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Daily Egyptian Staff

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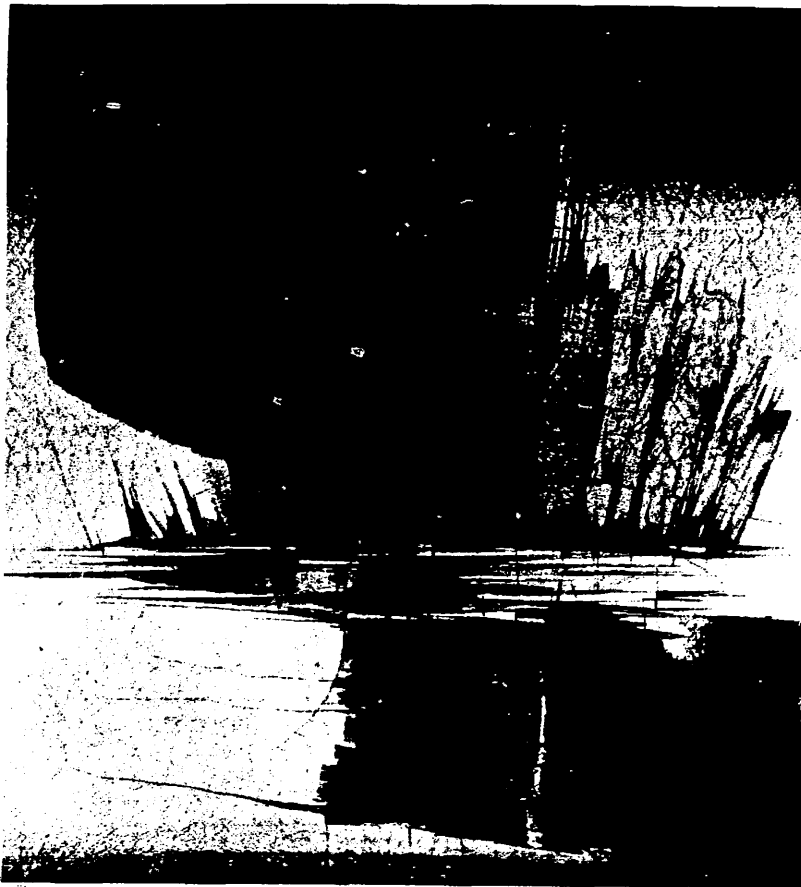
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APR 7 1965

Southern Illinois  
University Carbondale



'Blue Horizon' by Hans Jaenisch

# Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Volume 46

Saturday, April 3, 1965

Number 149

## 'Spirit of New Berlin' Coming

—see photos, stories on pages 2 and 3

Also Inside

Spanish Column Discusses 'El Futbol'—page 2

Ezra Pound as Sculptor—book review on page 4

## An Invitation From the Mayor of Berlin

March 28, '1965

My Dear Friends:

I extend a cordial invitation through your campus newspaper, *The Daily Egyptian*, for all faculty members and students who can do so to visit the exhibition "Spirit of New Berlin in Painting and Sculpture" to be held at the University Galleries of Southern Illinois University, April 6-27.

The eight painters and six sculptors whose works are included in this exhibition are representative of my city which has a long and proud tradition as a cultural center of international renown.

On behalf of my fellow Berliners and myself, I would like to express appreciation for the kind cooperation shown by all concerned at Southern Illinois in bringing this cultural aspect of Berlin's manifold activities more closely to the attention of art lovers in Carbondale and its vicinity.

With every best wish and kindest regards,

Sincerely,

Willy Brandt, Mayor  
City of West Berlin





"CONCENTRIC FIGURE" BY KURT BARTEL.

## Aprenda la Cultura

### De Sus Vecinos

#### EL FUTBOL "SOCCER"

Entre todas las naciones hispanoamericanas el fútbol "soccer" es el deporte primordial de los hombres de toda edad. Desde los niños más chicos hasta los hombres de unos treinta años de edad juegan entusiastamente. No falta un grupo por dondequiera que no encuentre un pequeño terreno baldío o un parque con un pedazo de tierra plana para este juego.

De hecho el fútbol, "fut" o balompié es el deporte de equipo más popular de todas las naciones del mundo salvo Estados Unidos de América del Norte. Todos recuerdan los motines peruanos y escandinavos de recientes años en que varias personas han resultado muertas por diferencias de opinión entre los partidarios de uno y otro equipo. Se juega en Europa desde tiempos del Imperio Romano.

Igual que el juego norteamericano, el fútbol "soccer"

se juega entre dos equipos de once hombres. Pero la pelota o balón, un poco menor que el básquetbol, es redondo en vez de ovalado y de dos puntas. Además el juego de veras se juega con los pies. Se prohíbe todo contacto de las manos con el balón. Sin embargo los pies, los muslos, la cadera, la cabeza, el codo, el pecho u otra parte del cuerpo que no sea la mano puede emplearse en el juego para propalar o para bloquear el balón.

La meta o "gol" está dentro de una pequeña cerca y se defiende continuamente. Al entrar el balón dentro de la zona cercada del gol de sus antagonistas los atacantes o contraticantes ganan un punto, no seis como en el fútbol americano. En las buenas partidas el total de goles logrados por un equipo pocas veces excede cuatro o cinco.

El juego difiere también del norteamericano en que mientras el equipo norteamericano depende principalmente del uso del peso y la fuerza bruta,

el "soccer" es juego de equipo de la destreza y la agilidad del jugador individual es de mayor importancia.

En los juegos olímpicos se reconoce el fútbol "soccer" o balompié, pero el fútbol norteamericano no está reconocido. Varias veces ha sido campeón mundial entre los profesionales un equipo de la América Latina, y en casi todos los países es el deporte nacional para la exclusión total de todo otro.

Aunque es juego de aficionados o colegiales, los jugadores profesionales son los más expertos. Una estrella como el Pelé, héroe brasileño del campo de fútbol, es tan valioso que cuando quisieron comprarlo unos promotores europeos por un millón de dólares, el gobierno brasileño previno el trato declarándolo "recurso nacional" que no estaba de venta.

A.G.B.

### New Records in Humanities Library Include Bach 'Great Organ Chorales'

Phonograph records received by the Humanities Library:

Bach, Johann Sebastian. The Great Organ Chorales, Vol. 1, 2 and 3. Carl Weinrich, organist. Westminster.

Bartok, Bela. Concerto No. 1 for violin and orchestra, op. posth. With Viotti, Giovanni Battista. Concerto No. 2 in A. minor for violin. Columbia. Burkhard, Willy. Choral-Triptych, op. 91; Fantasy, op. 32. With David. Unberwindlich starker Held Sankt Micheal. Cantate.

Byrd, William. Ave verum corpus; Magnificat; Nunc dimittis. English. Willcock's, King's College Chorus, Cambridge. With Byrd. Mass for five voices. London.

German, Sir Edward. Dances from King Henry VIII. Fiedler, Boston Pops. With Dukas. Sorcerer's Appren-



"WITHOUT TITLE" BY HERBERT BAUMANN

### Exuberant, Restless

## Artists Reflect Berlin Fervor

By John Lloyd Taylor  
Supervisor,  
University Galleries

No one need be reminded that New York, London, Paris and Rome are the world's great art centers. Perhaps because of their traditionally exalted position in this capacity, one tends to overlook a number of other cultural centers where art plays no less a prominent role in the cosmopolitan character.

Berlin is one of these cities. At the beginning of this century, Berlin came into being as one of Europe's important art centers. Many internationally famous galleries were located there, and the young German Expressionists Schmidt-Rortluff, Pechstein, Nolde, Kirchner and Heckel gained their first acclaim in Berlin.

The city was also the home of the Berlin Sezession group, headed by Germany's foremost Impressionist painter, Max Liebermann. This brief but dynamic status as a world art center continued until 1933 when censorship from the National Socialist Party abruptly ended the city's quarter-century of artistic leadership.

With the emergence of a New Berlin after 1945, artists with new ideas drifted back. In their studios the explosion from New York — Abstract Expressionism — began to make its effects known. Berlin artists lived in a new world, a new age, and, rising from rubble, a new city. Only

one direction could be taken and that was to follow the impetus of the New York movement in a new and vital art.

The Berlin artists, even more than their New York contemporaries, had an especially unique problem. There was no uninterrupted, long-standing tradition upon which to lean. They, along with their city, had to construct anew, and the new painting from New York molded ideally with their endeavors.

The spirit of a city is expressed in its people and in its art. In Berlin there is an exuberance, a restlessness, an aloof pride — and a lust for excitement which is reflected as the spirit of that great city. And the art of New Berlin, as evidenced in this exhibition, embodies that dynamic spirit.

Fortunately, it is this very spirit which is helping the New Berlin regain her former place among the world's art centers.

### German Literature Talk Scheduled

A lecture on contemporary German literature will be presented here April 26 by Kurth H. Guddat, chairman of the Department of German and Russian Languages at Ohio Wesleyan University.

Co-sponsored by the German section of the SIU Foreign Language Department and University Galleries, the lecture will be in conjunction with the art exhibition, "The Spirit of New Berlin in Painting and Sculpture."

Professor Guddat, a native of Berlin, is considered one of the leading authorities in the United States on contemporary German literature. He came to this country after World War II and received his doctorate at Ohio State University.

The place of his lecture will be announced later.

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# Exhibit Depicts 'Spirit of New Berlin'

## Where the Twain Do Meet And the People Become One

Editor's Note: The following article by Hellmut A. Hartwig, SIU professor of foreign language, is based on frequent visits to Germany and Berlin—before, during and after World War II. His last visit to Berlin, where he was born, was in 1963.

By Hellmut A. Hartwig

"Berlin ist eine Reise wert!"  
This German slogan, the title of this vignette on Berlin, is the very antithesis of that World War II admonition which for the duration could be seen everywhere in the States: "Is this trip really necessary?"  
What we have here in the German phrase is not a querulous inquiry into the validity of a trip but a very positive affirmation of its necessity.

Everyone in West Germany, native as well as tourist, has this arrogantly-positive statement hurled at him via poster, newspaper, radio, TV and in "persona," vocally, via a great many self-appointed Berlin fans, whose numbers—already large—are ever on the increase, and one can soon see why.

