal have won their last seven games without a defeat and have improved very much since their last game with the Maroons. Early in the season Southern defeated the Joe Cogdal coached Redbirds, 40-31.

S. I. N. U. will lack the services of Gene Echols and Paul Enrietta in both games. Echols broke his hand in the DeKalb game two weeks ago and Enrietta has been called by the Army Air Corps.

Southern has won eight games and lost eight this season and a victory in both games would give them a better than 500 percentage for the season.

GYM TEAM "MOST IMPROVED" OF YEAR; NATIONALLY RECOGNIZED

By BOB EATON
Recently S. I. N. U. students, Carbondale townspeople, and the countryside in general became aware that Southern has a 1943 gymnastic department and a team of no little standing nationally.

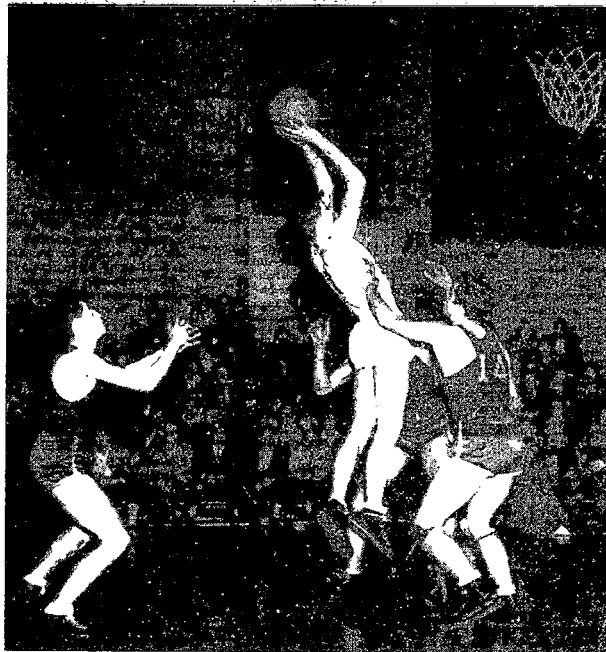
Last Saturday night's triumph over Minnesota's consistently strong aggregation merely added to the praise Joe DiGiovanna's gymnasts brought from the Amateur Athletic Union's Gymnastic-Rulebook: "Most improved team of the year." Following the statement appeared Southern gymnasts photographed alongside athletes from the University of Illinois, California, and Penn State, National, Pacific, and Eastern champions, respectively.

Now Nationally Lauded
Such national reputation as that which the publicity-sought gym team of Southern Illinois Normal University has earned for itself is not easily passed over. Undoubtedly the general public, which has neglected this particular P. E. department formerly, will become more attentive to its activities in the future. Accounting for the indifference to gym gymnastics last season, Coach Joe DiGiovanna explained, "Gymnastics hasn't the appealing interest that other competitive sports enjoy. Fans don't appreciate the intense practice and skill required to pursue gym work." He proceeded in his explanation to "point out the fact that in the past had tied up American gym activities with the formal European system. Our method is the difference between the educational, democratic, informal program and one militarily inspired as in Germany now and before the war."

Sport Begun Here in 1929
Gymnastics at Southern had its origin fourteen years ago as a homecoming feature under the sponsorship of Coach DiGiovanna, and at the suggestion of the now Mrs. T. B. F. Smith, then of the school's dramatic department. From this measure began a tumbling demonstration-gymnastics grew in popularity and requests for further exhibitions came to Coach Joe DiGiovanna in a barrage. The athletes appeared first at the Elvira High school, and thereafter displayed their work at other high schools in the surrounding territory. In one season the department figured in 22 exhibitions performed in various parts downstate; at that time the gymnasts traveled in a canvas-covered wagon, which transported apparatus and knowers.

Suffers Relapse in Prestige
But soon after, gymnastics as a popular sport suffered a relapse in prestige—its career has been a stormy one. After its introduction into this country in 1905, it remained at a low ebb until 1925, when it began to rise in importance and popularity. Now, due to war-time emphasis on physical fitness, the sport is enjoying an increasing vogue. For example, the proceeds from its town has rated as tops their program in

SHEFFER REBOUNDS



Don Sheffer, freshman forward of Southern, leaps high into the air to rebound the ball during the Eastern-Southern clash last Thursday night. No. 14 of the Panthers is Andy Sullivan, guard; Dick Lehr, Charleston forward, is the player on the right.

