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Daily Egyptian Staff

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Daily EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 47

Saturday, July 2, 1966

Number 173

Four Programs Planned

Workshop to Open For Communicators

About 122 high school students from five states will arrive on campus Monday to attend the 10th annual communications workshop.

The workshop includes programs in speech, interpretation, theater and journalism. Marion L. Kleinau, assistant professor of speech, will di-

rect the workshop. Workshop activities will include field trips, debates and theater presentations.

Mrs. Kleinau said, "I think the workshop is important because in most cases the students who attended have continued to work actively in their respective field and have become leaders among their peers."

The communications workshop is one of four workshops, which include music, art and science on campus this summer.

The ninth annual science workshop, sponsored by the National Science Foundation, began June 20 and will conclude Aug. 13. Richard Julius Ruch, assistant professor of chemistry, is directing the workshop. About 61 students are attending the science workshops which include chemistry, computers, engineering, economics, psychology and physiology.

Melvin L. Siener, assistant professor of music, will direct the fifth annual music workshop which begins July 10 and continues for two weeks.

About 150 students will attend the two-part program which includes regular music classes plus band, chorus and piano study. An additional week is planned for more interested and advanced students.

At the conclusion of the two week session, July 23, a band, chorus, orchestra and piano program will be presented in the University Center Ballroom.

"Annie Get Your Gun" will be presented in Shryock Auditorium on July 29 and 30, featuring an all high-school cast.

Included among the workshops is a new art workshop directed by Robert Stefl, head of the art department at the University High School. The workshop, sponsored by the University's School of Fine Arts, will attract about 45 students.

The program includes feature lectures, demonstrations and practical work in the various expressions of art. The two-week session begins July 10.

Campus activities and recreation have been planned for the students attending the workshops.

Gus Bode



Gus says he can't figure out what his pay raise amounts to, but he is sure it won't win the War on Poverty.

Youth Draft Gets Support On Campus

Younger men, the 19 and 20-year-olds, should be drafted before the older men. At least the Defense Department thinks so, and surprisingly enough so do some young SIU men.

"This is because," Morris said, "about 8 out of 10 volunteers are in the age group under 20."

Phil Hausam, an 18-year-old freshman from Peoria, said "I think the younger guys should be taken first because older men have more serious plans, like marriage and a good job."

Rolph Quintenz, 18, a freshman from Decatur, said it was a "good idea" to draft 19 and 20-year-olds first. He said, "The reflexes and the reactions of younger men are better, thinking is better, and they would just do a better job in the armed forces than older men would."

He agreed with Draft Director Lewis B. Hershey: "If you are 19 and 20, you probably don't know what you want in life and the army is a good place to find out."

Rex Burnett, 17, a freshman from Eldorado, said "It would be better to be drafted now than to be pulled out of college right before graduation."

An 18-year-old freshman from Bloomington, Jim Swan, said, "It wouldn't do a guy any good to go through college and then get drafted right after graduation."

On the other hand, Phil Wheat, 18 a freshman from Benton, said "Guys don't get the chance to go to college today as those did five years ago because of pressure from the draft. I think I can do more for the army after college than before."



LIGHT UP THE SKY—You won't see bursts of fireworks like this over the University Center this July 4th (these were created by a crafty photographer in a darkroom) but there will be

plenty of fireworks to celebrate Independence Day in surrounding communities. For a complete list see the story below.

Spectacles in St. Louis

Area Towns Plan Colorful Fourth of July; Ball Games, Concert, Fireworks Lined Up

By Bonita Trout

Um-pah-pah, um-pah-pah goes the big bass horn.

The Sunday afternoon concert in the park has slipped into the shadow of television, automobiles, boats and modern-day entertainment, but on special occasions such as the

Fourth of July, musicians find their place among the celebrations in the city park.

Several area cities have planned special festivities for the coming weekend. In Murphysboro, Riverside Park will be the scene of the 49th annual Fourth of July celebration. It will begin on Sunday with an

afternoon of baseball, carnival rides and concessions.

On Monday afternoon there will be more ball games and at 7 p.m. the Murphysboro Municipal Band will present a concert in the park band shell.

The shell show will continue at 8 p.m. with Dick Ward's band, the Mildred Capp Dancers, singer Steve McQuay, the Do-Re-Midgits and the Strummers Five.

At 10 p.m. there will be a fireworks display.

Celebrations started at the Herrin park on Friday night with carnival rides, concessions and swimming. Jades Combo will play for a dance Saturday night from 7 to 11.

Sunday and Monday at 1:30 p.m. the Williamson County band will present a concert. Hank Wright's band will play Monday from 5 to 9 p.m. for entertainment and square dancing.

There will be a fireworks display at 10 p.m.

The annual celebration at Anna will be held at the fairgrounds on Monday. It will consist of a racoon race, horse show, dancing and a local

(Continued on Page 8)

Education Academy Elects Childs



JOHN CHILDS

John L. Childs, an adjunct professor to the Department of Educational Administration and Supervision in the College of Education, has been elected to the National Academy of Education.

Childs is the second faculty member at SIU to be chosen for the select group. The other is George Counts, also in the Department of Educational Administration and Supervision, elected in 1965.

The academy is composed of a small group of top educators of the nation, including historians, scientists and sociologists. It is primarily concerned with development of research and the scholarly

inquiry approach to American and international education.