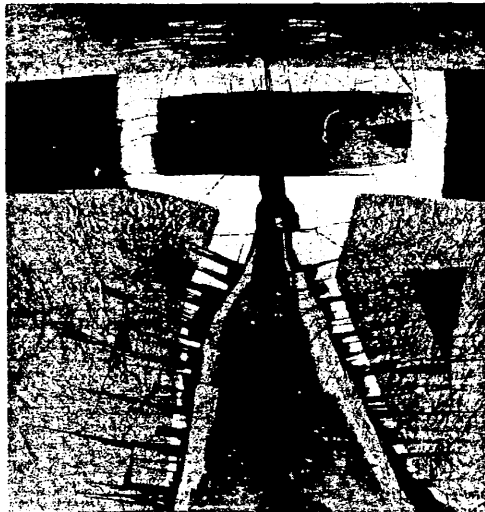
Once a body has been to that wondrous City of the Dancing Bear—Berlin's coat of arms displays an upright or dancing bear—he or she is apt to come away muttering: "Ja, Berlin ist eine Reise wert!" Or the poor brainwashed soul might even go so far as President Kennedy did and proudly declare: "Ich bin ein Berliner!"  
Just what about Berlin, the New Berlin, is so wonderful?

## Photos to Show German Theater

"The German Theater Today," a series of photographs depicting scenes from plays produced in leading theaters in West Germany, will be displayed April 10 through 27 in the Gallery Lounge of the University Center.

The display will be in conjunction with the German art exhibition, "The Spirit of New Berlin in Painting and Sculpture" in the Mr. and Mrs. John Russell Mitchell Gallery.

"SARABAND" BY HANS JAENISCH



Why are so many visitors, U.S. and allied military personnel, foreign diplomats and businessmen so entranced by this city?

It was and again is one of the world's great metropolitan centers and as such has the fascination that all huge urban conglomerations possess for us. Yet, as great cities go, Berlin is a mere newcomer among them.

It does not have the long and grand traditions of Rome, Paris or London, for example. It is now not even a capital city. It is a divided city. It is under siege. It is an exposed bastion of the West in the midst of a communist sea. It has fewer millions of inhabitants than before, less wealth than before, less political power than before, less influence in the arts, fashions, sciences than before.

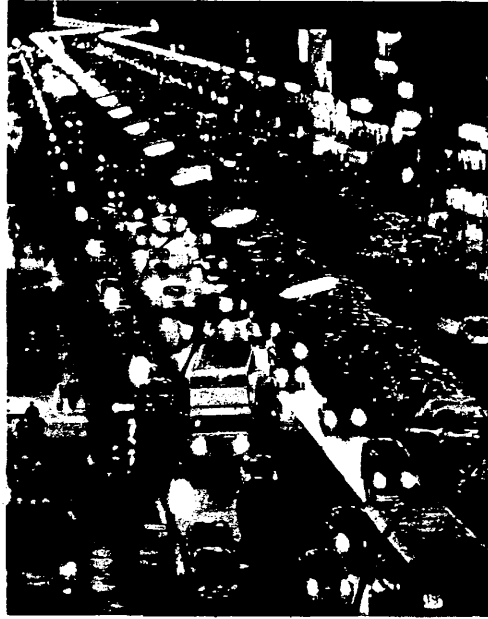
What's so special about New Berlin?

The answer is, that it's the Berliners themselves that make their city such a special place to visit. I am aware of all the emotion-packed references to the brave fight of the West Berliners against Russian and East German pressures before, during and after the Berlin Air Lift.

No doubt, this feeling of constant danger from an enemy threatening from all sides gives everyone a feeling of living at a heightened and hence, exhilarating tempo. But I claim that Berlin, past and up to the present (excepting perhaps the Nazi period), was fascinating because of the kind of people that inhabited its walls. And today one is delighted by the same people in spite of, not because of, the precarious political position of the city.

Be it East Berlin, West Berlin—it is the Berliners themselves, on both sides of the Infamous Wall, that make a sojourn in Berlin such a great experience. Of course, in addition to the people, there is, on occasion, this special air of theirs.

It's like breathing champagne; it bubbles, this "spritzige Berliner Luft." And then, too, there are those lovely environs! The sandy, clean paths through piney



THE "KURFUERSTENDAMM"—WEST BERLIN'S MAIN STREET.

woods, the shimmering lakes everywhere! But mostly it's the people. The tough, hard-working, trustworthy, but oh! sooo cock-a-loop people of Berlin!

They have the engaging gift of gab of the Irish without the latter's truculence. A Berliner's threats are mostly expressed in such droll manner that as often as not laughter ensues and quickly dissolves all bitterness and anger. And

there are no outlanders or foreigners to be regarded with a suspicious eye.

A Berliner feels himself to be a thorough-going cosmopolite, and all who come to his city are first of all human beings to be judged on their merits and nothing else. (In 1938 the author saw Berliners shield Jews openly on the streets from indignities by Nazi rowdies.)

We may talk of a stagnating physical East Berlin as against a physically rapidly improving West Berlin, but when it comes to the people of Berlin, there is neither East nor West, Border, nor Breed nor Birth—and the Twain do meet and become ONE.

★★★★

## Gallery Hours

The Mr. and Mrs. John Russell Mitchell Gallery hours for "The Spirit of New Berlin in Painting and Sculpture" exhibit are:

Tuesday—7 p.m. to 10 p.m.  
Monday through Friday—9 a.m. to 4 p.m.  
Saturday—9 a.m. to noon.  
Sunday, April 11—2 p.m. to 4 p.m.

★★★★

## Varied Works To Be Shown

A new posture of artistic expression has arisen like a mythical Phoenix from the ashes and rubble of war-torn Berlin.

Characteristic samples of this contemporary art will be displayed here beginning next Tuesday night and continuing through April 27.

"The Spirit of New Berlin in Painting and Sculpture," an exhibition of 55 works by 14 artists, will be shown in the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building.

The exhibition, sponsored by the City of Berlin, includes 27 paintings and 18 sculptures produced during the past few years.

The works by eight painters and six sculptors were selected by the German Arts Council as indicative of the artistic creativity within the free part of Berlin today.

Formal opening of the exhibition here will be at 7 p.m. Tuesday. Refreshments will be available.

Thereafter, the gallery will be open daily from 9 a.m. to 4 p.m. and Saturday from 9 a.m. to noon. A special Sunday showing will be held April 11, from 2 p.m. to 4 p.m.

The exhibition is traveling throughout the United States under the auspices of the American Federation of Arts of New York City.

It is coming here from the Lyman Allyn Museum at New London, Conn. Previously, the exhibition was shown at the AFA Gallery; the Herron Museum of Art, Indianapolis; and the Gibbs Art Gallery, Charleston, N.C. It will go from here to the Commercial Museum, Philadelphia.

The works of the artists in the exhibition represent forms of expression that were stifled after the German National Socialists came to power in 1933 until the end of World War II in 1945.

The five senior artists, born between 1907 and 1916, are professors at the Academy of Fine Arts in Berlin and have world-wide reputations. They include Hans Jaenisch, Fred Thieler and Hann Trier, painters; and Karl Hartung and Bernhard Heiliger, sculptors.

Two of the younger artists, both painters, also teach at the Academy. They are Hermann Bachmann and Gertrud Bergmann. The others are: Manfred Bluth, Kurt Bartel, Walter Stohrer, painters; and Herbert Baumann, Karl-Heinz Droste, Ursula Sax and Rolf Szymanski, sculptors. All have exhibited widely abroad.

But only two of the artists—Bluth and Bartel—are native Berliners. The others come from every part of Germany—from Koenigsberg in East Prussia, from Kaiserwerth in the Rhineland, from Eilendsedt near Halberstadt, from Hamburg, from Stettin, from Halle and Leipzig in Saxony, Erfurt and Benneckenstein in Turingia, from Stuttgart and Backnang in Wuerttemberg, and from Blumberg in Baden.

Nevertheless, they are considered authentic Berliners because that is where they live, have their studios, their friends and their favorite modest taverns.



## The Egyptian Book Scene:

# Ezra Pound: The Vision of a Sculptor

## 'Bright Edges and Marble Reality'



MULTI-FACETED GENIUS: HARD, FLASHING, ENIGMATIC.

**Ezra Pound: Poet as Sculptor**, by Donald Davie. New York: Oxford University Press, 1964. 261 pp. \$5.75.

Ezra Pound, like most of the controversial personalities in literature, has been subjected to an era of memoirs, reminiscences, "appreciations," personal complaints, and most painful of all, the disgruntled disciple ostensibly writing a scholarly study. For Pound, the end is not yet in sight, but a turning point has been reached in **Ezra Pound: Poet as Sculptor** by Donald Davie.

Davie is a scholar (four books about poetry), a poet (five volumes of poetry), and a professor of literature at the University of Essex, England. His cool objectivity and erudition adumbrate an era of responsible scholarship separating fact from opinion.

Davie's analysis is based upon recognition of Confucian thought as fundamental to Pound's view of life, admira-

tion of the vision of the sculptor as fundamental to his form, and translation as fundamental to his diction and allusion. But as might be expected in such a heterodox poet, these elements are continuously overlapping and intermingling to give richness of texture, design and reference.

The author rises above schools of criticism by examining the works from several viewpoints; biographical, textual, formal, and comparative contemporaneously and historically. All of Pound's poetry is considered in terms of published volumes chronologically. Such a grand plan makes many demands upon the reader's knowledge of Pound's poetry. The "shorthand" style of reference to critical works sometimes involves characterizing a whole book in a sentence or two.

Starting with a 1954 translation, **The Classic Anthology Defined by Confucius**, enables Davie to show that even when

Pound himself did not know which direction his interests would take him, our later vision enables us to see a continuity, a seeking toward concision which forces laconic statement of suggestive reality — economies found in both Confucius and modern sculpture alike.

Two most startling bits of insight in this book are: Davie's offering the only interpretation of **Homage to Sextus Propertius** which grants that Pound knew exactly what he was doing; and Davie's ability to see, in Pound's work, a sense of structural visualization.