CHARLESTON NOW LEADS I. I. A. C. CONFERENCE

Eastern Teachers of Charleston, by virtue of their 50-41 victory over Southern last Thursday night, are heading the standings of the Illinois Intercollegiate Athletic Conference with four victories and two defeats. They faced Old Normal Wednesday night and if they won the Clayton Miller coached five will earn at least a share of the conference title. A game with Northern Teachers of the South will be played tomorrow night and it may well decide the victor of the I. I. A. C. race.

Three Vie For Second
Southern, Normal and DeKalb are tied for second, with three wins and three losses. Maroons ended their season by losing to DeKalb 55-42 Saturday night. They won three games and lost five for the season. Other games this week will pit Southern against DeKalb tomorrow night at Carbondale and Southern at Normal Monday, March 1.

Standings of the teams in the I. I. A. C. race are:

Team	W	L
Charleston	4	2
Carbondale	3	3
Normal	3	3
DeKalb	3	3
Nacomb	3	5

Leading Conference Scorers

Player	Team	G	Pts.
John Sebastian	Southern	5	83
Ray Page	Western	5	83
Frank Oliveri	DeKalb	5	80
Clarence Warren	Western	5	63
Gerard Frieberg	Normal	5	58
Bert Moore	Western	5	56
Bill Killispaugh	Southern	5	54
Joe Swank	Normal	5	53
Ed Moody	Southern	5	52
Larry Walker	Eastern	5	50

Southern's Scorers

Player	G	Pts.
Sebastian	4	438
Millspaugh	4	160
Moody	4	128
Sheffer	4	80

BOXING AND WRESTLING CONTEST BEGUN

The 16th annual S. I. N. U. Boxing and Wrestling tournament began officially at 4:00 p. m. last Wednesday night when contestants weighed in. Preliminary bouts were held after the weighing in exercises. Finals in the various weight classes of both boxing and wrestling will be held Monday night, March 1, beginning at 8:00 p. m. Weighing in for the finals will be at 4:00 p. m. Monday afternoon.

With the need for younger men who possess strong bodies which can stand the strain of modern warfare, this year's tournament should be one of the best and one in which many contestants should enter. Learning the art of self-defense may be many of the men who are taking part in this tournament when they are fighting the enemy on an unfriendly battleground.

Contestants who have entered include:

Weight	Contestants
125 pounds	McDonald, V. Smith.
135 pounds	Welborn, Cox, Ligon.
145 pounds	Russell, Bright, Block, Smothers, Colyer.
155 pounds	Mullins, Henricks.
165 pounds	Carler.
175 pounds	Deve Malinsky, Brewster.
Heavyweight	Calafetti, Mitchell.

Wrestling

Weight	Contestants
115 pounds	Harvey.
125 pounds	Leathers.
135 pounds	Suggs.
145 pounds	Blackwell, E. M. Smith, Akin, Enskat.
155 pounds	Larvik, Evans, McGowan.
165 pounds	Carr.
175 pounds	Hick, Cook.
Heavyweight	Mosesvich, Ellis, Twedy, Monk.

Boxing

Weight	Contestants
125 pounds	Harvey.
135 pounds	Leathers.
145 pounds	Blackwell, E. M. Smith, Akin, Enskat.
155 pounds	Larvik, Evans, McGowan.
165 pounds	Carr.
175 pounds	Hick, Cook.
Heavyweight	Mosesvich, Ellis, Twedy, Monk.

CAPE GIRARDEAU FINALLY BEATS SINU 52-48

By HAL BUTLER
Following a disastrous loss to the Charleston Panthers, Southern again tested defeat Saturday night at the hands of a team they had beaten three times before this season.

Although Southern was beaten by four points, it still gives them three wins and a loss over a quarter that was good enough to win the Missouri College Conference. Cape was undefeated in eight games in their home state and defeated Murray Teachers of Kentucky, who were rated a standout team in the Midwest.

Sheffer and Moody Outstanding
Playing without the services of Code and Enretta, the Maroons displayed a fine brand of ball, but the absence of Enrietta was especially noticeable in the defensive rebounding. Sheffer and Moody were undoubtedly the standouts of the Maroons. Sheffer hitting for 17 points and Moody following closely with 16.

