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Daily Egyptian Staff

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Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 44

Tuesday, Aug. 6, 1963

Number 152

Progressive Achievement Evaluation Time Is At Hand For SIU Students

The time of trial is at hand. It's final examination week for the eight week session.

The phrase alone has a deadly connotation of finality, a sort of Thermopolean ring to it. In the fashion of Dr. Norman Vincent Peale, this could, and perhaps should, be softened.

How about substitutes? "Progress achievement evaluation" might be in order;

it gets us away from this day of reckoning framework. Why must we be held to a "let's find out what you don't know" setting?

Think positively, we are admonished.

One should approach this period of test and trial with zest and confidence. Can this best be achieved through intellectual brinkmanship? Must this be doomsday?

Ideally, the instructor should take the position of a friendly counselor. Let us assume that he and the student are in a sort of father and son relationship. Instead of using this traditional, deadly mechanism of survival of the fittest, we revise the entire concept into a friendly little conference between mentor and pupil.

(Continued on Page 8)

Library Acquires 'Noteworthy' Irish Collection

SIU Official, US Attorney Confer On Bids

John Rendleman, SIU general counsel, plans to consult with Carl Fiechert, U.S. District Attorney in East St. Louis, tomorrow concerning recent bids on SIU construction projects.

The SIU Board of Trustees voted at its July meeting to hold up the letting of some contracts on the Edwardsville campus until an investigation could be made on the bidding. It also voted to ask the U.S. attorney to look into bid that went overestimated at University Park.

Rendleman said the Madison County state's attorney is on vacation and he will be unable to contact him in regard to the withheld bids on projects at the Edwardsville campus before the Board meeting next week.

President Delyte W. Morris, in asking that the Board hold up the letting of some contracts, termed some aspects of the bidding as "profoundly disturbing." Some of the mechanical bids on a new science building for the Edwardsville campus were greatly in variance with estimated costs.

Foreign Students Finish Ag Training

Ten foreign students who will complete a special agriculture orientation program Friday likely will face fewer difficulties when they begin graduate studies in agriculture this fall in colleges and universities from California to Indiana.

For the past eight weeks they have been receiving an unusual combination of instruction in conversational English and general American agricultural practices and terminologies.

University Center Food Service Will Continue To September

Food service at the University Center will be continued to the end of the quarter and on into September if there is sufficient demand, according to Clarence E. Dougherty, director of the Center.

Three meals a day and two smorgasbords on Sunday are planned. Dougherty said there might be such a thing that some one of the meals if not patronized, would be temporarily cancelled.



VERA H. WATKINS WALKS FOUR OF HER SALUKIS ON AN ENGLISH HILLSIDE

Report From England:

Egyptian Editor Finds Salukis 4,000 Miles From McAndrew

By Nick Pasqual
Egyptian Editor

Southborough, Kent, England
Have you ever wondered what a Saluki dog is like when the marching bands and cheerleaders are absent?

Finding out may be a difficult task; the dog chosen as the SIU mascot is a rare animal. It was in England, 4,000 miles from Carbondale, that I met a breeder who could tell me.

She is Miss Vera H. Watkins of Southborough, Kent, Saluki Club secretary and one of not more than 12 British

breeders specializing in these dogs. A conversation with Miss Watkins, whose Wind-shift Saluki line must be one of the finest in Europe or America, soon revealed her familiarity with the breed.

Although the Saluki is a "stand-offish" dog, she says, he possesses a wonderful temperament. Probably he is so aloof because his speed is his only defense. At the approach of a stranger he springs away like a wary deer, although one deigned to sniff my outstretched hand and let me scratch behind a silky ear for a moment.

"Salukis need plenty of human companionship," Miss Watkins explains. "They've been bred as the companions of kings for 5,000 years and, by Jove! they know it."

Once they give their affection and trust to one man, they will never shift it. Watching as if to confirm what she said about them, two long-legged Salukis lounged on the sofa. Another dozed in a nearby chair, and a fourth sprawled beneath a table in the corner. "They're hounds--it's their nature to chase things," she says. "Unless you understand how a hound works you're in trouble."

"It's no good just letting a Saluki out--he'll run 30 miles before lunch and if he's bored he may start chasing something."

Miss Watkins recalls seeing a Saluki "loping along" alongside an auto at 40 mph. While a greyhound is faster over 100 yds., a Saluki has more endurance and will win over a 1000-yard course.

"Moslems consider all dogs unclean except the Saluki. They reckon it was given to them by Allah to help them catch meat in the desert. Before guns, the Saluki represented the Bedouin Arab's only chance to get meat.

"They used to be carried on horseback to keep them fresh for the chase," she continued, pointing to a sleeping Saluki, curled into a neat and compact bundle despite its long legs.

"Now they're carried in Cadillacs."

"Even now when a bird flies over, their heads go up and they follow it with their eyes. That's because of their desert training," explains Miss Watkins' kennel manager, Miss Jennifer Chape. Salukis hunt by sight. In

(Continued on Page 2)

Katherine Tynan Works, Letters In Rare Book Room

A collection of the works and personal papers of Katharine Tynan, Irish poet and author, has been acquired by Morris Library's Rare Book Room.

Included is material by George William Russell, better known by his pseudonym AE. He was a poet, painter, journalist, editor and prominent figure in the Irish Literary revival.

Both Miss Tynan and Russell were important in the Irish Renaissance of the early 1900's.

The Tynan collection contains approximately 280 letters, 13 handwritten articles, 12 typed articles, four books, one novel and an article on Miss Tynan's poetry. All of the published items are the original manuscripts.

Included are printer's proofs of "The Middle Years" with handwritten corrections and page proofs of "Years of the Shadow".

Russell's material includes 48 letters, three poems, one pen and ink sketch, one review proof, two pamphlets and six documents.

Ralph Bushee, Rare Book Room librarian, said: "The Katharine Tynan collection adds depth to our Irish Literary Renaissance holdings not only because of her corrected manuscripts, but also because of the letters that she received from many Irish authors and political leaders."

"A very noteworthy section is the 48 letters of George William Russell only three of which have been published."

The collection was purchased from Miss Pamela Hinkson, daughter of the deceased writer.

Gus Bode...



Gus says the difference between a shirt and a stuffed shirt is that a shirt might have somebody in it.

Sang To Be Honored At Tea Held By University Officials

Phillip David Sang of Chicago, a collector of Americana, will be on campus with a party of relatives and friends for commencement Aug. 9. He will be recipient of an honorary degree from SIU at that time.

Library and Administrative people have planned to enter-

tain the party during the two-day visit. Sang is a charter member of the Friends of the Library of SIU and an enthusiastic planner and contributor to Morris' Library rare books and Americana collections.

Ralph E. McCoy, director of the Library, said today an informal tea will be held for the Sang party in the Library Lounge at 3 p.m. Students, faculty, and all interested persons are invited, he said.

Mrs. Sang will be visiting the campus for the first time. Sang has been here before when his gift collections were accepted. Also expected are the Sangs' two sons, grandchildren and other friends.

Friends include Mr. and Mrs. David Kerschenbaum of New York City, and Charles Feinberg of Detroit. Kerschenbaum is the proprietor of the Carnegie Book Shop in New York. Feinberg, like Sang, is a collector of rare books, especially Whittier, and of fine printing.

