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Egyptian Staff

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THE EGYPTIAN

Read by Four Thousand Students, Faculty and Friends of the School

Volume IV

Carbondale, Illinois, June 3, 1924

Number 31

Various Clubs Hold Interesting Meetings

ART APPRECIATION CLUB

In spite of the weather there was a good crowd out to enjoy the meeting of the Art Club on Wednesday evening. The following program was given:

Vocal Solo Helen Blair
Talk "Armed Liberty" Medrith Smith
Talk "Saint Gaudens".....
..... Eugene Armentrout
Piano Solo Clara Jane Capel

The musical numbers were both very much appreciated. The Club is indeed fortunate in having members with such musical talent. Miss Smith told about the statue on the Capitol Building at Washington of which few people seem to know anything. Her manner of presentation is very pleasing. Mr. Armentrout chose for his subject the greatest of American sculptors—Saint Gaudens. His talk was well given and well illustrated by the stereopticon.

The Club is planning a picnic at Fountain Bluff on Saturday, June 14. Old members who have not paid your dues do so today so that you will be invited to go. See Marion Taylor or Lucille Cofalter at the book store.

THE FORUM

In keeping with their practice of debating questions of timely interest and public importance the Forum at its last meeting discussed the Bonus Bill. This measure has gone through a bitter siege in Congress before its final passage. The arguments pro and con for the wisdom of its passage at this time and in its final form are many. These arguments were ably presented by the opposing debaters. The decision of the judges went in favor of the Bill.

The Forum plans several debates that will be worth hearing. The religious controversy between Modernists and Fundamentalists will be discussed. The Jap question will be taken up.

The members invite visitors and welcome you at any of their meetings. Meetings are held in Zetetic Hall each Monday night at 7:30.

AG CLUB

The program for May 28, though mostly extemporaneous, was right up to the usual standard of the club's programs.

OUR OBLIGATION TO OUR ADVERTISERS

We have many obligations which we see so clearly that it is scarcely necessary to have them brought to our attention. Those direct obligations, we owe to our nation, state, school and home, which must never be forgotten. This seems to be the time of year that it is rather easy for us to sense our obligations and as this school year is rapidly drawing to a close, we seek, and not in vain, for some of those things that have had to do with making this year mean so much to us. For many it has been the best year we have ever known and as the years roll on we'll come to see this truth more and more. Many things have entered in that have had to do with making this school mean so much to us. The regular curriculum within itself is fine, but if we were to leave off the various social activities, the societies, debating clubs, etc., school would not mean so much to most of us. The Egyptian has played an interesting part in the lives of many students. There are those who have been faithful contributors throughout the year; there are but few who have not been faithful readers, and there are none who would be pleased if it should not be published another year. When this has been said it must be plain to you that there is an obligation due that fine group of business men of Carbondale whose patronage always has, is at this time, and will continue to make the publication of The Egyptian possible. To buy that which we buy from these people is one of the ways by which we can best serve the school we all adore. They have served us well and we are duty bound to show our appreciation of that service. Our sense of justice tells us we ought to trade with them and the next issue of the Egyptian proposes to make it easy for the student body to know just who they are. We are under strong obligations to these people, but we are not in the least obligated to the two or three big business firms of this city whose interests in the S. I. N. U. (only so far as selfish personal gain is concerned) amounts to about as much as a big zero with the rim rubbed off. We are not obligated to that firm that "would rather spend its money on bill boards than give one advertisement to a school paper," nor do we sense any high degree of obligation to that other firm (in which there were six clerks and not a single customer) "that did not have time to fool with such things." The editor of The Egyptian feels that you ought to know just what firms these are and you'll have but little trouble finding out, if you care to make inquiry at the office. Our first obligation is to our advertisers.