Pound's **Homage** caused a stir, particularly among Latin scholars, since it is neither an original work in imitation of Latin form, nor is it a literal translation. Those following Pound's dictum, "Make It New," were upset by what seemed to them a slavish imitation, and those looking for imitation were aghast at the liberties taken. Davie points out that what Propertius said and the way he said it were particularly applicable to the modern world as Pound saw it, so Pound re-worked the material, updating its reference and language, paying homage to the timeless or prophetic vision of Propertius.

Pound's sense of structural visualization leads Mr. Davie to a much better explanation of the programs labeled "Imagism" and "Vorticism" than has been offered so far. The deliberate attempt to find common ground and community among the arts was never more strong nor more generally subscribed to than during the height of the expatriate activity around Paris in the 1920's. While Eliot and Yeats were trying to make poetry and drama approach the condition of music, Pound was trying to acquire the hard, bright edges and marble reality presented by sculpture. What was it Michelangelo said? — Painting approaches greatness as it approaches sculpture — So Davie would have Pound say about poetry.

Davie's book is a central study providing a hub of close examination with bright spokes of suggestion which will radiate into future studies, illuminating the multi-faceted genius of the hard, flashing, enigmatic figure, Ezra Pound.

George W. Jacobson

## Week's Top Books

### Across the Nation

Current best sellers as compiled by Publisher's Weekly:

#### FICTION

**Herzog**, by Saul Bellow  
**Hurry Sundown**, by K.B. Gilden

**The Man**, by Irving Wallace  
**The Rector of Justin**, by Louis Auchincloss  
**This Rough Magic**, by Mary Stewart

#### NONFICTION

**Markings**, by Dag Hammarskjöld  
**Reminiscences**, by Gen. Douglas MacArthur  
**Queen Victoria**, by Elizabeth Longford  
**The Founding Father**, by Richard J. Whelan  
**Sixpence in Her Shoe**, by Phyllis McGinley

## 'The Educated Imagination'

# Teaching 'Pedigreed' Literature in Schools

**The Educated Imagination**, by Northrop Frye. Bloomington, Ind.: Indiana University Press, 1964. 159 pp. \$4.50.

"Is it possible to get, in however crude and sketchy a way, some bird's eye view of what literature as a whole is about: considered, that is, as a coherent subject of study and not just a pile of books?"

This is the question raised by Northrop Frye in **The Educated Imagination**, a book consisting of six chapters that were originally prepared as a series of half-hour talks for the Canadian Broadcasting Corp. The author, professor of English at the University of Toronto and literary critic, proposes both an answer to the question and an application of his answer to the teaching of literature in the schools.

The hard core of the author's ideas lies in his chapter (or talk) called "The Singing School." Every form of literature has its pedigree. All themes and characters belong to one big interlocking family. The story of the loss and regaining of identity is the framework of literature, leading from primitive mythology to what later becomes romance, comedy, tragedy and satire in fiction and the expression of a mood in lyric poetry.

Literature, Frye maintains, is "still doing the same job that mythology did earlier, but filling in its huge cloudy shapes with sharper lights and deeper shadows."

The critic is to interpret every work in the light of all the literature he knows and to find out what literature as a whole is about. The school is to organize its program in accordance with what one finds

in the total structure of literature.

Here Frye's recommendations emphasize: starting at the center, which means starting with poetry and then working outward to literary prose; laying the foundation of literary experience with the Bible, considering in this context its literary qualities primarily; laying on top of this foundation the reading of classical myths; moving from here into an understanding of the structure of the four great literary forms — first, comedy and romance as forms for young students as well as older, and then tragedy and irony as more appropriate for the older or secondary school students.

Many questions remain unanswered in the author's proposals for the schools.

First, we would need to accept his theory regarding the wholeness of literature. Then, faced with the actual situation of organizing the program, we would have to decide about problems such as these: What becomes of childhood "greats" like Christopher Robin, Alice-in-Wonderland,

Jim Hawkins, Johnny Tremain?

Are they to be abandoned because they do not fit into the subject matter sequence and "later" would be too late? What consideration is to be given to children's interests and abilities? Even with the proposed sequence adhered to, what are the specific stages

### Reviewed by

**Ellan A. Frogner,**

### University School

along the way? Is mythology other than the Greek and Roman to be ignored? What versions or editions of the proposed literature should the children read?

The quarrel with the author seems to lie in the issues he has not faced rather than in his aims to find an order in literature as a whole and to make an application of this order to teaching. He has been somewhat more definite — but only somewhat more so —



Photo by Bill Stanke

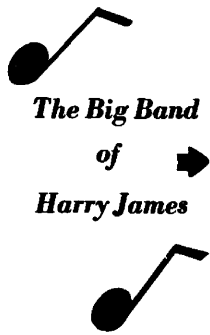
AT UNIVERSITY SCHOOL: THE FOUNDATION OF LITERARY EXPERIENCE.

### Awaken!

Poor blind fools we are indeed  
To let our short lives pass  
In ignorance of our blessings  
and

The greenness of our grass.  
Patricia Ann Mason

Reprinted from **The Search, Third Series**.  
Copyright 1962, Southern Illinois  
University Press.



## Rudy, Megaphone and Bib Overalls

The Wonderful Era of the Great Dance Bands, Leo Walker. Berkley: Howell-North Books, 1964. 315 pp. \$10.

Whatever happened to the great dance bands of the 1930s and 1940s? This question, asked so often that by now it has become rhetorical, is one for which there is no simple answer, and one which runs like a leitmotiv throughout the pages of Leo Walker's book.

In attempting to seek an answer and to trace the many factors which contributed to the growth and decline of the dance bands, the author contacted scores of bandleaders, sidemen, personnel managers and agencies. Out of these interviews, the present book emerged.

Walker, a former trumpeter

player with midwestern territorial bands, has stated his purpose at the outset with great precision:

**Reviewed by**  
**W. Kent Werner,**  
**Department of Music**

"Many books have been written on Jazz and the Jazz Musician...No one has written about the Dance Bands which numerically were a much larger group and out of which most of the Jazz Men came. "This is an attempt to write that story recognizing that it is so big it could never be considered completely done."

After confronting the long lists of titles devoted to jazz of the solo and small

combo variety, it is indeed surprising that this book is the first history of the big bands to appear. From a practical point of view, the music of persons like Tommy Dorsey, Harry James, Woody Herman, Dick Jurgens and (Vest) Lawrence Welk has influenced the lives of many of our citizens to a far greater extent than have the less "commercial" products of Sidney Bechet, an Art Tatum or an Ornette Coleman.

Therefore, it is a pleasure to report that, for the most part, Walker has succeeded amazingly well in this first attempt to chronicle so complex a field.

The organization of the book is lucid and sensible: Section One traces the chronology of the dance band, from its origins in the Pekin Theater

in Chicago around 1911 (where Wilbur Sweatman, a "ragtime clarinetist," was featured playing three clarinets simultaneously) to the decline and fall of the 1950's and 1960's.

Section Two is given over to the more diversified elements: the role played by records, radio, movies, agencies and vocalists in the building of the bands.

Section Three, a short summary, is followed by a useful name and place index.

Of particular interest to most readers will be the wealth of pictures and facsimiles liberally distributed throughout the text. In these sophisticated 60's, a picture of Ted Lewis's first (1916) orchestra decked out in clown costumes, or of Rudy Vallee with his famous megaphone and his Connecticut Yankees clad in bib overalls may bring a smile or two. (Today, "dressing the part" is confined mainly to the Dixieland wing of the entertainment industry.)

A reproduction of Paul Whiteman's weekly payroll in January, 1928, reveals that salaries were substantial, even by today's standards: Bix Biederbecke, his trumpet man, drew \$300 that week, while Ferde Grofe, his arranger, collected a comfortable \$575.

Further documentation is offered by numerous reproductions of agency releases, publicity posters, sheet music covers, newspaper clippings and programs. Such items extend the value of this book into the areas of performance practices, humor, tastes, history of clothing styles, and economic conditions of the times.

Like most chroniclers, Walker depends on the amazing of details to tell his story, an amazing which, at times, leads to paragraphs such as this one:

"The Benson Orchestra was very popular around Chicago at that time and another big favorite was Don Bestor. Benny Meroff was already well known, and Paul Asche was a leading attraction in the theaters. Art Kassel was at the Midway Gardens where he had formed his first band in 1924. The Russo-Fiorito Orchestra had returned to Chicago from Detroit and it was their hand which opened the Aragon Ballroom for the first time in 1926. Ben Pollack had migrated back to his hometown from the West Coast for engagements at the Blackhawk Restaurant and the Southmore Hotel in 1927, but then moved on to New York in 1928."

One gets the impression that the author simply has too much to say, and can't afford to slow down to say it in more polished prose. After all, Walker is not a writer by profession.

## Literary Criticism Surveyed

A Short History of Literary Criticism, by Vernon Hall, Jr. New York: New York University Press, 1963, second edition. 184 pp. \$5.

Professor Vernon Hall Jr., who teaches comparative literature at the University of Wisconsin, has presented in this small volume a survey of literary thought from the time of Plato to the New Critics of our own day. In short chapters, each with its own brief bibliography, he discusses individual literary philosophers, singling out important ideas and commenting upon significant achievements.

Included here are representatives of all literary periods and of the chief countries of western Europe: Aristotle and Horace from classical antiquity; Boileau, Dryden, Pope, Johnson from the Neo-Classical period; Wordsworth, Coleridge, Saint-Beuve and other giants from the Romantic Age; Croce, Freud, Richards and Eliot from the 20th Century.

One entire chapter is devoted to Renaissance critics (Italian, French, English), and another examines the New Criticism in the light of literary history. Certain writers not primarily critics have a place here, too—Dante, Boccaccio, Milton, Goethe, Whitman, Tolstoy—as Professor Hall describes and evaluates their contributions to the history of literary theory.

Although Professor Hall deals mainly with the history of literary criticism, he also touches upon the role of social and political forces in shaping literary thought from one period to the next. In his account of the 18th Century, for

**Reviewed by**  
**Nan C. Carpenter,**  
**Department of English**

instance, differences between the views of Tories and Whigs are shown to favor differing literary ideals, as the Battle between Ancients and Moderns ran its inevitable course.