A luncheon is planned for the party at the University Center at 1 p.m. and a dinner at the home of President and Mrs. Morris shortly before Commencement exercises.

The degree, Doctor of Humane letters, was voted by the SIU Board of Trustees last spring to be given to Sang. He is a business man and philanthropist, presently a director of the Illinois Historical Society. Two other universities, Rutgers and Brandeis, have honored Sang.

DAILY EGYPTIAN

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JAMES W. SEIBERT

SIU Alumnus Dies Of Heart Attack In New York State

James W. Seibert, vice-president of a New York corporation and an SIU alumnus died Sunday night following a heart attack at his home in Mamaroneck, New York.

Seibert, who would have been 48 on Aug. 27, was a native of Carbondale.

Relatives here reported that Seibert died in an ambulance en route to a hospital following the heart attack. Seibert was vice-president in charge of field buying at the New York office of McKesson and Robbins, Inc.

Seibert graduated from SIU in 1937. He was a former Carbondale school teacher and held a master's degree from the University of Illinois.

Seibert joined McKesson and Robbins in 1944 and worked in the drug division at Cairo and Kansas City, Mo. He then was district sales manager of the southwest district and division manager in Oklahoma City before becoming district vice-president in 1956.

Survivors include his wife and three sons and a sister, Mrs. Ben Vineyard of Carbondale.

Funeral services will be held both in New York and Carbondale but arrangements and dates are incomplete at this time.

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4 SIU Scholarships Given At Communications Luncheon

Four scholarships were awarded in the climax of the four-day week Communications Workshop Saturday.

Jim Fehrman of St. Louis won the SIU freshman tuition scholarship in the photography division. The scholarship in radio-television division went to Mike Vertrees of Fairfield, and Richard Burrill of Paducah, Ky., won the one-year scholarship in the speech division. The freshman scholarship in theater division was won by Sally Scott of Metropolis.

Barbara Wood of Paw Paw, Ill., was selected as best overall in the journalism division, and Peri Potter of Joliet placed first in the newspaper section. Rose Astorino of Joliet was first in the year-book section.

Mike Worswick of Topeka, Kan., was first in still photography and Mike Vangleisti of Marseilles, Ill., in cinematography.

In radio-television, these selections were announced: Mike Vertrees, best all-around student; Susan Cope,

Bunker Hill, Ill., best announcer; and Scott Cole, West Union, best engineer.

These awards were presented in theater division: Carol Cornwell, Champaign, talent; and Francesca Lawson, Christopher, service. In the speech division, Tom Barman was first in experienced debaters and Sandy Guerrini of Spring Valley, first in the inexperienced debater classification. Susan Tracy of Galesburg was first in public speaking.

Citizenship awards were presented to Fran Lawson, first, girl, and Patrick Davidson, first, boy.

Awards for greatest improvement in speech went to Mike Vertrees in radio-TV, Richard Burrill in speech, and Sally Scott in theater.

Students received diplomas of completion of the intensive-instruction program and 325 persons attended the awards luncheon at Lentz Hall cafeteria. They included 194 family members of the 126 students who attended the workshop.

Egyptian Editor Finds Salukis 4,000 Miles From McAndrew

(Continued from Page 1)

great distances of the desert they were trained to follow hawks to the quarry.

Miss Watkins' interest in the breed that has become the SIU mascot dates from World War II when she served in the women's branch of the British army. A discussion over a meal one day turned to what kind of dogs different people should buy.

"You've done everyone else," she recalls telling them. "What sort of dog should I have?"

"A Saluki," her companions suggested.

"At the time, I didn't know if it was a compliment or an insult," Miss Watkins remembers.

When she returned to civilian life in 1945, Miss Watkins spent her service-discharge dress allowance on a Saluki which friends soon persuaded her to show. In a few years she became involved in Saluki Club activities and was named club secretary.

One day the phone rang. It was the Saudi Arabian embassy, with an offer of a Saluki.

"They're never bought or

sold in the Middle East--I couldn't refuse the dog without creating a diplomatic incident," she says.

The Saluki was 'Sabbah the Windsift,' the future sire of Miss Watkins' Windsift line. She recalls his arrival vividly: "This enormous car drove up, with the chauffeur and the ambassador in front and the Saluki all alone in the back," she remembers. Sabbah had been a gift from the Saudi Arabian king to his ambassador at London, she learned later. The dog had become a problem, since Embassy life did not suit him.

"He didn't particularly like green fields either. He liked the smell of men and petrol."

The Saluki is perhaps the oldest pure breed of dogs in the world. The skeleton of one was found on a boy's grave, already an ancient monument when Abraham left Ur of Chaldees. He is depicted in Renaissance painting and sculpture, and mentioned in the Bible as King Solomon's "greyhound."

Formerly a public relations and advertising advisor, Miss Watkins not only breeds Salukis but also runs a riding school on her 50-acre farm. During the summer she also boards 10 foreign students monthly for riding lessons and practice in English.

For three years running Miss Watkins has won the Saluki brace prize at Crufts, the biggest dog show in the world. She has bred an English and an American champion. Nearly all the Salukis she has shown are first-prize winners, she says.

She has supplied Salukis to the United States, Bahrain, Israel, Denmark, Germany, France and Spain. She charges about \$75-120 for a 12-week old Saluki puppy.

Takes Teaching Post

Stephen Chin-shan Chen, one of the 19 doctoral candidates who will be granted degrees from SIU Aug. 9, will teach political science at Texas College, Tyler, Texas, this fall. He has accepted a position of assistant professor.



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Friday Noon Is Deadline For 'Gypsy' Sign Up

Tickets are on sale at the Activities Development Center, University Center, for Saturday's Muni Opera presentation of "Gypsy." Students have until noon Friday to sign up for transportation and tickets. Bus fare and ticket charges total \$2. The bus will leave the University Center at 4 p.m. Saturday.

A spokesman for the Activities development Center is urging all persons who entered pictures in the Summer Photo Contest to pick up the prints at the Activities Development Center this week.

Meetings scheduled on campus today include the Christian Science Organization at 6 p.m., Room E, University Center, and Wesley Foundation at 8 p.m., at the Foundation. Discussion during the latter will focus on an open letter from the Rev. Martin Luther King. Only one party is planned on the SIU campus this weekend. Saturday night at the University Center Patio the Sara Allen Trio will provide music for listening and dancing for a party with the theme "Sidewalk Cafe." The dance will begin at

8 o'clock, and a floor show featuring top campus talent will begin at 9:30 p.m.

The Student Christian Foundation Picnic will be held Thursday following a meeting at the Foundation at 5 p.m.

The Wesley Foundation Bible Study meets at 8 p.m. Thursday at the Foundation.

Psychology Group Picks Carrier

Neil A. Carrier, assistant professor of psychology, has been elected a Fellow of the American Association for the Advancement of Science, the appointment taking effect June 24, 1963.

He joins several others in the Psychology Department who are Fellows.

Alfred Lit, professor of psychology, has received word from the National Academy of Science in Washington, D.C., that he has been re-appointed to the Armed Forces Council-Committee on Vision.

This will be Lit's third term on the committee. In previous years, he has attended several of the annual meetings and has presented a paper on the theory of binocular depth perception.