FULLERTON '22 HEARD ON RADIO

Friends of Zoe Fullerton, a member of the 1922 graduating class, were very glad last week when they learned that she was going to read at station W O C at Davenport, Iowa. Many students, members of the faculty, and people in the community turned in on "Where the West Begins—" and were delighted to again have the privilege of hearing Miss Fullerton. To many it brought back pleasant memories of the past.

Miss Fullerton's readings were always in demand when she was a student at this college. She will also be remembered as having the leading part in "The Show Shop" the Zetetic Spring Play for 1922. Miss Fullerton is now teaching in Rock Island, Ill.

Mina Slimpert yells "Let me go"—but Lewis Ed goes right on with his stuff in "THE BOOMERANG."

Mr. Lentz: "When did the French Revolution close?"

Robert Johnson: "1802."

Mr. Lentz: "What do you say, Raymond?"

Raymond: "1799"

Mr. Lentz: "What do you say, Paul Crews?"

Paul: "1815."

Mr. Lentz: "Now class, you see the different opinions of the historians."

It is reported that Rudolph Valentino has 116 suits of clothes.

Wouldn't he make a fine roommate for Dewey Brush.

S. I. N. U. Pair Loses to Augustana

TENNIS TEAM LOSES

AT STATE MEET

After having won the College Tennis Championship of the College of Southern Illinois, the S. I. N. U., team Harper and Dexter journeyed to the State Meet and by the luck of drawing were eliminated in the first match by being pitted against the strong combination from Augustana. The set scores were 3-6 and 4-6. Augustana went through the meet to the finals, where they were beaten by the Millikin team for the championship. Conway the strong Augustana player is being sent by his College to Thip to try out for the Olympic games. Harper states that he is the most accurate player that he ever saw in action.

The singles championship was won for Augustana by Conway. The S. I. N. U. did not enter the singles.

A summary of the season follows:

Doubles

S. I. N. U. 6-1, Ewing College, 7-5.
S. I. N. U., 6-6-6, Ewing College, 4-4-1.

S. I. N. U., 9-6; Illinois, 7-0.
S. I. N. U., 6-3-6-7; McKendree, 4-6-4-5.

S. I. N. U. won toss on Blackburn.
S. I. N. U., 3-4, Augustana, 6-6.

Singles

S. I. N. U. (Harper) 6-6, Illinois, (Chen), 4-2.

S. I. N. U. (Dexter) 6-6; Illinois (Alexander) 0-1.

S. I. N. U. (Harper) 6-5-6, McKendree, (Hardy) 4-7-3.

S. I. N. U. (Dexter) 6-6, McKendree, (Necombe), 0-2.

S. I. N. U., (Harper) 6-5-3-2, Shurtleff (Goodsul), 1-7-6-6.

S. I. N. U., (Dexter) 8-6-5-4; Charleston (Phipps) 6-4-7-6.

Match called—rain Charleston won toss.

Matches Stand

Doubles

Won 5
Lost 1

Singles

Won 4
Lost 2

Marion Morgan and Leona Stricker spent the vacation at their home at Okawville.

Adelia Fehlber was the guest of Leone Smith at Alma, Illinois, during the holidays.

SCHOOL GOSSIP

Mr. Parr, of Carterville, visited school Monday.

Dilla Hall delivered a commencement address at Mt. Vernon, Ill., last week.

Hey! You golf experts and friends! See the fine points of the game shown by Dr. Jerry Sumner (Frank Watson) in the BOOMERANG.

Mr. Shryock attended a meeting of the Normal school board at Macomb the first of last week.

Pauline Gregory and Helen Baynes visited their home in Metropolis last week-end.

Aline Settlemoir hasn't a home any where—though she knows a lot about the sunny Alps. But things happen mighty quick in "THE BOOMERANG."

What in the Sam Hill is a stage-kiss? That's the variety that Virginia Neftzger uses in practice for "THE BOOMERANG."

Prof. E. G. Lentz delivered a commencement address at Creal Spring Thursday.

Dilla Hall has been employed as a member of the S. I. N. U. faculty next year.