And revolutionary ideas of the great romantics (Wordsworth, Hugo) are presented against the changing ideas of human freedom that brought about the French and other revolutions. In other words, the shifting currents of critical thought are constantly viewed as a part of all human experience, not a movement quite apart from the center of things.

One will not find in this brief treatment, however, the depth of discussion and magnificent insights of William Wimsatt and Cleanth Brooks in their monumental account of the subject—nor, indeed, does one look for such qualities here. But Professor Hall's handbook will be welcomed by students bent upon a career in academe and by any others interested in a quick, overall view.

In addition to summarizing the whole course of literary theory in parvo, the book offers short but useful bibliographies of the subject as a whole and of its individual aspects. Like most products of the New York University Press, its format is handsome, its pages enticing.

## A New Braintrust for Politicians

The Crisis of Political Imagination, by Glenn Tinder. New York: Charles Scribner's Sons, 1964. 373 pp. \$7.50.

Recent studies in political theory seem to tend toward one of two extremes.

At one extreme are the essays pitched on such a high level of abstraction, treating great chunks of data and historical trends in such broad sweeping strokes that their generalizations at times seem tenuous and insubstantial. At the other extreme are the descriptive and experimental studies which, in their effort to maintain methodological rigor, often concentrate so intensely on narrow problems that they sometimes seem to "prove" the obvious, the trivial or the inconsequential.

This essay by Glen Tinder, professor of political philosophy at Lake Forest College, belongs in the first category.

Professor Tinder has undertaken to identify and describe the current crises in the consciousness of Western man and to give some account of his pilgrimage through world history to this point. He argues that this crisis arises because great masses of men for the first time in history are aware of the brevity and uncertainty of human life in a hostile or indifferent universe and are no longer consoled by the comforting certainty of immortality.

The result is a sense of anxiety and alienation toward society and toward the universe which tends to produce political banality and popular despair interrupted from time to time by feverish and even hysterical mass movements. As an antidote for this con-



WARD MORTON

dition Professor Tinder recommends the development and acceptance of a creative aristocracy of brains and talent to influence and advise the political authorities. He contends that the political system can no longer be indifferent to the moral tone and activity of society and suggests the establishment of the modern equivalent of the medieval practice of the two swords.

**Reviewed by**  
**Ward M. Morton,**  
**Department**  
**Of Government**

Under this arrangement the political and religious institutions maintained their separate identities but exercised considerable influence upon each other. In his modernized version the "creative aristocracy" would play a role

similar to the ecclesiastical sword in medieval times.

It would not be too difficult to argue that in his analysis of the crisis of modern man Professor Tinder has in fact added little to the analysis already presented in varying aspects by other modern philosophers and theologians. Reinhold Niebuhr, Nicolas Berdyaev, John Hallowell, Hannah Arendt, Edmund Cahn and our own Henry Wieman are some of the more well-known modern thinkers who have analyzed the condition of modern man in great depth and also sometimes at considerable length.

In this work, however, the author has added a strong sense of immediacy and a concentrated focus on politics which entitle him to be read on his own merits.

In some of its more abstract arguments and metaphysical discussions, this work almost disintegrates into a series of aphorisms. This is particularly true where the author insists on the re-acceptance of transcendentalism in human affairs and the re-institutionalization of divine influence.

But even if this work is read only at the level of a series of brilliant sayings, it is well worth reading. The author's argument certainly should be heard. No serious thinker doubts that the world is at present in a perilous state of affairs.

Scattered through these pages are judgments so profound and penetrating insights so inspired and imaginative that he who reads is incomparably richer for having gathered these luminous gems of thought along the way.

# A Living Friendship In Spite of History

By Foster M. Russell

With hand and mind and heart stretched across the undefended frontier, six Canadian and United States men of letters contributed essays as part of The American Assembly program, instituted at Arden House nearly a year ago on the Harriman campus of Columbia University.

Seventy-two people participated in The Assembly after reading background material on the subject of Canadian-American relationship.

The six essays prepared for The Assembly were edited by John Sloan Dickey, president of Dartmouth College. These essays are now contained in the book, The United States and Canada.

Dickey in his preface refers to the aim of better understanding between the two countries and stresses that the six essayists were asked to approach their assignments as scholars, not as partisans.

As one penetrates chapters in the book this index is clear. The reader is challenged, too, to dismiss prejudice for reality, and then to inject feeling in fact, from the hard core issues of trade and defense to the emotional appeal of independent nationhood.

It is evident in the essays that the smaller populated country is more aware of the larger, and that Americans are generally uninformed about Canada. This is more a surface problem than a deeply-rooted one. American goodwill overcomes the fault-genuine in emotion and not hypocritical and therefore of inestimable value.

Proximity provides the Canadian advantage in continental knowledge. More than five million Canadians live near the border which stretches from the Atlantic to the Pacific, almost one-third of the population.

Early French Canadians were not border conscious, and it is likely that there are more people of French descent in the United States than in Canada. With the North American rural-to-urban change,

the French Canadian has become more home - base conscious. In the United States he was assimilated, renounced his tongue, which he fights to retain in Canada.

In this triangular situation, French Canada is a minority within an English Canada minority within an American majority. The talented French-Canadian student gravitates to the best English-Canadian universities which lose much of their talent, in turn, to the great common market for brains to the south.

The accident of the French Canadian and the United Empire Loyalist and the American Revolution gave birth to two great minorities: A third of all Canadians are French in origin, and 20 million Negroes inhabit the United States. The first situation was a marriage of convenience, and in the second rights are demanded in a different way. Although this is a four-sided problem, the minorities remain as a national responsibility.

French - Canadian insurgence is a Canadian problem, and the civil rights issue must be settled within American borders. However, the problems of the two large minorities must be appreciated in the approach to two-power understanding.

History made two neighbors enemies. They are friends in spite of history, not because of it. The hard core fact of North American defense is omnipresent. Neither country can escape the holocaust of attack.

In peaceful outlook this continent is an economic unit, its bisection political, not geographic. Canada is the larger country but the sheer weight of 10 to 1 American population advantage causes the junior partner to fear loss of national identity.

Hard facts create such anxiety: Over one million trade unionists in Canada are affiliated with American unions; loss of Canadian culture is threatened by U.S. communication media; dominance of American capital in-

vestment in Canada helps to accentuate the fear.

One essayist feels that the fault lies with the Canadian in his reception of media. Only a soul sickness will destroy man. If the baser output of Madison Avenue and Beverly Hills were cut off by an Iron Curtain, the sick soul would find its own corruption. The very finest of American culture is available too.

Quebec is most fearful of Americanization. If the Canadian government does not appear to provide safe shelter for French-Canadian provincialism, the way of the separatist lies ahead. Nationhood in Canada is vulnerable in a split - language dual culture.

In the larger essence, Canadian-American relations now are not only bilateral but multilateral, in the cosmic aspect of a major power and a middle power. An important dimension has been added to a former North American isolation.

In this nuclear age, the threat to Canada and the U.S. can be ignited in Central Africa, Northern Brazil or Sarawak as readily as in Berlin. The United States is Canada's champion. Unity of the West is necessary, confrontation dangerous. To be different but no inimical fits the Canadian vocation. In the Suez crisis, Canada assured the Egyptians it was not seeking to promote British or French interests, nor acting as an agent for the U.S.

It is not always easy for the American to understand that an independent ally can be more useful than a docile one. Disposition of the Canadian to compromise is attributed to history, with the inherent patience of the evolutionary rather than the haste of the ebullient revolutionary. The result, on an international footing, is one of American intransigence and Canadian appeasement. But no matter how independent Canada would appear, she would not remain neutral if the United States were involved in war. Thus the problem of perspective arises—readiness to listen becomes more apparent than roaring to conclusions.

Another essayist believes Canadian grievance against the American press, U.S. education and the uninformed American is genuine. Canadian media does not penetrate the American communication market to enlighten the masses.

Canadians can forget whether they are attending a meeting in Cleveland or Toronto. The farmer crosses the border to find similar crops. The Pacific coast engineer has more kinship with the sea along the Canadian and American coastline than he has with the mainland beyond the Rockies. The Quebecois may make a speech on continental differences but the very next day he may fly to New York to negotiate a loan. The well-salted Maritimer will feel more at home in Boston fish market environs than he will in Ontario.

When East meets West in the Canadian Grey Cup football classic, Canadians from coast to coast give rousing



FOSTER MEHARRY RUSSELL

## Behind the Byline

Foster Meharry Russell, publisher-editor of The Cobourg Sentinel-Star in Ontario, Canada, has won from his colleagues the enviable accolade of "a man who sees more than the surface of news."

The reason becomes obvious in this cogent, thoughtful discussion of Canadian-American relations. His starting point is a collection of essays prompted by The American Assembly program at Columbia University and

reprinted in The United States and Canada (Englewood, N.J.: Prentice-Hall, Inc., \$3.95 in the U.S. and \$4.30 in Canada).

Russell, who is author of Braids of Beauty, a book of poetry, and One Small Drop of Ink: Essays from an Editor's Scratch Pad, has devoted most of his life to journalism. His newspaper, the Sentinel-Star, serves a community 70 miles east of Toronto and is the oldest continuing weekly in Canada.

★ ★ ★ ★ ★ ★ ★

cheers for imported football players from the United States. Whether they approve or not, Canadians are never divorced from American influence.

The obverse of the coin is not so clear when it is considered that the hinterland of Canada is an anachronism, painted in poetry so unrealistically by Robert Frost as "a wilderness looming vaguely beyond the bounds of settlement" and touched by the errata of T. S. Eliot who spoke of Quebec County as though it were a county in Vermont or Maine. The focus is improving, however, even though at times in mid-80 July temperature, Canadians will point with derision to an uninformed American tourist, his car loaded down with fur coats and skis.

In the beginning the U.S. began with clear postulates. All men are created equal . . . expansion came almost uninhibited by tradition, racial or personal differences.

But where all men are equal, all men may be equally worthless, or equally open to pressure and manipulation. These dangers exist in Canada. The subtle difference intrudes in the two countries, born of history.