Failure to get back on defense was probably a deciding factor in the Southern defeat, but one loss out of four cannot be considered a poor record.

With but two games remaining to play, Southern has compiled a rather impressive record throughout the season. If injuries and the draft had not intervened, they would probably have done somewhat better, but this season, barring transportation difficulties, has been very successful. William McAndrew's untimely death was a severe blow, but Coach Gene Martin has carried on in commendable fashion in his stead, substituting off and on throughout the season when Mack's unmy connections necessitated his presence elsewhere.

The two more scheduled games are one with DeKalb and State Normal. The Huskies will be entertained here Saturday night, and then the Maroons will wind up the season at Bloomington Monday.

TRIANGULAR MEET TOMORROW WITH MINNESOTA, INDIANA U.

Southern's talented gym team, under the able direction of Coach Vincent DiGiovanna, were victors over Minnesota University last Saturday night. The score was 41-39. This score is unofficial, however, for the points of Minnesota's freshman team were added to that of the varsity and freshmen were not allowed to compete in varsity competition. (The next day, Sunday, February 21, the Big Ten abolished the freshman rule and hereafter all freshmen are eligible for varsity competition.) The score of the triangular meet in counting Minnesota's freshman team points separate from the varsity stands: Southern 41, Minnesota freshmen 25 1/2, and Minnesota varsity 13 1/2.

Blackwell All Round High Man
Milford Blackwell was the all-around high point man of the meet, followed closely by Captain Hubie Dunn, Grossman of the Minnesota varsity was third. He was the only varsity member representing Minnesota.

Minnesota will seek revenge when they meet the Maroons of Carbondale and Indiana University in a triangular meet tomorrow afternoon. The meet is scheduled to start at 4:00 p. m.

Indiana University were defeated last week by the Navy gym team, but three varsity members were out of that meet with injuries. The Hoosiers are still considered the top team in the Big Ten this year.

Results of the meet last Saturday night:

Event	Winner	Score
Horizontal Bar	Gilbertson, Minnesota freshman	first, 7 points
Pommel Horse	Patten, Minnesota freshman	second, 5 points
Free	Peterson, Minnesota freshman	third, 3 points
Beam	Blackwell, Southern	first, 10 points
Uneven Bars	Blackwell, Southern	first, 7 points
Vault	Blackwell, Southern	first, 7 points
Parallel Bars	Rose, Southern	first, 7 points
Swing	Grossman, Minnesota varsity	second, 3 points
Final	Dunn, Southern	second, 3 points
Blackwell	Southern	second, 8 points
Tumbling	Dunn, Southern	first, 7 points
Patten	Minnesota freshman	second, 5 points
Mahabech	Minnesota freshman	third, 3 points
Grossman	Minnesota varsity	fourth, 4 points
Peterson	Minnesota freshman	5th, 4 points
Final score	Southern 41, Minnesota freshmen 25 1/2, Minnesota varsity 13 1/2.	

Freeburg and Groves were the judges in the meet.

Coach DiGiovanna and ten members of the gym team left for Bloomington, Indiana at 8:00 this morning. Those making the trip included: Blackwell, Childers, Craig, Dallow, Dunn (captain), Harry, Kinder, Makub, Rawson and Rose.

REPORTER ON THE RAMPAGE

By BOB EATON
Somerset Naughtan, the noted English novelist, in his autobiographical "The Summing Up" penned a chain of words in a concluding chapter which might be called "the lucky man." He declared, "The only truth of which I am certain is that I am certain of nothing! This, life has taught me." (Probably, Camera-Beyer Reader, the quotation does not appear here verbatim, but the original sense is maintained and that is the essence of my man's spoken, written word—how life says it only adds to the literal application.)

My much briefer sojourn on the face of this "Beautiful, Best of All Possible Earth" has brought into me a realization of a similar realization: Now, I see no sense in believing in anything, depending upon anything, or adhering to anything—except NOTHING! (The Statement is made with my full awareness of the nature that drips from behind my eyes, my heavy-lidded eyes, and Advocates of Conformity and Convention and Standard and Tradition and Ideal and Faith!)