The casts of the Socratic and Zetetic plays had their pictures taken Friday to be used in advertising the plays. They will be given two weeks from Monday and Tuesday.

See Mina Slimpert and Lewis Ed Williams demonstrate the "strangle-

hold" in "THE BOOMERANG."

The Obelisks are expected by June 9. We are looking for a better book than we have ever had before.

Mr. Wham delivered a commencement address at Harrisburg Wednesday.

The Three Wise Fools are Athos, Porthos and Aramis—the three musketeers.

Vernon Patterson, and Marvin Hamilton attended the automobile races at Indianapolis last week-end.

There are no fools like old fools in the Three Wise Fools.

Van Brown to Lydia Davis (in the Three Wise Fools): I wish it were something to go on your finger.

Hazel Irwin was a St. Louis visitor last week.

Miss Mary Dollins drove over from Benton Thursday and took Edna and Blanche Dollins home for the Benton High School Commencement.

Esther Hall spent her vacation with home folks in Enfield.

Help us to solve the mystery. Who cut off the buckle in The Three Wise Fools.

Youth, color, danger, excitement, revolution, pain will do, or riotous sin and what next? You'll see it in the THREE WISE FOOLS.

R. E. Muckelroy gave a talk at Opdyke last Monday.

Martha Brocket was the guest of Ethyl Pyatt at Pinckneyville this last week-end.

If you believe everything you hear, you'll be kept so busy listening to stories which are not true that you won't have time to hear those that are.

We are all demanding increased production. But we don't want an increased production of lies, hate, malice, gossip, narrow-mindedness nor loafing.

The exchange of photographs at graduation time has rightly become a universal custom, because it provides a graceful way of acknowledging friendships. In order that those who expect your photograph may not be disappointed—

See your photographer now.

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THREE WISE FOOLS

Cary Davis—Dr. Gaunt—was out of school a few days last week on account of illness. Some think he was rolling among the buttercups.

John Keith—Judge Trumbull—spent the week-end at his home in DuQuoin. He is a solemn judge.

Dilla Hall—Theodore Finley—delivered a commencement address at the Mt. Vernon High School, May 23. He didn't swear as he is going to do on June 16.

Van Brown—Gordon Schuyler—wants to rehearse certain parts of the play every evening. Wee wunder why?

Lydia Davis—Sidney Fairchild—spent the week-end at her home in Carterville.

Carl Smith—Gray—knows all about apples and hot water.

Marion Taylor—J. Poole—will attend medical school next year. He is a wonderful detective now.

Mrs. Collard—Mrs. Saunders—says that her husband is coming to see what a good housekeeper she is in the Three Wise Fools. She gets all upset in the play.

Fred Miller—Clancy—is an assistant to the detective.

Henry Markus—Douglas—still visits on Elm Street.

Josiah Harrison—Policeman—acts just like Pat.

Ellis Crandle—Benny the Duck—knows how to use the word "sat."

Leman Wells—John Crawshaw—visited at Baldwin during the week-end.

The Three Wise Fools are Atos, Forthos, and Aramis—the three musketeers.

CAN YOU BEAT THIS?

In these days we all think that we are "hard up," that we have not half the money that we need to attend college, but we really have plenty. In the Middle Ages it cost the Oxford student less to live a day than it now costs the average man to write to his best girl.

The expenses of the Medieval student amounted to the sum of \$12.20. This amount was distributed over the period of one year or thirty-eight weeks. Even allowing for the appreciable differences in money value, we are assured that this youth must have lived very frugally. Here are his expenditures. Lectures, \$1.80; room rent, \$2.00; food, \$8.00; payment of servant, 40c; total, \$12.20.

Larry and Dexter
We admit, are the best'er
Of all tennis champs
on the campus.
But low they'll be surprised
When we're recognized
And they'll sit up and watch
When they clamp us.