Childs, who first came to SIU in 1959 for a John Dewey lecture series, was honored in February, 1965, when he was presented the John Dewey Society's distinguished service award for lifetime service to education.

He served from 1917 to 1927 as foreign secretary for the International Committee of the YMCA in Peking, China, and was decorated by the Chinese government for his work in famine relief during that period. He received his master's degree and doctorate from Columbia University, where he was on the staff from 1927 to 1954.

Jets Bomb Depots Again; Ky Predicts Peace by '67

SAIGON, South Viet Nam (AP) - U.S. planes plastered North Viet Nam's fuel depots Friday for the third straight day and pilots reported all bombs on target and the area shrouded in heavy smoke.

Fighter-bombers from the aircraft carrier Constellation hit Dong Dham's fuel depot, 15 miles northwest of the port city of Haiphong, where suburban oil storage tanks were all but knocked out on the first day of the raids. The depot had a capacity of 14,000 metric tons of fuel.

The U.S. Command said an F105 Thunderjet was shot down in raids on North Viet Nam but this was in the Dong Hoi area far to the south of Dong

Dham. The pilot bailed out over the sea and was rescued. Peking radio claimed two U.S. planes were shot down.

Premier Nguyen Cao Ky told reporters he was pleased with the new American campaign to knock out oil stores used to fuel trucks and junks carrying men and supplies into the south and predicted it might end the war by next January.

"I have been advocating it for a long time," he said.

Ky, an air vice marshal, said he hoped more raids would follow on strategic targets. He said he was not recommending the bombing of populated areas but added "all

strategic areas must be attacked."

The new air offensive started Wednesday when U.S. Air Force and Navy planes hammered fuel installations on the edges of Hanoi and Haiphong.

The objective, according to U.S. Defense Secretary Robert S. McNamara, is to counter the mounting reliance by North Viet Nam on the use of trucks and motorized junks for infiltrating men and arms into South Viet Nam.

Ground fighting flared in several places in South Viet Nam and B52 bombers staged two raids against the Viet Cong.

One raid struck at a Viet Cong headquarters and supply area 35 miles west of Quang Ngai, a north-central coastal city. The other hit at an enemy base camp and troops area 58 miles northwest of Saigon near the Cambodian border.

In other action, about 100 miles Viet Cong were spotted 12 miles northwest of the coastal city of Chu Lai. They were attacked by U.S. strike planes and pilots claimed 20 were killed.

In the southernmost province of An Xuyen, a platoon of about 30 Viet Cong was attacked by U.S. helicopter gunships. Fliers reported killing at least six of them.

The largest ground fighting took place Thursday near the Cambodian border where an armored column of the 1st Infantry Division turned an intended Viet Cong ambush into a rout.

The seven-hour engagement was fought west of Highway 13 about 60 miles northwest of Saigon and only 13 miles from Cambodia.

U.S. military spokesmen reported nearly 300 Viet Cong killed by a powerful counterattack of the American armored troops, air strikes and artillery barrages.

The commander of the U.S. armored unit, Lt. Col. Leonard J. Lewane of Haddon Heights, N.J., said the enemy force of about 800 men of the 271st Viet Cong regiment had entered South Viet Nam from Cambodia.



Sanders, Kansas City Star

Begins Orbit July 4

Explorers to Test Dangers Of Astronauts' Moon Flight

CAPE KENNEDY, Fla. (AP) - An experiment-jammed Lunar Explorer spacecraft dashed Friday toward an intended July 4 orbit about the moon to learn if any dangers lie in the flight line of moon-bound astronauts.

The 206-pound mechanical chemist rocketed away from Cape Kennedy right on schedule at 12:02 p.m. on the tip of a nine-story-tall Douglas Delta rocket to begin a three-day, 246,000-mile trip along the lunar pathway.

"It looks like we had an excellent rocket flight," reported launch director Robert Gray.

He said the Delta had done its job and hurled Lunar Explorer into space, but said several hours of tracking would be required to determine if the desired course and speed were attained.

"It appears we have a space-craft on a lunar transfer orbit," a spokesman for the National Aeronautics and Space Administration announced 45 minutes after launching.

The craft received the official designation Explorer 33, continuing a celebrated series of scientific satellites that began in 1958 with America's first orbiting payload, Explorer 1.

Lunar Explorer's instruments began sweeping up information as the payload pierced through radiation belts surrounding the earth

and sped into areas of space where seething solar storms could prove hazardous to astronauts.

Medicare Running Smoothly in Illinois

CHICAGO (AP) - The nation's medicare program started smoothly Friday for Illinois hospitals, with only a token number of 987,000 eligible recipients in the state seeking attention.

The first medicare customer of the Social Security Administration, it was announced in Baltimore, was Mrs. Lillian Grace Avery, 68, of Naperville, Ill.

Mrs. Avery, who had been in Edward Hospital at Naperville since Sunday, was the first to be certified for medicare benefits among the nation's 19 million persons 65 or over.

The Illinois Hospital Association, after a survey of 46 hospital members, reported that medicare made scarcely more than ripple in their operations.

No hospital was unable to handle medicare patient admissions. Only a few had more than the usual number of patients over 65.