Just recently an incident in a grocery store followed by a simple, but vociferous remark by the disgruntled grocer made me realize further the nature of the "lucky man's" words—now hurried by point systems and customers more irate than patriotic — declared rather hastily — "Broadmindedness quite frequently comes with ignorance!"

With this coming so sudden and finding me so unprepared for the unexpected, was enough to rock me back on my flat heels violently! I had always thought, and always been reasonably CERTAIN—a feeble word even capitalized!—that only with education, "culture," and some "mild" and "moderate" tolerance attitude and a broadmindedness! But there before me I had witnessed a

CAMPUS BULLETINS

All books, locks, drawing equipment, etc., must be returned to the bookstore not later than Friday, March 5, at 4:00 p. m.

COLLEGE BOOK STORE

All library books are due March 3, 1943. If you have moved since last September please report your new address at the main loan desk of the library, in case you leave school, do not forget to return your library card to Wheeler.

All pre-med students are to report to Dr. R. A. Scott on March 8, the day of registration.

In preparation for Student Evangelistic Week, which will be March 16-19, the Baptist Student Union will have a conference period on "Goal Winning", led by Dr. George L. Johnson, Dean of the Baptist Foundation, each afternoon from 4 until 5 at the Foundation March 8-11. All students are urged to attend.

ANTHONY HALL IS REVAMPED FOR ARMY

(Continued from page 1)

is a rapidly expanding department and arrangements of a different kind must be made later in the year. Order of command for the detachment goes from the commanding officer, through the adjutant, the personnel officer, and the director of military training, to the sergeant major at the message center.

A number of the military students will be at the University Court at 533 South Normal, which is so arranged that living space can be budgeted easily, and is located near the campus to conform with the requirements of the armed forces.

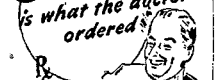
GUM, CALCATERRA GO TO NORTHWESTERN FOR VICTORY ASSEMBLY

Mrs. Wanda N. Gum of the S. I. N. U. faculty, and Gesera Calcatera, student chairman of the Coed Volunteer Corps, will attend this week-end the College Victory Assembly held on the campus of Northwestern University for the purpose of sharing ideas, with student leaders on campuses throughout the country, on the question of effective ways of organizing students for action on the Home Front.

Participating in the assembly will be the colleges of Illinois who will be present on a special invitation from Northwestern, Loyola University, the University of Michigan, and other outstanding colleges in the United States. Representatives of government agencies such as the OPA, the OGD, and the War Relocation Commission will attend to advise and direct student participation. These representatives have expressed an interest in college war-time activities and a desire to impress upon the students the importance of the college to the total war program.

Among the topics discussed will be cooperation with the OGD, OPA, WJC, U. S. Treasury, American Red Cross and the relief organizations. In addition the representatives of the colleges will be instructed on the organization of College War Councils, and on their part in post-war planning.

BOWLING is what the doctor ordered



CONGRESS BOWLING LANES

If you want to get with the "right" crowd, come to Carter's. You'll find everybody here, and everything, food, drinks and entertainment.

CARTER'S CAFE

COLLEGE RADIO NEWS

RADIO MOTHER ADOPTS SCHOOL Charmie Allen, who plays Mother in the popular CBS daytime series, "Mother and Dad," is probably the only radio actress to adopt a school and its pupils on a mass scale.

Webb's Creek school in Crosby, Tenn., is a one-room building in a poor mountain district. The County Association barely manages to pay the teacher's salary and there is nothing left for books, pencils and other school necessities. But Charmie takes care of that. Each term she supplies the twenty-odd pupils, ranging in age from 2 to 16, with everything they may need in the way of scholastic equipment. And come Christmas, Charmie is also there as a sort of Mrs. Santa Claus with the pupils of the Tennessee school receiving attractive gifts from the radio actress.

MADELEINE CARROLL TO READ "REBECCA" Daphne de Maurier's best-selling novel, "Rebecca," the story of a woman tormented by the memory of her husband's dead first wife—is the second book to be read by Madeleine Carroll, gifted star of radio and screen, over the Columbia network beginning Monday, February 22 at 8 o'clock.

"Rebecca" was adapted to the screen in 1940 with Joan Fontaine and Laurence Olivier as the stars. It proved as successful a movie as it had a book and won the Academy Award for that year.