Signed

Earl Kennedy
Allan Edwards

- ***They look good—and keep their
- ***Good looks because they are
- ***Made right. Lots of two pants
- ***Suits in stock makes a
- ***There's character in our clothes
- ***Suit last twice as long.
- ***New shapes in soft collars
- ***New colors in ties, and
- ***New styles in summer shirts
- ***Munsing athletic Union Suits
- ***Interwoven and Holeproof sox
- ***Straw hats will soon be ripe
- ***We will have loads of them.

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EDITORIAL



DOES IT PAY?

Does it pay from a financial viewpoint to get an education? Does increased financial income up to a certain point make a man more efficient, more useful and more happy? Are you of greater service to yourself and to society if your earning power is increased? If you are not able to earn enough to support yourself, provide for the needs of your family, promote communal welfare, travel, and leave other cultural and useful conveniences, can you be of the highest use to society or make your life the most attractive to yourself and your fellowmen? A man with a common school education is supposed to be worth in earning power expressed in dollars one and a half times as much as the illiterate man; that is, he earns one and one-half times as much while the high school graduate earns twice as much and the college graduate four times as much. And there are other things such as appreciation, pleasure, ideals, and ambitions to be considered.

Statistics taken from the United States census may help us to see the need of trying to increase our earning power. Some one states that sixty-six out of every one hundred persons dying in the country die without an estate. Only two per cent may be classed as earning sufficient to be socially efficient. Ninety-eight per cent are living off of daily wage, and are supported by relative, or are living on inherited property. Ninety-seven per cent of all people reaching the age of sixty-five are dependent upon others for support.

Statistics from high schools serve only to reinforce this proof of the material value of education. As computed, the difference between the average earnings of the illiterate person, the high school graduate and the college graduate is astonishingly significant.

SCHOOL SPIRIT

The intangible thing called school spirit is extremely difficult to define. Probably no teacher or pupil in the school could give a comprehensive definition of it. Like truth, courage and kindred qualities, it cannot be exactly defined or described, and like these qualities it is necessary to the welfare of the student and the school. School spirit is to the student what patriotism is to the citizen. It fires his enthusiasm, rousing him to accomplish things for the good of the school. It makes him place the welfare of the school before his own welfare.

An erroneous impression held by some students is that school spirit consists entirely of attending the various athletics events. Although this is one method of showing school spirit, it is far from being the only one. Surely no student who has his full share of this necessary element would wilfully litter up the rooms and corridors with waste paper and rubbish. Neither would such a student abuse privileges, such as permission to talk while passing between rooms.

Poor Boy! He didn't know.
(Miss Trovillion to John Keith in Play-practice).

"Now John, you must put your arms around her and bring her down here."

John—"Am I to stage yet?"

Wee Wunder why Marion Taylor is called "Buddy?"



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POEMS WORTH REMEMBERING

MY MARY

If you make a somewhat intensive study of the life of Wm. Cowper you will know something of that early love affair with a beautiful cousin of his but because of the frowns of her father they were never married.

When he was somewhat past thirty years of age he became a member of the household of Rev. Morley Unwin, and all of the rest of his life is linked in a remarkable way with that family. Mr. Unwin died two years after Cowper took up his residence with them, and thereafter Mrs. Unwin and Cowper resided together in a purity of relationship as unquestioned as their love for each other was deep. When she was forty-eight and Cowper forty-one they planned to be married, but Cowper's melancholy and despondency began to increase and the marriage never took place.

In her advancing years Mrs. Unwin had a slight stroke of paralysis and her mind was affected. The worse she became the brighter became Cowper's affection for her. In 1793, while she was in this pitiable state, he wrote the poem To Mary. Mrs. Unwin died three years later, aged seventy-two. When Cowper looked upon her corpse he flung himself across the room with a passionate cry of grief, and from that time he never mentioned her name or spoke of her again

TO MARY

The twentieth year is well-nigh past,
Since first our sky was overcast;
Ah, would that this might be the last!
My Mary!