However, there was an abnormal number of elderly outpatients at the hospital clinics checked. Elective surgery schedules for July showed some increase in scheduled operations for such procedures as primarily affect the old, including cataract removals and similar operations.

Some hospitals found themselves with major paper problems but administration offices calculated that these would smooth out as they become more familiar to office staffs.

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Johnson Is Out to Get Midwest Farm Votes

WASHINGTON (AP) - By picking the Midwest for his first out-and-out 1966 campaigning, President Johnson tacitly agreed with Republican strategists who figure the farm country is prime battleground in this year's congressional election.

Republicans, talking of picking up 50 to 60 House seats in November, have been assuming that about one-fourth of these would be gained in the Midwest.

And campaign literature coming out of the Republican Congressional Committee, which has the job of trying to elect House members, has been slugging away at ad-

ministration farm policies.

The GOP argument runs that the Johnson administration, concerned over inflation, has used its powers to depress farm prices rather than attacking inflation by such other means as cutting government spending.

Among the specific charges are that the administration: -Dumped surplus stocks of corn on the market to depress the market price.

-Restricted exports of cattle hides to hold down the domestic price.

-Permitted increased cheese imports while cutting back on purchases of dairy products for the school lunch program.

-Cut back on purchases of pork and butter by the armed services.

It was against this background of Republican efforts that Johnson talked about farming at Des Moines, Iowa, on Thursday and declared that net income and purchasing power of farmers has risen sharply since the Democrats took office in 1961.

"A successful farm policy unparalleled in the world," he said of the Democratic farm programs.

THE EGYPTIAN Dinner Theatre

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Activities

Plays, Film Slated for Weekend

Today

The Southern Players will present "Summer and Smoke" at 8 p.m. in the Playhouse of the Communications Building.

"110 in the Shade" will be presented at 8 p.m. in Muckelroy Auditorium of the Agriculture Building.

The Movie Hour will present "The Hook" at 8 p.m. in Furr Auditorium of University School.

Sunday

"110 in the Shade" will be presented at 8 p.m. in Muckelroy Auditorium of the Agriculture Building.

Monday

Intramural softball will be played at 4 p.m. on the University School fields.

The Interscholarship Christian Fellowship will meet at 11:30 a.m. and 7 p.m. in Room C of the University Center.

The Community Workshop picnic will be held at 5 p.m. at the lake area No. 6.

War Film Slated For TV Monday

Laurence Harvey stars in "The Silent Enemy," a 1959 film depicting the war time exploits of British frogman Commander Lionel Crabb, at 9:30 p.m. Monday on WSIU-TV's "Continental Cinema."

Other highlights:

5:30 p.m.
See the U.S.A.: American travel films.

8 p.m.
Passport 8: Expedition Journey to the Roof of the World.

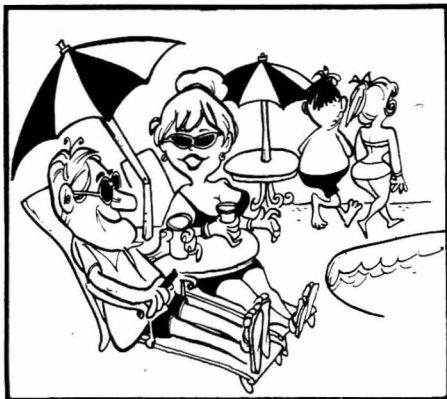
8:30 p.m.
Dollars and Sense and In My Opinion: The first part features tips for people in the market for a new home, the second, newspaper columnists and reporters sounding off on a variety of topics.

Teachers Complete 2-Week Institute

Teachers from several school systems in the state completed a two-week institute for teachers of the disadvantaged here recently. The institute was sponsored by the College of Education and the Illinois Department of Public Instruction.

The 28 teachers learned ways of approaching the problem of educating the disadvantaged, in the general areas of communication arts, family living, art appreciation and science and mathematics.

Director of the institute was Leonard E. Kraft, assistant director of student teaching. Thelbert Drake assistant professor of education, was associate director. The institute faculty was composed of SIU faculty members, visiting professors, State of Illinois personnel and public school teachers and administrators.



Suntan Is 'Natural Look'

Afternoon at Beach Is 'In' Thing to Do

By Micki Hanafin

"Careful, sand's hot," one little said as he made his way cautiously across the crowded beach.

"Should be," his younger brother remarked, "it's a hot day."

These two boys were among students and faculty families who filled the beach at Lake-on-the-campus one afternoon. Why were they there?

Kay Owen, a sophomore from West Chicago, said she went to have fun.

Another girl, a freshman from Chicago who wished to remain anonymous, said she went to watch the boys. A boy, sitting not far away from her on the beach—and who also wished to remain anonymous—claimed he went to watch the girls.

Carol Aitioff, a graduate student from Nashville, said she went to the beach to get a suntan and because that was the "in" thing to do.

The "'in' thing to do" has become a big business. There are over 30 commercial preparations to promote the tanning process and reduce sunburn. There are also home-made preparations such as egg whites and baby oil and lemon juice.

Where did this "tanning" business all start?

In the early 1900s, women wore ankle-length skirts, and blouses with long sleeves and neck-hugging collars. It was not fashionable to have anything but pale skin. For adults this "fashion continued until hem lines rose.

For children the story is a little different.