HOLLYWOOD ON THE AIR The movie colony is well represented on several of Columbia network's forthcoming dramatic shows. The roster includes such favorites as "Screen Guild Players," "Amateur Theater of Today," Saturday, February 27; and Woolley recreates his original screen role in "Life Begins at 8:30" on the Philip Morris Playhouse broadcast Friday, February 26.

ONE IN A MILLION Found! An author who wants his book to sell not because he wants to make money but because he wants to tell the supreme satisfaction of having the reader find real enjoyment in his book.

That, according to J. B. Priestley, England's master storyteller, is just the reaction he wants to get from his latest work, "Backlog in Grevel." Priestley, who appeared as guest on a recent broadcast of CBS' "Of Books and Books," explained that he wanted the book read by many, many people not because of the money because "even if I do make a lot of money I'll have to pay it to the government in taxes and if I make even a little there won't be anything to buy. So I'm now writing for pleasure only and I want the readers of my book to find in it the enjoyment and relaxation that one must find in these days."

KATE SMITH AT QUANTICO The Kate Smith show moves to Quantico, Va., on Friday, February 26. Regular members of the cast making the trip to entertain the Marines are Henry Youngman, Ted Collins, Jack Miller's band and Ted Sauter's chorus.

Councils, and other interested faculty members are invited to attend the meeting. Invitations were extended by Shelly Soma, president of the Northwestern University War Council.

PARRY TO TEACH AT WISCONSIN U.

Mr. Douglas Parry has been invited to teach at the summer session of the University of Wisconsin at Madison, Wis. Mr. Parry has been asked to serve as consultant in the Child Guidance Elementary Laboratory School and the Psycho-Educational Clinic.

COLLEGE FILMS SERVICE

The films listed below will be in the film library for use the week of Feb. 28 to March 5.

PROBLEMS OF HUMAN LIVING Colorful Children. Navajo Indians. Navajo Indians. Land of Mexico. Argentina. Chile. A Backward Civilization. A People of The Congo. A Boat Trip. Clouding. Conservation of Natural Resources. City Water Supply. New England Fisherman. Science and Agriculture. The Machine Maker. Choosing Your Vacation.

HUMAN BIOLOGY—Nervous System. Feeds and Nutrition. Digestion of Foods. Reproduction Among Mammals. Heredity. Body Defenses Against Disease. Work of the Kidneys. Control of Body Temperature. The Alimentary Tract. The Eyes and Their Care.

PLANT LIFE—Plant Growth. Roots of Plants. Seed Dispersal. ANIMAL LIFE. Animals of the Zoo. Adventures of Bunny Rabbit. Poultry on the Farm. Gray Squirrel. Tiny Water snail. The House Fly. Pond insects. Butterflies. Beetles. Spiders.

Reactions in Plants and Animals. Animal Life. Reactions in Plants and Animals.

ASTRONOMY Exploring the Universe. GEOLOGY. The Work of Rivers. Work of the Atmosphere. Wind of Running Water.

PHYSICS. Electrostatics. Fuels and Heat. Distributing Heat Energy.

ENERGY and its Transformations. CHEMISTRY. Oxidation and Reduction. Molecular Theory of Matter. Electrochemistry.

MUSIC. The String Choir. The Symphony Orchestra.

ART. Metal Craft. MISCELLANEOUS FILMS. Ohio Travelogue No. 5. Ohio Travelogue No. 12. Ohio Travelogue No. 13. Ohio Travelogue No. 17. Ohio Travelogue No. 18. Agriculture and Occupations. The Brass Choir. Living and Learning in a Rural School. Geometry in Action. Alaska's Silver Millions. Basketball Fundamentals (SI). Air Raid Warden. North Sea. Land of Lyonesse. Gray's Energy. Wordsworth and the Lakes. Know Your Money. Grasshoppers. Mandy Waters. Regulated Deer Hunting. Rein on the Plains. Troutstream Improvement. Fighting the Fire Bomb. Royal Parks of Canada. Wings of Youth. Ottawa On the River. Ottawa, Wartime Capital. Weather—March 1.