LITTLE MAN ON CAMPUS



I'LL SURE BE GLAD WHEN NEXT TERM STARTS - SEEMS SO DEAD AROUND HERE NOW DURING FINAL WEEK.

WSIU-FM Will Emphasize Classical Music This Week

Haydn, Schumann, and Khachaturian are the featured composers on WSIU-FM radio Tuesday, Wednesday, and Thursday.

5:10 p.m.
Musical Notes

6 p.m.
Music in the Air

8 p.m.
Starlight Concert

At 2 p.m. on Concert Hall Tuesday, Haydn's "Oboe Concerto" will be featured. Haydn's "Symphony No. 45 in F Sharp Minor, 'Farewell'" and "Symphony No. 101 in D Major, Op. 95, No. 2 'The Clock'" will be played at 8 p.m. on Starlight Concert.

Wednesday on Concert Hall, Schumann's "Symphonic Etudes, Op. 13" will be played. Schumann's "Symphony No. 2 in C Major, Op. 61" and "Manfred Overture, Op. 115" will be aired on Starlight Concert.

Thursday Khachaturian's "Concerto for Piano and Orchestra" will be played on Concert Hall. His "Concerto for Violin and Orchestra" and Kabalevsky's "Symphony No. 4" will be featured on Starlight Concert.

Other regular highlights of the week include:

Tuesday, Wednesday
Thursday

9:15 a.m.
Morning Melodies

10:30 a.m.
Pop Concert

2 p.m.
Concert Hall

4:30 p.m.
In the Spotlight

WSIU-TV Presents Musical, Educational Entertainment

A wide variety of musical and educational programs will be presented on WSIU-TV today through Thursday.

5:00 p.m.
What's New: "Fencing" coach traces the history of dueling weapons.

5:30 p.m.
Encore: Music of America: "Songs of a Young Nation--Songs of a Changing Frontier"

7:00 p.m.
Playwrights at Work: "Michael Vincent Gazzo" Gazzo is an actor turned writer. A scene from Gazzo's work - in - progress, "The Night Harrold's Burned Down" will be shown.

7:30 p.m.
Survival In the Sea: "Life on the Coral Reef".

8:30 p.m.
Summer Playhouse: "Master Builder" The conflict between impetuous youth and maturity which does not want to be dispossessed is one of the key themes of this highly symbolic drama by Henric Ibsen.

8:00 p.m.
The Light Show: "American Memoir-How Historical is History?" The history of the 1920's is reviewed.

8:30 p.m.
Summer Playhouse: "Master Builder" A television adaptation of the highly symbolic play by Ibsen.

THURSDAY

5:00 p.m.
What's New: "The Emperor Penguin Story".

5:30 p.m.
Encore: "Heritage: Richard Rodgers-Reminiscence: Oscar Hammerstein."

6:00 p.m.
This World: Film travelog feature.

7:00 p.m.
Spotlight on Opera: "French Opera, Part II".

7:30 p.m.
Dr. Posin's Giants: "Pierre and Marie Curie".

8:30 p.m.
Summer Playhouse: "Queen Christina" The role of the Swedish Queen Christina is a great one for Greta Garbo.

WEDNESDAY

5:00 p.m.
What's New: "Wildlife of Antarctica" Viewers learn where and what the Antarctica is

5:30 p.m.
Encore: "What In the World: Dr. Alfred Kidder II and Dr. Matthew Sterling"

6:00 p.m.
This World: Film travelog feature.

7:00 p.m.
Technique: "Heritage: Richard Rodgers" The evolution, the growth, and the meaning of musical comedy are Richard Rodger's subjects.

7:30 p.m.
of Poets and Poetry: "Stephan Spender I"

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Martin F. Oehmke, Former Trustee Is Dead At 76

Funeral services were held in East St. Louis Friday for Martin F. Oehmke, a former member of the SIU Board of Trustees.

Oehmke, 76, was a member of the East St. Louis law firm of Oehmke, Dunham, Boman and Leskera. He served on the SIU Board of Trustees from 1957 to 1961. He died Tuesday.

A former president of the East St. Louis Chamber of Commerce, Oehmke had also served as master-in-charge of the circuit court and was past potentate of the Ainal Shrine.

Browsing Room Extends Loans

Browsing books are now available on long-term loan to faculty members and their families.

Any books borrowed from the Browsing Room of Morris Library after Aug. 1 will not be due until Oct. 1.

The collection contains books on adventure, current affairs, biography, history, fiction, hobbies, music, philosophy, psychology, religion, science, science fiction and a few books in other fields.

Student Arrested On Conduct Charge

A 19-year-old student who was arrested near Woody Hall early Saturday morning will appear in court on a disorderly conduct charge later this week.

Authorities said Arthur E. Campagna of Mundelein, Ill., was held overnight at the Jackson County jail after his arrest.

records, accessories
GOSS
309 S. Ill. Dial 457-7272

August 6, Tuesday, 8:00 —
Open Letter From Martin Luther King
While In Birmingham Jail

August 8, Thursday, 8:00 — Bible Study
"The Problem Of God's Own People
— The Jews" Romans 9:1-11:36

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Associated Press News Roundup:

West Germany Bows Out As Allies Sign Test Ban Treaty

WASHINGTON

Monday's signing of the nuclear test-ban treaty brought reaction from all over the world Monday.

The State Department declined immediate comment on news dispatches from West Germany reporting the Bonn government's reluctance to join in signing it.

In Moscow, Defense Minister. Rodion Malinovsky charged Communist China's opposition to the treaty was tantamount to complicity in favoring a nuclear war.

And in Hiroshima, Japan, where the first atomic bomb used in war was dropped 18 years ago today, reaction was split along the lines of the Moscow-Peiping divergence.

The press reports from Bonn underlined the West Ger-

man concern that signing the treaty might imply recognition of East Germany if the Communist government signs it. Last week, the State Department took the position that an East German signature would not change that regime's status.

Marshall Malinovsky also charged the Chinese with aggravating tension. The Communist party newspaper also heaped new denunciations on the Chinese. Malinovsky said the opposing stand taken by Red China "is tantamount to virtual complicity with those who favor a thermonuclear world war, who oppose a negotiated solution of international disputes."

In Hiroshima, the signing coincided with the opening of the ninth world conference against hydrogen and atom bombs. When the Chinese delegate started to speak, the Soviet delegate walked out and he was followed by 13 other Russians. Others from India, Czechoslovakia, Hungary, Romania and Yugoslavia followed in what was apparently a planned gesture.

About 10,000 spectators present were largely pro-delegate repeated applause while he denounced the test-ban treaty. The "walkout" Communists stood with their backs to the speaker, heads bowed.

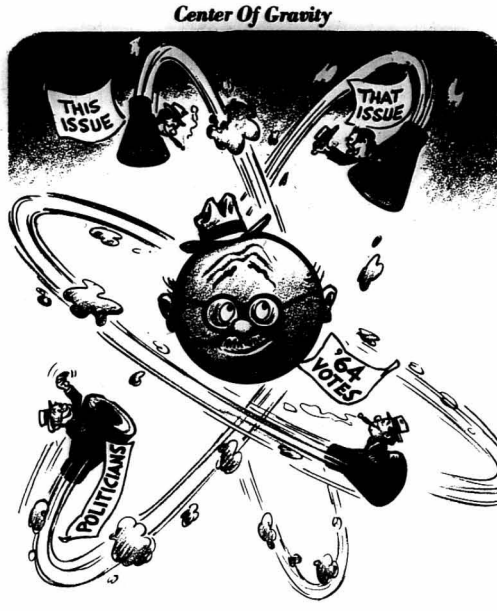
In Moscow, where the treaty was signed, the United States, Russia and Great Britain called the limited-test agreement "an important initial step toward the lessening of international tension and the strengthening of peace."