Magazine articles in women's publications at the beginning of World War I began to recommend sun baths for very small children. The doctors said that exposure to the sun would help to prevent such diseases as anemia and undernourishment.

As the war progressed and the doctors became aware that the sick who had beds lying in the sun recovered much faster, medicine turned from recommending "sun baths" to recommending "heliotherapy" for adults as well as children.

Heliotherapy was much discussed new treatment for everything from the common cold to tuberculosis. Dozens of articles were printed for and against this new idea and each one mentioned the dangers of overexposure. It was not however until 1928 that anyone discussed the effects of sunburn.

In 1929, suntanning was declared "the latest fad." Suntans have been the fad, the "'in' thing" for 37 years now.

"It's the natural look," explained Kathy Shea, a senior from Waukegan. "And besides, you not only look more healthy with a tan, but if you get your tan playing at the beach, you are healthier," she reasoned.

Jewish Club to Plan Activities Wednesday

The Jewish students Association will discuss its summer program schedule at a meeting at 7:30 p.m. Wednesday at 803 S. Washington.

A reception will follow the business meeting. All students are invited.

The Radio Log

WSIU Weekend Includes Music, Discussion, News

The emphasis is on music today on WSIU Radio. Seven programs of music ranging from mood to progressive jazz are being featured.

Highlights of today's schedule are:

- 1:15 p.m.
Sound of Music.
- 3:10 p.m.
Spectrum: Music in a popular mood.
- 5:30 p.m.
News Report.
- 6 p.m.
Music in the Air: Relaxed, smooth and melodic music for dining.
- 7 p.m.
Broadway Beat: Original casts albums of Broadway musicals.
- 8 p.m.
Bandstand: The big band sounds ride again.
- 8:40 p.m.
Jazz and You: Outstanding jazz artists, recording during concert performances as well as in the studio.
- 11 p.m.
Swing Easy: Cool and restful musical sounds for a Saturday evening.

Sunday

"An Investigation Into LSD" will highlight Sunday's schedule on WSIU Radio. It will be broadcast at 7 p.m.

John Pollard, a University of Michigan researcher, will discuss the background of LSD

and explain some of its effects on humans.

Other programs:

- 10 a.m.
Salt Lake City Choir.
- 1:15 p.m.
Sunday Musicales: Music for Sunday relaxation.
- 8 p.m.
Reader's Almanac: America's oldest consecutive books series featuring Dean Warren Bower of New York University and Poet Marianne Moore.
- Monday
"The Opposition to the Use of Chemical Insecticides and Fertilizers" will be discussed on "The Forum of Unpopular Notions" at 8 p.m. Monday. Rachel Carson's book "Silent Spring" provided the motivation for this program.
- Other highlights:

9:37 a.m.

Law in the News: "From Police Contact to Trial" is the subject of guest speaker William J. Pierce of the University of Michigan.

NOW SHOWING

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PHARAOH'S FEMME FATALE!

Diane Alder

With Summer here and many minds turning to the fun of the beach and the lake, it seemed only proper to have a water sport enthusiast as Femme Fatale for July.

Diane, a Junior majoring in institutional recreation, is 21 and plans to work in a hospital for retarded children following her graduation.

Like many SIU students, Diane works to help pay her way through school.

A lovely 5' 6" tall, Diane came to Southern from Skokie.



Photographed by:
Randy Clark

Special July Events plays

- "Summer and Snake" 1-2
- "Merry Waves of Windsor" 7-9
- "Four Americans in England" 14-16
- "In White America" 21-23
- "Flowerhouse" Community Affairs Building 8 p.m.

Watermelon Feasts

Lawn by Student Affairs Office 2 p.m. 6, 18, 20

Saluki Safaris

Bald Knob and Pomonis Natural Bridge
Leave University Center 1 p.m. return 5 p.m. 9th
Fountain Bluff
Leave University Center 1:30 p.m. return 6 p.m. 24th

dances

- Beach** Campus Lake 8:30 p.m. - 9:30
- Patio** University Center 8:30 p.m. - 1:00
In case of rain, dance will be held in University Center Roman Room
- Roman Room** Record Dance 8:30 p.m. - 8, 15, 22, 29

Daily Egyptian Book Scene

Voices of Dissent In Constitution Debate

The Antifederalist Papers, ed. by Morton Borden. East Lansing: Michigan State University Press, 1965. 258 pp. \$6.50.

On September 17, 1787 the Philadelphia delegates resolved that the new plan of government should be adopted "by the Unanimous Consent of the States present." Franklin's resolution had been designed with sufficient built-in ambiguity to enable the delegates to achieve a final ballot with some semblance of harmony. Despite the strategy employed, several refused to affix their signatures to the document, thereby denying it the prestige which might have been achieved by actual unanimity of the members themselves.

Submission of the proposed

constitution for public consideration signaled the moment for the big guns of the opposition forces to go into action. *The Antifederalist Papers* is a comprehensive accounting of arguments advanced by leading particularists of the period against adoption of the proposed new constitution. The reader notes rather early that moderation and reason were abandoned as the opposition forces realized how much the central government was to be strengthened at the expense of the states. No argument became too blunt, no weapon too brutal, if it could be used to influence the attentive publics deliberating the pros and cons of ratification.