Canada is a country, this Americans will have to learn, one essayist points out, but Canadians should not forget how they have profited from a great productive neighbor, ingenious, and for the greater part, magnanimous. Much of the American success in various fields is well worth study and imitation. The mature Canadian recognizes this fact.

Americans should not think of Canada as useful annex to the domestic market, nor as a glacié between the Soviet Union and the United States;

not as a great out-of-doors for squatters, not as a museum in ice . . . but as a country with similar problems.

Nationalism is comforting. The familiar propinquity of the known is less fearsome and hostile than the unknown. One can sleep safely under the coverlet of nationalism, bolstered by the pillow of independence.

Perhaps, another essayist writes, this is why smaller and still smaller groups of people are claiming independence . . . and occasionally Americans are heard to confide that they would half like to live in Canada where change seems less constant and values more settled. The wish is sincere but disappointment inevitable. It is an imperfect world.

As the millionaire is loved less by the have-not, the large state is trusted less by the small state. It is extremely unlikely for power and love to be altogether compatible. Suspicion and anxiety remain as irritants.

Power penultimate is the nuclear monster.

Canada is fortunate in her neighbor but neither alliance nor friendship can banish fear of the horrendous possibility that with one push of a button the world can be inflamed. This uneasy realization colors all relationship and clouds the vision.

Patience, cooperation, understanding and persuasion have summits in Canadian-American relations. Most of the problems affecting the whole planet have been contained in our two-country, continental history . . . and the long undefended border remains a living testament as the sanative solution for troubled tensions which wound the peace of the universe.

## Browsing Room Additions

### Include 'The Barrymores'

New books added to Browsing Room shelves at Morris Library:

#### HUMOR

As You Like It, Charlie Brown, C. M. Schultz  
American Lit Relit, Richard Willard Armour  
Now, Hear This!, Daniel V. Gallery

A Pennant for the Kremlin, Paul Malloy

#### BIOGRAPHY

Catherine the Great, Zoe Oldenbourg  
The Barrymores, Hollis Alpert

#### MUSIC

The Wonderful Era of the Great Dance Bands, Leo Walker  
Young Folks Songbook, Earl Robinson

#### SCIENCE FICTION

The Martian Way and Other Stories, Isaac Asimov

#### ART

The Rest of the Robots, Isaac Asimov  
Art: The Revealing Experience, Kurt Kranz  
Early Pennsylvania Arts and Crafts, John Joseph

#### HISTORY

The Santo Tomas Story, A. V. H. Hartendorp

#### PSYCHOLOGY

Man and His Symbols, Carl Gustav Jung

#### TRAVEL AND ADVENTURE

Schoolhouse in the Clouds, Sir Edmund Hillary

#### SPORTS

Off My Chest, James N. Crown  
The Sportsman's Notebook, H. G. Tappley

# Campus Activities Guide

## Saturday

The University School pool will be open from 1 p.m. to 5 p.m. for recreational swimming.

GED testing will take place in Morris Library Auditorium from 8 a.m. to noon.

NCAA gymnastics meet will be held in the Arena starting at 8 p.m.

The University Center Programming Board will sponsor horseback riding from 1:30 to 4:30 p.m. A bus will leave the University Center.

The Iranian Student Association will hold a meeting from 2 p.m. to 5 p.m. in Room C of the University Center.

"High School Day" will be held from 8 a.m. to 4 p.m. in the Agriculture Building and the Arena.

"Some Came Running" will be shown in Furr Auditorium at 6:30 p.m. and 9 p.m.

The University Center Programming Board will sponsor a record dance entitled "Southern Spring Swing" beginning at 8:30 p.m. in the Roman Room.

"Johnny the Giant Killer" will be shown at 2 p.m. in Davis Auditorium in the Wham Education Building at 2 p.m.

Exhibits of the service and academic units of the University will be on display in the University Ballroom from 9 a.m. to 8 p.m.

"A Place in the Sun" will be shown at 8 p.m. in Davis Auditorium in the Wham Education Building.

## Sunday

The University pool will be open from 1 p.m. to 5 p.m. for corecreational swimming.

The Rifle Club will meet from 1:30 p.m. to 5 p.m. in Old Main.

The Chess Club will hold a meeting at 6 p.m. in the Olympic Room of the University Center.

The Amateur Radio Club will meet at 8 p.m. in the Industrial Education Building. The Campus Folk Art Society will hold a

## Voices on Campus, Metropolitan Opera, Jazz, Sunday Musicale, to Fill FM Radio Slate

Voices On Campus presents prominent speakers and lecturers each week. Jim Sackett is the host at 8 p.m. on Monday.

Other highlights:

Saturday 1 p.m. Metropolitan Opera: "Vanna"

8:30 p.m. Jazz and You: Dan Parker is the host.

### 'Path of Hope' Film On WSIU Monday

"Path of Hope," an award-winner at Venice and Cannes Film Festivals will be featured on Continental Cinema at 8:30 p.m. Monday on WSIU-TV. The inhabitants of a small mining town travel to France from Italy when the mines are closed down.

Other highlights:

5 p.m. What's New: A look at the history of riverboats.

7 p.m. Pathfinders: The story of baseball's immortal, Connie Mack.

7:30 p.m. Public Affairs Program: The population Problem: Born in Japan. Explains the successful population control methods employed in Japan.

meeting from 2 to 4 p.m. in Room D of the University Center.

The Eastern Orthodox Club will meet from 4 to 6 p.m. in Room C of the University Center.

"Queen Christiana" will be presented by the Southern Film Society in Morris Library Auditorium at 6:30 p.m. and 8:30 p.m.

The ROTC Cadet Officers will present "Military Establishment in World Affairs - A Political Necessity" at 8:30 p.m. in Room D of the University Center.

Exhibits of the service and academic units of the University will be on display from noon to 5 p.m. in the University Ballroom.

## Monday

The Aquettes will meet in the University pool from 4:45 to 6 p.m.

The Women's Recreation Association will hold house volleyball in the large gymnasium from 7 p.m. to 8 p.m.

Alpha Phi Omega will meet in the Family Living Lounge and in Rooms 106 and 122 of the Home Economics Building from 9 p.m. to 10 p.m.

The Women's Recreation Association will hold class volleyball in the large gymnasium from 4 to 5 p.m.

The Judo Club will meet at 7 p.m. on the Arena concourse.

The Department of Music will present a student recital by Paul Horn on the oboe at 8 p.m. in Shryock Auditorium.

A display will be given by the Saluki Flying Club in Room H of the University Center from 10 a.m. to 10:30 p.m.

Harry T. Moore, research professor of English, will present a lecture entitled "Why Yeats?" in Morris Library Auditorium at 8 p.m.

Alpha Kappa Psi will meet in Room E of the University Center from 9 p.m. to 10:30 p.m.

A "Health and Audio-Visual Conference for Student Teachers" will be held in the Studio Theatre from 3 to 4 p.m.

## Monday

11 p.m. Swing Easy: With Mario Erda and his late night jazz.

## Sunday

1:15 p.m. Sunday Musicale: Jim Armstrong is the host.

7:30 p.m. A Composer Speaks.

8 p.m. Opera.

The Morning Show: Rick Ascroft is the host interviews and music.

11 p.m. Moonlight Serenade: Fred Harms plays easy music.

### Iranians to Meet

The Iranian Student Association will meet at 2 p.m. Saturday in Morris Library Auditorium.



**SOLOIST - Flore Wend, French art song specialist and artist in residence, will team with Fred Denker, professor of music, for a concert at 8 p.m. Sunday in Shryock Auditorium. It is part of the Music Department's artist-in-residence series.**

### Katz to Comment On Halting War

Marvin C. Katz, graduate student in the Department of Philosophy, will speak at a public meeting sponsored by the International Relations Club at 7:30 p.m. Tuesday in Morris Library Auditorium. Katz will discuss "The Problem of War: How Can War Be Ended?"

He will present an ethical analysis of the structure of war and peace in the light of historical perspective.

### Senior to Perform In Recital Monday

Paul Horn, a senior from Herrin, will perform in a student recital at 8 p.m. Monday in Shryock Auditorium.

Horn will play selections for the oboe. His numbers will include G. F. Handel's Sonata No. 1 for Oboe and Piano, Walter Eston's Suite for Oboe and Piano, and Joseph Haydn's Concerto for Oboe and Piano.

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### Missouri Minister To Speak Sunday

The Rev. Webster L. Kitchell, minister of the Eliot Unitarian Chapel, Kirkwood, Mo., will speak on "Honor, Death and Economics" at 10:30 a.m. Sunday at the Unitarian Church.

A graduate of the Harvard Divinity School, Mr. Kitchell was associate minister at the Unitarian Church of All Souls in New York from 1957 to 1960.

He was one of the founders and is currently a board member of the Memorial and Planned Funeral Society of St. Louis, a non-sectarian group.

### Eastern Orthodox Club To Meet in U. Center

The Eastern Orthodox Club will meet at 4 p.m. Sunday in Room B of the University Center.

Members are urged to attend as final decisions will be made concerning the Greek Independence Day Dinner-Dance.

### Amateur Radio Club Slates Sunday Meeting

The Amateur Radio Club will meet at 8 p.m. Sunday in the Industrial Education Building, T-26.

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# British Ask 11 Nations For Ideas for Truce

LONDON (AP)—Britain has invited 11 governments concerned with Indochina's future to submit ideas on how the war in Viet Nam should be ended.

British diplomats in Peking and Hanoi tried formally to arrange early meetings for Patrick Gordon Walker with Red Chinese and North Vietnamese leaders. Gordon Walker, onetime foreign sec-

## 4 Americans Killed In Viet Nam Action

SAIGON, South Viet Nam (AP)—Four Americans were among the combat dead Friday as U.S.-supported Vietnamese rangers battled on for possession of a heavily defended Viet Cong stamping ground 20 miles west of Saigon.

A military spokesman announced four U.S. Army men had been killed and six wounded and two U.S. Army helicopters shot down in the action that flared Thursday in Hau Nghia Province southwest of Duc Hoa. Two of the dead and some of the wounded were helicopter crewmen.