5 GI's Wounded In Korean Fighting

SEOUL, Korea

Five American soldiers were slightly wounded Monday in a skirmish with a patrol from North Korea.

The action involved 13 Americans dug in on a ridge about 13 miles east of Pan-



Center Of Gravity

MOSCOW

The United States, Britain and the Soviet Union Monday signed a partial nuclear test ban treaty they called "an important initial step toward the lessening of international tension and the strengthening of peace."

The three nuclear powers announced after the signing of the historic agreement that the treaty would be open for signatures by other powers in Washington, London and Moscow Aug. 8.

A three-power communique hailing the treaty as a first step toward peace said the three governments "have stressed their hope that further progress will be achieved toward that end."

SPRINGFIELD

Gov. Otto Kerner has approved release of \$555,720 from the federal hospital construction fund for part of an addition to Massac Memorial Hospital at Metropolis, his office announced Monday.

Arlene Fizzles, Experts Puzzled

MIAMI

Hurricane Arlene disintegrated into a band of showers, but forecasters described as "complicated set of weather conditions" in the Caribbean, continued to stump the experts.

During Sunday night, the U.S. Weather Bureau said, "regeneration of the storm is not probable." This was a few hours after Arlene had fizzled out from the 100-mile winds to gusty conditions below 50 m.p.h.

A hurricane hunter aircraft from San Juan, Puerto Rico, investigated the area Monday morning and reported barometric pressures conducive to a strengthening of the storm. Remnants of the former hurricane were located about 185 miles north of San Juan.

WEATHER

The weather forecast for Southern Illinois today calls for partly cloudy with little temperature changes and scattered showers ending during the day. High expected is between 87 and 95 degrees.

Justice Douglas, 64, Marries Woman In Her Mid-20's

BUFFALO, N.Y.

Associate Justice William O. Douglas of U.S. Supreme Court, 64, Monday married a woman in her mid-20's, a spokesman for the girl's family said.

Douglas, twice-divorced, and Joan Martin of suburban Amherst, a recent college graduate, were married in Buffalo's Unitarian Univer-

salist Church in a noon ceremony.

The spokesman for the Martin family said Miss Martin was about 25 and formerly worked in Washington for the Agency for International Development.

The couple left for a month's camping and hiking trip in the mountains of Montana and Washington, the spokesman said.

They obtained a license Friday in Amherst.

The Buffalo News, which originally disclosed the marriage, said Miss Martin was graduated last year from Allegheny College, Meadville, Pa.

An uncontested divorce was granted last week in Goldendale, Wash., to Mrs. Mercedes H. Douglas, 46, on grounds of cruelty.

Mrs. Douglas announced the divorce proceeding last April.

Bruce Shanks in Buffalo Evening News

CHICAGO

Robbers in overcoats and rubber-masked, raided headquarters of the Good Humor Corp., an ice cream bar manufacturing and sales firm, and took \$23,000 Monday.

The group used wire cutters to open a way through an alley fence and then rounded up nine truck repairmen.

munjon, the village where the armistice commission meets.

The exchange of gunfire and grenades extended over a two-hour period. One of the participants was Pfc. Nicholas Dunbar, 19, of Belvidere, Ill.

He said he could not see the Communist grenade throwers but "all of a sudden four arms came up out of the grass...we knew they were coming and hit the dirt."

The Americans figured they hit some of the attackers but theorized their bodies were removed.

EGYPTIAN CLASSIFIED ADS

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SIU's Production Of 'The Music Man' Is Fresh, Vigorous, Enchanting

A hundred thrills, ringing sounds, the double beat of thundering drums and the audience was won over even before a song was sung.

Fresh, vigorous, enchanting and thoroughly American is the School of Fine Arts and Department of Music's production of "The Music Man," the story of a traveling salesman who comes to River City, Iowa, to convince the people they need a band for their children.

With the exception of the set designer, everyone connected with the production has gone to no end of trouble to put a high professional polish on the proceedings.

The musical numbers, rousing and eye-filling, were staged by Jane Dakak in a brisk and imaginative manner. A couple of stand-outs were "The Wells Fargo Wagon" and "Shipoopi" numbers.

Paul Hibb's direction is well paced and in the proper light vein. He has chosen a company of talented players who help keep the action going at a good clip and permit no lags.

The orchestra under William Taylor's direction rose to every demand of the script and score. The musicians,

particularly the trombone and trumpet section, played with enormous spirit which reverberated throughout Shryock Auditorium.

From the principals to the dancers and choristers the cast was excellent.

Alert showmanship was shown in casting David Davidson in the title role of the fast-talking, spell-binding Prof. Harold Hill, for he seems to run on gas of extremely high octane. He speaks his lines in a rousing voice, puts across a song with the finesse of a professional, is a nimble dancer and hop-skips all over the place full of dash and drive.

Denice Josten as Marian has a witty, saucy, individual style of acting that shines brightly. She sings with a nice sense of timing though occasionally in the musical numbers the brass in the orchestra drowned out her voice.

Dennis Parkhill has an amiable stage presence and almost steals the show as Winthrop Paroo. He is one big bundle of moods and shyness, but when called upon to sing he loses his inhibitions and lets go with a spluttering "Gary, Indiana."

Lynn Leonard gets enthusiastically

into the role of Mrs. Paroo and warbles exuberantly in a melodious Irish brogue.

With a vivid voice, huge blue eyes and the mannerisms of a young Bette Davis, Sarah Moore gets in some good low comedy as the mayor's wife. She had the audience howling several times.

Richard Smith in the role of Marcellus, Prof. Hill's sidekick, gives the show some of its funniest moments. Smith mugs, gestures and milks his scenes for all they're worth.

The minor leads also contributed to the overall ebullience of the production. Loren Cocking was properly pompous as the bumbling mayor. The quartet (Donald Peake, Wayne Stevens, Gene Horner, Bruce Feldman) have a set of pipes that blend well. They are at their best in the "Lida Rose" number. Don Russell and Phyllis Green lend an attractive juvenile charm.

There was a great deal of singing and dancing performed enthusiastically and proficiently by the chorus.

"The Music Man" was an attractive, tremendously good natured show with a slap-happy air about it that was always ingratiating.