Editor Borden has assembled this extraordinary collection of contemporary

essays culled from leading newspapers of the day and from published accounts of the debate over ratification in the several states. In doing so, he has made it possible for students of constitutional history to focus their attention on an often neglected segment of the American scene, the dissenting voices of the period. While these prophets of doom often projected their arguments to the threshold of ludicrousness in their emotional appeals, the logic they developed dealing with fundamental questions of human nature and political behavior may be expected to have much of the same enduring significance as that presented in *The Federalist* by Messrs. Hamilton, Madison, and Jay.

For purposes of analysis, the eighty-five essays in this collection are arranged so that each corresponds with its counterpart in the earlier collection. Authorship is credited by name (as well as pseudonym). CATO, JOHN HUMBLE, BRUTUS, CENTINEL, among others, become literary characters of the highest order. Despite their search for anonymity, the reader soon finds it possible to distinguish between each literary style and order of logic. Although approximately half of the essayists cannot be identified on existing evidence, the editor has done so wherever possible. He has enriched the value of the present collection by prefacing each numbered document with brief but penetrating remarks relative to its substantive content, its author or authors, and the bibliographic sources from which it was derived.

Reviewed by
Walter Wills
Chairman, Department of
Agricultural Industries

and inadequate recognition of the rights of minorities.

Marx advocated a solution to capitalism in the form of Communism with a state directed control of resource allocations that also assumed a non-existent built-in, automatic adjustment system that, in effect, became another form of nationalism.

The problem becomes one of developing solutions to problems beyond the national level. Currently, solutions within the state are "by law," beyond the state "by force." A force solution can lead to annihilation.

The author contends that the United States must lead the way to developing a workable solution. Currently, the United States is disenchanted with the developing countries because (1) expectations rise faster than capacity to produce, (2) propensity for inflation (3) attitude of recipients toward the giver (nationalism). The more developed economies can help through providing more stable markets for developing country products, technical and financial assistance, and a more effective infrastructure.

Nationalism is contrary to five listed "insights into man's dimension of depth." The solution is a "journey of discovery made by religious man... (to) give a sense of rootedness to the vision of human dignity and human freedom that no utopian ideology could hope to provide... Only within the context of a deeper faith... we shall discover the love and fortitude we need to build a reconciled and peaceful society for men."

Nationalism and Ideology, by Barbara Ward. New York: W.W. Norton and Co., Inc., 1966. 125 pp. \$3.75.

Barbara Ward has again come forth with a readable, challenging appraisal of the world in which we live. She contends that in a study of mankind, the tribe replaced the family and in turn was replaced by the state as a dominant factor influencing man's actions. As social and economic changes developed, triggered by an accelerated technology, there has been need to adapt institutions and



WALTER WILLS

philosophies to replace old habits and truths. She raises a question as to whether nationalism will permit survival or will it in turn be replaced.

There is an "immense co-existence" of many different forms of social forces and controls in the twentieth century; but by the end of this century, tribalism will be non-existent.

The Judaic-Graeco-Christian heritage placed greater emphasis on the rights of man, replaced animism and included greater emphasis on social justice. This gave rise to nation states approaching a tribal sense on a broad base. These nations became more market-oriented and provided a basis for centers of learning.

Is It Viable?

Nationalism's Future

Critic Views 'Timon's' Critics

The Strange Critical Fortunes of Shakespeare's Timon of Athens, by Francella Butler. Ames: Iowa State University Press, 1966. 188 pp. \$4.50.



MAX. W. TURNER

Few of Shakespeare's plays have aroused more dissenting critical opinions than *Timon of Athens*, although it is generally judged to be an unpopular play and is not often produced for the stage. The author of this book analyzes, chronologically, the most important of the critical reactions, attempting to account for the theories and biases that motivated them. One thing that emerges clearly is the fact that even the very earliest critical efforts have affected the entire body of criticism of the play, and often with pernicious results. In literature as in history, the past may imprison as well as liberate.

Dr. Butler contends that the sharply differing critical attitudes expressed in the past three centuries have resulted largely from a failure of individual critics to examine the play from standpoints of both structure and meaning. As a rule, she asserts, critics who first look at the structure are so disappointed that they neglect an intensive study of meaning, reasoning that if the structure is incoherent, the meaning must necessarily be

Reviewed by
Robert Griffin
Department of English

inconsistent. Conversely, critics who begin with a study of the meaning (i.e., the treatment of idealism in the play), tend either to minimize its structural defects or to praise them as evidence of an experimental form admirably shaped to contain the thought.

She concludes by pointing out the tremendous influence of critical milieu. In general, she says, the seventeenth century, Romantic, and mid-twentieth century critics like the play; the eighteenth, nineteenth, and early twentieth century critics do not.

One of the legitimate functions of criticism is to locate and describe the link between a literary work and the particular historic moment. Not just its own historic moment, however, for the significant literary work shares a simultaneous connection with its own and every period thereafter. Even the fact that the eighteenth century rejected Shakespeare's *King Lear*, preferring its own happy ending to his, bespeaks a significant relationship, however negatively. (The fallacy of a purely historical criticism is its failure to recognize this continuing relationship, limiting thereby the critical function to discovering an author's probable intention and describing the context within which he lived and worked.)

In tracing the critical fortunes of a controversial work by an acknowledged master, Francella Butler has performed a useful critical task, moreover, she has performed it well.