Reports from the field were so fragmentary Lt. Gen. J.L. Throckmorton, deputy U.S. commander in Viet Nam, flew to Duc Hoa to get a clearer picture.

retary, is due to fly to the area in about 10 days.

These moves were part of a British push for peace that has the backing of President Johnson's administration.

The initiative Friday by Prime Minister Harold Wilson's government came as British, Indian and other officials claimed—without providing firm evidence—that Communist North Viet Nam may be softening its terms for peace talks.

Previously, Hanoi and other Red capitals had demanded total American withdrawal from Viet Nam as their price for attending a conference. But President Ho Chi Minh and his North Vietnamese fellow leaders are being portrayed widely by a variety of people now as being prepared to meet without preconditions.

Such an attitude would conform exactly with the terms of a peace appeal issued Thursday by 17 nonaligned states whose representatives met recently in Belgrade.

Britain acted in her old role as a cochairman of the 1954 Geneva conference that produced an agreement to end the Indochinese civil war. The other cochairman, the Soviet Union, declined to be associated with the British move in seeking the views of the Geneva conference governments.

'HERE, HERE, LET'S KEEP THE FIGHTING CLEAN.'



Payne, Charlotte Observer

## U.S. Forces to Increase

# Gen. Taylor Returns to Saigon With Plans for Military Buildup

WASHINGTON (AP)—Ambassador Maxwell D. Taylor wound up the administration's Viet Nam review Friday by disclosing plans for a big step-up in South Vietnamese armed forces and a small increase in U.S. men and equipment. These are the major items in a long list of proposed

improvements in the anti-guerilla campaign.

Presenting a somewhat optimistic picture, Taylor said the chances of intervention by Red Chinese or Soviet troops appear very slight, at present.

He added he feels the political situation in South Viet Nam is improving and "I am quite satisfied with the pattern of the air strikes—on North Viet Nam—at the present time."

President Johnson declined to say how he feels the general situation shapes up. "I don't go into degrees of feeling," he told one questioner.

The President said Taylor's week of consultations in Washington has been very useful and productive and the aim is "to make an effort as efficient as we can."

Johnson, Taylor and other top administration strategists gave a group press conference at the end of a 90-minute meeting of the National Security Council prior to Taylor's departure for Saigon today.

Earlier in the day, the am-

## East Germans Bar Traffic to Berlin

BERLIN (AP)—East German border guards again slowed traffic on the highway to Berlin from West Germany, causing big car pileups Friday at the western end.

West German officials at Helmstedt said they feared the sporadic slowdowns may be the overture for "counter-measures" the East German Communists have threatened to take against a planned session of the West German Parliament in West Berlin next Wednesday.

The East Germans have branded the Wednesday Parliament session in West Berlin a "provocation."

There has been no interference with Western military traffic. It is checked through by the Russians, not the East German.

bassador had a busy round of appearances at closed sessions of the Senate and House Foreign Affairs and Armed Services committees.

The House Foreign Affairs Committee quickly approved the \$1 million Johnson asked to build a new, more secure U.S. Embassy office building in Saigon to replace the structure damaged by a terrorist bomb Tuesday.

Johnson summoned newsmen to the Cabinet room to question the National Security Council members as they concluded the wrap-up meeting with Taylor. The ambassador made these points:

—The payoff in the struggle to save South Viet Nam lies inside the country itself and that was "the focus of greatest tension" during the week of top-level consultations here.

—An increase of about 150,000 in South Viet Nam's army, militia and civil guard and police forces is planned in the coming year. The present force level was listed as about 530,000.

## Alabama Legislators Condemn Bombings in Strong Resolution

MONTGOMERY, Ala. (AP)—A legislative resolution denouncing as "inhuman criminals" the bombers who blew up a Negro's home underscored growing official concern Friday over racial violence in Alabama.

Ninety-five members of the

## 2nd General Hurt In Chute Mishap

WIESBADEN, Germany (AP)—Maj. Gen. John K. Hester was severely injured in a parachute jump Friday and underwent brain surgery. The U.S. Air Force said he was holding his own.

The injury to the 48-year-old commander of the U.S. 17th Air Force was the second parachute mishap involving an American general in two days.

Thursday, Brig. Gen. Joseph Stilwell, 53, broke his back, pelvis and heels in a parachute jump at Ft. Bragg, N.C. He was reported to be in improved but still serious condition after an operation.

State House of Representatives joined as cosponsors of a strongly worded statement of policy which declared, "Such threats to our tranquility will not be tolerated."

The resolution swept through the House without a dissenting vote and went across the hall for concurring action in the Senate. The Senate recessed for the weekend before receiving the resolution.

The statement bore the endorsement of Gov. George C. Wallace, who Thursday interrupted a flight to Washington and turned back to inspect the bomb damage after word of the explosion in Birmingham reached him aboard his plane.

## Dr. Ivy to Go on Trial With 3 Others Monday

CHICAGO (AP)—A federal judge ruled Friday that Dr. Andrew C. Ivy must go on trial with three codefendants Monday on fraud and conspiracy charges in connection with distribution of the drug, Krebiozen.

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Little Grassy Caucus

# SIU Student Leaders Seek Working Paper

Six months have passed since student leaders at SIU began to re-structure student government under the new University statutes.

The basic need for the change is the one-University concept resulting from the merger of the Carbondale and Edwardsville campuses into one University.

In what is hoped to climax the months of work, 14 student government leaders are meeting this weekend at a retreat at Little Grassy.

The purpose of the retreat is to draw up a working paper which will serve as the basic guide for student government.

In doing so, the committee is expected to rely heavily on proposals submitted by both campus student councils, by two students and by the Carbondale campus Judicial Board.

Following is a summary of the main developments that have occurred since the committee was established in September:

At an All-University Student Council Retreat at Little Grassy, Sept. 25 and 26, President Delyte W. Morris established the ad hoc committee for the study of the student council.

Members of the University Student Council plus the student body president and vice president from each campus were designated as student members of the committee. Ralph W. Ruffner, vice president for student and area services, was appointed chairman.

The committee was to function during the 1964-65 academic year; in the meantime, the three existing student councils were to

## Midway Requests Due by April 16

The deadline for midway applications for the Spring Festival is April 16. No extension of that time will be granted.

Applications for booths, shows and displays can be picked up at the information desk in the University Center.

The theme of the festival this year is the "Wonderful Moments in Music." Co-chairmen of the event are Robert P. Quail and Laurie R. Brown. The festival will be located across from the campus beach.

## Business Council To Hear Grant

The Inter-Professional Council of the School of Business will present a discussion on "American Business in a Changing World" at 7:30 p.m. Tuesday in Browne Auditorium.

Virgil E. Grant, vice president of Caterpillar Tractor Co., will speak.

continue as usual. The committee was to report the results of its study to President Morris.

William H. Murphy, chairman of the University Student Council, was assigned to conduct, with the help of the committee, research in three areas:

1) the history of student government at SIU; 2) the student government experiences of other Universities which have multi-campus situations similar to SIU; and 3) the ideas, opinions, suggestions and recommendations of the SIU student body regarding student government organization — present, and future under the new statutes.

In October an executive committee from the Carbondale campus drew up a proposal for student government. The report was generated in part by a statement made by President Morris at the September retreat.

It quoted him as saying: "It shall be the function of the University Student Council this year to determine what kind, if any, student government there is to be on each campus."

Concern over the fact that an eight-member University Student Council was to be the sole body responsible for the reorganization was also instrumental in prompting the report.

At the Nov. 8 meeting of the ad hoc committee, students were assured that their voice would be heard in determining the fate of student government at SIU.

Both Vice President Ruffner and Chairman Murphy stressed the importance of student opinion on the issue. Murphy also mentioned plans to contact students and student organizations.

In addition, three members were added to the committee: two from Carbondale, one from Edwardsville.

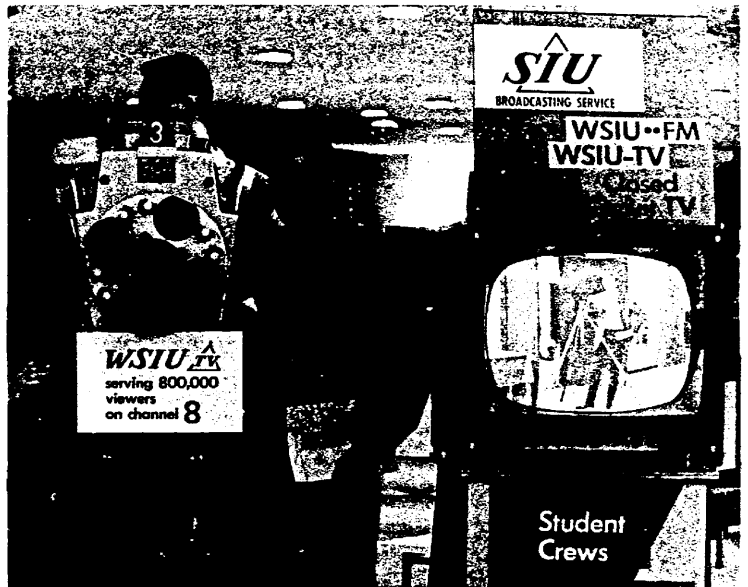
At the committee's next meeting, Jan. 30, Ruffner presented the committee with a definite plan to be followed in carrying out its responsibility to draw up a working paper for student government.

The committee outlined procedures to be used to get student opinion and set up schedules for proposals to be submitted to the committee.

Ruffner turned over the chairmanship to Murphy and the committee (once described as a "possible sham and a hoax") became what Pat Micken, student body president, called "a student-controlled action group."

At its last meeting the committee accepted proposals from the two student councils and from the three other sources.

If all goes well, the committee hopes to come up with the working paper this weekend.



KNOW YOUR UNIVERSITY—This display by WSIU-TV is one of more than 50 in the annual "Know Your University" exhibit now in the Gallery Lounge and Ballroom of the University Center. The display is open from 9 a.m. to 8 p.m. today and from noon until 5 p.m. Sunday. (Photo by Hal Stoelzle)

## Unreserved Section in Arena Proposed

A bill requesting that a special student general admission section be established at the Arena was referred to a committee for study by the Student Council.