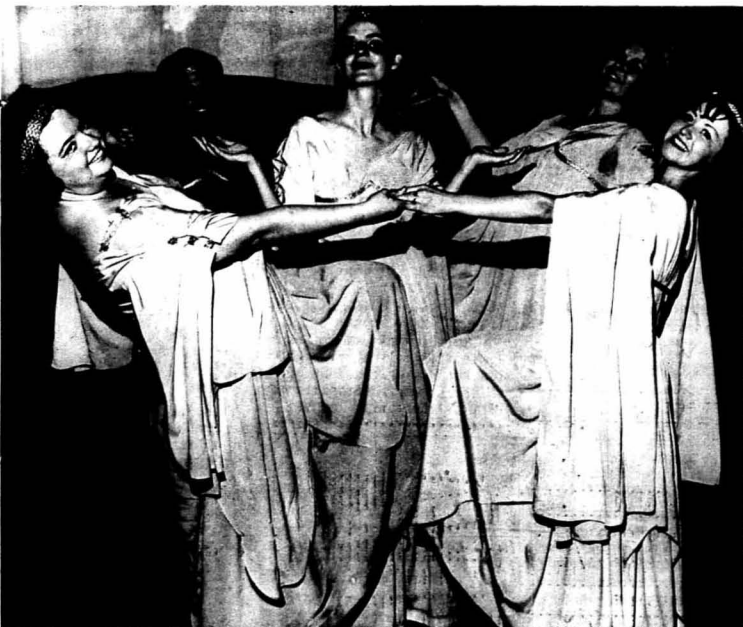


"THITHTER, THITHTER, ISN'T THITH THE MOTH THRUMPTIOUTH PIETH OF SOLID GOLD THING YOU EVER THAW?" SAYS DENNIS PARKHILL TO DAVE DAVIDSON AND DENICE JOSTEN.

Review And Photography By Tom Gray



CHORUS AND DANCERS PERFORM THE "SHIPOOPI."



"...AND A FOUNTAIN, TRICKLE, TRICKLE, TRICKLE!" SAYS SARAH MOORE, CENTER, TO THE PICKALITTLE GIRLS.



DON RUSSELL AND PHYLLIS GREEN DO A DANCE STEP FROM "SHIPOOPI."

John Harvard Library:

William Brownell's American Prose Masters Is Reissued

W. C. Brownell, American Prose Masters: Cooper-Hawthorne-Emerson-Poe-Lowell-Henry James. Edited by Howard Mumford Jones for The John Harvard Library. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1963.

This edition of American Prose Masters, the first since its original publication in 1909, belongs to the John Harvard Library, a series which now includes thirty-five works.



William Cary Brownell, as Professor Jones points out, "was never a popular critic, and is not likely to become one." Nor is he provocative.

Rather, he is judicial and judicious, weighing the writers he discusses to see whether they can be credited with an ethical commitment and presenting from time to time shrewd critical insights, as in the following comment on Henry James:

"The Awkward Age" strikes one as a little like Lilliput without Gulliver. One has only to imagine what Swift's picture of that interesting kingdom would be if the figure that lends it its significance were left out of it.... "If the facilities and niaiseries of The Awkward Age, instead of being idealized by the main strength of imputed importance, were depicted from a standpoint perhaps even less artistically detached, but more removed in spirit by knowledge of and interest in the sociology of the human species previous to its latest illustration by a wretched little clique of negligible Londoners, the negligibility of these dramatis personae would be far more forcefully felt."

Reviewed By

Howard Webb,

Department Of English

The Library's purpose, according to Bernard Bailyn, the editor-in-chief, "is to make available to the general reader in definitive, reasonably priced editions major, book-length documents of American cultural history which have hitherto been available only in research libraries or have been reproduced in unsatisfactory editions.

"All varieties of expression

will be included--novels, poetry, political and economic theory, social and political analysis, music, cartography; and all periods, from the beginning of settlement in America to the 20th century, will be represented. The typography of all John Harvard Library books will be spacious, the bindings hardcover and permanent, the editing expert."

Such a purpose is a worthy one, but the volume under review does not conform to all the specifications. Brownell's book has a place as an example of one kind of literary taste and judgment, but I am not sure that it is any more "major" a document than Barrett Wendell's Literary History of America or John Macy's Spirit of American Literature, neither of which is included in the John Harvard Library.

Also, I would question whether American Prose Masters is now more "available to the general reader" or to the specialist than it has been in the past. Its price—a bit under the average (\$6.00) for the works thus far issued in the Library—is rather high even for the specialist.

The John Harvard Library is a fine project and is publishing many works that are worth reprinting, including Brownell's book. But American Prose Masters, and all the other volumes in the series, would have found a wider audience had the Harvard University Press chosen a less expensive format.

Charles Bundy

Role Of Trade Unions In Politics

Bruce H. Millen, The Political Role of Labor in Developing Countries. The Brookings Institution, Washington, D.C., 1963. 137 pp. \$3.50.

Americans have a tendency to see the trade union pattern in this country as being normal and all others as deviations from the norm or perhaps the product of sinister forces. Trade unions in the United States have historically been founded on economic principles, concerned primarily with economic objectives and have used economic methods as their tools. They have been, for the most part, divorced from political parties, courting the party with the best offers.

On the other hand, trade union federations in the developing countries of the world, with very few exceptions, are "active and direct participants in the evolution of the political systems" of those countries. Using the newer countries of Africa and Asia as examples, this book gives details on the structure and operational methods of these politically-oriented unions.

The book is a report of studies conducted through the Brookings Institution research program. The author, Bruce Millen, has been a labor specialist in the U.S. Department of State since 1951.

It focuses on the political policies of organized labor in the emerging nations of Africa and Asia and discusses the implications on United States policy toward these nations. Countries such as Ghana, Kenya, Ceylon, Indonesia and Morocco are dealt with.

The "political unionism" of these countries is the product of the environment in which the unions operate and the political and economic conditions of the nations are outlined. Millen is not alarmed or does not disapprove of the extent of political unionism in these countries, but says the job-oriented function of unions is sometimes subordinated too much.

This book is a well-organized discussion of labor movements in emerging nations of the world and persons with

The automobile...seems to have had an odd effect on the practice of courtesy. The same guy who will smilingly step back and motion for you to step through a doorway before him may be a changed man when he steps into his car. He is quite likely to do his darndest to beat you into an intersection so you'll have to stop and he won't.

--The Nance County Journal Fullerton, Neb.

an interest in labor policies and problems should find it appealing. However, the book suffers because its language is a bit too formal or academic. The book is another example of why most people read about political issues and social problems in Saturday Evening Post or Look magazines instead of scholarly journals and quarterlies.

Biased View Of Common Markets

Reviewed By

Walter Wills,

Department Of
Agricultural Industries

Sidney Dell, Trade Blocs and Common Markets. New York: Alfred A. Knopf, 1963. 384 pp. \$5.95.

In recent months a number of books have been published on the general topic of Common Markets. The interest has been high because of the EEC.

Certainly the impact of such arrangements becomes important to the United States in view of efforts to reverse the out movements of gold.

The author wrote the book while on leave from the United Nations, under a Ford Foundation Grant. With the UN,

Neurotic Personalities Also A Problem For Church Leaders

Reviewed By Malcolm E. Gillespie, Director
Of Student Christian Foundation

Robert James St. Clair, Neurotics in the Church. Fleming A. Revell Co., 1963. 245 pp. \$4.50.

"The church is now the pious cultural altar, sanctifying the prevailing security values of pride and prestige. The church, instead of going forth as the harbinger of change wrought by the Holy Spirit, sees its function as the sanctifying institution to bless what appears to be final and enduring." Thus the neurotic is attracted to it because his compulsive need is security.