'Soft Machine' Neither Fiction Nor Pornography

The Soft Machine, by William S. Burroughs. New York: Grove Press. 182 pp., \$5.00.

Whatever the merits of Burroughs' first novel, *Naked Lunch* (1962) might have been—and they include a sensitivity to the world of narcotic addicts and homosexuals—they have more than been dissipated by his two subsequent works, *Nova Express* and his latest, *The Soft Machine*. If anything, these newer works, and especially the latter, seems a parody of what Burroughs himself evidently intended to be parody in the first book. In a word, his obsession with sodomy and with the sexual reactions of hanged men have themselves become as trite and meaningless as the more conventional world Burroughs attempted to satirize previously.

One might, I suppose, call such a philosophy of writing a concern of "Arse Gratia Artis," for chief among Burroughs' concerns in *The Soft Machine* is sodomy. One brief and more or less central plot is varied in numerous ways in this book—science-fiction fantasy, Perry Mason adventure, spy romp, etc.—but even so one wonders why the bother; the book just does not seem to me to have much intrinsic or extrinsic merit, either as fiction—escape or otherwise—or as good pornography, of which there is far too little.

Reviewed by
Paul Schlueter
Department of English

Despite the excessive praise from such as Jack Kerouac and Norman Mailer—Mailer calls Burroughs the "greatest satirical writer since Jonathan Swift—it is likely that few if any readers will find *The Soft Machine* a worthwhile reading experience. Burroughs, the one-time St. Louis resident, might have better followed one of his sometime professions—that of exterminator—instead of turning to "fiction," for the fact of the matter, it seems to me, is that he neither has anything very worthwhile to say nor any great competence—aside from handling dialogue—in saying it.

Newborn --

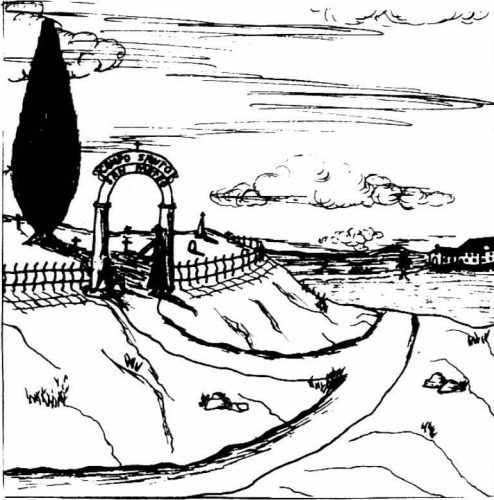
Of vacant mouth
And hairless head,
What reasons have you
For your tearful entrance
Into this virtuous world?

Have you some premonition
Of the days ahead?
How restless you were
In those last hours!
And I but thought
You were fighting to come,

Barbara K. Jacoby

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Sal y Pimienta Espanola

El Ateo del Cementerio

El rector del seminario de Las Palmas notificó a los alumnos el 23 de diciembre al anochecer que se les daban las vacaciones de Pascuas y que al día siguiente por la mañana, en el primer coche de horas, podrían marcharse para sus casas.

Miguel, el gran Miguel, un seminarista no muy resignado a renunciar a unos ojos de fuego y pecho exuberante que lo esperaban allá arriba, en San Mateo, y en quien pensaba más que en el padre Urráburu o en Tomás de Kempis, decidió no aguardar a la mañana y se puso en camino aquella misma noche, para estar en el pueblo, tras unas cuatro horas de marcha, monte arriba, a la luz tenebrosa de la luna de invierno.

Serían las ocho de la noche cuando salió calle del Dr. Chil adelante, las arcadas de San Martín, el zig-zag de la cuesta de San Roque, dejando a su derecha las tres manchas negras en el cielo de la casa de los picos, con sus viejas leyendas. Y más allá, las sombras de la noche, llena de miedos y de ruidos extraños; de lechuzos sabios y agoreros y de rãnas cataratas; Tafira Baja, el Monte, Santa Brígida dormida en un recodo de la carretera; las revueltas sombras del camino desde aquí a San Mateo.

Miguel sentía como si un nudo extraño le acongojara la garganta.

Por fin dividió las primeras casas del pueblo y el viajero recobró el dominio de sí mismo. A la entrada de San Mateo está el cementerio, modesto y en ruinas, con sus tapias leprosas y sus cipreses enhiestos cantando por encima de aquellas su eterna canción funeraria.

¡Oh los temblorosos cipreses de los cementerios de pueblo! ¡Habéis oído la vieja canción!:

"Cementerio de mi pueblo, -cuatro muros y un ciprés-tan pequeño, y sin embargo ¡ay, cuántos caben en él!"

Y Miguel respiró ampliamente y con más facilidad cuando reconoció, de pie, a la puerta del cementerio, al tío Policarpo, un medio ateo, liberalote y anticlerical con quien el seminarista arrepentido había hecho muy buena amistad. Nadie recordaba haber visto al tío Policarpo en misa un solo domingo.

¿Qué hay de nuevo, tío Policarpo? ¿Ha visto a mi familia? ¿Cómo está mi padre? Ayer vi a tu padre. Estuvimos juntos aquí en un entierro. Me pareció bien, muy bien.

Y juntos se fumaron un cigarro que le ofreció el tío Policarpo.