The bill proposes that a system such as the one used at McAndrew Stadium would be more efficient than the reserved seat system now in use at the Arena.

In other action, the Council

## ROTC Drill Team Vying in Peoria

Members of SIU's ROTC regulation infantry drill team are attending the Midwestern Invitational Drill Meet at Bradley University in Peoria.

The annual competition of Air Force, Army and Navy precision drill units is being sponsored by the Arnold Air Society, Area D-2.

Don Harper, executive officer of SIU's Honor Guard, said SIU's unit has participated in the annual meet twice before, and during the 1962-63 competition won first-place honors in the over-all competition.

Thursday unanimously passed a resolution that the student body president obtain a written policy statement about the relationship between Ka and the Daily Egyptian and freedom of expression by students.

The resolution followed a discussion relating to the censorship of a cartoon that was to be printed on a Ka page.

The Council also sent to committee a bill submitted by Terry L. Cook, the adminis-

trative assistant to the student body president, calling for a study of the possibility of having sidewalks constructed along the newly extended Campus Drive north-east of the University Center.

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## Eyes of SIU on Relay Team In Austin, Tex., This Weekend

A pair of highly regarded SIU relay teams are in action in the Texas Relays in Austin this weekend, hoping to bring home Southern's first blue ribbon in the big extravaganza.

Both teams, the mile relay and the sprint medley, are potential winners, although the field will be composed of some of the best quartets in the nation.

Some 1,300 athletes went through the preliminaries Friday with Randy Matson, the Texas A&M strongman, appearing in the lone final—the discus throw, in which he will be seeking the intercollegiate record.

Besides the two relay groups SIU will have entries in the high jump, pole vault, 440 hurdles, 100-yard dash, javelin, mile and three mile.

Best bets to place in high jumping appear to be Tom Ashman, who set a new indoor school record of 6 feet 7 inches in the Kansas Relays. In pole vaulting, Mike Bull and Rich Ellison are good possibilities. Bull also established a new mark when he broke the freshman school record with a leap of 14 feet 4 inches.

Others scheduled to compete will be Ross McKenzie in

the 100, Al Ackman in either the mile or three mile, Herb Walker in the 440 hurdles, Mitchel Livingston in the high jump and Joe Beachell in the javelin.

SIU Track Coach Lew Hartzog is just waiting for the breaks to start turning the Salukis' way.

But the team had to overcome a series of inconveniences to do it. First of all the players had to travel all night on Thursday before the Saturday meet to even get to compete.

Then in the sprint medley the Saluki entry was put in the wrong heat. The result was that leadoff man Jerry Fendrich ran a quarter mile before he realized the mistake.

Hartzog switched Fendrich to the 220-yard leg of the relay. But the junior from Evansville, Ind., still didn't have enough time to recuperate. A usual 22 plus 220-man Fendrich, who usually runs the 220 in about 22 seconds, could come up with only a slow 26-second effort.

Thus the team's time was an unimpressive 3:24.8, despite the fact that Gary Carr blazed off a speedy 46.9 quarter leg and Bill Cornell ran a strong 1:51 half mile.

With Fendrich at full strength and Cornell, Carr and a fourth man, Robin Coventry, rested, the team should be able to cut its time considerably.

The mile relay team made up of the same combination might do some record-shattering of its own. In the Florida event the team raced off a 3:15.1 effort in its first outdoor appearance of the season.



GENE VINCENT... THE PITCHER AT BAT

## Baseball Salukis Open Season Against Memphis State Today

Two months of preparation will be put to the test today, when SIU's baseball team opens its regular season with a doubleheader against always tough Memphis State University at Memphis.

Coach Glenn (Abe) Martin sent his team through a final dress rehearsal Friday before they left.

The team, which returned Monday from a 2-4 spring tour, has been drilling since early February for this afternoon's 1 p.m. opener.

This week's final preparation had a distinct emphasis on hitting, the team's apparent weakness on the spring tour, along with lack of control by pitchers.

Martin said Thursday the hitting was improving, and he felt it would only be a matter of time before the Salukis' big guns come around.

Gene Vincent and John Hotz, Martin's pitching choices this afternoon, also had a busy week.

Vincent, the hard-throwing righthander from Rockport, Ind., is scheduled to start the first game this afternoon, with Hotz, a master at control when he's at his best, going in the nightcap.

Between them the two accounted for all of SIU's 21 regular season victories last year to lead the team to a 21-1 season and the championship of the NCAA College Division Mid-East Regional.

Joining Vincent in the Salukis' veteran lineup will be six returning regulars from last year's team: Gib Snyder at second base, Dennis Walters at shortstop, Bob Bernstein at third, Kent Collins in left field, John Seibel in center and Al Peludat in right.

Rounding out the lineup will be catcher Bill Merrill, who

saw limited action last year, and newcomer Paul Pavesich at first base. In the second game Vincent, who was the team's second leading hitter on the spring trip (5 for 17 for .294), is expected to move to first replacing Pavesich who has been bothered by a knee injury.

Memphis State is no stranger to Coach Martin and



JOHN HOTZ

his teams. Two years ago the Tigers split a doubleheader, with Martin's 16-11 squad winning 7-3 and losing 8-2.

Like this year, the Salukis were also scheduled to open their season at Memphis a year ago, but rain caused cancellation of the games.

They weren't rescheduled as the Tigers went on to a 21-5 season. From that team the Tennessee club has six regulars returning this season. Going into a two-game series with Washington University of St. Louis Thursday and Friday the team had compiled a 5-1 record, losing only its opener to Notre Dame.

## Magnificent Five Is Bowling Champ

The Magnificent Five won the championship of the SIU winter quarter bowling league in a playoff with the King of Spades.

Members of the winning team and their averages are Jack Caputo (180), Ken Snider (164), John Rousseau (199), Moe Wheller (147), Bill Doil (166) and Pat Schwartz (188).

The section champions representing the 10 leagues that qualified for the quarter championship were the Magnificent Five (2,962), King of Spades (2,850), Arnold Air Society (2,837), Pantheon Two (2,812), The Sarmientos (2,747), The Saints (2,729) and the Gutter Balls (2,726).

John Rousseau and Pat Schwartz of the winning Magnificent Five took the top two places in the individual high average for the quarter with a 199 and a 188 respectively.

Bill Harris had the individual high three games with a 655, followed by Rousseau with 615.

The high single game score was turned in by John Corrigan, 290, Bill Harris's 245 gave him second place.

## Sports Front Quiet Except in Arena

Aside from the national gymnastic finals at the Arena tonight the sports activities will be fairly quiet on the local scene this weekend.

Only Carl Sexton's SIU tennis squad will be in action on the homefront as it meets DePauw at 1:30 p.m. this afternoon on the courts east of the Arena. The team will be looking for its second victory of the season against three setbacks.

Monday the netters will also be in action as they travel to St. Louis for a match against St. Louis University.

Also in action on the road will be Coach Lynn Holder's golf team which travels to Cape Girardeau, Mo., to meet Southeast Missouri State College. The golfers will be seeking victory No. 5 against two losses.

## Spares Now Lead In Bowling League

The Spares, currently leading the Faculty-Staff Bowling League, rolled a 2,959 sweep over the Alley Cats to keep their two game lead over Technology Two, which also scored a sweep over Data Processing.

### Team Standings:

Spares	58	34
Chemistry	56	36
Technology Two	56	36
V. T. I.	51	41
Rehabilitation	46	46
University Center	46	46
Agriculture	45	47
Alley Cats	41	51
Industrial Education	40	52
Data Processing	37	55
Housing	37	55
Counseling & Testing	34	58

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MIKE JACOBSON (LEFT) AND PETE SAPONARO, PENN STATE'S CO-CAPTAINS

One of Best Years

# Penn State Boasts Depth and Quality

By Ed Carpenter  
Penn State Daily Collegian  
Written for the Daily Egyptian

Hanging on the wall in the Penn State gymnastics team locker room is a slip of paper that says, "We can win the National Collegiate Athletic Association title in 1965." The paper was posted shortly before the Penn State Lions opened their season on Dec. 5 against West Virginia, and it was still hanging there when the team departed for SIU Wednesday.

Between those dates, Penn State posted an 8-0 league record and a 2-0 mark in the regional playoffs.

The 10 victories won't mean much of anything in the final standing, though, if they come out on the short end of tonight's meet against the Huskies of the University of

Washington. The system adopted last year by the NCAA-Rules and Executive Committee, a coach may enter only one performer in the all-around. Wettstone has four and has been forced to decide on which man to enter.

The quartet is made up of two seniors, Mike Jacobson and Jim Culhane; a junior, Ed Isabelle, and a sophomore, Steve Cohen.

To appease the four performers, Wettstone alternated them in all eight regular season meets. The records show that the Lions won the first-place laurels in the all-around competition in each contest. An expert who has seen the four compete on three separate occasions this season rates them this way.

"I'd have to say that Jacobson, when he hits, is the best all-around performer on this team," Robert Stout, an Eastern League judge, said after watching the Lions defeat the Salukis, 66.5-53.5, last weekend, "after him comes Isabelle, Culhane and then Cohen."

This strong foursome gives Wettstone added strength in all but one event. The Lions could be classified as weak in the trampoline event. This weakness almost proved their downfall in last Saturday's meet against SIU. Frank Schmitz, Brent Williams and Hutch Dvorak swept the event.

Penn State's top performers on the trampoline are cocaptains Pete Saponaro and Tony Watson. Watson, whose scores haven't really been anything to write home about, qualified for the preliminaries held Friday.

Washington, on the other hand, had two men qualify in the trampoline competition, Jim David and Rick Foncaca. SIU's Coach Bill Meade can attest to the fact you can't beat Penn State just by winning the trampoline.

The Huskies must hit with some top routines in the other six events if they hope to head back to Seattle the 1965 team champion.

Their big problem could come in the high bar and parallel bars competition — the two events where the Lions excel.

Best in Free Exercise

# Frank Schmitz and Bill Wolf Reach NCAA Gymnastics Finals

Frank Schmitz and Bill Wolf moved into the finals after their performances in the opening session of the NCAA Gymnastics Championships.