Mike College Picks

All times listed are Central War Time: Sunday, February 28 10:30-11:00 p. m.—Invitation to Learning "Progress and Poverty"—CBS. 11:00 p. m.—Fanny Hill—Gladys Swarthout, Dorena Taylor—CBS. 8:00 p. m.—Radio Reader's Digest—Conrad Nagel and guests—CBS. 9:00 p. m.—Phil Spitalny's orchestra—BLU.

Monday, March 1 4:00 p. m.—Madeline—Carroll read "Rebecca"—(Monday through Fridays)—CBS. 7:00 p. m.—Vox Pop—Parks Johnson, Warren Hull—CBS. 7:30 p. m.—Richard Crooks, tenor—NBC. 9:00 p. m.—Screen Guild Players—Virginia Bruce, Herbert Marshall—CBS.

Tuesday, March 2 7:30 p. m.—Al Jolson-Money Woolley Show—Carol Bruce—CBS. 8:30 p. m.—Suspense—Mystery drama—CBS. 9:30 p. m.—Frank Schaubert—News analyst—NBC. 9:45 p. m.—Frank Sinatra—CBS. Wednesday, March 3 7:00 p. m.—Sammy Kaye's orchestra with Red Barber—CBS. 7:30 p. m.—Manhattan at Midnight, with Jim Hoxley—BLU. 9:00 p. m.—Great Moments in Music—Jana Pearce, Jean Tannous—CBS.

Thursday, March 4 7:30 p. m.—Death Valley Days—Stories of the West—CBS. 8:30 p. m.—Stage Door—Cantelbert Lytle and guests—CBS.

Friday, March 5 8:30 p. m.—Indianapolis Symphony Orchestra—CBS. 9:30 p. m.—Double or Nothing—John Reed King—NBC. 9:00 p. m.—Lanny Ross, Xavier Cugat—Lanny Ross, Xavier Cugat's Band—CBS.

Saturday, March 6 1:05 p. m.—Of Men and Books—Professor John T. Frederick—CBS. 8:30 p. m.—Thanks to the Yanks—Bob Hawk's quiz show—CBS.

TED SHAWN FANED DANCER HERE SOON

(Continued from page 1)

He trained a group of college athletes into dancers and formed the first company of all men dancers in the world. For seven years this company toured the country from coast to coast and forced the American public to recognize the fact that the dance was a worthy profession.

Former Students Married

Miss Lucretia Beck, former student of Southern Illinois Normal University, and Eusein James Blackwood, graduate of S. I. N. U., were married Sunday, February 21, at the Immanuel Lutheran church in Murphysboro.

LEANING CONSERVES LOTHES

Frequent and correct cleaning makes your garments last twice as long—it helps preserve the fabric as well as their fit and neat appearance. Preserve your wardrobe with the most outstanding men's Southern over produced" in the words of Coach DiGiovanna.

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HISTORICAL SPECIALISTS NEEDED BY CIVIL SERVICE

Historical specialists for work in connection with the preservation of historical records for the Nation are sought for Federal employment, the U. S. Civil Service Commission announced today. Salaries are \$2,800 to \$6,500 a year.

The duties include determining what records should be preserved and methods for preserving them, preparing chronological accounts of the origins, authorizations, administrative structures, developments and other events of possible historical significance of particular agencies, recording and describing noteworthy instances of important relationships.

Applicants must have completed all requirements for a bachelor's degree in a college or university of recognized standing. Courses totaling 30 semester hours must have been completed in the following subjects: history, geography, political science, sociology, statistics, and social anthropology, at which at least 12 semester hours must have been in history.

Research experience or college teaching in a social science field in which the historical evolution of the subject was emphasized, is required in general for the assistant grade at \$2,800 a year, one year of such experience is needed. Six months of this must have been in American historical research involving the use of government or administrative records, which resulted in the production of one or more reports demonstrating a thorough knowledge of historical research methods. Graduate study may in some cases be substituted for experience. Additional requirements will be published in Washington, D. C., and other cities in the United States. There are no age limits and no written examination will be required.

Appointments will be to positions in Washington, D. C., and other cities in the United States. There are no age limits and no written examination will be required. Applications are asked to apply immediately. Applications and complete information may be obtained at first and second-class postoffices, from civil service regional offices, and from the Civil Service Commission at Washington, D. C.

Applicants are not desired from persons already using their highest skills in war work. War manpower resources at Federal appointments are given in Form 3983, posted in first and second-class postoffices.