Thy spirits have a fainter flow,
I see thee daily weaker grow,
'Twas my distress that brought thee
low,
My Mary!

Thy needles, once a shining store,
For my sake restless heretofore,
Now rust disused, and shine no more,
My Mary!

For though thou gladly wouldst fulfill
The same kind office for me still
Thy sight now seconds not thy will,
My Mary!

But well thou playedst the housewife's
part.
And all thy threads with magic art
Have wound themselves about my
heart,
My Mary!

Thy indistinct expressions seem
Like language uttered in a dream;
Yet are they charm, what'er the
theme,
My Mary!

Thy silver locks, once auburn bright,
Are still more lovely in my sight
Than golden beams of orient light,
My Mary!

For, could I view nor them nor thee,
What sight worth seeing could I see?
The sun would rise in vain for me,
My Mary!

Partakers of thy sad decline,
Thy hands their little force resign,
Yet, gently prest, press gently mine,
My Mary!

Such feebleness of limbs thou pro-
vest,
That now at every step thou movest
Upheld by two, yet still thou lovest,
My Mary!

And still to love, though prest with
ill,
In wintry age to feel no chill,
With me is to be lovely still,
My Mary!

But ah! by constant heed I know,
How oft the sadness that I show
Transforms thy smiles to looks of
woe,
My Mary!

And should my future lot be cast
With much resemblance of the past,
Thy worn-out heart will break at last,
My Mary!

Aline Neitzger knows how to eat
candy and wield a wicked sunshade in
"THE BOOMERANG."

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NORMAL WOULDN'T BE NORMAL

If I should wander back to Normal
And everything had grown so formal,
If the new gym had been completed
And at games people in it could be seated,
Normal wouldn't be Normal then.

If Miss Woody were not there to meet me
And Miss Burke not there to greet me,
If Miss Smith had forgotten how to smile,
And Miss Trovillion had rested awhile,
Normal wouldn't be Normal then.

If President Shryock did not roar in assembly,
While students look on weak and trembly;
If Mr. Pierce had deserted French and Greek,
And Miss Entsminger had become silent and meek,
Normal wouldn't be Normal then.

If Mr. Schroeder's legs had grown far shorter
And in the corridor we were allowed to loiter,
If Mr. Lentz had gone far away
And Mr. W. O. Brown's tongue had rested a day
Normal wouldn't be Normal then.

If Mr. Muckleroy looked like a farmer
And Mr. Wham could write like Palmer,
If we had lost our chemistry Browne
And Miss Cox had ceased to frown,
Normal wouldn't be Normal then.

If Mrs. Chastaine had forgotten how to fiddle,
And Miss Williams could not paint a riddle;
If Miss Henderson's hair had turned to yellow
And Miss Winters could not talk to a fellow,
Normal wouldn't be Normal then.

If Mr. Logan's "Bite grew as bad as his bark"
And Mr. Hotten could no longer sing like a lark,
If Miss Steagall had grown giddy and gay
And Mr. Bailey scolded all day,
Normal wouldn't be Normal then.

If Mr. Combs had fulfilled his name,
And Mr. Colyer could not locate Maine,
If, in the registrar's office we had no Bryant or Miles
And Mr. Jacquish were gone—Oh, dreary smiles,
Normal wouldn't be Normal then.

If Mr. Boomer no longer gazed at the stars
And Miss King lost her persuasive powers,
If the clock system had ceased to trouble
And Mr. Felt's chin-grown double,
Normal wouldn't be Normal then.

If Mr. Peterson became the basketball leader
And Miss Clark no longer taught the fourth reader
If Miss Baldwin had not a Latin scholar
And Miss Robertson could not make the organ "hol-
ler."
Normal wouldn't be Normal then.

If Miss Francis and Miss Graves were here no longer
And Miss Jone's voice had grown much stronger,
If Miss Bowyer, "Our Emma," were silent a day
And Mr. Warren at the same time had nothing to say,
Normal wouldn't be Normal then.