Al llegar a su casa poco después, Miguel le contó a su madre el encuentro, la conversación y el cigarro del tío Policarpo. La madre lo miró con intenso terror reflejado en las arrugas de la cara; se llevó las manos a la boca desencajada, los ojos se le salieron de las órbitas, expresando un miedo indescriptible, y cayó de rodillas murmurando una plegaria.

La hermana de Miguel, que acudió al ruido de su llegada, se llenó de terror también, y le dijo:

¿Pero es verdad que has estado con el tío Policarpo? ¡Si anteaer le dio un patatús y murió como habfa vivido, como un perro, sin sacramentos! El señor cura no nos dejó enterrarlo en el cementerio y lo enterramos fuera, en el campo. Padre mismo fue al entierro. ¡Cómo era tu amigo!

Y Miguel se explicó por qué, al darle la mano al tío Policarpo para despedirse, éste no retiraba la suya, un poco fría y como de plomo. Miguel tuvo que abandonarla dejándola caer por su peso a lo largo del cuerpo. ¡Y aquel sabor a azúfre del cigarro...!

Miguel es hoy un sacerdote modelo de piedad; es confesor de un convento de monjas en Las Palmas.

Janero Artiles

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Would You Believe?

Teachers Are Good Students, Even Like University Meals

By Mary Jensen

Put a professional person on the other side of the fence and you have problems you never dreamed of, so goes one of the oldest bits of folk-foolishness.

Doctors, for example, are reportedly the world's worst patients. Lawyers make lousy clients. Merchants, so it is said, are rotten customers in the other guy's store.

What about teachers? Well, it would seem that they should be terrible students, if what has gone before is true. But it's not so, an informal survey taken on campus recently indicates.

In fact, most teachers make good students—not only in the classroom but almost everywhere else.

Take the matter of University dining hall food as a case in point. How do teachers react to the menu which essentially is the same offered during the regular school year.

"They are more appreciative of the meals than the regular undergraduate students are," said Christina Richart, food service manager at Lentz Hall. "Most of them have a strong point of comparison between our service and that of restaurants, for example."

In their relationship with the administrative officials and office workers, most teachers rated a big "A."

Carolyn Smith, a student worker at the Registrar's Office, said she has always found teachers more patient and understanding than undergraduates.

"They seem more at ease and less confused than undergraduates," said Miss Smith, an undergraduate herself.

At the library, officials welcome returning teachers almost like long lost relatives because, as one librarian put it, "they usually know what they want."

"They don't wait until two days before the term is over and expect you to produce a

book or a magazine or a periodical that will give them everything they need to prepare a 200-page term paper," another said.

And what about in the classroom?

"I utilize their maturity and past experience in teaching," said Arthur E. Lean, professor of educational administration and supervision. "The teachers themselves serve as an extra resource or, in a sense, as consultant. They provide much insight for the class."

Lean added that he finds undergraduates, because they are younger, less experienced and stereotyped in their role.

"Any outside experience a student has shows in his work," he explained "Because teachers have considerable experience, they have broader perspectives than undergraduates and this tends to make them easier to com-

municate with and better students."

Others agree. However, at least one professor found one hazard of being a teacher-turned-student again.

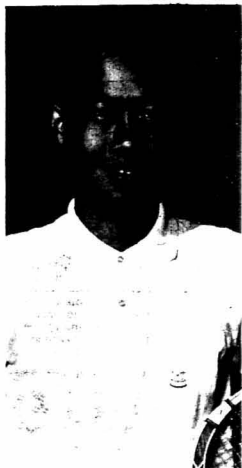
"They must be encouraged to ask questions in class," Jacob O. Bach, chairman of the Department of Educational Administration and Supervision, said. "They feel that as teachers they should know."

Obviously it embarrasses them to have to admit they don't.

But another professor said he would welcome the shy type for a change. "Every summer I get a couple in class who are so used to teaching they attempt to turn every answer into a lecture when I call on them. They interrupt more than all my others put together, usually with pointless remarks."

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ON TOURNEY TRAIL—Three SIU tennis players (from left to right) Mike Sprengelmeyer, Jose Villarete and Johnny Yang, are the tournament trail this summer, meeting some of the

finest amateur players in the world. The sophomore trio has complete play in the Cincinnati tournament and next week travels to the Western Open at Indianapolis.

Cincinnati Is First Stop

Three Southern Tennis Players Hit Summer Tournament Trail

Even though Coach Dick LeFevre's team has just completed its regular season of collegiate competition, returning players are back for more this summer. Mike Sprengelmeyer, Jose Villarete and Johnny Yang are traveling the national circuit this summer, as the finest amateurs in the world vie for rankings.

In the first stop on the tour in Cincinnati which, will end with the National Grass Singles Championship at Forest Hills, N.Y., Villarete reached third round action before being stopped. After drawing a first round bye, Villarete advanced by topping Roy Shourmann of the University of Tennessee, 6-3, 6-1.

Alberto Careero stopped Villarete in the third round, outlasting the Saluki 8-6 and 9-7. Carrero is the second ranking juniors player in Puerto Rico. The No. 1 ranked junior Puerto Rican, Stanley Pasarell, stopped Yang in first round action, 6-0, 6-3. Sprengelmeyer, who replaced Joe Brandi as No. 1 man last season, lost to topseeded Bill Lenoir of the University of Arizona in the first round, 6-4, 6-1.