"The neurotic personality has taken our prestige system and galvanized it into a formidable security complex. In him the drives for gaining status have gone to seed, and he defends a glorified image of himself for which he seeks authentication in church.

"He uses religious ideas to defend his position at all costs. He resists social and religious change. He is wary of threats from competitors, from the pastor, and from the very prophetic nature of the church that seeks to measure all by the love and holiness of God."

The very nature and function of the church is such as to attract those most in need of it, the neurotics. Yet, their security needs need not conform the church to their own image.

The church still has available to it those resources which enable it to be the church, instead of another sick institution.

Openness to the Word and Spirit of God delivers a church from the danger of its neurotics corrupting its purposes to their needs. The church has the resources to serve the health of itself and its members.

"We can take the psychological norm from the person of Christ. As the Son of Man, He is the example of true humanity.

"As Son of God, He mediates the saving personality of the objective God who, when embraced in experience, enables the new man to be un-

niquely and thoroughly his individual self."

"To be her best self the church must forge ahead with the neurotic in her midst--and with the struggling psychopath, and with the backsliding saint, and with the overly aggressive pastor, and with the disagreeing and disagreeable theologian who may have more truth than we care to admit.

"To trust herself, the church must be able to think and act with discernment. This means sifting truth from error, right from wrong. She must be able to live with elements of error without the fear that they will automatically demolish the good.

"Her one requirement is that she be possessed of Christ. Thereafter it is not a question of what He will do through men because He is here.

"This is no easy question. To accept it, Christians must maintain an openness, attentiveness and a teachability in all relations with both church and culture--and especially before the open Bible.

"Confidence under God strengthens the church to embrace those who, at times, do her great harm. The love of Christ enables us to conserve the best in all. We cannot love unless God loves us.

"If the Protestant Church is to vindicate God's gift of freedom, she must be able to include all God includes. If she cannot absorb--indeed, use--the anxiety created by her own free condition in Christ, then she really has nothing to say to a sin-shackled world."

Dr. St. Clair has combined with literary skill an estimable psychological competence, an informed and consistent theological approach, a loving commitment to the Lord and the church, to produce a volume which will benefit every church which adds it to its library...providing the pastor and lay leaders will read.

St. Clair has so thoroughly canvassed the various neurotic patterns that, in reading, one risks finding himself painted large in these pages.

he is particularly interested in economic development of the developing Nations.

As a brief history of Common Market developments in the EEC (European Economic Community), EFTA (European Free Trade Association), Latin American and Central American efforts, various African efforts, various Asian efforts, Arab Nations attempts and Comecon (Council for Mutual Economic Assistance), Iron curtain activities along these lines, the author provides a useful service.

A second strong point in the book is an analysis of the impact of these types of trade agreements on countries exporting primarily raw materials and not included in such trade groups.

His thesis is that Common Markets are "good" for underdeveloped countries, but

they are "bad" for developed economies. His economics is not rigorous, many statements are unsupported and circular reasoning is often used.

In one chapter to prove a point, he may discard an argument as having no value; then in a subsequent chapter, use the previously discarded argument to support his thesis.

The author identifies many of the problems of the Common Market, then by carefully selecting his "authorities," points out that such problems in developed countries are insurmountable but they can be solved in the developing nations.

The book would be strengthened if the author stated his bias in the preface and if he placed the first four chapters at the back of the book.

In Defense of the Public School

Reprinted with permission from The New Republic

The proponents of federal aid to education are beginning to recognize the facts of American political life—the most relevant fact being that Congress is always more ready to support private interests than public institutions, and the second fact being that tax relief is the least controversial of all forms of government aid. In order to unite these facts of life with the goal of better education an elaborate but highly-principled argument has been discovered to the effect that government must not influence, even by default, the American citizen's choice between two kinds of school. Pressed to its logical extreme this argument would suggest that federal support or relief should make all forms of education equally expensive, or inexpensive, and therefore free to choose from. But in any case, except in Prince Edward County, Virginia, all American parents must choose whether to send their children to the public school or to a private or parochial school.

This theoretic choice is worth examining. No one can suppose that the choice is a practical one for any but a small minority of parents. For the great majority the nearest public—or sometimes parochial—school is simply the obvious school for their children; though for some of these parents, the more they are aware of months by *The New Republic* itself—of those who advocate federal aid, direct or indirect, to private and church-related schools purely in order to improve American education, to increase the individual opportunity for education. The advocates of tax relief for these higher purposes must pin their hopes on merely widening the small percentage of middle-class families who actually experience a choice between two kinds of school. And even then they must assume parents who have the best of all possible motives in choosing the private or church-related school: namely, the motive of rescuing a clearly superior student from a clearly inadequate school. I submit that among parents who are possessed of an actual choice, now or in the future, at least as many place their children in schools that charge tuition because they feel the children are not superior students, because they fear, rightly or wrongly, emotional damage to the children, or because they would aspire to a class that traditionally sends their children to separate schools. In other words, the large public need for improved education is not likely to be met by mildly enlarging the opportunity to exercise these several private motives, some useful, some not.

No doubt those who sincerely look to private or church-related schools to fulfill our national and human needs appreciate, at least as far as the method of tax relief is concerned, that the results will be minimal. More likely the results will be merely divisive. What is pernicious is the assumption, where a choice is possible, that a private school is the right choice for a superior student. It is not, and the notion that it is serves chiefly to pamper the prejudices of some parents and to alert the antennae of politicians.

There are a few good private schools in the United States and many good public schools. At decent universities the graduates of the two kinds of schools tend to become indistinguishable as groups. Students from the best private schools have more knowledge and are more used to hard work, but anyone who has taught at Harvard or Yale, for example, has seen this initial advantage overtaken and surpassed again and again by students from good and even bad public schools.

Let me borrow a few Harvard statistics. Harvard classes for the last decade or so have been divided about 50-50, in numbers, between public and private school graduates. Yet of 60 students in the classes of 1957 and 1958 who graduated *summa cum laude* 47 were from public schools; of the 344 who graduated *summa* or *magna cum laude*, 224 were from public and 120 from private schools. I do not wish to use these statistics in any cheap or facile way. Actually the public-school students in question are much more narrowly selected than their classmates from private schools. Harvard knows in advance that the majority of its public-school graduates will do better than the majority

"better" schools patronized by better parents, the more they will depreciate their own school, with or without cause. At the other end of the scale, for the families who regularly send their children to private schools or expensive church schools, the "choice" is equally taken for granted—though some of these families, too, may develop unfortunate and erroneous attitudes about the value of their schools.

That the so-called choice, for the most part, does not exist discloses that the intentions of the politically-educated educationalists—typified by Senator Abraham Ribicoff—are not directly related to the improvement of education. The proposed tax credits or deductions will simply reward parents who have already accepted the custom of paying a certain tuition to a separate school. It goes without saying that these parents fall into two politically-potent groups: one loosely organized but well-off and well connected; the other less well-off but numerous and better organized—i.e., parents who send their children to parochial schools.

The position of "a hundred Representatives and Senators," who favor some kind of aid to private education (NR, June 15, 1963) is therefore less difficult to understand than the position—typified in recent of its private-school graduates; it is (statistically) easier to get into Harvard from a certain group of private schools. This is not a case of snobbery—not entirely, at any rate: after an outlay on scholarships that is gigantic by any standards, Harvard can still not afford like to. In 1960 a committee headed by the present Dean of the Faculty concluded "that Harvard should continue to admit an increasing proportion of its freshmen from among qualified graduates of public schools. To ignore or seek to minimize the pool of talent which such applicants represent would be to fly in the face of all our current performance studies."