If Miss Herron were not in the library
If McAndrew and Scott had both grown quite con-
trary,
If the orchestra had ceased to play
And the spring term ended in May,
Normal wouldn't be Normal then.

There are two more names their place shall win
Of course, Miss Shanks and Miss Erwin,

There's another I wouldn't leave out at all—
If Dr. Della didn't worry about eyes at all
Normal wouldn't be Normal then.

There are two more names before I go.
Miss Foster and Miss Hardin, you know;
There's others too, if they were not here (this the
list ends)
The janitors, Goddard and Unele Frank—our old
friends,
Normal wouldn't be Normal then.

For what's Normal without this noted Fac
Although we talk and laugh at their back?
If their characteristics were not so,
We'd some other place prefer to go
For Normal wouldn't be Normal then.

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WEE WUNDER

If John Hayden is afraid of fish worms?

Why Ray Coffey is like the South wind. (answer constantly shifting)?

If Elcena still likes O'Henry's?

Who Mabel Boston will "vamp" next?

Why Roswell Sisney's favorite expression is "I'm sorry"?

Why Harriet is so interested in Harold?

Who Beulah Brewer visits in Cairo?

Why Sisney is such a "Shiek"?

How S. W. Howe is progressing in piano?

If Mabel Boston likes "Coffee"?

If Rosayle Krantz is interested in the buzz of Busby?

If Roy Coffey will ever get "Dizzy"?

Do you think the "Boomerang" is an animal? It is worse than that.

See it June 17th.

A typical "Boomerang" will be exhibited and demonstrated in the auditorium June 17th.

Can you imagine Lewis Ed being affected by love? He is very much so in the "Boomerang."

Mina Trobaugh: "Selma has a keen sense of humor."

Lucilie Leird: "How do you make that out?"

Mina: "Why, she smiles every time she sees herself in the glass."

Young woman (who wishes to buy some walnuts). Pardon me, but who waits on the nuts?

Lester Buford: "I had a nightmare last night!"

Virginia Neftzger: "Yes, I saw you with her."

Rastus: "Gwine have a garden this yeah?"

Rufus: "Yas, 'deed, if mah wife's back gets better."

He: How was the bathing down at Palm Beach?

She: Hardly a place to sit.

"I didn't know you were a huntress, Marjorie!"

"I'm not. Good gracious! I would nt kill anything for the world. This beastly gun goes with the costume."

Why Mildred A. is running in competition with John D. Rockefeller when she doesn't wash her hair?

Who Ethel Parr fell so hard for out on the tennis court?

Why Bob Buzbee thinks this world is a strange one?

Who can describe a Perfect Kiss?

Where the "lost" articles at Anthony Hall go?

Who is it that wants to know who the members of the W. A. H. Club are?

How some people can throw their eyes around so without breaking them?

Who haunts the tennis courts the most besides Harper and Dexter?

Who they call "dishwater" blonde?

Why Lossie Morris hid behind the auditorium door last Wednesday?

Whose hair resembles hemp?

How Shtek Issac got his name?

How many dates Dorothea Merz has in a week.

How Fred M. enjoys the shelter of the campus on a stormy Friday night?

Why we don't have more student dances?

If it takes two people to play a violin solo?

Why Miss Williams has such a shrill voice?

How old Glenn Ayre is?

Who is this red-headed girl that wants a date with Lewis Ed Williams?

Why Entsmingers always heads every girl's shopping list?

Why the Socratic quartet practices so much?

Why Marvin White always wears a rose and why he doesn't give it to someone?

If John Heck wore a spit curl last week to attract the girls in the first year French class?

Why some of our late football and basketball stars are now taking up boxing and teaching the girls the "fine" art too?

Saturday evening, May 24, Miss Bérna Miller entertained a number of friends at a 6 o'clock dinner.

Miss Miller is such a charming hostess, she makes every one feel perfectly at ease and what if given by others that might be stiff and formal, is made by her a very pleasing and delightful affair.