Intramural Program Grows From Two to 17 Activities

Going along with the rapid growth of SIU is an intramural program which last year included more than 7,000 students in competitive events and tournaments.

The program is headed by Glenn (Abe) Martin, who took over last September after many years of coaching various sports at Southern.

The present program evolved from earlier intramural activities which at one time included only basketball and softball.

Martin can remember the days when, as an undergraduate himself, the program existed on a term-to-term basis.

Each term, a coach would be assigned to direct and coordinate play. The juggling of coaches produced a rather spotty program.

Today the intramural program is run on a year around basis, supported by funds from student activity fees. Last year's funds totaled over \$7,000.

Seventeen activities are now available to students, and the addition of two more—handball and cricket—is soon to come.

A new intramural building to be located south of the Lake-on-the-Campus beach is now being considered, and would contain basketball courts, handball courts, rifle, archery and golf ranges, and an Olympic size swimming pool.

The building would be the answer to Martin's problems. "Our objective here is 100 per cent participation," he said.

"The aim of the Department of Intramural Athletics is to provide every student in the University the opportunity to participate in athletics or some recreational activity of his choice," he continued.

Martin cites many benefits of the program as unobtainable in any other department, such as the keen competition, exercise, and social contacts found in the program.

"Competition is on an individual, dual and team basis, giving each individual an opportunity to choose the type of activity in which he is most interested," Martin said.

Brien and Hockey are nationally ranked Australians now at Mississippi State. The next stop on the circuit for Southern's threesome will be the Western Open next week at Indianapolis.

The tournament action is strictly amateur, with the national amateur rankings given at the end of the circuit, which lasts some five months.

Following a clay court tourney about mid-July in Milwaukee, the circuit goes East for a series of grass court affairs.

Games to Start at 2 p.m.

Ash, Weber to Pitch Today In Parsons-SIU Doublebill

Freshmen hurlers Bob Ash and Mike Weber are slated to go against Parsons College for Joe Lutz' Salukis today in a doubleheader set for 2 p.m. Don Kirkland, the only hurler with varsity experience, was scheduled to go in Friday's opener against Parsons.

The five-game series, ending with a Sunday twinbill, opens Midwest Summer League action for Southern, which went into the contest Friday with a 2-1 mark.

Parsons began the series with a 4-0 record, toppling St. Louis University for all of the victories. The Billikens are the third member of the three-team summer league. The University of Illinois, which participated last year, chose to drop out of the league, in which 24 games will be played this season.

Only three Spring holdovers are on hand for Lutz, as Tex Sandstead and Butch Evans return in addition to Kirkland.

Evans and Sandstead are expected to roam the outfield, as is freshman Dominic DiStasio. Kirkland, when he is not pitching, will also see action in the outfield.

An all-freshman infield may be on tab for Southern, with Barry O'Sullivan, Dick Bauch, Rich Hacker and Ron Kirkland playing from first to third in that order.

John Raibley, another first year man, appears the No. 1 man behind the plate.

Parsons has lost its 1966 leading batsman, Doug Dunlap, but little else.

Dunlap, who ended the spring season with a .374 average at the plate, may have made his exit, but a lot of experience remains for coach Jim Hall.

Four starting pitchers have returned to bolster Hall's squad for the summer.

Rick Iverson and Skip Pitlock, another pair of highly regarded freshman pitchers, are set to start the Sunday games for SIU.

The twinbill will begin at 2 p.m. on the SIU Diamond southwest of the Arena.

Area Plans

Big 'Fourth'

(Continued from Page 1)

talent show. A fireworks display will begin at dark.

Freedom bells will be ringing in at least two area cities. West Frankfort and Carterville residents have been asked to ring their "independence bells" on Monday.

No community festivities have been planned for Carbondale and Marion.

The largest celebration in the general area will be in St. Louis where the annual "Water and Sky Spectacles" this year will be tied in with the St. Louis Bicentennial celebration.

The program will open at 6 p.m. Monday with an air show featuring military and private airplanes as well as a sky-diving performance by the International Golden Knights, U. S. Army parachute team.

At 7 p.m. the water show will begin. It will include a performance of tribal dances by Chief Young Bear and the Indians of the Sac and Fox tribes on a barge on the Mississippi as well as a water ski show. A full-scale replica of the keel boat "Discovery," in which Lewis and Clark left from St. Louis on their expedition, will be on display.

There will be several speeches by political and civic leaders starting at 8 p.m. and a band concert.

The fireworks display will begin at 9 p.m. and is expected to last more than an hour. It will include more than a dozen fireworks scenes as well as a display of several types of special shells designed to create colorful and unusual effects when they explode in the sky.

4 Stray Dogs Kill Research Poultry

Four stray dogs killed 62 young chickens at the SIU Poultry Center early Friday.

John T. Gholson, foreman at the Center, said he heard noises in the poultry ranges about 3 a.m. but when he went to check he saw nothing.

The chickens began making noises again about 5 a.m. and when he reached the pens four dogs ran from the area. Gholson said three of them were curs and the other a bird dog.

The dog had managed to knock open several A-shaped buildings in which the chickens roost at night and had killed 62 of them.

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