Gym Team "Most Improved" of Year, Nationally Recognized

(Continued from page 5) work toward his "Doctor's" except the thesis. Bill Groves was one of the few boys who accomplished a "double bypass".

Hubert Dunn and Milford Blackwell—the former is to the Naval Reserve, the latter will attend medical school next year—are the two outstanding men of the present team. Other stars include Kenneth McGuire and "Hedley" Stubbins, "one of the most outstanding men Southern ever produced" in the words of Coach DiGiovanna.

Faculty Publications

Mr. Victor Randolph's article, "Landscaping for Elementary Rural Schools", will appear in the March issue of Illinois Education, the official publication of the Illinois Education Association. Mr. Randolph is a member of the S. I. N. U. Education department.

French Group Presents Production of "Topaze"

French, famous French play by Marcel Pagnol, was presented last night by La Reunion Gallique. Topaze is generally regarded as one of the most outstanding dramatic productions since the World War. Not only did it have a three-year run in Paris, but subsequently it was produced in an American film starring John Barrymore.

The title role was played by Merle Bright. Others in the cast were Bob Allen, Roberta Hopper, Evelyn Macken, Sammy Warner and Dorothy Kearns. Only the first act was given.

GOVT. TO FILL TECHNICAL, SCIENTIFIC AID POSITIONS

Men and women are sought to fill positions as technical and scientific aid in the Federal government. They are needed to do research and testing in the following fields: chemistry, geology, botany, zoology, mathematics, metallurgy, meteorology, physics, and radio. The positions pay \$1,650 to \$2,800, plus overtime.

Applicants may qualify through experience or education. For the assistant grade, applications will be accepted from persons who have completed one year of paid experience or a war training course approved by the U. S. Office of Education. One year of college study, including one course in the option applied for, is also qualifying. Personnel are sought in war training or college courses may apply, subject to completion of the course. For the higher grades successively greater amounts of education or experience are required.

The majority of positions are in Washington, D. C., but some will be filled in other parts of the United States. There are no age limits, and no written test is required. Applications and complete information may be obtained from first and second-class postoffices, from civil service regional offices, and from the Commission in Washington, D. C. Applications will be accepted at the U. S. Civil Service Commission, Washington, D. C., until the needs of

RODGERS THEATRE CARBONDALE

Continuously Saturday and Sunday, From 2:15 P. M. SUNDAY-MONDAY Feb. 28, Mar. 1

HUMPHREY BOGART, IDA LUPINO, in "High Sierra"

News and Cartoon TUESDAY-WEDNESDAY March 2-3

JOHN HOWARD, HELEN GILBERT, in "Isle of Missing Men"

Comedy THURSDAY-FRIDAY March 4-5

CAROLE LANDIS, CAESAR ROMERO in "Gentlemen at Heart"

Comedy-Novelty SATURDAY, March 6 GENE AUSTRY, in "Bells of Capistrano"

Cartoon and Serial Week Days open 6:30. Show Starts at 6:45. Adm. 11c-22c at all times tax inc. BUY U. S. WAR BONDS AND STAMPS

the service have been met. Trainee positions in technical and scientific work will be filled in Washington, D. C., and vicinity. The salary is \$1,400 a year plus overtime, and the only educational requirement is that the applicant must have completed one high school credit of physics, chemistry, mathematics, biology, or general science. There are no options. Persons using their highest skills in war work are not encouraged to apply. War manpower restrictions on Federal appointments are given in Form 3983, posted in first and second-class postoffices.

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COMFORTABLY COOL VARSITY THEATRE CARBONDALE Continuous Daily from 2:50 P. M. SUNDAY-MONDAY Feb. 28-March 1

ALLAN JONES, JANE FRAZEE, in "When Johnnie Comes Marching Home"

News, Cartoon, Novelty TUESDAY-WEDNESDAY March 2-3

JOHN WAYNE, JOHN CARROLL, in "Flying Tigers"

THURSDAY-FRIDAY March 4-5 GEO. SANDERS, HERBERT MARSHALL in "Moon and Sixpence"

News and Cartoon SATURDAY, March 6 WALLACE BERRY, MARJORIE MAIN, in "Jackass Mail"

Cartoon and Comedy