Schmitz turned in the highest score in free exercise with a 9.5. He also qualified for the finals in trampoline with a second place score of 9.5 1/2.

Wolf qualified for a spot in the finals on the high bar with a fourth place score of 9.1 1/2.

The trampoline competition resembled the action in the trampoline trials which were held here two months ago, as Gary Erwin of the University of Michigan, Schmitz of Southern and Danny Millman of the University of California finished 1-2-3.

The top six qualifiers in each of the first four events and their scores:

FREE EXERCISE

- Frank Schmitz, Southern (9.5)
- Mike Jacobson, Penn State (9.3)
- Jim Petrino, Temple (9.1 1/2)
- Ed Isabelle, Penn State (9.0 1/2)
- Jim David, Washington (9.0 1/2)

Auto Club Rallye Set

Plans for the Grand Touring Auto Club's April 11 gimmick rallye were discussed at the group's meeting Thursday. Drivers meeting for the event will begin at 12:30 p.m., with the first car slated to begin the course at 1:01 p.m.

Dan Millman, California (9.0 1/2)

SIDE HORSE

- Bob Elsinger, Springfield (9.2 1/2)
- Steve Cohen, Penn State (9.1 1/2)
- Ken Gordon, Iowa (9.0 1/2)
- Gerry Herter, Wisconsin (8.9 1/2)
- Bob Hall, Washington (8.9)
- Glenn Gailis, Iowa (8.7)

TRAMPOLINE

- Gary Erwin, Michigan (9.6)
- Frank Schmitz, SIU (9.5 1/2)
- Danny Millman, California (9.4)

Fred Sanders, Michigan (9.4)

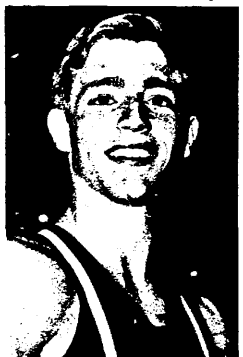
- John Hamilton, Michigan (9.1)
- Terry Day, Denver (8.9)

HIGH BAR

- Rusty Rock, San Fernando State (9.4)
- Jim Curzi, Michigan State (9.4)
- Mike Jacobson, Penn State (9.3)
- Ed Isabelle, Penn State (9.1 1/2)
- Bill Wolf, SIU (9.1 1/2)
- Glenn Gailis, Iowa (9.0 1/2)
- Terry Higgins, Air Force Academy (9.0 1/2)



SIU'S FRANK SCHMITZ



STEVE COHEN

Washington. The meet, scheduled for 8 p.m., will decide the 1965 NCAA team champion.

Should the Huskies win, it will mark their first team title. The Lions have captured the first-place trophy seven times.

Although this has been one of Penn State's best years gymnastics-wise, Lion Coach Gene Wettstone has been plagued with an unusual problem. He's had too many top-notch performers and no place to put them.

This has been especially evident in the all-around competition.

## DAILY EGYPTIAN

# CLASSIFIED ADS

Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is noon Friday.

The Daily Egyptian does not refund money when ads are cancelled.  
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# Penn State Battles Huskies in Finals Tonight

By Joe Cook

The NCAA gymnastics championships will come to an end tonight when the six finalists in each of seven events have completed their routines.

To add to the excitement Penn State and the University of Washington will battle for the team championship.

Penn State, winner of all eight regular season meets this season, added two more victories by downing West Virginia University and Southern in the regionals.

The University of Washington participated in only five dual meets and won them all. They scored surprising victories over the University of

California and Iowa State University in the regionals.

Both contenders had little trouble with their opposition this year as both ran over opposing teams.

Ironically, both teams had their closest call in their last meets. Penn State squeaked by Southern and Washington nosed out Iowa State.

Penn State has had a tougher

schedule than the Huskies, and for this reason the Lions are slight favorites to win their eighth NCAA championship.

The Nittany Lions have defeated West Virginia twice, and Massachusetts, Springfield, Navy, Pittsburgh, Army, Syracuse, and Temple once.

The Huskies have rolled over Seattle YMCA, University of British Columbia, Eastern Washington, Oregon,

Washington State, California and Iowa State.

The Salukis at press time Friday night had qualified three individuals in five events, with the rings to be determined later in the evening. Bill Wolf scored 90 1/2 points on the parallel bars to qualify sixth in the event, and Frank Schmitz and Brent Williams finished tied for first and third respectively in long horse.

Schmitz and Danny Millman of California tied for top honors in the long horse with a 97, with Williams close behind with a 96. Wolf and Tom Cook were the Salukien tries in the rings, the first day's final event.

SIU's Schmitz led the qualifiers in floor exercise and was second in the trampoline in the afternoon's activities.

Also in the afternoon, Schmitz qualified for the final round on the bar with a fourth place finish. The results of Saturday night's first two events are:

## PARALLEL BARS

Jim Curzi, Mich. State (94 1/2)  
Paul Newman, California (93)  
Jerry Crowder, Iowa State (92)  
Mike Jacobsen, Penn State (92)  
Rich Field, California (91)  
Bill Wolf, SIU (90 1/2)

## LONG HORSE

Frank Schmitz, SIU (97)  
Danny Millman, California (97)  
Brent Williams, SIU (96)  
Rich Black, Springfield (96)  
Jim Selby, Iowa State (94)  
Mark Buckingham, Washington (94)

## Unauthorized Cars To Be Checked

The Security Office and the Parking Section will begin registration of motorized cycles and checking for unauthorized cars Monday.

Edward F. McDevitt of the Parking Section said owners of motorized cycles should have 1965 license plates on their cycles or a notarized statement showing that they have applied for plates.

The two offices will patrol the campus and neighboring towns searching for student automobiles that have not been registered with the University. Students found to possess unregistered cars will be liable for assessments of \$50.

McDevitt said 84 students paid the \$50 assessment in the first two quarters of the year, and a number of registrations are in the process of being checked through the office of the Secretary of State at Springfield.

## Delta Zeta Initiates 14 New Members

Fourteen coeds have been initiated into Gamma Omega chapter of Delta Zeta social sorority. They are Mary K. Chapman, Jeramae Clark, Karen A. Davidson, Karen S. Hinners, Sharon K. Kramer, Kristina M. Nelson, Mary A. Palm, Janis K. Reed.

Marcia E. Rodriguez, Donna M. Roche, Jacqueline L. Schryer, Suzanne Shelton, Marcia L. Winfree, M. Kay Wiss.

## Gus Bode



Gus says the Student Government leaders should do more than retreat.

## Activities

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April 3, 1965

## Local News

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## Sports

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## Home Ec, Ag, Technology Fete Students

The Schools of Home Economics, Agriculture and Technology will play host to nearly 2,000 high school students from 37 communities during High School Guest Day at SIU today.

Home Economics guests will receive "Seven Keys to Southern" in a keynote speech by George Carpenter, associate professor of Home and Family.

During the afternoon the girls will see fashions designed by students in the department of Clothing and Textiles. After the fashion show the AFROTC Singing Squadron will present a concert.

During the morning agriculture guests will hear a talk by Wendell E. Keeper, dean of the School of Agriculture. A panel discussion by students will discuss how to choose a career in agriculture. The Anglaires, AFROTC women's singing group, will present a concert.

Tours of the campus and a visit to the "Know Your University" exhibit will close the afternoon.

Guests of the School of Technology from Illinois, Missouri and Kentucky in the engineering and industrial education labs and will tour the SIU Data Processing Center.

The agriculture program will begin at 9 a.m. in the Agriculture Building. Home economics and engineering programs also will start at 9 a.m. in Shryock Auditorium and the University Center, respectively.

Leslie J. Chamberlin, SIU admissions director, whose office coordinates guest day activities, said the day is planned to give high school students interested in attending Southern an opportunity for an organized visit to the campus.

In addition to the planned activities, the students will have free time to explore Southern's campus.

## 'Go-Go' Banquet Tickets On Sale at SIU Arena

The "Go-Go Banquet" will be given in honor of the Saluki basketball team at 7 p.m. Thursday, April 8, in the Ballroom of the University Center.

Tickets for the banquet will also be available at tonight's NCAA Gymnastics Finals at the Arena and at Muddale Shopping Center today.



BOB DIAMOND IN A FREE EXERCISE ROUTINE

Just One of the Guys

## Television's 'Fury' Star Bob Diamond Competing in Gymnastics Finals Here

By Frank Messersmith  
A diamond in the sports world is usually associated with baseball, but there is a diamond on campus now that sparkles in the gymnastic world—Bob Diamond.

Diamond is one of the 116 contenders at SIU this weekend participating in the NCAA Gymnastic Finals, and he is also the boy star of the television series "Fury."

Now a student at San Fernando State in California, Diamond no longer acts in the show, but he does see reruns of it on morning television every now and then. As far as show business goes, Diamond still makes appearances on television programs in the summer.

At about age two, Diamond got his first start in the business when he posed for a magazine cover. After that, he worked his way from bit parts to the full-time "Fury" series.

Gymnastics has interested Diamond ever since he began piddling around in it in junior high school. The training and conditioning he developed in gymnastics saved him from some nasty spills while taping the television program.

The piddling around that Diamond has done in gymnastics has proved to be time well

spent. He won the California state conference this year, placing second in the all-around event, and winning first



BOB DIAMOND

in the still rings, parallel bars and free exercise.

Diamond expressed enjoyment at being able to perform in the SIU Arena.

Unlike most athletes, whose educational interests are usually in physical education, or professional actors, who are generally interested in the stage, Diamond's interests are divided between political science and journalism.

Asked if he is confronted everywhere he goes with persons interested in his television background, Diamond said that he is really not approached often, either by onlookers or the press.

At school in San Fernando, Diamond leads an ordinary life, as many of his classmates are television or movie stars in their own right.

"I'm just another one of the guys at home," he said.

Diamond may be just another one of the guys in California, but at SIU the word spread quickly that the television star was on campus.

Mrs. Bill Meade, wife of the SIU gymnastic coach, reported that she had dozens of inquiries about him and a number of requests for autographed pictures.

She said they came from SIU coeds for the most part.