I cite this Harvard testimony as a reminder that, when viewed from that lofty height at least, the public schools still do serve their own primary functions: the democratization of learning and the discovery of talent. The quality and quantity of education in our schools is nothing to boast of, but let us not wish them away. When it comes to actual comparisons, one can deal with individual schools, but the argument for a general preference for public schools is suggested by the idiom in which parents usually address this question. One says, "Our child goes to the public school"; and the other, "We send our child to such-and-such a school." It is the difference between going and being sent—or, as a seventh-grader from either regimen can readily understand, if not explain, the difference between the child as subject or as object of the action. A very small group of privileged Americans simply "go" as a matter of course to private schools; but they are not consciously making a choice in any case. The rest of the students in private schools are sent.

Irrespective of academic achievement, it is the traditional faith in the public school that I fear will be lost and never replaced. The schools are the one great public enterprise that Americans have shared and trusted. Now they are challenged even by those Americans who have lately been urging a greater investment in public enterprise. The vision of a nation of parents scurrying for this school or that, of children who believe that a school must be good enough for Billy and Lucy rather than Billy and Lucy being good enough at school, of communities without a single public institution in which to participate and take pride except, perhaps, the capacity to make war, is not a happy one. Only good public schools can substitute for good public schools. Far from broadening the choice of available schools for a few children, there needs to be emphasized and rewarded the participation in public schools and the choice of strengthening them.

ALEXANDER WELSH

MR. WELSH is an assistant professor of English at Yale University.

Bob Hope's Ideological Antics

Reviewed By Richard Uray, Department of Radio-Television

Bob Hope, *I Owe Russia* \$12.00. New York, Doubleday, 1963. 272 pp. \$3.95.

This collection of wit, humor, and platitudes was supposedly the recollections of America's leading Good Humor Man about his trip behind the enemy lines to film a television program in Moscow. The opening chapter and three of the last four chapters do just this.

The remainder of the fifteen chapters, however, relate Mr. Hope's "adventures" in entertaining American troops in the nooks and crannies of the world during the Christ-

mas holidays of the past few years.

If you like the brand of humor that is dispensed by the pride of Cleveland, Ohio, you will find this book most entertaining. I like Mr. Hope. He does not claim to be the world's greatest threat to any literary giant.

He is just an outstanding comic, writing with warmth and fun about the brighter and more notable aspects of his career in the recent years. He does this very well indeed.

The title of the book refers to an incident in Moscow. Mr. Hope had assumed that the film clips he made of

some of the more notable examples of Russian entertainment would be his, gratis, as a part of a cultural exchange.

The Russians, however, acting purely Slavic, sent Mr. Hope a bill for \$1,200 for services rendered by the Russian film crews.

Mr. Hope refused to pay until he got his merchandise. To date he has yet to receive the entire film, so...he owes Russia \$1,200.

The entire situation has been used, fortunately, as the basis of one of the better semi-biographies of this year. This is a fun book; read and enjoy it as such.

Colonial Phase Was Just One Period In History Of Africa

Roland Oliver and J.D. Fage, *A Short History of Africa*. New York University Press, 1963. 280 pp., \$6.50

"The first idea about Africa is also the first major misconception. The notion of Africa as the Dark Continent is a parochial European idea, which gained currency because Africa was the last of the continents to be opened to the gaze of the outside world, and because it was the last to experience that full impact of European people, ideas, and techniques...."

With the above as the opening of the book, the authors explore into the unknown history of Africa which is coming more and more to light with the aid of evidence which is now available from Arab documents, and archeological and anthropological researches.

They link the pre-historic backwardness of Africa to the relative mainstream of human development "in the more favored parts of Europe and Asia."

"In pre-historic times," the authors write, "at least through all the long millennia of the paleolithic or 'Old Stone Age'—Africa was not even relatively backward: it was in the lead."

The racial groups in Africa are traced from the Bushman. Six or seven thousand years ago, Africa was already "inhabited by her four main indigenous racial groups—Bushman, Pygmies, Caucasoid Hamites, and Negroes."

The Sudanese civilization, the difference between Mediterranean Africa and the rest of Africa during the middle ages, Arab and Islamic influences, the states of Guinea, and the influence of Egypt on the rest of Africa, all receive considerable attention. In Abyssinia for example, "throughout the middle ages—Abyssinian bishops were consecrated in Cairo."

F.A. Masha

Platoon Tactics For Global Warfare

James Elliot Cross, *Conflict in the Shadows—the Nature & Politics of Guerrilla War*. Foreword by Stewart Alsop. Garden City: Doubleday & Co., 1963. 180 pp. \$3.95.

Jim Cross, World War II O.S.S. man assigned to the support of the anti-Nazi resistance and now on the staff of the U.S. Institute for Defense Analyses, is well schooled to write on guerrilla warfare, and he does a superb and timely job. Nuclear weapons deter East-West, leaving partisan war as the main available mode of direct operations in the worldwide struggle.

The world presents a curious picture: two armed camps, and each side with bombs at hand that could destroy all life, yet they pick at each other in remote parts of the globe, using platoons of soldiers equipped little better than a big-game safari.

And that's how it probably will be for the foreseeable future. So Jim's book is a field manual of prime value for these days.

He runs the scale from the international problems that

The second half of the book deals with Africa in modern times or the colonial era. It discusses the commercial and humanitarian motives for the exploration and colonization of Africa, with great emphasis put on areas where great racial controversies have arisen, such as South Africa and Southern Rhodesia.

The first half of the book is essentially the history of Africa, whereas the second half reads like an accumulation of discursive articles on the colonial policies of European administrations in Africa.

Hence, instead of the colonial era in Africa being simply another phase in her history, it is treated as an offshoot of European history. It is a history of Europeans in Africa rather than a history of Africa.

The last chapters of the book contain opinionated discussions of issues rather than historical restatements.

The authors contend for instance that "the Marxist stereotype of brutal imperialists riding to power over the machine-gunned corpses of defenceless Africans is far further from the truth than its opposite which would maintain that colonial occupation was a bloodless process." And yet the authors themselves refer to the personal rule of King Leopold "which sank to such appalling depths of mal-administration."

The entire work also suffers the lack of the part played by the indigenous religious beliefs which the authors seem to have ignored.

However, the publication of this book, covering the history of Africa from pre-historic times to present day all in one easy reading and on well printed pages, has been timely in relation to the rising attitude among African scholars to find out their own past, and in the momentous Pan-Africanist trend.

F.A. Masha

arise from guerrilla operations down to the personal problems of the lone partisan fighter who will blow up a warehouse whenever someone gets a demolition kit to him and shows him how to use it.

Cross describes the techniques of sabotage, espionage, urban insurrection, foreign support, counterinsurgency, and the political maneuvering that controls the military action.

Anyone who would understand the new-style warfare, that might well shape the ends of us all should read this book.

John Easter Minter

★ Bargain sale—an event at which a woman ruins one dress while she's buying another.