The beautifully decorated dining room and table gave evidence that Miss Miller possesses artistic ability also, and the tempting array of viands made one wish that she would always be in our midst to repeat the same, now and then.

If you have the blues, hear Lewis Ed Williams manufactured laugh in "The Boomerang". The laugh is sure killing and is suggested by Miss Trovillion as a sure cure.

Sam Lirly shows what he has learned in French I class—in "THE BOOMERANG."

A boomerang is neither a
bird or an animal. It is
more than that

WHAT DO
YOU THINK
IT IS?

SEE

The Boomerang

in the

AUDITORIUM

JUNE 17TH

Presented by

THE SOCRATIC
SOCIETY

BARTH THEATRE

Thursday, June 5
AGNES AYRES in
"BLUFF"
 Comedy
 Topics of the Day

Friday, June 6
BEBE DANIELS in
"GLIMPSES OF THE MOON"
 "Dangerous Path"
 Fox News

Saturday, June 7
THEODORE ROBERTS in
"TO THE LADIES"
 "Way of a Man" No. 6
 Fables

Monday and Tuesday
 June 9-10,
 20 real stars and 30 screen celebrities
 in

"HOLLYWOOD"

Wednesday, June 11
BUCK JONES in
"VAGABOND TRAIL"
 Comedy and
 Educational

Coming 3 Days
"SCARAMOUCHE"
 The World's Greatest Picture
 June 16, 17, 18

Various Clubs Hold

Continued from Page 1)

Miss Gladys Zapp opened the program with an extemporaneous piano solo. Miss Zapp's solos are always enjoyable. It didn't seem to make any difference that she had no music before her.

Mr. Edwin Daniel's talk on "Raising Alfalfa" was both interesting and instructive. From the standpoint of Southern Illinois boys and girls it concerned a topic of vital importance.

Then came the community singing. If you have never heard the club singing old time songs you should come and hear them. The spirit with which they are sung and the music that results from the singing always prove an inspiration.

The last numbers were extemporaneous talks by George Lirely and Raymond Etherton. The president gave each one the privilege of choosing his subject, and although extemporaneous to the occasion the worthwhile talks showed that subjects were chosen in which the speakers had a great interest. Mr. Lirely's subject was "Beautifying the Home" and Mr. Etherton's "The Relation of the School to the Farmer."

Special music Professor Logan
 Reading Mary Trigg
 Debate—Resolved, to prove which is the more useful, matches or dish-rags.

Talk Roy Porter

ILLINAE

The Illinae program for Monday, May 26 was as follows:

Debate—Resolved: The home of today is better than the home of one hundred years ago.

Affirmative—Lillian Corley; Silvia Chamness.

Negative—Lulu Owen, Augusta Sumner.

The negative proved that the home of yesterday was better than the home of today from a moral standpoint. This is a question which deserves serious consideration.

Syvilla Reiss told in an extemporaneous talk what she considers the characteristics of a good husband. We wonder if she had thought of them before.

The Joys of Spring were enumerated by Esther Owen in an extemporaneous. The first mentioned was "Campus Joys," and judging by observations many students are joyful these days.

The program for Monday, June 2, was as follows:

Debate—Resolved—Friendship is more binding than love.

Affirmative—Augusta Sumner, Sada Dunn.

Negative—Vera Adams, Alice Grant

Glancing backward—Ethel Parr.

Talk—To the Juniors—Adelia Fehler.

Looking Forward—Lorraine Huck.

Have you your Zetetic Stationery?
 Get it at the College Book Store.

R. B. THOMAS JEWELER

for

GRADUATION GIFTS WILHELM DRUG STORE

THE FASHION BOOTERY

The city store with city styles and city service.

A Good Place to Rest

RUTS OR BUTTERCUPS ?

The wise fools stay in their ruts

"THREE WISE FOOLS"

Presented by

ZETETIC SOCIETY

AUDITORIUM

JUNE 16