--The Warrensburg (N.Y.) Lake George News

To be successful a man must be a live wire—he must make connections before his competitors do.

--The Wailuku (Hawaii) Maui News

First Game Sept. 21:

Piccone Expects 25 Lettermen Back Sept. 1

Carmen Piccone, SIU's football head coach, will greet 25 returning lettermen September 1 for the opening of fall practice.

The returning lettermen will form the nucleus of the Salukis squad which will face the roughest schedule in the school's history.

Piccone's SIU squad will open the season 20 days after practice starts away from home. Evansville will host the Salukis Sept. 21. SIU's home opener is Sept. 28 against Bowling Green.

With newcomers making up more than one-half of its varsity squad, SIU's outlook for 1963 remains somewhat uncertain.

Last spring's four-week session was the most important to be conducted at Southern in a number of years due to the fact that the Salukis are revamping their offense.

Long noted for its power style attack centered around a traditionally big line, SIU will dress up its offense with a pro-type game which is expected to place additional responsibilities on its quarterbacks, flanker backs and split ends.

And the manner in which all, particularly the quarterbacks, seemed to absorb the new offense was the most encouraging aspect of spring drills.

SIU will have 14 lettermen available to fill positions in the line. Leading the way will be guards and captains Jim Minton and Larry Wagner.

Other line letterwinners returning are Dave Mullane, center; Bill Lepsi, end; Bonnie Shelton, end; Mitchell Krawczyk, guard; Larry Kristoff, tackle; Earl O'Malley, guard; Jim Siebert, tackle; Don Ventuolo, end; Gene Williams, tackle; Jim Westhoff, tackle;

Jack Langi, tackle; and Irvin Johnston, guard.

In the backfield SIU will have 11 lettermen returning. Carl Kimbrell and Charles Warren last year's starting halfbacks, will be leading the way.

Harry Bobbitt, the other member of SIU's tri-captain corps, will be playing the flanker back position next fall.

At quarterback will be either Dave Harris, letterman, or sophomore Jim Hart.

Harris passed up spring football drills in favor of baseball. Hart looked good in the spring drills and Harris will have to win the number one signal-calling position from the sophomore.

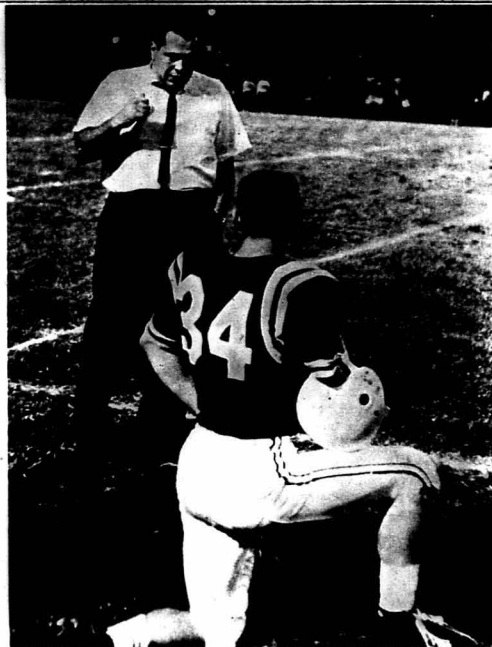
At fullback SIU has two lettermen returning, Jerry Frericks and Irv Rhodes. Frericks remains a question mark because of his knees. In past years he has not been able to go an entire season without injuring his knees.

Percy Manning, a transfer student from a Mississippi Junior College, and Irv Rhodes will provide added strength at the fullback position. Rhodes is the other fullback letterman returning.

Manning and Rhodes battled it out for the number one position last spring with Manning in command.

SIU's returning lettermen in the backfield include Pete Winton, halfback; Dave Bolger, halfback; Richard Slobodnik, fullback; Joe Rohe, halfback; and Irv Rhodes, fullback.

Enthusiasm among the veterans is running high with only three weeks remaining before the practice sessions begin. If the veterans are able to instill this in the new faces on the squad it could be an interesting season.



CARMINE PICCONE TALKS IT OVER WITH A SALUKI

Progressive Achievement Time Is At Hand For Students

(Continued from Page 1)

Ideally, the setting should be social, to add to the ease of the defendant. (Make that student.)

Perhaps this counseling conference could open with light refreshments; small talk could be exchanged while the educational stimulator probes his subject for clues about hidden knowledge on varied subjects, such as how the Cardinals did today.

This, and the refreshments, would lead into the subject at hand as the evening progressed. Clearly, the central point at issue would diminish into its proper perspective and the dialogue might proceed along these lines?

Prof: Fred, old friend, what do you know about this course, "The Age of Old Hickory?"

Scholar: Plenty, old pal.

Prof: You weren't in class Tuesday, young and dear friend; where were you?

Scholar: I had a field work assignment in lawn pool, o learned one.

Prof: Did you like the reading?

Scholar: What reading???

Prof: How about the lectures?

Scholar: They were illustrious in erudition, scintillating in scholarship, delightful in depth, significant in subject. I could hardly stay asleep. Strike that last part.

Prof: You are obviously an astute observer of the academic scene. May I compliment you on your capacity for intellectual stimulation, your drinking deep from the font of knowledge, your perception and perspicacity. When are you leaving for Oxford?

The outcome, obviously, would not be in doubt. It illustrates that this issue can be resolved positively. Good feeling would dominate, enlightenment would best be served, brotherhood promoted, and understanding restored to its rightful balance with knowledge.

This, clearly, is the American way. Progressive, no less.

Music Workshop Set August 12-13

At Mt. Vernon

An off-campus workshop in Music 300-B, elementary music methods for non-music majors, is being offered Aug. 12-23 at Mt. Vernon Township High School, it was announced Monday by the Division of University Extension.

Classes will meet Monday through Friday during both weeks from 8 to 11:30 a.m. The course carries three hours of credit. Dr. Charles Taylor will serve as instructor.

All persons interested in the course may register at Mt. Vernon at 8 a.m. Aug. 12.

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SIU Biological Research Lab Aids Ohio State Genetics Study

Ohio State University is preparing to start yeast genetics research, using as a "nest egg" yeast cultures from the breeding stock of SIU's Biological Research Laboratory.

H.D. McQuate, Ohio State microbiologist, spent several days in the SIU laboratory becoming familiar with the techniques of Director Carl C. Lindgren and his associates.

Lindgren gave him five or six key cultures. The SIU code room contains more than 50,000 tiny vials, each containing a distinct culture, which Lindgren and his staff have developed from a single strain.

Lindgren and his wife Gertrude have been studying life processes by means of the ordinary bakers' yeast for more than 20 years. Their work has prompted microbiologists all over the world to turn to this microorganism as a subject for genetics research, and each new "recruit" has obtained his start of cultures from Lindgren.

Some 50 of these yeast genetics scientists from 10 countries will gather August 30-31 at Gif sur Yvette, France, to exchange ideas on their work, report on new findings and share discoveries.

The Lindgrens and Maurice Ogur, another SIU microbiologist, will be among the American contingent, while other scientists will come

from England, Scotland, France, Germany, Switzerland, Japan, Belgium, Ireland and the Netherlands.

The group meets about every second year in informal discussions. The last meeting was held in Carbondale, with the SIU scientists as hosts.

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